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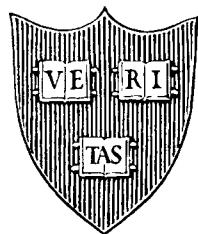
VOLUME IX

# HARVARD SEMITIC SERIES

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VOLUME IX



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# EXCAVATIONS AT NUZI

CONDUCTED BY THE SEMITIC MUSEUM AND THE FOGG ART  
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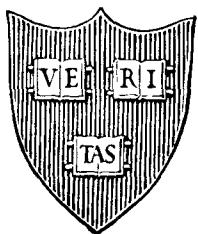
## VOLUME II

### THE ARCHIVES OF SHILWATESHUB SON OF THE KING

SELECTED AND COPIED BY

ROBERT H. PFEIFFER

ASSISTANT PROFESSOR OF SEMITIC LANGUAGES AND CURATOR OF THE  
SEMITIC MUSEUM, HARVARD UNIVERSITY



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## INTRODUCTION

THE texts from Nuzi (near Kirkuk, Iraq) published in this volume were selected from the fifteen hundred tablets dating from about 1500 B.C. that were brought to light by the Harvard-Baghdad School Expedition under the direction of Professor Edward Chiera in 1927-28. In Volume V of the Harvard Semitic Series (1929) Dr. Chiera published 107 of these tablets, selected from the four hundred that he had catalogued; all of them were found in Room 34 of House A, and belonged to the families of Zigi and Ilanu. In this volume Nos. 97-120 and 154-157 were found in the same room (from which came also Nos. 3, 27, and 94) and belong to the same families, the publication of whose archives is thus brought substantially to a close.

With the exception of Nos. 23 and 81 (which came to light in the great palace of Nuzi, or House C), all the tablets published in this volume were found in House A. Rooms 23 and 26 of House A, which yielded most of them, seem to have been the offices in which Shilwateshub kept his records. Twenty of his memoranda about flocks come from Room 23 (only two from Room 26), together with six records of transactions in grain and six miscellaneous contracts. Room 26 seems to have been the principal office: in it were found twenty-seven records of transactions in grain, four mortgages, seven records of lawsuits, a letter, and a dozen miscellaneous contracts; in addition to these documents belonging to Shilwateshub, three royal letters (including the one of Saushshattar) and three of the four tablets of Hishmi-Teshub son of the king. Rooms 11, 13, 14, 15, and 30 of House A yielded from one to seven of the tablets published here.

In addition to the tablets from Room 34 supplementing the book of Dr. Chiera, this volume contains the records of kings (1-3, 5-6) and of sons of kings (Hishmi-Teshub, 93-96, and Shilwateshub, 4-92 and 121-153; Shilwateshub from the country Hanigalbat in No. 23 seems to be another person, and No. 56 is doubtful). In texts from Nuzi previously published, sons of the king were occasionally mentioned among the witnesses: Teshshuya appears as such eight times in Chiera's Declarations in Court (Joint Expedition with the Iraq Museum at Nuzi, Vol. II) and four times in Volume V of this series; in one tablet of the latter volume (71, 46-48) in conjunction with two other princes, Urkhiya and Ni'riya (the latter is also

named in SMN 549). [Ha]niashu(?) and Hubita appear once in Chiera's Inheritance Texts (Joint Expedition . . ., Vol. I), Masa-Adad and Mukriya once in his Declarations in Court. But Shilwateshub and Hishmi-Teshub are the only Nuzi princes of whom something is known besides their names.

Shilwateshub is the most important citizen of Nuzi of whom we have any information; he ranks above others on account of his royal lineage, his wealth, his commercial activities, and his elaborate household and staff. We know the names of two of his wives, Nashmunnaia (Harvard Semitic Series, Vol. V, No. 66) and Shashuri; of a sister, Shuarkhepa; and of two sons, Naite and Shilakhi. His household servants, his office assistants, his farm hands, and his shepherds were very numerous; he even had a bodyguard of ten men to protect his life on the battle field. His servant Pai-Teshub seems to have been his chief clerk, and transacted business for himself as well as for his master; a number of other servants and even a handmaid of Shilwateshub did likewise. It appears from his extant records that Shilwateshub was rich in flocks, herds, and horses, and possessed vast fields of barley and other grains and groves of trees from which beams were obtained; his commercial activities consisted chiefly in the administration of his landed estates, in the care of his flocks and herds, and in the business of loaning for a fee grain, beams, bricks, and horses. Like other men in his day he was not seldom involved in litigation, but there is no evidence indicating that he ever lost a lawsuit.

In order to make this volume as far as possible a comprehensive publication of the royal letters, of texts pertaining to sons of the king, and of the archives represented in the previous volume, many texts in a fragmentary condition had to be included. Some of these, and a few tablets belonging to groups abundantly represented among the autographed texts in this volume, have been published in transliteration (121-157), according to the system of F. Thureau-Dangin (*Le Syllabaire Akkadien*). It is hoped that even in this form these fragments may yield to the reader whatever information they contain on the life and civilization of the ancient Hurrians living in Nuzi.

ROBERT H. PFEIFFER

HARVARD UNIVERSITY

New Year, 1932

## THE CONTENTS OF THE TABLETS<sup>1</sup>

1. SMN. 1000. Letter of Saushshattar, son of Parsashatar, king of Mitanni (about 1475 B.C.) to Idkhiya. Transliterated by E. Chiera and translated by E. A. Speiser in the *Journal of the American Oriental Society*, Vol. 49 (1929), pp. 269-275.
2. SMN. 476. Letter of the king to Urkhiya concerning a merchant from the city Kinkiya who went to the land of Nullu carrying some silver belonging to Hishmi-Teshub.
3. SMN. 683. Letter of the king to Ellipapu ordering that certain "people of the palace" dwelling in Nuzi be sent to the City of the Gods.
4. SMN. 154. Letter of Shilwateshub to Burnapu concerning a gardener.
5. SMN. 577. Letter written by Tirwanari, in the name of the king, to Wantiya, Tamartae, Mukkitilla, and Heltiptilla concerning 50 homers of barley belonging to Shilwateshub.
6. SMN. 182. Letter written by Hashiptilla, in the name of the king, to Puitae, containing instructions for the assembling of the people of the city Anzugallim. Some persons are to be sent to the king. A maid of Shilwateshub is mentioned.
7. SMN. 738. Kuppatiya, a servant of Shilwateshub, accuses Shurtilla, son of Ennamati, of cutting down trees at night in an orchard belonging to Shilwateshub.
8. SMN. 131. Hutiya, son of Kushshiya, in the name of Shilwateshub, brings suit against Nantea, son of Artimaluk, for having in his possession trees stolen from Shilwateshub.
9. SMN. 1081. Shilwateshub brings suit against Ennamati, son of Burnashshuka, for harboring a fugitive maid-servant of his.
10. SMN. 528. Attiya, a servant of Shilwateshub, brings suit against Dubbiya for assault and battery.
11. SMN. 307. Hashipapu, in the name of Shilwateshub, brings suit against Teshub-nirari and Urkhi-Teshub, who had received 7 oxen of Shilwateshub from the latter's cowherd Bel-akheshu.
12. SMN. 217. Hutiya, son of Kushshiya, in the name of Shilwateshub, brings suit against Paia, son of Hanatum, for having in his possession a tree stolen from Shilwateshub. Paia had received it from Durar-Teshub.
13. SMN. 136. Alkitilla and Sunnaia, sons of Kainnuya, deliver to Shilwateshub a boy whom their father had received from Shilwateshub.

<sup>1</sup> The serial numbers on the margin give the order of the tablets in this volume; SMN (= Semitic Museum: Nuzi) indicates the Harvard Semitic Museum catalogue number. Owing to its frequent occurrence, "Shilwateshub" has been preferred to "Shilwa-Teshub." The *ḥ* has been transcribed *h* at the beginning of names, otherwise *kh*.

14. SMN. 741. Sheqaia has received from Shuship-Shamash, a servant of Shilwateshub, 7 homers of barley.
15. SMN. 170. Ennamati delivers to Shilwateshub his son Hutiya as security for the payment of 3 homers of barley which he has borrowed.
16. SMN. 628. Unkura, son of Haddue, brings to the city Miniya 8 homers of barley and 2 homers of wheat belonging to Shilwateshub and returns thence with corresponding amounts of grain which he delivers to Shilwateshub in the city Tasheni.
17. SMN. 645. Shilwateshub receives from Uama, son of Haish-Teshub (a citizen of Hanigalbat), two women, an ox, and an ass in exchange for three women.
18. SMN. 144. Shilwateshub exchanges fields with Hubita, son of Mattea, and Taiqa, son of Hashiptilla.
19. SMN. 130. Sale-adoption. Tarmi-Teshub, son of Ennamati, adopts Pai-Teshub, a servant of Shilwateshub.
20. SMN. 1038. Sale-adoption. Mukri-Teshub, son of Arrumti, adopts Pai-Teshub, a servant of Shilwateshub, after paying a mortgage on the field which he gives him as his portion.
21. SMN. 992. Sale-adoption. Biriazana, son of Paitilla, adopts Kubasa, a servant of Shilwateshub.
22. SMN. 1044. Dupkiya, son of Shurkitilla, adopts Pai-Teshub, a servant of Shilwateshub, on these conditions: Pai-Teshub will receive all the property of Dupkiya, support him as long as he lives, and provide him at his death with a proper burial.
23. SMN. 396. A list of *zianatum* belonging to various persons, including the son of a certain Shilwateshub, who is a citizen of Hanigalbat.
24. SMN. 743. Shilwateshub gives his sister Shuwarkhepa in marriage to Zigi, son of Mushteya.
25. SMN. 1028. Pae sells his maid-servant Kukkurashshe to Shashuri, wife of Shilwateshub.
26. SMN. 1054. Ashtartilla, son of Durari, a shepherd, lists the sheep of Shashuri, wife of Shilwateshub, which are in his care.
27. SMN. 180. Shilakhi, son of Shilwateshub, borrows from Tae, son of Pukhiya, 12 homers of barley and 10 minas of lead, and gives a field as security.
28. SMN. 222. Durar-Teshub, son of Akiptashenni, lends to Kubisharri, son of Ishkuya, 3 homers of barley on the security of some orchards, in the city Palaia, which are to remain in the possession of Shilwateshub for 10 years.
29. SMN. 239. Shawaya, wife of Aqawatil, deposits with Pai-Teshub, the *shellitanu* of Shilwateshub, a *rukku* and a *namzitu* of copper and some crude copper, as a gift for her son Tamartae.

30. SMN. 925. Wantiya, son of Kulianni, conveys to Pai-Teshub, a servant of Shilwateshub, a field in the city Tilpashte.
31. SMN. 97. Kuppatiya, son of Arikhamanna, delivers 10 sheep to Hutiya for pasturing; the latter will deliver them to Shilwateshub.
32. SMN. 229. A list of fields and orchards, some irrigated with water furnished by the *kugallu* of the city Anzugallim, others not irrigated. Among the owners named are Naite, son of Shilwateshub, and Irigirkhe, "son of the king."
33. SMN. 678. A receipt for 6 homers of barley belonging to Shilwateshub.
34. SMN. 481. Receipt for a field. Hanaia, a servant of Benti and of Abushka, receives a field belonging to Shilwateshub. His property is put up as security with five men and the city Pakharrashshe is to be held responsible if any property of his should be lost.
35. SMN. 133. Hashiya, son of Alki-Teshub, conveys some of his houses to Shilwateshub.
36. SMN. 571. Simanni, son of Gawin, a merchant, borrowed six horses from Shilwateshub; he has returned three of them and will return the others later.
37. SMN. 673. List of the ten men of Shilwateshub's bodyguard who defend their master in battle.
38. SMN. 148. List of 21 men and 11 women who were delivered to Shilwateshub.
39. SMN. 377. Ilmakhi receives from Shilwateshub some copper to be worked.
40. SMN. 1097. Durariya receives from Shilwateshub some bronze with which to make a *migalla*.
41. SMN. 819. Umkurashshe, son of Nuzza, receives on loan 2 beams belonging to Shilwateshub from Hutiya, son of Kushshiya.
42. SMN. 95. Nuriae promises to deliver a horse to Hashipapu, an official of Shilwateshub.
43. SMN. 226. Receipt. Burnapu and Hutiya receive from Irishshamash a loan of 150 homers of barley for the house servants of Shilwateshub.
44. SMN. 807. Account of 16 $\frac{1}{2}$  homers 12(?) *qa* of barley, some of which was used for the horses of Shilwateshub.
- 45-46. SMN. 1018. SMN. 461. Receipts. Shilwateshub receives some sheep.
47. SMN. 1194. Paibbur receives (for exchange) 12 homers of barley from Shilwateshub in the city Miniya; he will return them in the City of the Gods in the month *šchali ša Adad*.
48. SMN. 1082. Inventory of the sheep and goats belonging to Shilwateshub.
- 49-65. 49 (SMN. 1279); 50 (SMN. 759); 51 (SMN. 231); 52 (SMN. 581); 53 (SMN. 166); 54 (SMN. 244); 55 (SMN. 290); 56 (SMN. 762); 57 (SMN. 272); 58 (SMN. 314); 59 (SMN. 756); 60 (SMN. 941); 61 (SMN. 1184); 62 (SMN. 1088); 63 (SMN. 787); 64 (SMN. 35); 65 (SMN. 1414).

Lists of sheep belonging to Shilwateshub and delivered to various shepherds.

66. SMN. 68. List of large amounts of barley, including 705 homers in the possession of Shilwateshub.
67. SMN. 832. Receipt. Durar-Teshub receives 33 homers of barley, belonging to Shilwateshub, in the city Miniya.
- 68-91. 68 (SMN. 90); 69 (SMN. 758); 70 (SMN. 602); 71 (SMN. 16); 72 (SMN. 420); 73 (SMN. 12); 74 (SMN. 956); 75 (SMN. 1135); 76 (SMN. 336); 77 (SMN. 176); 78 (SMN. 684); 79 (SMN. 778); 80 (SMN. 211); 81 (SMN. 29); 82 (SMN. 760); 83 (SMN. 750); 84 (SMN. 450); 85 (SMN. 485); 86 (SMN. 257); 87 (SMN. 313); 88 (SMN. 671); 89 (SMN. 233); 90 (SMN. 374); 91 (SMN. 622).
- Loans of grain (chiefly barley), by Shilwateshub, until after the harvest.
92. SMN. 555. Shilwateshub loans 15 beams of *harwarahhe* wood.
93. SMN. 9. Tillintina, a servant (?) of Hishmi-Teshub, son of the king, lends 4 talents of bronze to Hurbishenni.
94. SMN. 39. Lawsuit. Nakhya, son of Akkuya, accuses two servants belonging to Hishmi-Teshub of stealing an ox.
95. SMN. 92. Ammaku, son of Ushiya, borrows 12 minas of lead from Bel-iddina, "son of the palace," a servant (?) of Hishmi-Teshub.
96. SMN. 745. A certain man delivers his son Shimiqari to Hishmi-Teshub with the understanding that of the youth's future offspring Hishmi-Teshub may claim but one boy and one girl; the others are to be free.
- 97-107. 97 (SMN. 983); 98 (SMN. 1065); 99 (SMN. 146); 100 (SMN. 5); 101 (SMN. 14); 102 (SMN. 140); 103 (SMN. 141); 104 (SMN. 150); 105 (SMN. 151); 106 (SMN. 22); 107 (SMN. 1).
- Mortgages (*ditenñātu*) on real estate held by Ilanu, son of Taiuki.
108. SMN. 11. Zigi, son of Aripapu, brings suit against Ilanu, son of Taiuki, to recover 30 *qa* of barley deposited with him, but loses the case.
109. SMN. 139. Sale-adoption. Ataia adopts Tultuqqa and Ilanu, sons of Taiuki.
110. SMN. 963. Sale-adoption. Manniya and Naipilla, sons of Tultuqqa, adopt Ilanu, the son of Taiuki.
111. SMN. 190. Shar-Teshub, son of Ziwigaltum, sells his sister Shuwarninu to Ilanu, son of Taiuki, for 5 sheep and 6 minas of lead.
112. SMN. 88. Heltib-Teshub delivers 20 sheep to Ilanu, son of Taiuki.
- 113-116. 113 (SMN. 137); 114 (SMN. 980); 115 (SMN. 982); 116 (SMN. 1037). Sale-adoption contracts of Akkuya the son of Katiri.
117. SMN. 1069. Hutiya, son of Tauki, receives a certain amount of lead from Zigi, son of Akkuya.
118. SMN. 125. Mortgage on a field of Utkhapshenni, son of Galteya, held jointly by Zigi, son of Akkuya, and by Kariru, son of Katiri.

119. SMN. 138. Durari sells his daughter to Akabshenni, son of Zigi; Akabshenni adopts her.
120. SMN. 1231. Akabshenni, son of Zigi, pays back to Durari, son of Nelgu, a loan of 15 minas of copper.
- 

- 121-136. 121 (SMN. 164); 122 (SMN. 181); 123 (SMN. 186); 124 (SMN. 201); 125 (SMN. 344); 126 (SMN. 364); 127 (SMN. 436); 128 (SMN. 440); 129 (SMN. 569); 130 (SMN. 757); 131 (SMN. 769); 132 (SMN. 1027); 133 (SMN. 1093); 134 (SMN. 1115); 135 (SMN. 1197); 136 (SMN. 1424).

Loans of grain by Shilwateshub (cf. Nos. 68-91).

- 137-138. SMN. 303; SMN. 551. Lists of sheep belonging to Shilwateshub (cf. Nos. 49-65).

- 139-140. SMN. 293; SMN. 1268. Lawsuits in which Shilwateshub is the plaintiff.

141. SMN. 375. Arikka, a gardener of Shilwateshub, brings a successful suit against Ullunzi.

142. SMN. 1113. Successful suit of Shilwateshub.

143. SMN. 351. Lawsuit concerning sheep belonging to Shilwateshub.

144. SMN. 869. Exchange of fields bordering on land belonging to Shilwateshub.

145. SMN. 984. Giliea sells her daughter Hashipkiashe to Hinzuraia, a maid-servant of Shilwateshub; Hinzuraia will give the girl in marriage to a son of hers or to a free man.

146. SMN. 761. Shilwateshub delivers to Shushilu 34 *iklana* (?).

147. SMN. 469. 15 men and women pay for a *namzitu* once belonging to Shilwateshub but now lost.

148. SMN. 1085. Bel-akhishu, a cowherd of Shilwateshub (cf. No. 11), is mentioned.

149. SMN. 147. Biennamush, son of Aradkubi, receives on loan a horse belonging to Shilwateshub.

150. SMN. 1029. Pai-Teshub, an official of Shilwateshub, loans 400 bricks belonging to Shilwateshub to a servant (?) of Ishtib-Teshub.

151. SMN. 1210. Shilwateshub loans a certain number of beams.

152. SMN. 913. Declaration concerning the payment of a debt to Zelibeirwa, a servant of Shilwateshub.

153. SMN. 355. 1500 sheep (?) belonging to Shilwateshub have been counted.

154. SMN. 10. Ummanni, son of Qawinni, a merchant, borrows from Shilwateshub.

- 155-156. SMN. 213; SMN. 328. Mortgages on real estate held by Ilanu (cf. Nos. 97-107).

157. SMN. 327. Sale-adoption. Ziggurta adopts Ilanu (cf. No. 110).

158. SMN. 424. Niuari borrows 2 homers of grain from Ilanu.

## REGISTER OF THE TABLETS

SMN	TEXT	ROOM	MEASUREMENT
1	107	34	102+ - 74 - 33
5	100	34	102 - 74 - 33
9	93	26	88 - 72 - 28
10	154	26	75 - 52 - 20
11	108	34	87 - 67 - 31
12	73	26	52 - 65 - 20
14	101	34	106+ - 76 - 30
16	71	26	45 - 54 - 23
22	106	34	107 - 74 - 35
29	81	C-2	56 - 69 - 23
35	64	23	43 - 46 - 22
39	94	34	91 - 67 - 31
68	66	30	55+ - 59 - 20
88	112	36	54 - 53 - 22
90	68	30	55 - 57 - 22
92	95	26	74 - 62 - 29
95	42	23	50 - 52 - 21
97	31	23	48 - 58 - 22
125	118	34	85 - 61 - 29
130	19	26	109 - 69 - 32
131	8	26	132 - 84 + - 46
133	35	26	89 - 64 - 30
136	13	26	115 - 71 - 31
137	113	34	102 - 70 - 33
138	119	34	102 - 75 - 37
139	109	34	104 - 69 - 34
140	102	34	101 - 65 - 30
141	103	34	108 - 78 - 34
144	18	26	126 - 72 - 36
146	99	34	105+ - 77 - 38
147	149	26	88 - 58 - 31
148	38	26	129 - 73 + - 36
150	104	34	119 - 82 - 38
151	105	34	113 - 67 - 38
154	4	26	57 - 54 - 24
164	121	14	45+ - 57 - 26
166	53	23	46 - 55 - 23
170	15	26	67 - 90 - 29
176	77	26	58 - 64 - 25
180	27	34	101 - 75 - 37

SMN	TEXT	ROOM	MEASUREMENT
181	122	26	58-6 <sup>7</sup> + - 23
182	6	26	61+ - 63+ - 29
186	123	26	70-58-27
190	111	34	85-63-30
201	124	26	54-49-22
211	80	26	70-55-26
213	155	34	125+ - 67+ - 32
217	12	26	146-90-41
222	28	26	87-64-27
226	43	26	67-92-31
229	32	26	75-66-29
231	51	23	48-57-21
233	89	14	57-65-23
239	29	23	87-71-31
244	54	23	45-48-21
257	86	23	56-57-22
272	57	25	44+ - 47-20
290	55	23	76-65-26
293	139	26	115+ - 65-31(?)
303	137	23	47-50-19
307	11	23	129+ - 83+ - 37
313	87	26	53-62-21
314	58	26	43-46-19
327	157	34	90+ - 77+ - 38+
328	156	34	83+ - 68-30
336	76	26	39-45-16
344	125	23	45-55-20
351	143	26	94+ - 82-36
355	153	23	31-34+ - 14
364	126	23	79-59-26
374	90	26	57-63-21
375	141	26	112-70-31
377	39	13	57-65-25
396	23	C-2	68-53-24
420	72	23	44-51-24
424	158	34	59-55+ - 29+
436	127	23	53-62-23
440	128	26	38+ - 55+ - 25
450	84	26	48-60-19
461	46	23	42-46-20
469	147	13	79-75-34
476	2	26	55-53-20+
481	34	26	101-69-33
485	85	26	69-58-24

## REGISTER OF THE TABLETS

SMN	TEXT	ROOM	MEASUREMENT
528	10	14	83-55-23
551	138	23	43-46-19
555	92	14	45-48-23
569	129	26	74+-60+-21
571	36	23	95-68-25
577	5	14	48-56-18
581	52	23	34-38-15
602	70	26	68-59-26
622	91	26	68-58-25
628	16	26	52-64-22
645	17	26	73-61-26
671	88	26	88-66-29
673	37	26	78-68-29
678	33	23	84-67-28
683	3	34	56-58-21
684	78	26	64-52-22
738	7	26	123-70-33
741	14	30	73-60-24
743	24	26	105+-98-34
745	96	26	109+-84-34
750	83	26	68-55-23
756	59	23	36-38-19
757	130	26	67-54-23
758	69	26	79-62+-27+
759	50	23	51-52-26
760	82	26	53-62-28
761	146	23	27-35-15
762	56	23	34-36-16
769	131	26	78-64-30
778	79	26	39-48-19
787	63	23	47-47-22
807	44	23	54-58-21
819	41	26	56-58-25
832	67	14	45-50-21
869	144	..	101-72-32
913	152	15	114-69-31
925	30	11	44-58-23
941	60	23	43-45-20
956	74	14	55-55-24
963	110	34	115-74-35
980	114	34	89-71-35
982	115	34	97-65-28
983	97	34	104-64-30
984	145	13	108+-75-33

## REGISTER OF THE TABLETS

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SMN	TEXT	ROOM	MEASUREMENT
992	21	13	125-81-34
1000	1	26	70-57-22
1018	45	23	46-50-18
1027	132	23	60-76-27
1028	25	..	95-61-27
1029	150	23	68-53-24
1037	116	34	77-66-31
1038	20	..	120-76-35
1044	22	11	100-68-31
1054	26	..	68-62-28
1065	98	34	101-68-33
1069	117	34	91-64-30
1081	9	26	94+-73-32
1082	48	23	122-87-38
1085	148	23	79+-75+-33
1088	62	23	55-63-25
1093	133	26	83-67-30
1097	40	23	40-40-14
1113	142	23	62+-62+-20+
1115	134	26	?-55(?) - ?
1135	75	45	45-53-18
1184	61	23	56-64-26
1194	47	..	82-66-28
1197	135	26	60-70-27
1210	151	..	47+-55+-26
1231	120	34	62-68+-21
1268	140	23	118-71-31
1279	49	26	49-49-21
1414	65	23	48-47-23
1424	136	26	61+-59+-27

## TEXTS IN TRANSLITERATION

### 121. (SMN. 164)

. . . <sup>1</sup> puḥru IV imēr še'u<sup>p1</sup> ša] <sup>2</sup><sup>m</sup>ši-il-wa-te-šub mār šarri <sup>3</sup> a-na ḥubulli amēlūti<sup>p1</sup> an-nu-tum <sup>4</sup> il-te-gi-ú <sup>5</sup> ina arki ebûri it-ti şipâte<sup>p1</sup> -šú <sup>6</sup> i-na <sup>a<sup>lu</sup></sup>nu-zu-ú ú-ta-ar-ru <sup>7</sup> amēlūti<sup>p1</sup> a-na amēli ma-hi-iz pu-ta <sup>8</sup> ma-an-nu ša i-na libbi<sup>b1</sup>-[šú-nu] <sup>9</sup> ša aš-bu še'u<sup>p1</sup>  
*Rer. 1* ú-ma-al-la <sup>2</sup> XX (qa) še'u<sup>p1</sup> a-na ši-im <sup>3</sup> a-na IV immere<sup>p1</sup>(?) ša na-ad-nu  
<sup>4</sup> IV immeru sinništu il-ti-il-tum pa-ak-nu  
<sup>5</sup> [aban] ḥe-q-a-a-a mār ša-a[n] . . . <sup>Edge</sup> aban pu-hi-še-ni . . .

### 122. (SMN. 181)

<sup>1</sup> VI imēr še'u<sup>p1</sup> II imēr kibâti<sup>p1</sup> <sup>2</sup> III imēr XXX (qa) AN.NA<sup>p1</sup> šá <sup>3</sup><sup>m</sup>ši-il-wa-te-šub <sup>4</sup> a-na ḥubulli [<sup>m</sup>ur-ḥ]-i-te-šub <sup>5</sup> mār ḥu-u . . . <sup>6</sup> i-na arki <sup>k1</sup>[ebûr]<sup>i<sup>r1</sup></sup> VI imēr še'u<sup>p1</sup> <sup>7</sup> II im[ér kibâti<sup>p1</sup>] III imēr XXX (qa) AN. NA<sup>p1</sup> qaqqadu<sup>du</sup>-šu-ma <sup>8</sup> [i]-na <sup>a<sup>lu</sup></sup>[ta-še]-ni-wa <sup>9</sup> [a-na <sup>m</sup>ši]-il-wa-te-šub <sup>10</sup> [u-ta]-ar  
*Rer. 1* aban ur-hi-te-šub mār ḥu-ti <sup>2</sup> aban a-kam-mu-. . . -ni

### 123. (SMN. 186)

<sup>1</sup> X imēr še'u<sup>p1</sup> ša <sup>m</sup>ši-il-wa-te-šub mār šarri <sup>2</sup><sup>m</sup>šá-du-te-en-ni mār a-wi-iš-du-ni <sup>3</sup><sup>m</sup>a-ki-p-šarri mār ḥa-ni-ip-šarri <sup>4</sup><sup>m</sup>ma-at-te-a mār še-el-wi-ja <sup>5</sup><sup>m</sup>zi-ki-ta mār ar-te-a <sup>6</sup><sup>m</sup>ma-a-ma-an-te mār su-ḥur-ur(?)-zi <sup>7</sup><sup>m</sup>ki-mi-il-li-te-šub mār ni-ih-ri-ia <sup>8</sup> a-na ḥubulli il-gi-[u](?) <sup>9</sup> [ina ar]ki<sup>k1</sup> ebûri X imēr še'u<sup>p1</sup> <sup>10</sup> [amēlūti<sup>p1</sup> an]-nu-tum <sup>11</sup> [ina <sup>a<sup>lu</sup></sup>ta-še]-ni-wa <sup>12</sup> a-na <sup>m</sup>ši-il-wa-te-šub <sup>13</sup> ú-ta-ru amēlūti<sup>p1</sup> a-na amēlūti<sup>p1</sup> ma-hi-iz pu-ti ma-an-nu-um-me-e <sup>14</sup> i-na libbi-šu-nu aš-bu še'u<sup>p1</sup> *Rer. 1* a-na <sup>m</sup>ši-il-wa-te-šub <sup>3</sup> u-ma-al-la <sup>3</sup> MA.U <sup>m</sup>šá-du-še-en-ni <sup>4</sup> MA.U <sup>m</sup>a-ki-p-šarri <sup>5</sup> dup-pi ša <sup>a<sup>lu</sup></sup>ta-še-ni-wa  
<sup>6</sup> aban ša-du-še-en-ni <sup>7</sup> aban a-ki-p-šarri

### 124. (SMN. 201)

<sup>1</sup><sup>m</sup>zi-gi mār <sup>m</sup>u-na-ma-še <sup>2</sup><sup>m</sup>en-na-ma-ti mār <sup>m</sup>še-e[š]-li-en-ni <sup>3</sup><sup>m</sup>bur-na-pu mar <sup>m</sup>ilu-ahî<sup>hi</sup> <sup>4</sup><sup>m</sup>[šar]ru-mu-uš-ga mār <sup>m</sup>ilu-ahî<sup>hi</sup> <sup>5</sup> IV imēr ku-ni-šu ša <sup>m</sup>ši-il-wa-te-šub <sup>6</sup> a-na ḥubulli il-u (*sic!*) <sup>7</sup> i-na arki<sup>k1</sup> ebûri<sup>i<sup>r1</sup></sup> <sup>8</sup> it-ti şipti-šu a-na <sup>m</sup>(sic!) <sup>9</sup><sup>m</sup>ši-il-wa-te-šub mār šarri utâr <sup>10</sup> ma-an-nu-me-e ša ina libbi<sup>b1</sup> -šu-nu <sup>11</sup> [ša aš-b]u IV imēr ku-ni-šu <sup>12</sup> [u-ma-al]-la <sup>13</sup> [qât] . . . -qa-a dup-şar  
*Rer. 1* aban [šarru-mu]-uš-ga <sup>2</sup> aban zi-gi <sup>3</sup> aban en-na-ma-ti <sup>4</sup> aban [bur]-na-pu-ḥî (*sic!*)

## 125. (SMN. 344)

<sup>1</sup> II imēr [XL (qa)] še'u<sup>p1</sup> ša <sup>m</sup>ši-il-wa-te-šub <sup>2</sup>mak-k[u-l]i-en-ni mār sal-ḥa-mu-šarri <sup>3</sup>a-na ḥubulli il-gi <sup>4</sup>i-na arki <sup>ki</sup> ebūri II imēr XL (qa) še'u <sup>5</sup>qaqqadu<sup>du</sup>-šu-ma mak-ku-li-en-ni <sup>6</sup>i-na <sup>a</sup>lu[t]a-še-ni-w[a a-n]a [m<sup>m</sup>š]i-il-wa-te-šub <sup>7</sup>u-ta-ar-ru  
<sup>8</sup> II (?) i[m̄]r še'u<sup>p1</sup> ša[m̄]ši-il-wa-te-šub] <sup>9</sup>m[še]-el-wa-na-r[i] <sup>10</sup>a-na ḥubulli il-[gi]  
<sup>11</sup>i-na arki <sup>ki</sup> ebūri . . . <sup>12</sup>m[še]-e[l]-wa-na-[ri] <sup>Rev 1</sup> qaqqadu<sup>du</sup>-šu-ma . . . <sup>2</sup>a-na  
<sup>m</sup>ši-il-wa-t[e-šub] <sup>3</sup>i-na <sup>a</sup>lu[t]a-še-ni-[wa] <sup>4</sup>u-ta-ar  
<sup>5</sup>aban [ak-ku-l]i-en-ni Edge aban š[e-el-wa-n]a-ri mār . . . še-qa-a-a

## 126. (SMN. 364)

<sup>1</sup> V imēr [kibtu](?) ša ši-il-wa-te-šub mār šarri <sup>2</sup>u at-[ti]-ia mār in-ni-qa-a-a <sup>3</sup>a-[na ḥubulli] il-te-ku-ú <sup>4</sup>i-na [ar]ki <sup>ki</sup> ebūri<sup>ri</sup> <sup>5</sup>i-na qaqqadi<sup>ti</sup>-šu a-na <sup>6</sup>m[še]-il-wa-te-šub <sup>7</sup>u-ta-ar-ma  
<sup>8</sup>V imēr kibtu ša ši-il-wa-te-šub <sup>9</sup>u ša-qa-ra-at-ki mār ḥa-pu-qa <sup>10</sup>a-na ḥubulli il-te-gi <sup>11</sup>i-na arki <sup>ki</sup> ebūri<sup>ri</sup> <sup>12</sup>ina qaqqadu<sup>du</sup>-šu a-na <sup>13</sup>m[še] il-wa-te-šub <sup>14</sup>u-ta-ar-ru  
<sup>Rev. 1</sup> aban at-ti-ia <sup>2</sup>aban ša-qa-ra-at-ki

## 127. (SMN. 436)

<sup>1</sup>XIV imēr še'u<sup>p1</sup> a-na ebūri a-na ku-li(?)-me <sup>2</sup>u a-na ŠĀ ḥubulli a-na qât <sup>3</sup>m[še]-pa-i-te-šub na-ad-nu <sup>4</sup>I imēr XXX (qa) še'u<sup>p1</sup> a-na am.pa.ša <sup>5</sup>a-na qât <sup>sal</sup>ḥa-ši-bar-za-šá-a-a na-din <sup>6</sup>I imēr še'u a-na ebūri<sup>ri</sup> ku . . . <sup>7</sup>m[še]-hi-ia il-te-[gi] <sup>8-12</sup>(destroyed)  
<sup>Rev 1</sup> I imēr še'u ša[m̄]ši-il-wa-te-šub <sup>2</sup>a-na ḥubulli <sup>m</sup>a-ri-ip-pa-[ap-ni] <sup>3</sup>il-te-gi-e i-na arki [ebūri] <sup>4</sup>I imēr še'u <sup>m</sup>a-ri-ip-pa-ap-ni <sup>5</sup>it-ti šipti-šu a-na <sup>6</sup>m[še]-il-wa-te-šub u-ta-ar  
<sup>7</sup>(Upper edge) aban a-ri-ip-pa-ap-ni

## 128. (SMN. 440)

. . . <sup>1</sup>[a-na ḥubu]lli il-[gi](?) <sup>2</sup>[i-na] arki <sup>ki</sup> ebūri X imēr še'u<sup>p1</sup> <sup>3</sup>[qaqqā]du<sup>du</sup>-šu-ma <sup>m</sup>gi-el-te-šub <sup>4</sup>[i]-na <sup>a</sup>lu[nu-zu] a-na <sup>5</sup>m[še]-il-wa-te-šub <sup>6</sup>u-tar<sup>ar</sup>-ru

## 129. (SMN. 569)

<sup>1</sup>[I imēr] še'u <sup>m</sup>gi-wa-ta-e mār [k]i-iz-zi-ri <sup>2</sup>[I imēr] še'u <sup>m</sup>en-na-ma-ti mār dup-pi-ia  
<sup>3</sup>[I imēr] še'u <sup>m</sup>ša-hu-ub-te-šub mār a- . . . -el-li <sup>4</sup>[I imēr] še'u <sup>m</sup>[t]a-e . . . <sup>5</sup>[I imēr] še'u <sup>m</sup> pu-hi-ia mār . . . <sup>6</sup>[I imēr] še'u <sup>m</sup>ti-wi-ir-ra [mār še]-en-na-a-a <sup>7</sup>[I imēr] še'u <sup>m</sup>uš-ku-te mār ka-ki-ia <sup>8</sup>[I imēr] še'u <sup>m</sup>ḥu-lu-uk-ka mār te-eš-šu-ia <sup>9</sup>[I imēr]

še'u] <sup>m</sup>mu-uš-te-e-a mār it- . . . -[ša]rri <sup>10</sup> [I imēr še'u] <sup>m</sup>ma-at-te-e-a mār gi-li-ia <sup>11</sup>  
[X imēr] še'u<sup>p1</sup> ša <sup>m</sup>ši-il-wa-te-šub mār šarri <sup>12</sup> [amēlūti<sup>p1</sup> an]-nu-ti a-na ḥubulli il-gi-ú  
<sup>13</sup> [i-na] arki<sup>k1</sup> ebūri X imēr še'u<sup>p1</sup> qaqqadu<sup>du</sup> -šu-ma <sup>14</sup> [i-na <sup>a</sup>lu<sup>t</sup>] a-še-ni-wa a-na [<sup>m</sup>ši-il-  
wa-te-šub] <sup>15</sup> [ú-ta-ar-ru](?) <sup>Rer 1</sup>(traces of signs) <sup>2</sup> [aban] pu-hi-ia mār daianu-a-  
ni(?)- . . . (?) <sup>3</sup> aban ti-wi-ir-ra <sup>4</sup> mār še-en-na-a-a

## 130. (SMN. 757)

<sup>1</sup> I imēr še'u <sup>m</sup> . . . <sup>2</sup> I imēr še'u <sup>m</sup> . . . -til-la <sup>3</sup> I imēr še'u . . . <sup>4</sup> I imēr  
še'u <sup>sal</sup> . . . -za-ar . . . <sup>5</sup> I imēr še'u <sup>m</sup>ta-a . . . -zi-qa-a-a <sup>6</sup> L (qa) še'u<sup>p1</sup> <sup>m</sup>ku-u-a  
. . . -a (?) <sup>7</sup> II imēr še'u <sup>p1</sup> I imēr XXX (qa) AN. NA <sup>[p1]</sup> <sup>8</sup> <sup>m</sup>en-na-ma-ti mār . . .  
<sup>9</sup> [pu]hru VII imēr L (qa) še'u<sup>p1</sup> . . . <sup>10</sup> [ša] <sup>m</sup> ši-il-wa-te-šub <sup>11</sup> [a-na] ḥubulli amē-  
lūti<sup>p1</sup> an-[nu]-ti il-gi-ú <sup>12</sup> [i-na] arki ebūri VII [imēr še'u]<sup>p1</sup> <sup>13</sup> [I] imēr XXX (qa) AN. NA  
qaqqadu<sup>du</sup> -šu <sup>14</sup> [amēlūti]<sup>p1</sup> an-nu-ti i-na [<sup>a</sup>lu<sup>t</sup>] . . . <sup>15</sup> [ú-ta-ar-ru](?) (illegible traces  
of signs on rev.)

## 131. (SMN. 769)

<sup>1</sup> [II(?) im]ēr še'u <sup>m</sup>te-ḥu(?)- . . . <sup>2</sup> [II](?) imēr še'u <sup>m</sup>ir-wu-ur-hi <sup>3</sup> I imēr še'u  
<sup>m</sup>gi-el-šu <sup>4</sup> I imēr še'u <sup>m</sup>ši-mi-ka-ri <sup>5</sup> I imēr še'u <sup>m</sup>ir-wa-ri-ša <sup>6</sup> I imēr še'u <sup>m</sup>zi-li-ḥa-  
ma-an-[na] <sup>7</sup> II imēr še'u <sup>m</sup> . . . mār en- . . . <sup>8</sup> II imēr še'u <sup>m</sup> . . . <sup>9</sup> XII imēr  
še'u<sup>p1</sup> ša <sup>m</sup>ši-il-wa-te-šub <sup>10</sup> amēlūti<sup>p1</sup> [an-nu]-ti a-na ḥubulli i[l-t]e-gi-u <sup>11</sup> i-[na  
arku]<sup>ku</sup> ebūri XII imēr [še'u<sup>p1</sup>] <sup>12</sup> i-[na <sup>a</sup>lu<sup>n</sup>]u-z[u] a-na [<sup>m</sup>ši-il-wa-te-šub] <sup>13</sup> ú-[ta-ar-  
ru] <sup>14</sup> ma- . . . -šu-nu <sup>15-19</sup> (destroyed) <sup>Rer 1</sup> . . . <sup>2</sup> ša-na . . . ri <sup>3</sup> ra(?)  
bi(?) . . . <sup>p1</sup> (the rest is destroyed)

## 132. (SMN. 1027)

<sup>1</sup> XX imēr še'u<sup>p1</sup> ša <sup>m</sup>ši-il-wa-te-šub mār šarri <sup>2</sup> ú <sup>m</sup>ḥu-ti-pa-pu mār ur-hi-[te]-šub  
<sup>3</sup> ú <sup>m</sup>tar-mi-ia mār ḥa-ni-ú <sup>4</sup> a-na-ḥubulli il-gi-ú <sup>5</sup> i-na arki<sup>k1</sup> ebūri<sup>r1</sup> XX imēr še'u<sup>p1</sup>  
<sup>6</sup> qaqqadu<sup>du</sup> -šu-ma <sup>m</sup>ḥu-ti-pa-pu mār ur-hi-te-šub <sup>7</sup> ú <sup>m</sup>tar-mi-ia mār ḥa-ni-ú <sup>8</sup> a-na  
<sup>m</sup>ši-il-wa-te-šub <sup>9</sup> i-na <sup>a</sup>lu<sup>n</sup>zu ú-tar-a[r]ju

## 133. (SMN. 1093)

<sup>1</sup> I imēr še'u <sup>m</sup> . . . <sup>2</sup> I imēr še'u <sup>m</sup> . . . <sup>3</sup> I imēr še'u <sup>m</sup> . . . t[a] . . . <sup>4</sup> I imēr  
še'u <sup>m</sup>ḥa-na-a-[a] mār qa-ti-ri <sup>5</sup> [I imēr še'u] <sup>m</sup>ta-at-ti-ip-pa-ap-ni mār . . . -ši-ia  
<sup>6</sup> [I imēr še'u] <sup>m</sup>a-kip-šarri mār ḥa-i-ip-[šarri](?) <sup>7</sup> [I imēr] še'u <sup>m</sup>[ma]-at-te-ia ú-uš-ri . . .  
<sup>8</sup> I imēr še'u <sup>m</sup>dup-ki-bar(?)-ri mār si(?)-ri- . . . <sup>9</sup> I imēr še'u <sup>m</sup>ud-ḥáb-še-en-ni mār  
. . . -li- . . . <sup>10</sup> I imēr še'u <sup>m</sup>du-ra-ar-te mār a-kab-še-[ni] <sup>11</sup> X imēr še'u<sup>p1</sup> ša <sup>m</sup>ši-  
il-wa-te-šub mār šarri <sup>12</sup> ú amēlūti<sup>p1</sup> an-nu-ti a-na [ḥubul]li <sup>13</sup> il-gi-ú i-na arki<sup>k1</sup>

<sup>14</sup> ebûri<sup>rī</sup> X imêr še'u<sup>p1</sup> i-na    <sup>15</sup> a<sup>lu</sup>ta-še-ni-wa a-na ši-il-wa-te-šub    <sup>16</sup> [ú-t]a-ar-ru amê-lûti<sup>p1</sup> a-na [amêli](?)    <sup>17</sup> [ma-hi-iz pu-]ti-ma (3 lines completely destroyed on lower edge.  
6 mutilated lines on rev., of which the last one reads: ma-hi-iz pu-ti)  
*Rei.* <sup>7</sup> aban ih-li-pa-pu    <sup>8</sup> aban dup-ki-bar(?)-[ri]    <sup>9</sup> aban šuk-ri-šar(?)- . . .

## 134. (SMN. 1115)

<sup>1</sup> . . . imêr še'u<sup>p1</sup> ša <sup>m</sup>ši-il-[wa-te-šub]    <sup>2</sup> [<sup>m</sup>]wu-ur-ša-ri mâr ik-ki-[ia](?)    <sup>3</sup> <sup>m</sup>ar-ta-  
hu-ma mâr- . . .    <sup>4</sup> <sup>m</sup>ši-il-wa-a a mâr ki-i[n]- . . .    <sup>5</sup> <sup>m</sup>du-ra-ar-te mân a-kab-[še-ni]  
<sup>6</sup> <sup>m</sup>i[hl]i-[pa-p]u mân ar-ta- . . .    <sup>7</sup> ù [<sup>m</sup>] . . . ia mân gi-el- . . . (the rest is lost)

## 135. (SMN. 1197)

<sup>1</sup> [L] imêr še'u ša <sup>m</sup>ši-il-wa-te-šub    <sup>2</sup> [a-n]a ḥubulli ša <sup>a<sup>lu</sup></sup>a-pa-ap-hi-na<sup>p1</sup>    <sup>3</sup> [ù]  
<sup>a<sup>lu</sup></sup>en-i-be-ir-wi-ib-hi-na<sup>p1</sup> il-gi-ú    <sup>4</sup> [i]-na arki<sup>kī</sup> ebûri<sup>rī</sup> L [imêr še'u<sup>p1</sup>] i-na qaqqadu<sup>du</sup>  
-šu-ma    <sup>5</sup> a-na <sup>m</sup>ši-il-wa-te-šub    <sup>6</sup> [ú]-tar-ru . . . BAL<sup>p1</sup> ša <sup>a<sup>lu</sup></sup>a-[pa-ap-hi-na<sup>p1</sup>] ù ša  
<sup>a<sup>lu</sup></sup>en-i-be-ir-wi-ib-[hi-na<sup>p1</sup>]    <sup>7</sup> . . . <sup>m</sup>ši-il-wa-te-[šub]    <sup>8</sup> . . . ša AN. ZA. QAR ša  
<sup>m</sup>[ši-il]-wa-te-šub il-gi-ú    [i-na arki<sup>kī</sup>] ebûri<sup>rī</sup> [L imêr še'u<sup>p1</sup>]    <sup>10</sup> . . . -ma a-na  
<sup>m</sup>[ši]-il-[wa-te-šub ú-t]a-ru (traces of seal impressions on rev.)

## 136. (SMN. 1424)

. . . <sup>1</sup> . . . li    <sup>2</sup> . . . an    <sup>3</sup> . . . ta    <sup>4</sup> . . . gal    <sup>5</sup> . . . [<sup>m</sup>]ši-il-wa-[te-  
šub]    <sup>6</sup> . . . [a]-na ḥubulli [il-gi-u]    <sup>7</sup> [i-na arki<sup>kī</sup>] ebûri X imêr še[u<sup>p1</sup>]    <sup>8</sup> [i-na  
<sup>a<sup>lu</sup></sup>ta-š]e-ni-wa a-na    <sup>9</sup> [<sup>m</sup>ši-il-wa]-te-šub ú-tar-[ru-ú]    <sup>10</sup> [amêluti<sup>p1</sup> a-na amêli ma-hi-iz  
pu-t[a]]    <sup>11</sup> [ma-an-nu ša] i-na libbi<sup>bī</sup>-[šu-nu]    <sup>12</sup> [aš-bu še'u u-ma-al-la](?)

*Rei* [aban] . . . -pa-ti-ia (most of the tablet is lost)

## 137. (SMN. 303)

<sup>1-2</sup> (lost)    <sup>3</sup> . . . UŠ II(?)-nu ba-ak-nu    <sup>4</sup> XVI . . . SAL Ū.TU<sup>p1</sup>    <sup>5</sup> XIV . . .<sup>p1</sup>  
G[AL](?)    <sup>6</sup> I MÁŠ.TUR.UŠ . . . qa-az-zu    <sup>6</sup> naphar LXXXVII immeru    <sup>7</sup> ša  
<sup>m</sup>ši-il-wa-te-[šub]    <sup>8</sup> a-na qât <sup>m</sup>gi-el-gi  
*Rei* <sup>1</sup> mân ḥu-lu-uq-qa    <sup>2</sup> ša na-ad-nu-u <sup>3</sup> aban gi-el-gi    <sup>4</sup> mân ḥu-lu-uq-qa

## 138. (SMN. 551)

<sup>1</sup> IV immeru SAL Ū.TU<sup>[p1]</sup>    <sup>2</sup> XI immeru UŠ<sup>p1</sup> GAL    <sup>3</sup> IV en-zu SAL Ū.TU<sup>p1</sup>  
<sup>4</sup> II hi-ra-pu (SAL(?)erased)    <sup>5</sup> IV MÁŠ<sup>p1</sup> GAL    <sup>6</sup> naphar XXV immer<sup>p1</sup>    <sup>7</sup> ša  
<sup>m</sup>ši-il-wa-te-[šub]    <sup>8</sup> a-na qât <sup>m</sup>še-qa-a-[a]    <sup>9</sup> mân ur-hi-ia    <sup>10</sup> ša na-ad-nu  
*Rei.* <sup>1</sup> aban še-qa-a-a    <sup>2</sup> mân ur-hi-ia

## 139. (SMN. 1268)

<sup>1</sup> [mš]i-il-wa-te-šub mār šarri <sup>2</sup> [it-ti <sup>m</sup>]a-kab-še-en-ni mār bur-na-zí-ni <sup>3</sup> [i-na di-ni a]-na pa-ni daianē<sup>p1</sup> i-te-lu-ma (the rest of the obv. is completely destroyed) <sup>Rev. 1</sup><sup>m</sup>ši-il-wa-[te-šub] <sup>2</sup> i-na di-ni il-[te-e-ma] <sup>3</sup> ù daianē<sup>p1</sup> <sup>4</sup><sup>m</sup>a-kab-še-en-ni <sup>5</sup> a-na I imēr ki-ša-tum <sup>6</sup> ma-aš-lu <sup>7</sup> a-na <sup>m</sup>ši-il-wa-te-[šub] <sup>8</sup> it-ta-du-uš  
<sup>9</sup> aban <sup>m</sup>ik-ki-ja mār ni-nu-a-ri <sup>10</sup> aban <sup>m</sup>zu-ia mār tar-mi-te-šub <sup>11</sup> aban <sup>m</sup>ud-ḥap-ta-e <sup>12</sup> aban <sup>m</sup>a-kab-dug-gi <sup>13</sup> qât an-ni-šu dup-šar

## 140. (SMN. 1268)

<sup>1</sup><sup>m</sup>ši-il-wa-te-šub [mār šarri] <sup>2</sup> it-ti <sup>m</sup>šur-ki-til-la mār . . . še-en-ni <sup>3</sup> [i-na] di-ni [a]-na pa-ni [daianē<sup>p1</sup>] <sup>4</sup> [i-te-lu-ma] (the rest of the obv. is mostly lost)  
<sup>Rev. 1</sup> aban a-ki-ja mār na-i-te-[šub] <sup>2</sup> aban <sup>m</sup>te-ḥi-wa(?)-ḥe(?) mār ni-ḥi-ri-[ia]  
<sup>3</sup> aban <sup>m</sup> i-ri-ri-til-la mār še-eš-wa <sup>4</sup> aban qa-ú-ri <sup>5</sup> mār du-li-ia

## 141. (SMN. 375)

<sup>1</sup><sup>m</sup>a-ri-ik-k[a]-ul-li <sup>2</sup> amēluurqi ša <sup>m</sup>si-il-wa-te-šub <sup>3</sup> it-ti <sup>m</sup>[ul-lu]-un-zí <sup>4</sup> ardu ša <sup>m</sup>na-ni-ia i-na <sup>5</sup> di-ni a-na pa-ni daianē<sup>p1</sup> i-te-lu-ma <sup>6</sup> um-ma <sup>m</sup>a-ri-iq-qa X imēr še'u <sup>7</sup> <sup>m</sup>ul-lu-un-zí i-na mu-ši <sup>8</sup> i-na libbi<sup>b1</sup> <sup>is</sup>u kiri ša <sup>m</sup>ši-il-[wa]-te-šub <sup>9</sup> it-ta-ra-ad-dam-ma ù <sup>10</sup> ša-al-lu-ri(?)-e bâbi(?) . . . it-ti-ib <sup>11</sup> ù isē<sup>p1</sup> za-bu-um-ma i-te-pu-uš <sup>12</sup> ù aṣ-ṣa-bat-su ù um-ma <sup>13</sup> <sup>m</sup>ul-lu-un-zí-ma i-na mu-ši <sup>14</sup> [i-na libbi<sup>b1</sup> <sup>is</sup>u kiri ša <sup>m</sup> ši-il-wa-te-šub <sup>15</sup> . . . ú-ri-id ša-al-[lu]-ri(?)-e <sup>16</sup> . . . ú(?) gi it ti [ib] <sup>17</sup> . . . [za]-bu-um-ma pa(?) . . . dam[qu](?) [e]-pu-uš <sup>18</sup> . . . duq-qa <sup>19</sup> . . . [b]i (?) iz-pa-ta . . . <sup>20-26</sup> (mutilated and illegible) <sup>Rev. 1</sup> . . . bal-te-eš . . . <sup>2</sup> . . . al-še-en-[ni] . . . <sup>3</sup> [ù](?) amēlu daianē<sup>p1</sup> . . . <sup>4</sup> i[q-t]a-bu-ni a-l[ik](?) <sup>5</sup> i-na mu-ši du(?) ra-ru . . . <sup>6</sup> um-te-eš-ši-ir ù ni . . . <sup>7</sup> ù i-na libbi<sup>b1</sup> <sup>is</sup>u kiri <sup>8</sup> ša <sup>m</sup>ši-il-wa-te-šub <sup>9</sup> <sup>m</sup>ul-lu-un-zí is-ba-at <sup>10</sup> ša-al-lu-ra ú gi it ti ib . . . <sup>11</sup> ù isē<sup>p1</sup> za-bu-um-ma <sup>12</sup> i-te-pu-uš-mi ù daianē<sup>p1</sup> <sup>13</sup> <sup>m</sup>ul-lu-un-zí a-na <sup>14</sup> ilâni<sup>p1</sup> il-tap-ru a-śar ilâni<sup>p1</sup> <sup>15</sup> <sup>m</sup>ul-lu-un-zí id-du-ú-ra <sup>16</sup> <sup>m</sup>ad-du-ia mār id-ḥi-ib-šarri <sup>17</sup> <sup>m</sup>ta-e-na mār ki-in-ni-a <sup>18</sup> ù <sup>m</sup>ur-ḥ[i]-ia mār wa-an-ti-a <sup>19</sup> ma-an-[za-ad]-duḥ-lu-ú-tum(?) <sup>20</sup> a-śar ilâni<sup>p1</sup> <sup>m</sup>ul-lu-un-[zi] i-du-ra i-na di-ni <sup>21</sup> <sup>m</sup>a-ri-iq-qa-ul-li il-te-e-ma <sup>22</sup> ù daianē<sup>p1</sup> <sup>m</sup>ul-lu-un-zí <sup>23</sup> a-na II alpu a-na II imēru <sup>24</sup> (erasure) XX immerē<sup>p1</sup> a-na <sup>m</sup>ši-il-wa-te-šub id-du-uš  
Upper edge <sup>25</sup> aban <sup>m</sup>ḥa- . . . <sup>26</sup> mār z[i]-li-gi-jg-ga  
Left edge <sup>27</sup> aban <sup>m</sup>zi-li-pa-pu <sup>28</sup> aban <sup>m</sup>a[r-š]a(?) <sup>29</sup> aban . . . ia <sup>30</sup> aban <sup>m</sup>na-ni(?)-ra-aš-[še] <sup>31</sup> mār a-ki-it-ti

## 142. (SMN. 1113)

Obv. (lost) Edge <sup>1</sup> . . . amēlūti<sup>p1</sup> ša . . . <sup>2</sup> . . . ú lišan-šu ša <sup>m</sup> . . . <sup>3</sup> [i-na] pa-ni daianē<sup>p1</sup> iq-t[a-bi] <sup>Rev. 1</sup> . . . du ša biti-šu ša . . . <sup>5</sup> [<sup>m</sup>ši-il]-wa-te-šub i-na

p[a] . . . <sup>6</sup> . . . [tu]m<sup>m</sup>ik-ki-ia . . . <sup>7</sup> . . . ù daianê<sup>p1</sup> m<sup>m</sup>ur-<sup>b</sup>[i] . . . <sup>8</sup> . . . amê-luti<sup>p1</sup> ša ki ib a ti . . . <sup>9</sup> . . . lišan-šu a-na <sup>10</sup> . . . I alpu II imêru XX immerê<sup>p1</sup> mu-ul- . . . <sup>11</sup> [a-na<sup>m</sup>ši-il]-wa-te-šub mâr šarri <sup>12</sup> [it-ta-du-uš] <sup>13</sup> . . . ku me(?) bar za qa . . . <sup>13</sup> . . . zi-il-ku <sup>14</sup> . . . um(?) a(?) kip(?)

## 143. (SMN. 351)

(about 10 lines entirely lost) <sup>1</sup> (traces of a sign) <sup>2</sup> . . . bi te l[u] . . . <sup>3</sup> . . . bu ma <sup>4</sup> . . . ip-til-la a-na<sup>m</sup>ši-il-te . . . re'u <sup>5</sup> immerê<sup>sun</sup> <sup>p1</sup> ša<sup>m</sup>ši-il-wa-te-šub <sup>6</sup> ut-te-ir II maškê<sup>p1</sup> û<sup>m</sup>el-<sup>b</sup>hi-ip-til-la <sup>7</sup> a-na libbi<sup>b1</sup> nu . . . (erasure) uš-te-ri-ib <sup>8</sup> um-ma a-na-ku am-mi-ni II immerê<sup>p1</sup> bal-ti <sup>9</sup> ša<sup>m</sup>ši-il-wa-te-šub tu-uš-te(?)-iz-zí <sup>10</sup> II maškê<sup>p1</sup> a-na libbi<sup>b1</sup> nu (erasure) <sup>11</sup> uš-te-ri-ib II maškê<sup>p1</sup> ša-a-šu-nu <sup>12</sup> qât ša . . . <sup>m</sup>ši-il-wa-te-šub ù a-na-ku-ma <sup>13</sup> maškê<sup>p1</sup> ša-šu-nu ú-[ul] e-[li]-ig-gi <sup>14</sup><sup>m</sup>bur-na-a-pu a-na<sup>m</sup>el-<sup>b</sup>hi-ip-til-la <sup>15</sup> ki-a-am iq-ta-bi immerê<sup>p1</sup> ša <sup>16</sup><sup>m</sup>ši-il-wa-te-šub i-na <sup>17</sup> libbi<sup>b1</sup> immerê<sup>sun</sup> <sup>p1</sup> ka-la-mu . . . <sup>18</sup> um-ma<sup>m</sup>el-<sup>b</sup>hi-ip-til-la-ma <sup>19</sup> immerê<sup>sun</sup> <sup>p1</sup> ša <sup>R<sub>11.1</sub></sup> <sup>m</sup>ši-il-wa-te-šub <sup>2</sup> i-na libbi<sup>b1</sup> immerê<sup>sun</sup> <sup>p1</sup>-ja ša <sup>3</sup> ia-nu ù i-na-an-na <sup>4</sup> II immerê<sup>p1</sup> ša<sup>m</sup>ši-il-wa-te-šub <sup>5</sup><sup>m</sup>bur-na-a-pu i-na libbi<sup>b1</sup> immerê<sup>sun</sup> <sup>p1</sup> <sup>6</sup> ša<sup>m</sup>el-<sup>b</sup>hi-ip-til-la <sup>7</sup> ù(?)-za-bat li-šân-šu ša <sup>8</sup><sup>m</sup>el-<sup>b</sup>hi-ip-til-la a-na pa-ni daianê ki-a-am iq-ta-bi <sup>9</sup> a-an(?)-ni-mi II immerê<sup>p1</sup> ša<sup>m</sup>ši-il-wa-te-šub <sup>10</sup> i-na libbi<sup>b1</sup> immerê<sup>sun</sup> <sup>p1</sup> ša hu-ub-ši <sup>11</sup> ù<sup>m</sup>bur-na-a-pu a-be(?)-(?)zu-mi <sup>12</sup><sup>m</sup>bur-na-pu i-na di-ni il-te-e-ma <sup>13</sup> [ù daianê]<sup>p1</sup> <sup>m</sup>el-<sup>b</sup>hi-ip-til-la <sup>14</sup> [a-na](?) . . . šu-ma XLVIII (?) immerê<sup>sun</sup> <sup>p1</sup> <sup>15</sup> [a-na<sup>m</sup>ši-il]-wa-te-šub <sup>16</sup> [it-ta-du]-uš <sup>17</sup> . . . ti . . . <sup>18</sup> aban<sup>m</sup>ha-ši-ip-til-la <sup>19</sup> mâr . . . -a(?) <sup>20</sup> aban<sup>m</sup>ši-il-wa-t[e-šub] <sup>21</sup> mâr šarri

## 144. (SMN. 869)

<sup>1</sup> dup-pi šu-be-ul-ti <sup>2</sup> ša<sup>m</sup>tal-li-ia mâr ta-ú-ka <sup>3</sup> ù ša<sup>m</sup>šá-ar-te-e-a mâr <sup>sal</sup> bu-<sup>b</sup>hu-mi-en-ni <sup>4</sup> i-na bi-ri-šu-nu eqlu ki-ma eqli uš-be-i-lu <sup>5</sup> ù<sup>m</sup>tal-li-a IV awiharu eqli iš-tu <sup>6</sup> ugari <sup>al</sup>ta-še-en-ni-wa i-na šu-b[a]-al <sup>7</sup> eqli ša ni-nu-a-ri i-na e-li-nu eqli <sup>8</sup> ša ši-il-wa-te-šub i-n[a] il-ta-na-nu <sup>9</sup> eqli ša šá-ar-te-e-a šá-nu-ú aš-lu <sup>10</sup> I awiharu ku-ma-nu eqli ina e-li-nu <sup>11</sup> eqli ša ši-il-wa-te-šub <sup>12</sup> i-na šu-ba-al eqli ša mu-šu-ia <sup>13</sup> naphar-ma V awiharu ku-ma-nu eqli <sup>14</sup> a-na<sup>m</sup>ša-ar-te-e-a iddin <sup>15</sup> ù<sup>m</sup>ša-ar-te-e-a V awiharu ku-ma-nu eqli <sup>16</sup> uš-tu <sup>al</sup>i-ki-ru i-na li-it eqli <sup>17</sup> ša<sup>m</sup>zi-qa-a[l](?) i-na šu-ba-al harrâni ša <sup>18</sup> <sup>al</sup>.. arhê<sup>p1</sup> a-na<sup>m</sup>tal-li-ia iddin <sup>19</sup> ù<sup>m</sup>šá-ar-te-e-a XIII ma-na anâku <sup>20</sup> IV ma-na siparri I imêr še-ú-ta <sup>21</sup> a-na<sup>m</sup>tal-li-a iddin il-ku ša eqli <sup>22</sup> ša <sup>al</sup>ta-še-en-ni-wa<sup>m</sup>tal-li-a <sup>23</sup> na-ši il-ku ša eqli ša <sup>al</sup>i-ki-rum <sup>24</sup><sup>m</sup>šá-ar-te-e-a na-ši <sup>25</sup> šum-ma eqlu ša <sup>al</sup>ta-še-en-ni-wa <sup>26</sup> bi-ir-qa irtaši<sup>m</sup>tal-li-a eqla šá-šu-ma <sup>R<sub>11.1</sub></sup> ú-za-qa a-na<sup>m</sup>ša-ar-te-e-a <sup>2</sup> i-na-an-din šum-ma eqlu ša <sup>al</sup>i-ki-rum <sup>3</sup> bi-ir-qa irtaši<sup>ši</sup> <sup>m</sup>ša-ar-te-e-a <sup>4</sup> ú-za-qa a-na<sup>m</sup>tal-li-a i-na-an-di-in <sup>5</sup> ša ma-an-num-me-e eqil-šu rabû <sup>6</sup> la i-na-ki-is la u-ra-at-ta <sup>7</sup> ša KI.BAL.tu I ma-na kaspi I ma-na hûrâši umallâ<sup>la</sup> <sup>8</sup> pân<sup>m</sup>un-ku-ri mâr ila<sup>la</sup>a-a

<sup>9</sup> pân <sup>m</sup>ti-wi-ir-ra mâr še-na-a-a    <sup>10</sup> pân <sup>m</sup>zi-qa-du mâr tal-li-a    <sup>11</sup> pân <sup>m</sup>a-kip-šarri mâr  
 ha-ip-šarri    <sup>12</sup> pân <sup>m</sup>zi-gi mâr a-ma-an-te    <sup>13</sup> pân <sup>m</sup>muš-te-e-a mâr id-ḥi-ip-ša[rr]  
<sup>14</sup> pân <sup>m</sup>ud-ḥáp-ta-e mâr e-wi-id-du    <sup>15</sup> pân <sup>m</sup>ud-ḥáp-ta-e mâr šarri<sup>rī</sup>-a    <sup>16</sup> an-nu-ti šá  
 eqla il-mu-ú kaspa šam-ta iddinû  
<sup>17</sup> aban <sup>m</sup>ud-ḥáp-ta-e    <sup>18</sup> aban <sup>m</sup>ud-ḥáp-ta-e    <sup>19</sup> dup-pu ina arki šu-du-ti a-šar  
<sup>20</sup> abulli ina <sup>a</sup>lu ta-še-ni-wa šat-rat    <sup>21</sup> aban <sup>m</sup>a-kip-šarri    <sup>22</sup> aban <sup>m</sup>un-ku-ri    <sup>23</sup> aban  
 mti-wi-ir-ra    <sup>24</sup> aban <sup>m</sup>tal-li-a    <sup>25</sup> aban <sup>m</sup>zi-qa-du    <sup>26</sup> aban <sup>m</sup>muš-te-[e-a]    <sup>27</sup> aban  
 mar-te-šub dup-šar-rum

## 145. (SMN. 984)

<sup>1</sup> [dup-pi ma-ar-du-ti ù gal-la-du-ti]    <sup>2</sup> [ša <sup>sal</sup>g]i-li-e-a mâra[t] . . . -ip-til-la    <sup>3</sup> [ù  
 mārat]-zu <sup>sal</sup>ha-ši-ip-ki-a-š[e]    <sup>4</sup> [a]-na ma-ar-du-ti ù a-na gal-[la-du]-ti    <sup>5</sup> a-na <sup>sal</sup>ḥi-in-  
 zu-ra-a-a amat ša <sup>m</sup>ši-il-wa-te-šub iddin <sup>din</sup>    <sup>6</sup>[ù] <sup>sal</sup>ḥi-in-zu-ra-a-a    <sup>7</sup> [sal]ha-ši-ip-ki-a-še  
 a-na aš-šu-ti    <sup>8</sup>[a-šar] ha-aš-ḥu i-na-an-di-na-aš-ši    <sup>9</sup> [ha]-ši-ih šu-ú a-na [aš-š]u-ti  
 a-na māri-šú i-na-an-din    <sup>10</sup> [ha]-ši-ih šu-ú a-na māri ta-ni-šú i-na-an-din    <sup>11</sup> [ha]-ši-  
 ih šu-ú ù [a]-na aš-šu-ti i-na pa-bi    <sup>12</sup> [i-na]-an-din-na-ši-[ma] ù XL šiqlu kaspē<sup>p1</sup>-ša    <sup>13</sup> i-  
 lig-gi ù a-na ardi<sup>t1</sup> a-na aš-šu-ti    <sup>14</sup> la i-na-an-din e-nu-ma <sup>sal</sup>ha-ši-ip-ki-a-še    <sup>15</sup> it-ti  
 amēlu mu-ti-šá it-ti-il-lu    <sup>16</sup> ù i-na ūmi(?)-šu X šiqlu kaspē<sup>p1</sup> te-ir-ha-ti-ša    <sup>17</sup> <sup>sal</sup>ḥ[i-i]n-  
 [zu-ra]-a-a a-na <sup>sal</sup>gi-[i-e-a]    <sup>18</sup> i-na-an-d[in u]m-ma <sup>sal</sup>gi-li-e-a    <sup>19</sup> ù XXX šiqlu  
 kaspē<sup>p1</sup> ša <sup>sal</sup>ha-[ši-ip-ki-a]-še    <sup>20</sup> i-na qa-an-ni ša ma . . .    <sup>21</sup> ar-ta-qa-as ù    <sup>22</sup> a-na  
<sup>sal</sup>ḥi-in-[zu-ra-a-a a]    <sup>Rv. 1</sup> . . . un-ta-ši-ir . . .    <sup>2</sup> [šum-m]a <sup>sal</sup>ha-ši-ip-ki-a-še    <sup>3</sup> ba-  
 ki-ra-n[a] ir[taši]ši    <sup>4</sup> <sup>sal</sup>gi-li-e-a ú-za-aq-[qa-ma]    <sup>5</sup> a-na <sup>sal</sup>ḥi-in-zu-ra-a-a    <sup>6</sup> i-na-an-  
 din ma-an-nu ša    <sup>7</sup> i-na be-ri-šu-nu KI.BAL.tum    <sup>8</sup> I ma-na kaspi I ma-na ḥurâši  
 umallâ<sup>la</sup>  
<sup>9</sup> dup-pu ina arki šu-du-ti i-na abulli    <sup>10</sup> ti-iš-ša-e ša-ti-ir    <sup>11</sup> pân te-ḥu-ub-še-en-ni  
 mār ku-li-za    <sup>12</sup> pân ud-ḥap-ta-e mār ṭâb-ar-ra- . . .    <sup>13</sup> [pân] tar-mi-te-šub mār šuk-ri-ia  
<sup>14</sup> [pân ba]l-te-šub    <sup>15</sup> [pân ḥ]a-ši-ip-til-la mār gi-el-te-šub    <sup>16</sup> [pân ud-ḥ]ap-ta-e mār  
 še-en-na-a-a    <sup>17</sup> [qât] [ši]-ma-an-ni dup-šar mār <sup>i<sup>lu</sup></sup>AK-<sup>i<sup>lu</sup></sup>RA    <sup>18</sup> [pân a-ri]-iq-qâ  
<sup>19</sup> . . . mār ku-uš-ši-ia  
<sup>20</sup> aban <sup>m</sup>a-ri-iq-qâ    <sup>21</sup> [aban] <sup>m</sup>bal-te-šub (the rest is lost)

## 146. (SMN. 761)

<sup>1</sup> XXXIV ik-la-na(?)    <sup>2</sup> ša <sup>m</sup>ši-il-wa-te-šub    <sup>3</sup> a-na e-ša-di    <sup>4</sup> a-na qâti <sup>t1</sup>    <sup>5</sup> ša  
 mšu-lim-ilu    <sup>6</sup> [l]i(?)-it- . . .    <sup>Rev.</sup> aban <sup>m</sup>šu-lim-ilu

## 147. (SMN. 469)

<sup>1</sup> <sup>m</sup>ur-šá-a-a    <sup>2</sup> <sup>m</sup>ši-la-ḥi-te(?) . . .    <sup>3</sup> <sup>m</sup>du-ra-r[i] . . .    <sup>4</sup> <sup>m</sup>en-na-ma-t[i]    <sup>5</sup> <sup>m</sup>qa-  
 i-til-[la]    <sup>6</sup> <sup>m</sup>ki-il-t[a] . . .    <sup>7</sup> <sup>[m]</sup>ku-un-nu . . .    <sup>8</sup> <sup>[m]</sup>tu-ul- . . .    <sup>9</sup> <sup>m</sup>šu-pa-ḥa- . . .

<sup>10</sup> <sup>m</sup>šu-ú- . . . <sup>11</sup> <sup>m</sup>ud-ḥap-t[ a-e] <sup>12</sup> <sup>m</sup>an-nu- . . . <sup>13</sup> <sup>m</sup>u-na- . . . <sup>Rer. 1 sal</sup> ta-am-ši  
<sup>2</sup> <sup>sal</sup> ku-un-ti-i-e <sup>3</sup> (erasure)

<sup>4</sup> XV amēlūti<sup>p1</sup> sinnišāti<sup>p1</sup> an-nu-ú <sup>5</sup> [n]am-zi-tum ša <sup>m</sup>ši-il-wa-te-[šub] <sup>6</sup> ša III  
ma-na ša ḥal-ku <sup>7</sup> ú-ma-al-lu-ú <sup>8</sup> an-nu-tum amēlūti<sup>p1</sup> ina <sup>a</sup>lu<sup>il</sup>lāni<sup>p1</sup> <sup>9</sup> i-na qaqqadu<sup>du</sup>  
ša <sup>m</sup>ši-il-wa-te-šub h[a-a]l-[ku](?)

## 148. (SMN. 1085)

<sup>1</sup> <sup>m</sup>bēl-ah̄i-šu mā[r] . . . <sup>2</sup> amēlu re'u alpē<sup>p1</sup> [ša] <sup>3</sup> <sup>m</sup>ši-il-wa-te-šub . . . <sup>4</sup> <sup>m</sup>ar-ti-  
ma-lu-u[q-qā] <sup>5</sup> [i]š-tu a šu(?) ti n[i](?) <sup>6</sup> i-na i-ti-ma- . . . <sup>7</sup> it-ti . . . <sup>8</sup> ul-te-  
. . . <sup>9ff</sup> (lost) <sup>Rer. 1</sup> . . . IX(?) alpē<sup>[p1]</sup> <sup>2</sup> it-ta . . . ru  
<sup>3</sup> aban a-ki-ia-ú <sup>4</sup> aban [t]e-ḥi-[i]p-til-[la]

## 149. (SMN. 147)

<sup>1</sup> ša il-te-en-nu-ti <sup>2</sup> imēr mu(?) ša I<sup>en</sup> imēr [sīsu] SAL lu-ú UŠ damqa<sup>ga</sup> <sup>3</sup> ša ru-  
bu-ku-ú ù ša <sup>4</sup> ḥu-mu-šá-a-ú ša <sup>5</sup> <sup>m</sup>ši-il-wa-te-šub mār šarri <sup>6</sup> ù <sup>m</sup>bi-en-na-ṣir mār  
arad-ku-bi <sup>7</sup> i-na ḥarrāni<sup>m</sup> il-gi <sup>8</sup> [ina] e-ri-ib harrāni<sup>m</sup>-šu <sup>9</sup> [ina] arḥi še-ih̄-li I <sup>mēr</sup> sīsu  
<sup>10</sup> <sup>m</sup>bi-en-na-ṣir <sup>11</sup> a-na <sup>m</sup>ši-il-wa-te-šub <sup>12</sup> i-na-an-din

<sup>13</sup> pān a-kip-ṣarri mār a-ḥu-ia <sup>14</sup> <sup>m</sup>ur-ša-a-a mār . . . -til-la <sup>15</sup> pān ḥu-bi-ta mār  
na-eš(?) . . . <sup>16</sup> [pān nu]-bu-ul-bēli<sup>11</sup> am[ēlu] . . . zu-e  
Rer. 1 aban <sup>m</sup>nu-bu-ul-bēli<sup>11</sup> <sup>2</sup> aban <sup>m</sup>a-kip-ṣarri <sup>3</sup> aban <sup>m</sup>bi-en-na-ṣir

## 150. (SMN. 1029)

<sup>1</sup> IV ma-ti <sup>2</sup> a-gur-ru <sup>3</sup> ša <sup>m</sup>ši-[il]-wa-te-šub <sup>4</sup> ù <sup>m</sup> . . . <sup>5</sup> . . . ša <sup>m</sup>iš(?)-ti-ip-  
te-šub <sup>6</sup> a-na ḥubulli il-gi <sup>7</sup> i-na arki palī <sup>8</sup> IV ma-ti <sup>9</sup> a-gur-ru <sup>10</sup> i-pa(?)-aš-  
šal-ma <sup>11</sup> ù a-na <sup>Rer. 1</sup> <sup>m</sup>pa-i-te-šub ša-ak-[nu] ša <sup>2</sup> <sup>m</sup>ši-il-wa-te-šub <sup>3</sup> ú-ta-ar

<sup>4</sup> aban MU.EN.IB <sup>5</sup> aban ur-ḥi-til-la <sup>6</sup> aban AN . . . dup-š[ar] <sup>7</sup> aban <sup>m</sup>du-  
ra-ri

## 151. (SMN. 1210)

(more than one half entirely lost) <sup>1-2</sup>(disconnected signs) <sup>3</sup> . . . hi a-na ḥubulli  
<sup>4</sup> . . . a-a mār ih̄-li-te-šub <sup>5</sup> [ù](?) <sup>m</sup>ud-ḥa-a-a mār ur-gi-ma <sup>6</sup> ù ú-ta-ar <sup>7</sup> ù iṣē<sup>p1</sup>  
. . . <sup>8</sup> ša <sup>m</sup>ši-[il-wa-te-šub](?) <sup>9</sup> mār šarri

Rer. [aban<sup>m</sup> <sup>1</sup>lu] AK-<sup>1</sup>lu RA (on seal-impression: <sup>1</sup>luAK <sup>1</sup>luRA)

## 152. (SMN. 913)

<sup>1</sup> [um-ma <sup>m</sup>] . . . -pa-pu-ma <sup>2</sup> . . . <sup>3</sup> . . . <sup>a</sup>luza- . . . <sup>4</sup> ù eš-šu ša . . .  
<sup>5</sup> XV i-na am-ma-ti mu-ra-[ak-šu] <sup>6</sup> V i-na am-ma-ti ru-bu-uz-zu <sup>7</sup> ù il-te-en-nu-tum  
na-ah̄-la-pa-tum <sup>8</sup> ša II ḥubatu ud-gi-te eš-šu <sup>9</sup> a-šar <sup>m</sup>zi-li-be-ir-wa <sup>10</sup> ardu ša  
<sup>m</sup>ši-il-wa-te-šub . . . <sup>11</sup> el-te-gi-mi ù a-na-din(?) -n[a](?) . . . <sup>12</sup> <sup>m</sup>zi-li-be-ir-wa (era-

sure) <sup>13</sup> (erasure) a (erasure) bal na-ah-na-mi <sup>14</sup> šum-ma a-na-ku i-na I ūmi<sup>m̄i</sup> tar(?)-bi-iz-z[i] <sup>15</sup> I ma-na erē<sup>p1</sup> a-na ūmi<sup>m̄i</sup> <sup>16</sup> ù a-na ūmi<sup>m̄i</sup> ú-ri-hul šá <sup>17</sup> a-na <sup>m̄</sup>zi-li-be-ir-wa <sup>18</sup> ú-ma-al-la-mi <sup>19</sup> im-ma-ti-me-e a-na-ku <sup>20</sup> iš(?)-tu bít ša <sup>m̄</sup>zi-li-be-ir-wa <sup>21</sup> ú-še-iz-zi . . . ku šu <sup>22</sup> ù na-ah-la-pa-tu(m)-šu <sup>23</sup> a-na <sup>m̄</sup>zi-li-be-ir-wa <sup>24</sup> a-na-an-din-mi <sup>25</sup> ù ú-uz-zi-mi <sup>Rei 1</sup> dup-pu i-na arki<sup>k̄i</sup> šu-du-ti <sup>2</sup> ša e-kal-lim i-na <sup>3</sup> a-bu-ul-li ša alu <sup>4</sup> zi-iz-za a-na pa-ni <sup>5</sup> <sup>m̄</sup>bur-na-al mār ha-ma-a-š-šarri <sup>6</sup> amēlu a-bu-ul-ta-an-ni ša-ti-ir <sup>7</sup> pân te-hi-ia mār ma-a-a(?) <sup>8</sup> pân ha-nu-q-a-a mār [a-k]ip-te-ia <sup>9</sup> pân še-hal-te-šub mār h[u]-ti-i[a] <sup>10</sup> pân aš-tar-til-la mār . . . -ù(?) <sup>11</sup> pân t[e-e]š-š[u-i]a <sup>12</sup> qât<sup>m̄</sup> ilu sin- . . . dup-šar-rum  
<sup>13</sup> aban . . . <sup>14</sup> [aban <sup>m̄</sup>ha-n]u-q-a-a-a <sup>15</sup> [aba]n <sup>m̄</sup>še-hal-te-šub <sup>16</sup> . . . na  
<sup>17</sup> aban <sup>m̄</sup>bur-[na-al] <sup>18</sup> [aba]n <sup>m̄</sup>ha-ši-pa-pu

## 153. (SMN. 355)

<sup>1</sup> I li-im V m[a-ti immerē<sup>su<sup>ln</sup> p1</sup>(?) <sup>2</sup> ša <sup>m̄</sup>ši-il-w[a-te-šub] <sup>3</sup> ša ma-a-nu <sup>4</sup> ša <sup>m̄</sup>zi-g[i] . . . <sup>5</sup> i-na pa-na . . . <sup>6</sup> im-nu-ú (Rev. uninscribed)

## 154. (SMN. 10)

<sup>1</sup> . . . [biltu](?) si-ib-nun(?)-na<sup>p1</sup> <sup>2</sup> [ša] <sup>m̄</sup>ši-il-wa-te-šub mār šarri <sup>3</sup> a-na ni-me-li <sup>m̄</sup>um-ma-an-ni <sup>4</sup> mār qa-wi-in-ni <sup>amēlu</sup> tamqaru <sup>5</sup> il-gi ina ebūri<sup>r̄i</sup> <sup>6</sup> me-me-el-šu <sup>7</sup> i-na bít <sup>m̄</sup>ši-il-wa-te-šub <sup>8</sup> ú-še-ri-ib  
<sup>Rei 1</sup> [pan . . . mār] el-hi-ip-til-la <sup>2</sup> [pan ši-la-hi]-te-šub dup-šar <sup>3</sup> [pan . . . ]-ri mār te-hi-ia  
<sup>4</sup> [aban <sup>m̄</sup> . . . ]-ri <sup>5</sup> aban <sup>m̄</sup>ši-la-hi-te-šub dup-šar <sup>6</sup> aban <sup>m̄</sup>ip-šá-a-a <sup>7</sup> aban <sup>m̄</sup>um-ma-an-ni

## 155. (SMN. 213)

(about 12 lines destroyed) <sup>1</sup> . . . [<sup>m̄</sup>ma]-a[r-t]e-ia . . . <sup>2</sup> a-na di-te-en-nu-ti [a-na] <sup>3</sup> III šanâte<sup>p1</sup> a-na <sup>m̄</sup>i-la-[an-nu-ú] <sup>4</sup> mār ta-i-ú-ki iddin . . . <sup>5</sup> ù <sup>m̄</sup>i-la-an-nu-ú <sup>6</sup> I immeru SAL ša II-šu ba-a[k-nu]-ú damqu <sup>7</sup> I immeru UŠ il-ti-il-du ba-ak-nu-ú <sup>8</sup> . . . I imēr XX (qa) še'u<sup>p1</sup> II ma-na erē<sup>p1</sup> me-zu-ú <sup>9</sup> [an]-nu-du kaspē<sup>p1</sup> <sup>m̄</sup>i-la-an-[nu-ú] <sup>10</sup> [a-na <sup>m̄</sup>]ma-ar-te-ia iddin<sup>din</sup> <sup>11</sup> [im-ma]-ti-me-e III šanâte<sup>p1</sup> <sup>12</sup> [eqlu(?) im]-ta-lu-ú mi-nu-u[m-me-e] <sup>13</sup> [kaspē<sup>p1</sup>](?) ša bi-i dub-bi an-[ni-i] <sup>14</sup> [<sup>m̄</sup>ma-ar]-te-ia a-na <sup>15</sup> [<sup>m̄</sup>i-la-an]-nu-ú ú-[ta-ar] <sup>16</sup> [ù eqli-šu] i-lig-g[i] (1 line of obv., 2 or 3 on the edge, and about 6 of rev. destroyed) <sup>Rei 1</sup> [pân] . . . an-ni-ia [mār] du-ul- . . . <sup>2</sup> [pân t]ar-mi-ia mār ta-an-ki-i[a] <sup>3</sup> [pân] pu-hi-še-en-ni mār qa-na- . . . <sup>4</sup> [pân] hu-bi-ta-ar <sup>5</sup> [mār] ar-ša-wa <sup>6</sup> [qât<sup>m̄</sup>S]AG.AN.KI dup-šar <sup>7</sup> . . . eqli-ia šu <sup>8</sup> . . . [<sup>m̄</sup>ma]-ar-te-ia a-na <sup>9</sup> . . . gi ni wa la i-lig-gi  
<sup>10</sup> [aban <sup>m̄</sup>]a-ar-te-ia <sup>11</sup> [aban<sup>m̄</sup>] . . . -ni-ia

## 156. (SMN. 328)

<sup>1</sup> dup-pi ti-te-en-nu-ti [ša] <sup>2</sup><sup>m</sup>dup-ki-še-en-ni mâr gi-ša-ar-til-la <sup>3</sup> II imér eq[li] [ina A]N.[ZA].QAR ša <sup>m</sup>i-ri-ri-til-la <sup>4</sup> a-śar ú-te-e-na i-na [š]u-pa-al <sup>5</sup> AN.ZA.QAR ša <sup>m</sup>i-ri-ri-til-[la] <sup>6</sup> ina šu-pa-al i-na e-li-ni <sup>7</sup> ú-i-na [il-t]a-an-ni eqli <sup>8</sup> ša <sup>m</sup>d[up-k]i-[še-en]-ni-ma <sup>9</sup> i-[na il-ta]-an-ni eqli ša <sup>m</sup>ti-ri-ku mâr ú-qa-ap-lu <sup>10</sup> [i-na . . . AN.ZA]. QAR(?) ú-ri-ḥa-a-a ik-śu-ud <sup>11</sup> . . . [i-na <sup>a</sup>lu]nu-zi <sup>12</sup> [a-na ti-te-en-nu-ti a]-na III šattit<sup>t</sup> (the rest of the obv. and the beginning of the rev. totally destroyed) <sup>Rer. 1</sup> . . . umma . . . <sup>2</sup> X imér še'u ù V . . . <sup>3</sup> a-śar <sup>m</sup>i-la-a-nu-ú <sup>4</sup> ù ni nu am-gur a-ku-u[!] . . . <sup>5</sup> ša KI.BAL II alpu umallâ <sup>6</sup> pân ḥa-ši-ip-til-la mâr ur-ḥi-ia <sup>7</sup> pân še-qar-til-la mâr a-kip-še-en-ni <sup>8</sup> pân pu-i-ta-e mâr ur-ḥi-ia <sup>9</sup> pân pu-qa-an-ta mâr ta-ta-a-a <sup>10</sup> (erased) <sup>11</sup> pân du-ra-ar-te-śub dup-śar-rum mâr id-ḥa-bi-ḥe <sup>12</sup> dup-pu ina arki šu-du (*sic!*) ina <sup>a</sup>lu nu-zi <sup>13</sup> sa-ti-ir  
<sup>14</sup> aban <sup>m</sup>du-ra-ar-te-śub dup-śar <sup>15</sup> aban <sup>m</sup>pu-qa-an-ta <sup>16</sup> aban <sup>m</sup>ḥa-ši-ip-til-la  
<sup>17</sup> . . . [l]i-e <sup>18</sup> aban pu-i-ta-e <sup>19</sup> [aban še-q]ar-til-la

## 157. (SMN. 327)

(several lines lost at the beginning of obv.) <sup>1</sup><sup>m</sup> . . . <sup>2</sup> i-na . . . <sup>3</sup> bîtâte <sup>sun pl</sup> . . . <sup>4</sup> i-na šu-pa-a[!] . . . <sup>5</sup> i-na il-ta-a-[an-ni] . . . ta-ni . . . <sup>6</sup> i-na zu-ta-a-an-ni . . . <sup>m</sup>a-kab- . . . <sup>7</sup><sup>m</sup>zi-ig-gur-ta ki-ma zitti-śu <sup>8</sup> a-na <sup>m</sup>i-la-nu it-ta-din ù <sup>9</sup><sup>m</sup>ila-a-nu III ma-na šipâtê<sup>p1</sup> VI . . . <sup>10</sup> II immerê<sup>p1</sup> I qa-lu-mu ki (*sic!*) qîšti-[šu] <sup>11</sup> a-na <sup>m</sup>zi-ig-gur-ta it-ta-[din] <sup>12</sup> šum-ma qa-aq-qa-ru ba-i-[ḥu] <sup>13</sup> bi-ir-qa ir-ta-śi <sup>14</sup><sup>m</sup>zi-ig-gur-ta qa-aq-qa-[ru] <sup>15</sup> ú-za-aq-qa-ma a-na <sup>m</sup>ila-a-[nu] <sup>16</sup> i-na-an-din šum-ma eqlu rabû l[a] [i-na-ki-is] <sup>17</sup> šum-ma eqlu šîhru la ú-ra-[ad-da] <sup>18</sup> [ma-an-nu-m]i-e i-na b[e-ri-śu-nu] <sup>19</sup> KI.BAL.tum I ma-na kas[pi] <sup>20</sup> I ma-na hûrâši ú-ma-al-[la dup-pu]  
<sup>21</sup> i-na arki<sup>k1</sup> šu-d[u-ti] <sup>Rer. 1</sup> e-śi a-śar a-bu-ul-l[i] <sup>2</sup> i-na ki-i-ś-ša-e i-na <sup>a</sup>lu nu-[zi]  
<sup>3</sup> ša-ti-ir  
<sup>4</sup><sup>m</sup> še-en-na-a-a mâr ḥa-al-še-[en-ni](?) <sup>5</sup><sup>m</sup> mu-ut-ta mâr zi-en-ni <sup>6</sup><sup>m</sup>še-qa-ar-til-la mâr a-kip-še-[en-ni] <sup>7</sup><sup>m</sup>e-en-na-mu mâr ḥu-bi-ta <sup>8</sup><sup>m</sup>na-i- . . . -[ti]l-la mâr du-ul- . . . <sup>9</sup><sup>m</sup>KAK.i(?) . . . bu-ta-a . . . <sup>10</sup> an-nu-[tum] . . . [m]u-še-el-wu-[ú] <sup>11</sup> ša [eqli ù na-di-n]a-nu ša kas[pi] <sup>12</sup> . . . [mâ]r ku-u-ś-ši-i[a] <sup>13</sup> amê[lu] . . . [a]n-nu <sup>14</sup> qâ[t] . . . mâr a- . . . -ia <sup>15-16</sup> (lost or illegible) <sup>17</sup> (edge) aban <sup>m</sup>ud-ḥap-ta-e <sup>18</sup> aban <sup>m</sup>ni- . . .

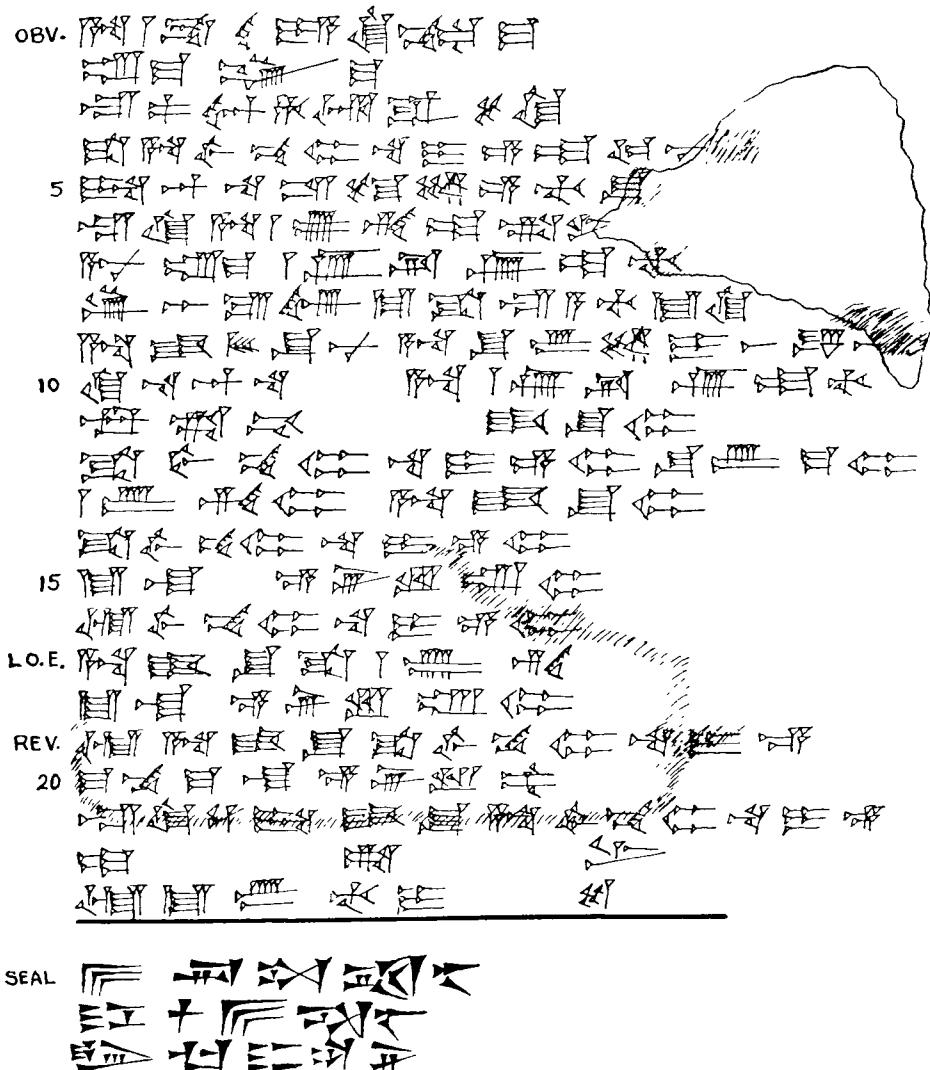
## 158. (SMN. 424)

<sup>1</sup> II im[ér] . . . [ša] <sup>2</sup><sup>m</sup>ila-a-[nu] . . . <sup>3</sup> ù <sup>m</sup>ni-[nu-a-ri](?) <sup>4</sup> a-na hûbul[li] [il-te-gi] <sup>5</sup> ina arki<sup>k1</sup> [ebûri<sup>r1</sup>] <sup>6</sup> a-na qaqqadu<sup>du</sup> . . . <sup>7</sup> a-na <sup>m</sup>ila-a-[nu] . . . <sup>8</sup> II e-ni-še . . . <sup>9</sup><sup>m</sup>ni-nu-a-ri [a-na](?) <sup>10</sup><sup>m</sup>ila-a-nu [ú-ta-ar](?) <sup>11</sup> šum-ma e-ni-[še] . . . <sup>12</sup> la i-na-an-di-i[n] . . . <sup>Rer. 1</sup> umallâ<sup>la</sup>  
<sup>2</sup> aban <sup>m</sup>na- . . . <sup>3</sup> aban <sup>m</sup>bu- . . . <sup>4</sup> aban <sup>m</sup>ut- . . . <sup>5</sup> (edge) aban <sup>m</sup>tu-ra-ar-te-śub  
<sup>6</sup> mâr a-ku-še-en-ni

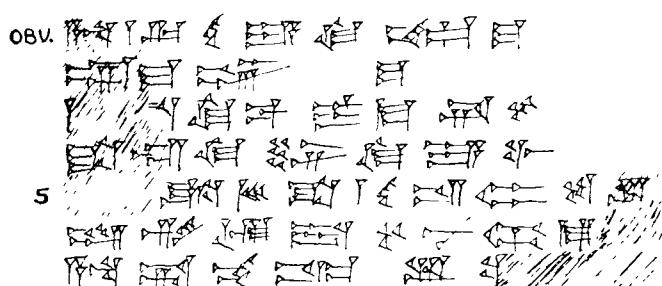


# TEXTS





2

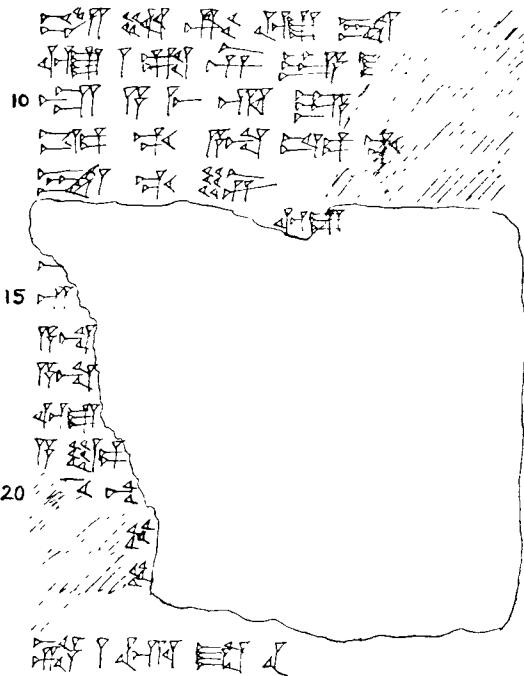


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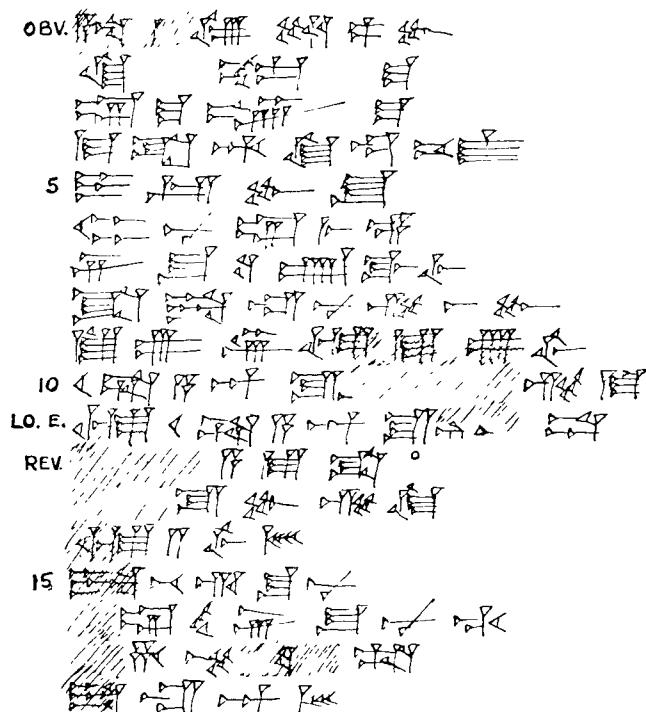


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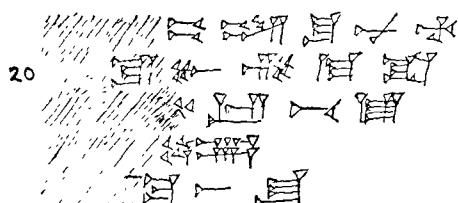


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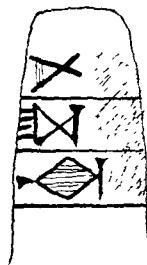


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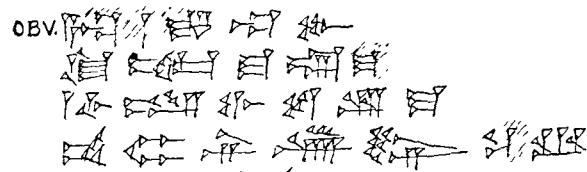
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UP E.



4



LO. E

REV.



20



OBV. 1. 2. 3. 4. 5.  
 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.  
 16. 17. 18. 19. 20.

LO. E. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

REV. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

15. ° sic.

OBV. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

LO. E. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

REV. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

15. ° sic.

LEFT E. 20.



OBV.

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11

Amarna tablet, obverse side, containing several lines of cuneiform script.

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LO. E.

REV.

Amarna tablet, reverse side, containing several lines of cuneiform script. The tablet is oriented vertically, with the top edge facing left. Lines 15 through 29 are enclosed in a rectangular bracket.



- OBV.
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- L.O. E. 18
- REV.
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23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40

° WRITTEN OVER  
ERASURE

° sic

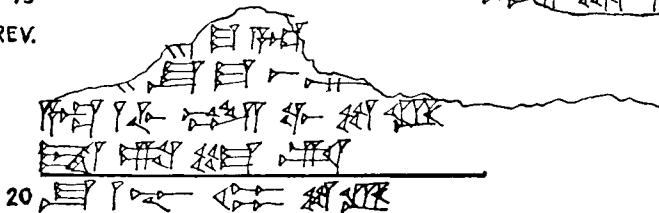
° sic



OBV. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

REV.

SEVERAL LINES LOST



20 21 22 23 24 25

UP. E.

26 27 28 29 30

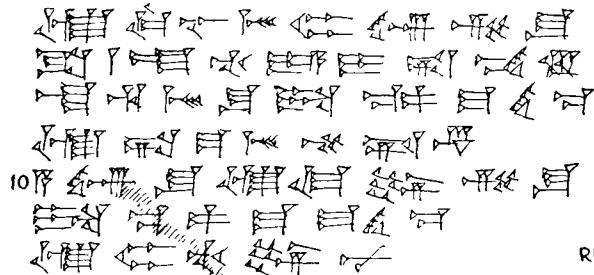
LEFT E.

31 32 33 34 35

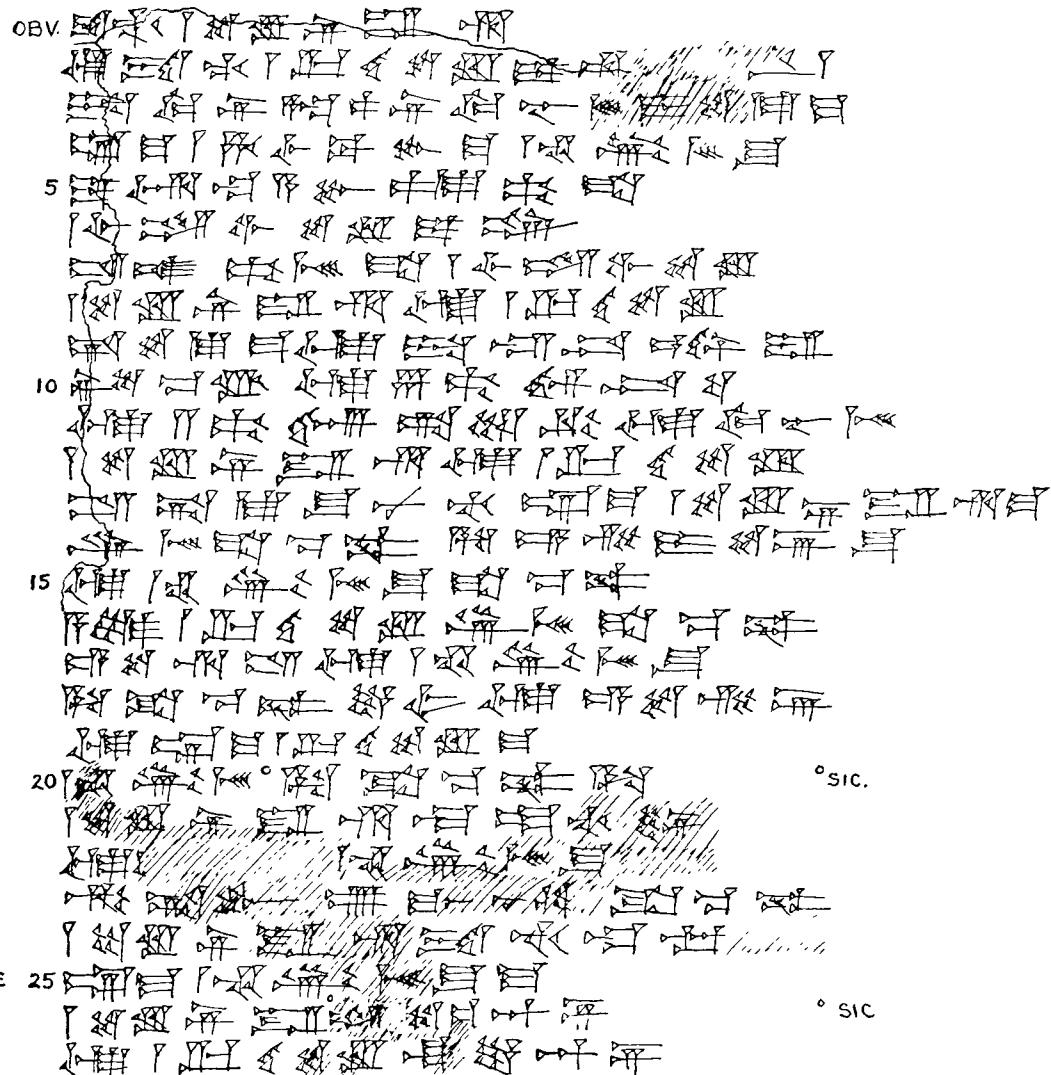
OBV. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15



CONTINUED



REVERSE UNINSCRIBED



CONTINUED



11

CONTINUED

REV.

30

35

---

40

LEFT E.

12

OBV.

5

10

15

° ERASED

CONTINUED



CONTINUED

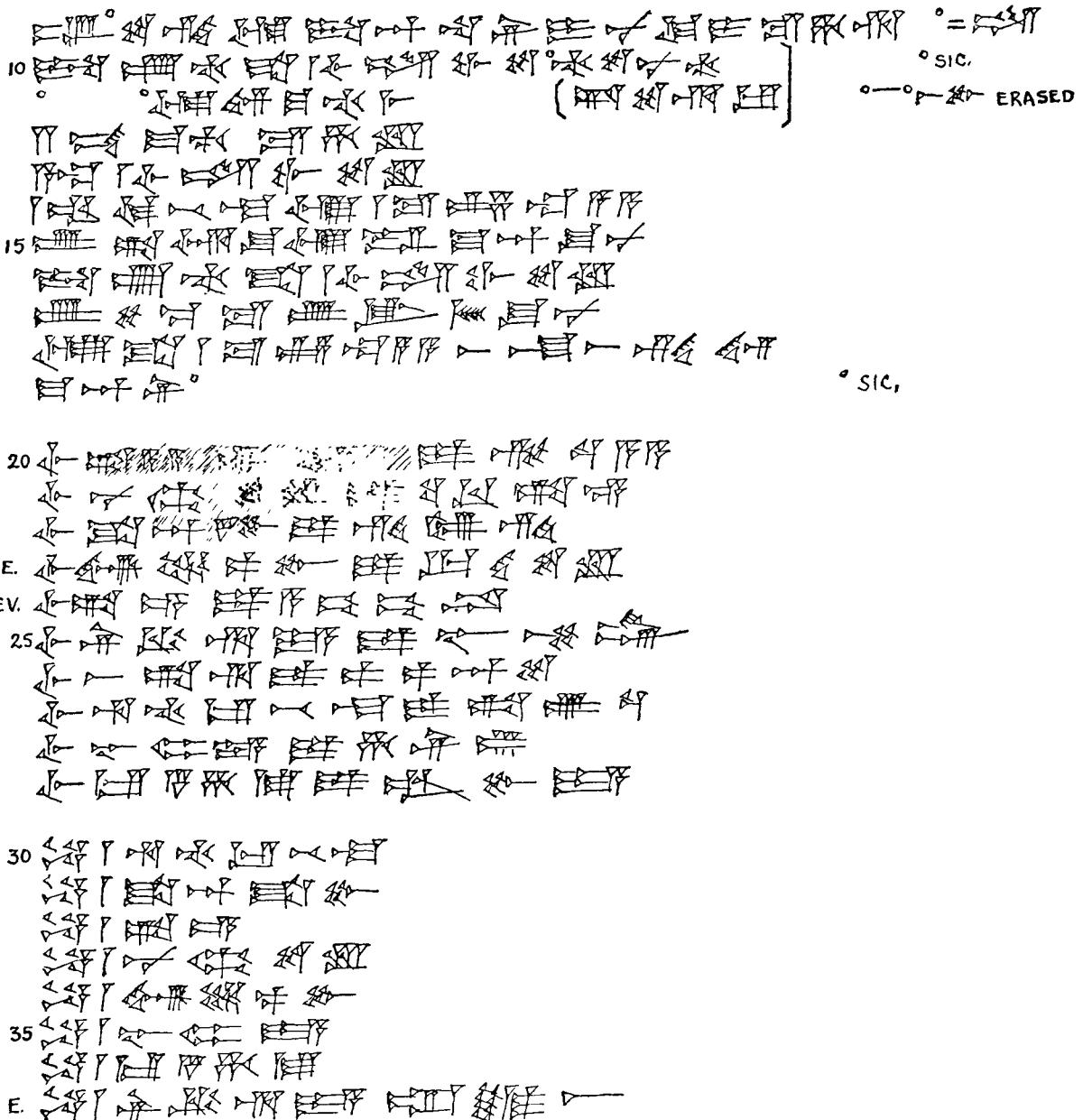
- 20   
 25   
 30   
 LO. E.   
 REV.   
 35   
 40
- °—° ~~RE~~ ERASED  
 °—° WRITTEN OVER  
 ERASURE

- OBV.   
 5
- °—° SIC.  
 °—° ERASURE

CONTINUED



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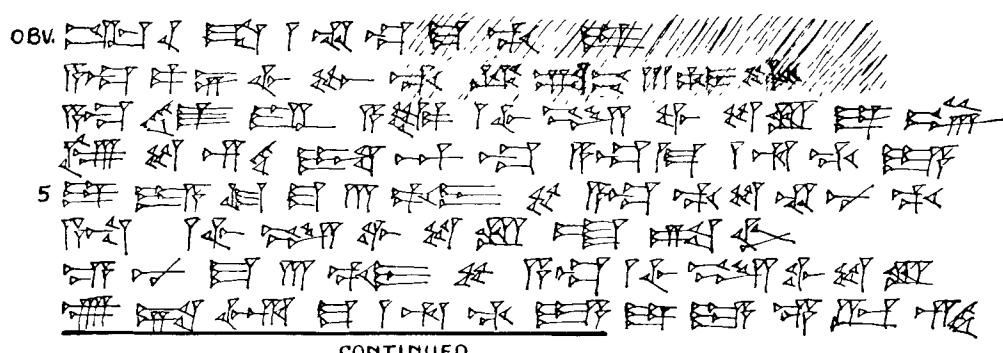
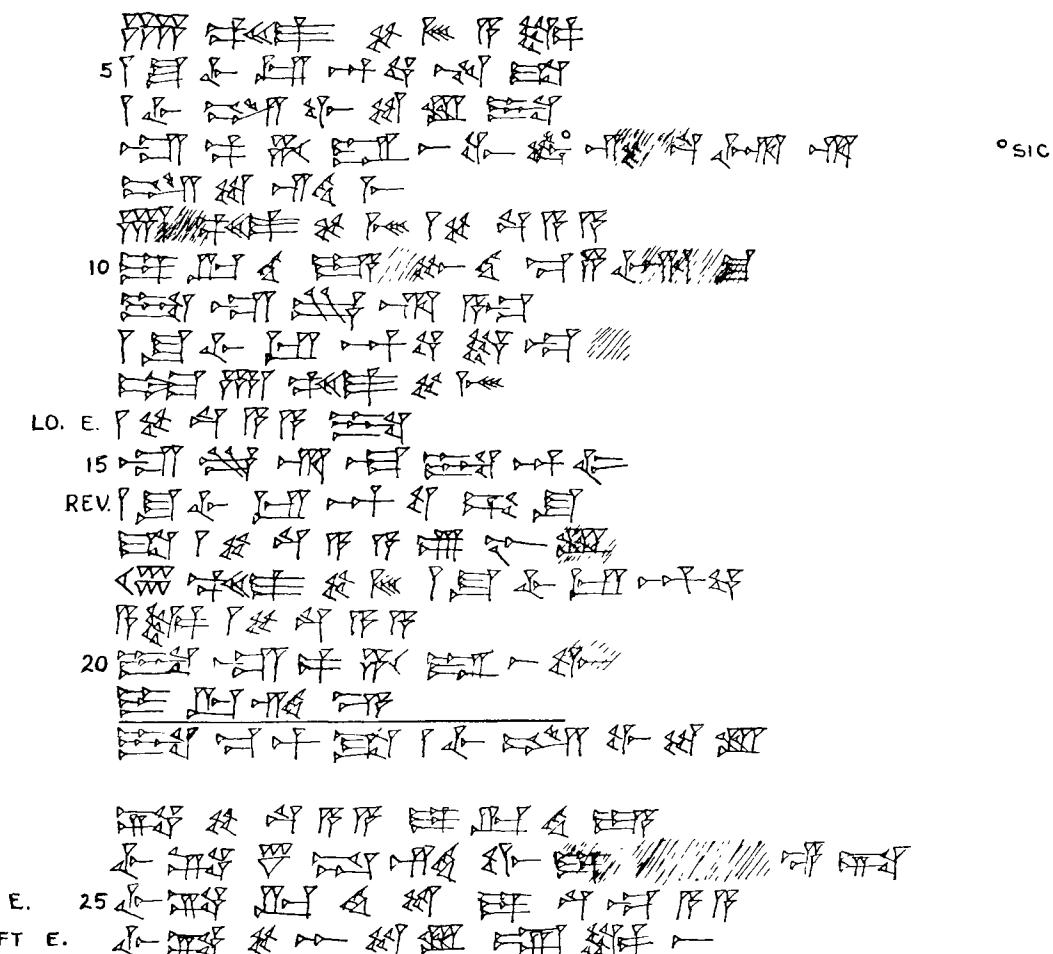


OBV.

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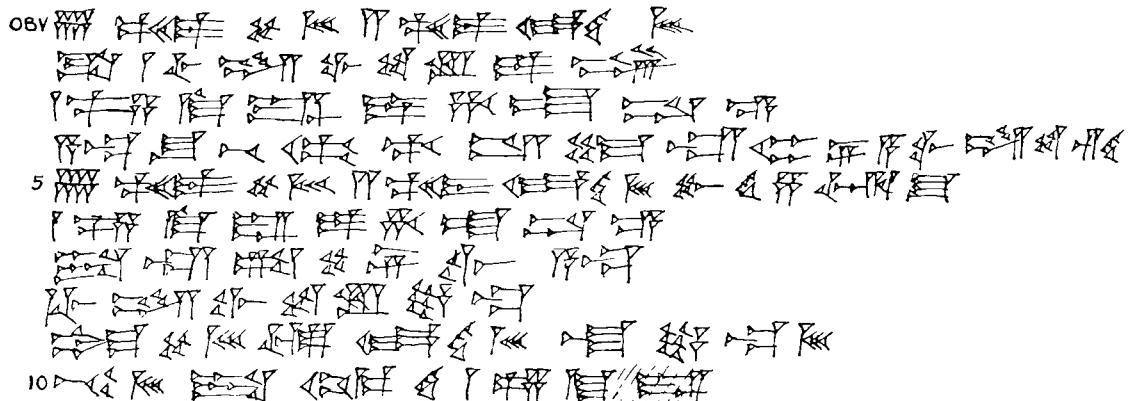
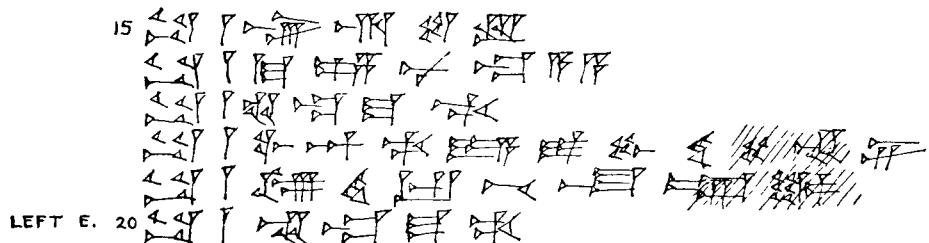
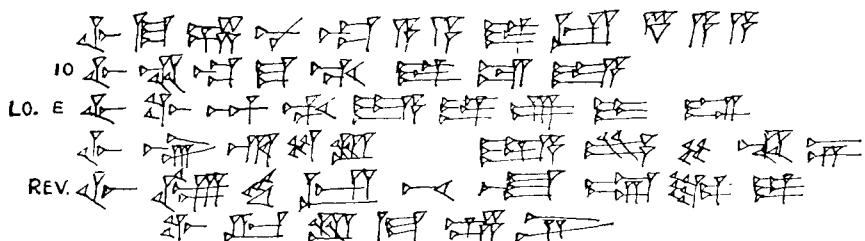


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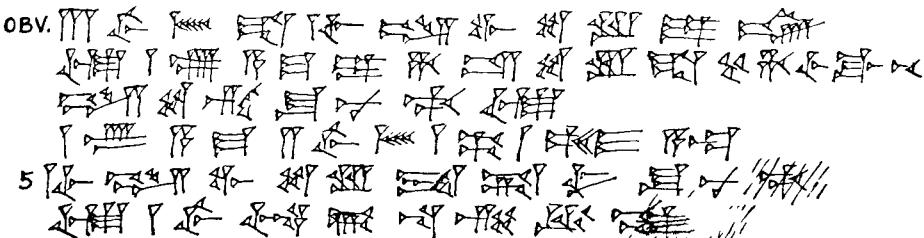




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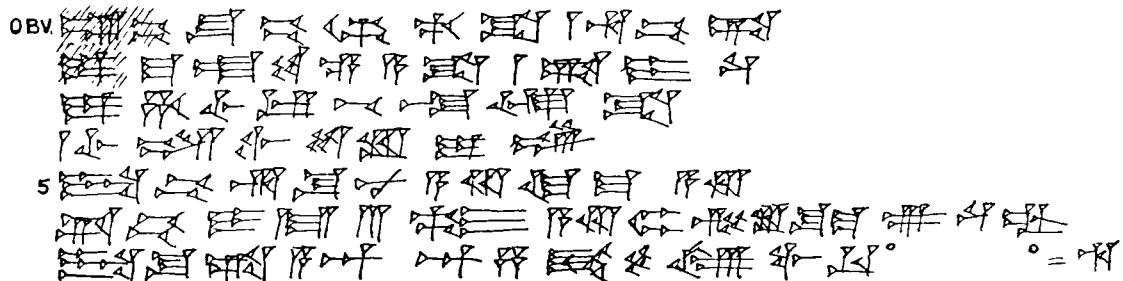
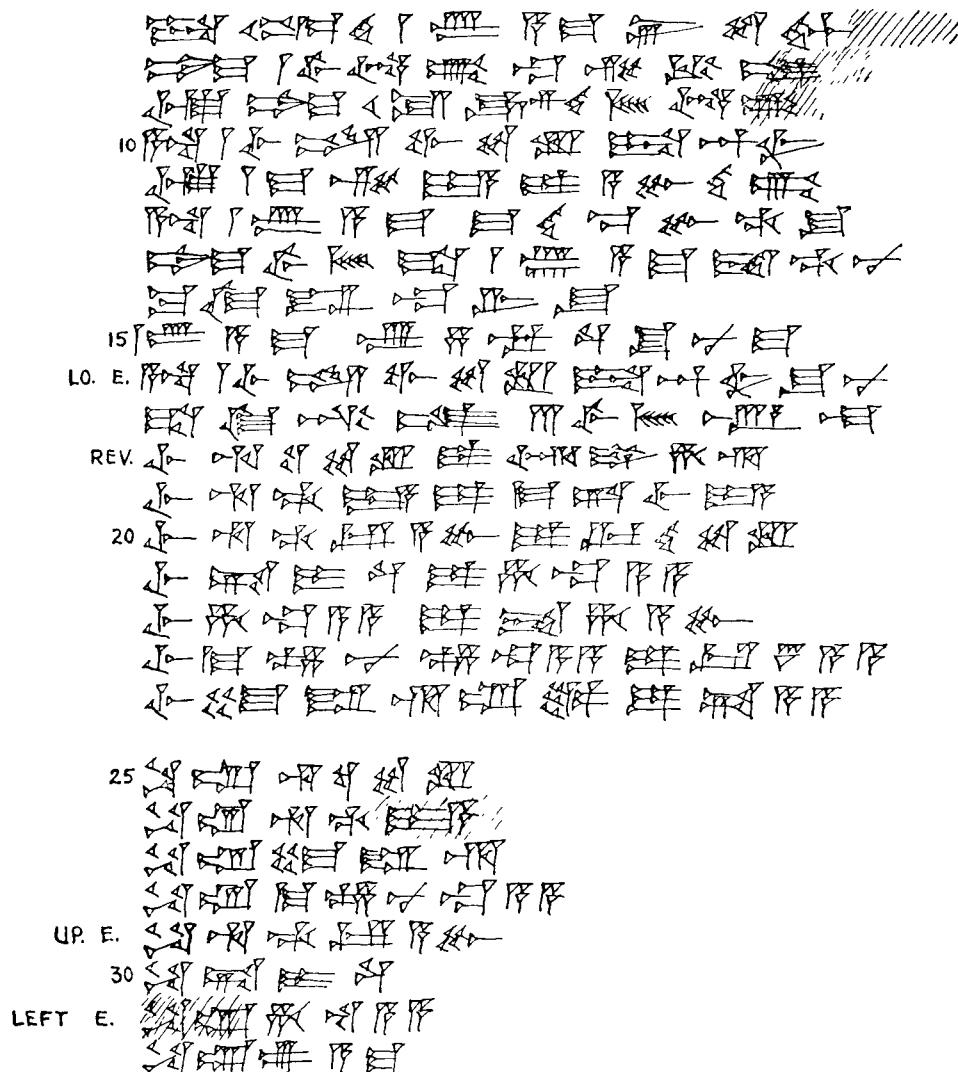
REV. 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 59 60 61 62 63 64 65 66 67 68 69 69 70 71 72 73



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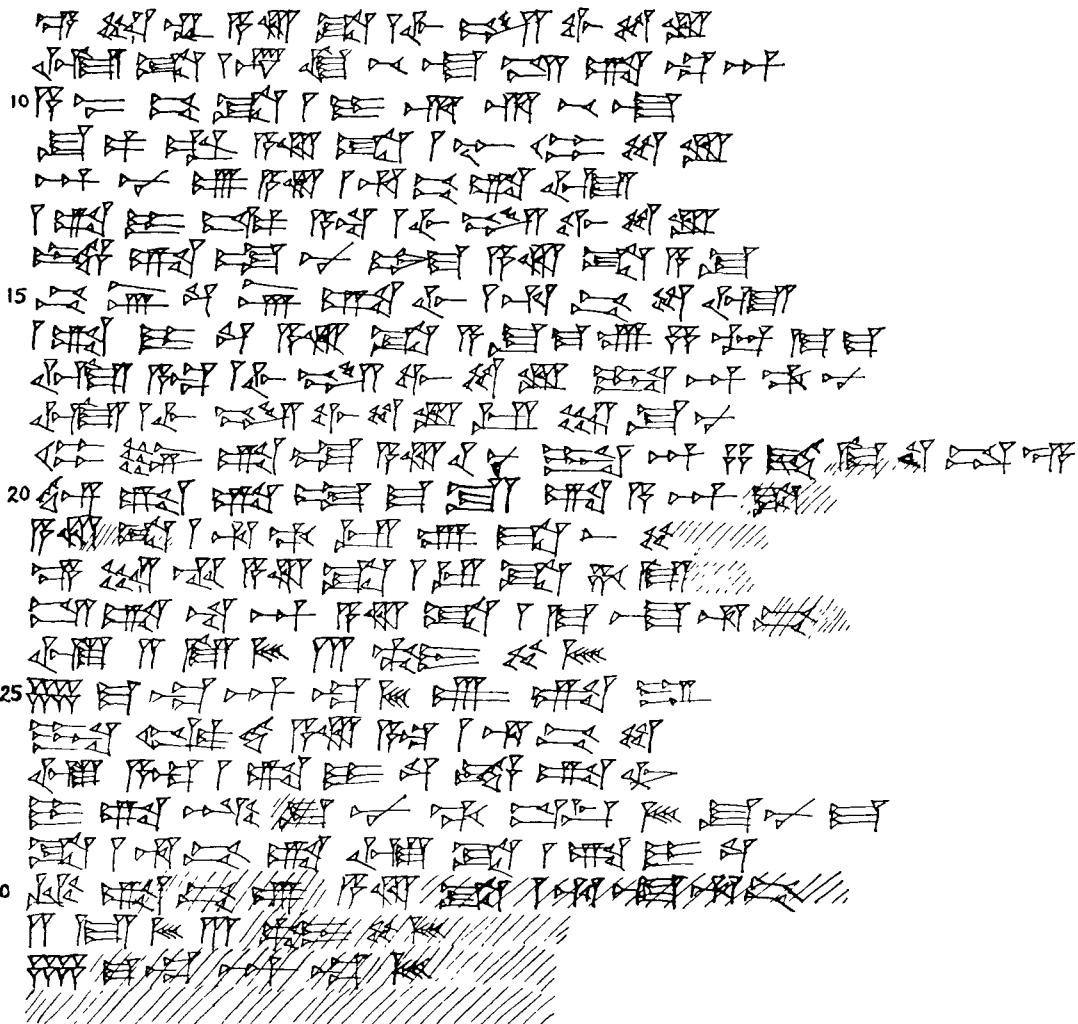
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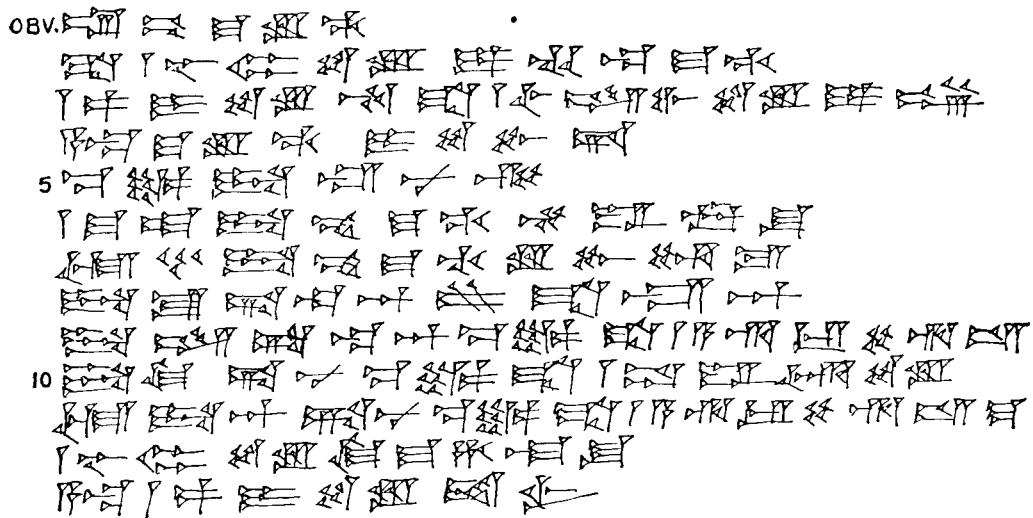
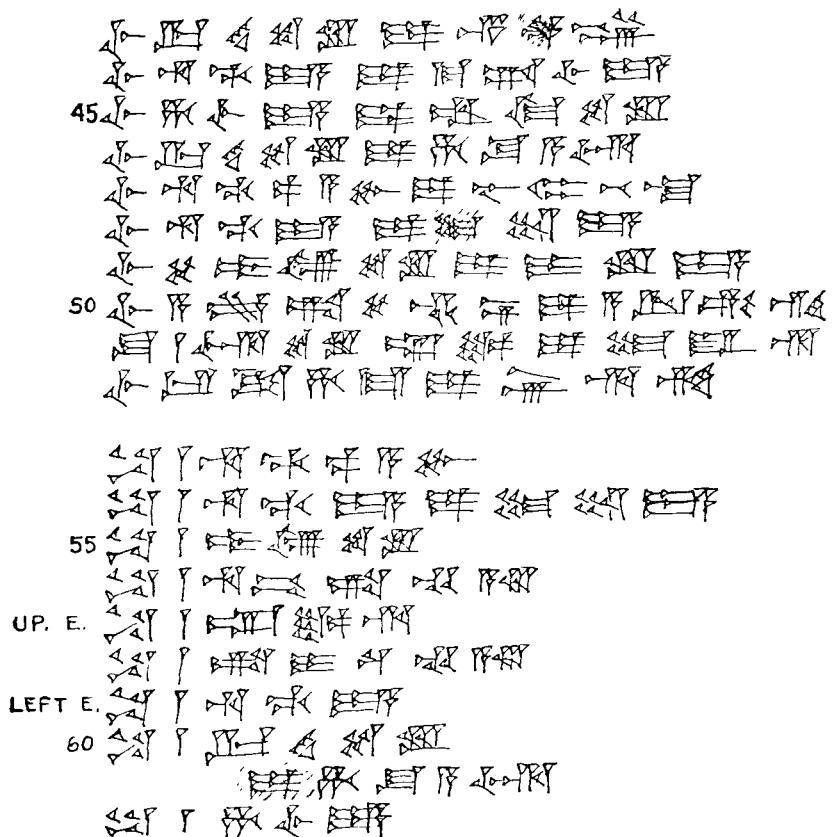
REV.



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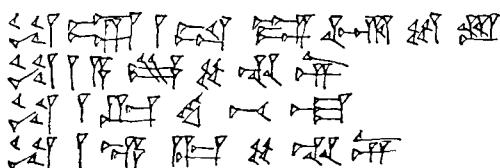
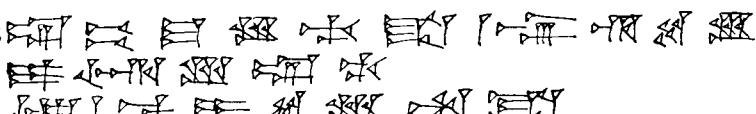
CONTINUED

- 15 A series of vertical columns of hieroglyphs, mostly consisting of small triangles pointing upwards.
- 20 A series of vertical columns of hieroglyphs, mostly consisting of small triangles pointing upwards.
- L.O. E 25 A series of vertical columns of hieroglyphs, mostly consisting of small triangles pointing upwards.
- REV. 30 A series of vertical columns of hieroglyphs, mostly consisting of small triangles pointing upwards.
- 35 A series of vertical columns of hieroglyphs, mostly consisting of small triangles pointing upwards.
- 40 A series of vertical columns of hieroglyphs, mostly consisting of small triangles pointing upwards.
- 45 A series of vertical columns of hieroglyphs, mostly consisting of small triangles pointing upwards.
- A series of vertical columns of hieroglyphs, mostly consisting of small triangles pointing upwards.

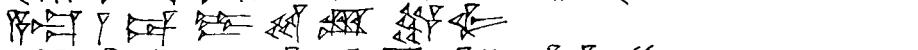
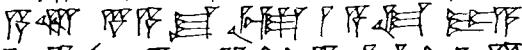
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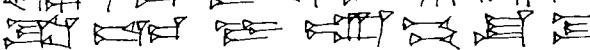
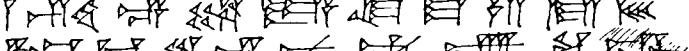
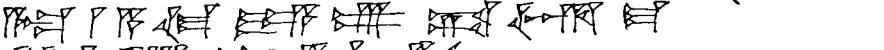
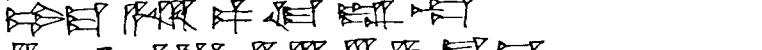
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UP. E. 50 LEFT E. OBV. 

° SIC.

5  ° SIC.10 15 

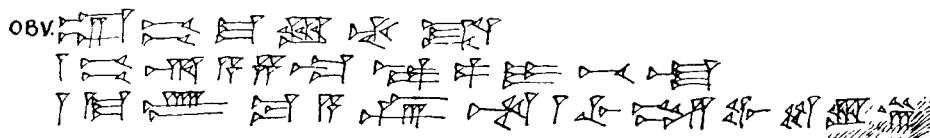
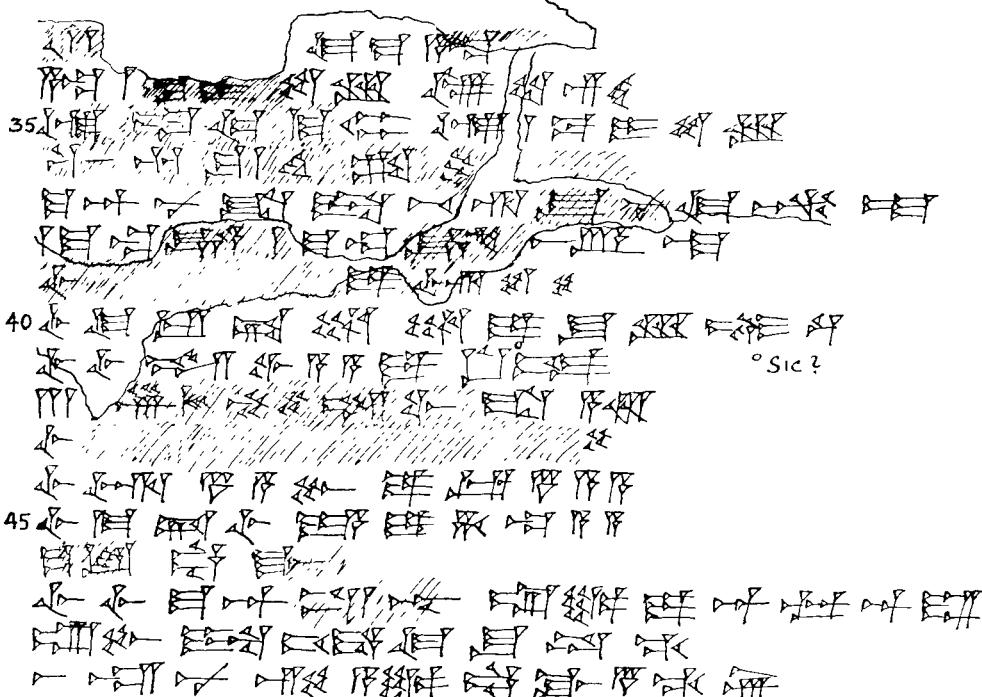
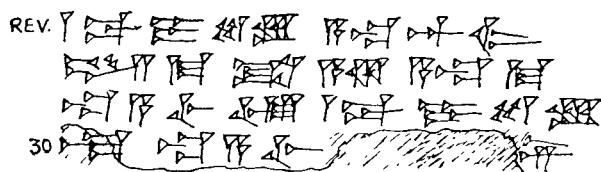
° SIC.

20 LO. E. 

CONTINUED



CONTINUED



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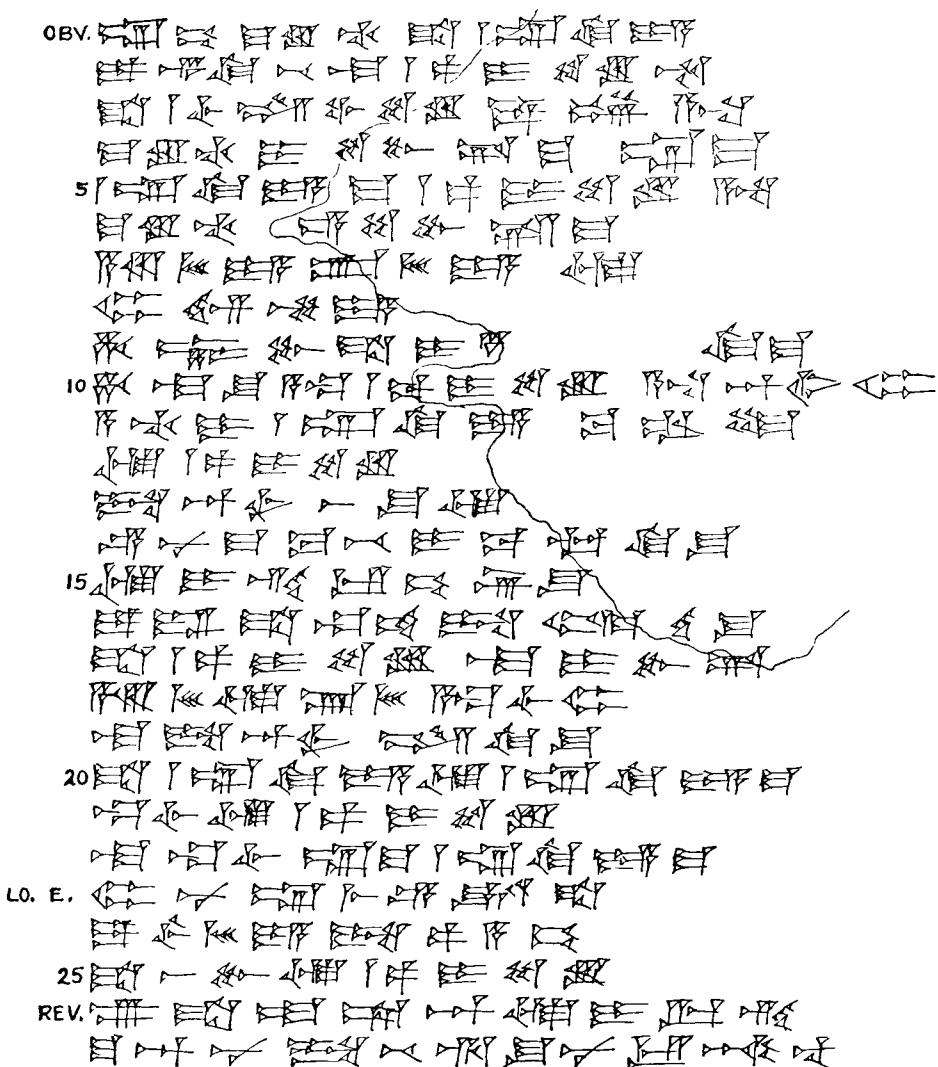
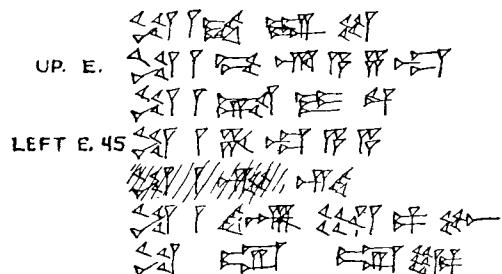
CONTINUED

- 5 A series of vertical columns of hieroglyphs, some with horizontal strokes and some with diagonal strokes.
- 10 A series of vertical columns of hieroglyphs, some with horizontal strokes and some with diagonal strokes.
- 15 A series of vertical columns of hieroglyphs, some with horizontal strokes and some with diagonal strokes.
- 20 A series of vertical columns of hieroglyphs, some with horizontal strokes and some with diagonal strokes.
- LO. E. A series of vertical columns of hieroglyphs, some with horizontal strokes and some with diagonal strokes.
- REV. A series of vertical columns of hieroglyphs, some with horizontal strokes and some with diagonal strokes.
- 25 A series of vertical columns of hieroglyphs, some with horizontal strokes and some with diagonal strokes.
- 30 A series of vertical columns of hieroglyphs, some with horizontal strokes and some with diagonal strokes.
- 35 A series of vertical columns of hieroglyphs, some with horizontal strokes and some with diagonal strokes.
- 40 A series of vertical columns of hieroglyphs, some with horizontal strokes and some with diagonal strokes.

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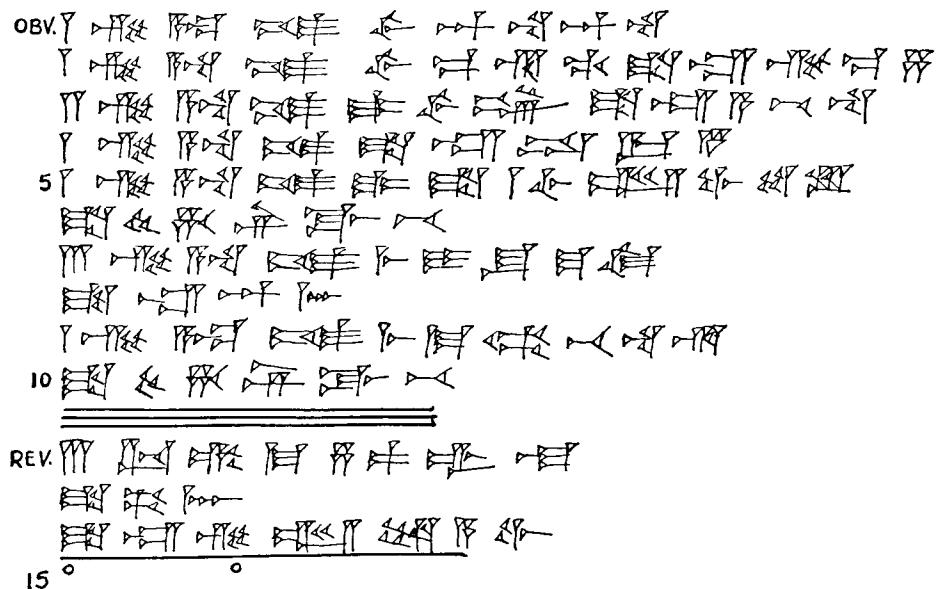
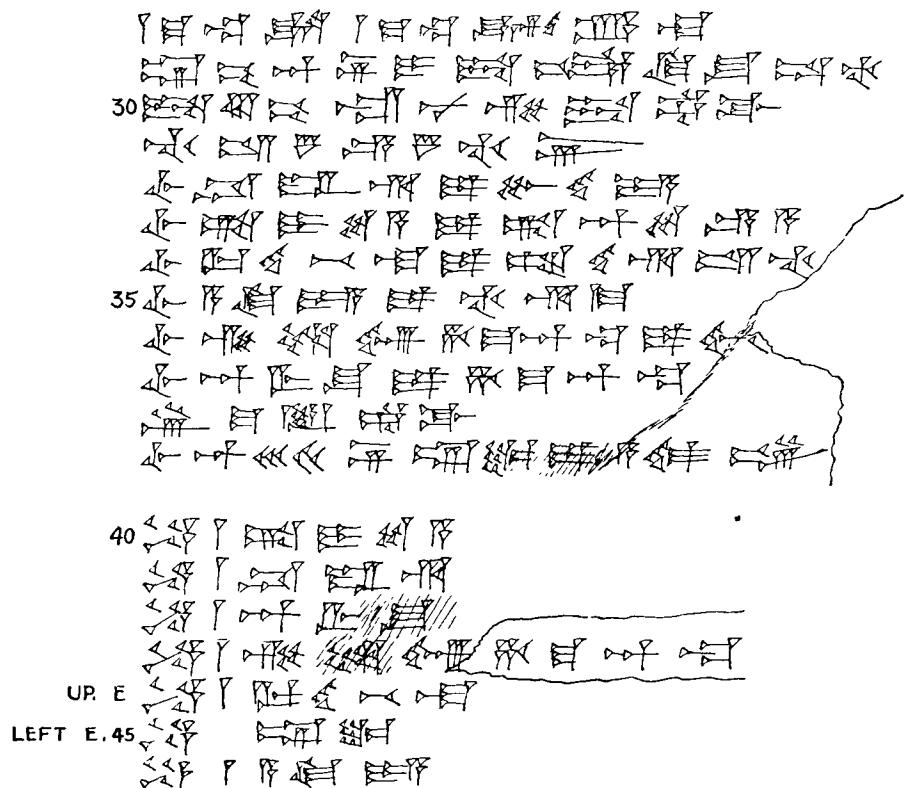
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○---○ ERASURE



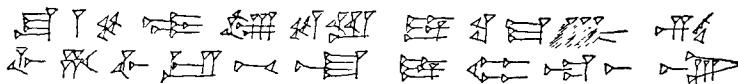


S<sub>IC</sub>.

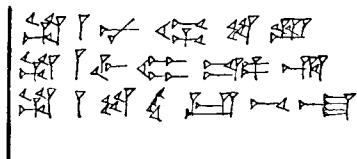
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REV.  
40  
LEFT E.



° TWO LINES ERASED  
ON UPPER EDGE

OBV.  
10  
15  
20  
25

°---° WRITTEN OVER  
ERASURE

10  
15  
20  
25

10. E  
20

° SIC. INSTEAD OF  
~~.....~~

REV.  
25

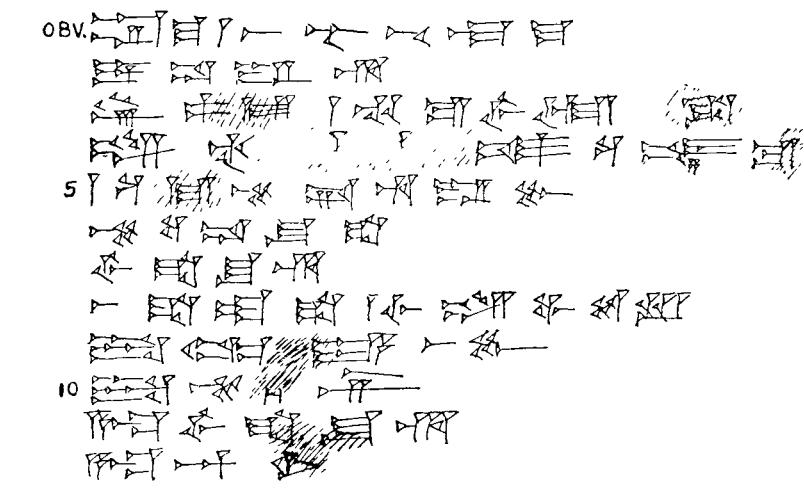
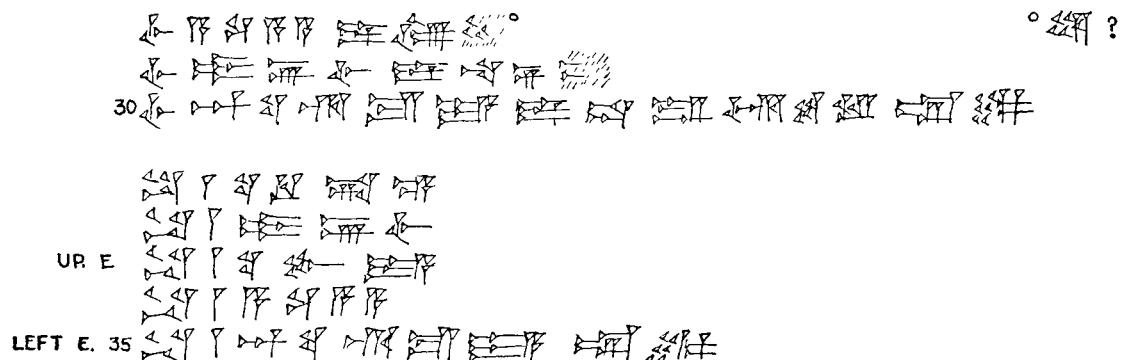
10  
15  
20  
25

°---° WRITTEN OVER  
ERASURE

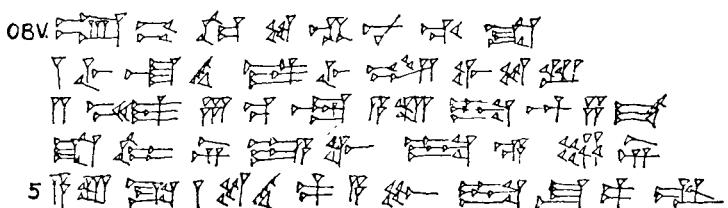
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CONTINUED



° Sic.



CONTINUED





CONTINUED

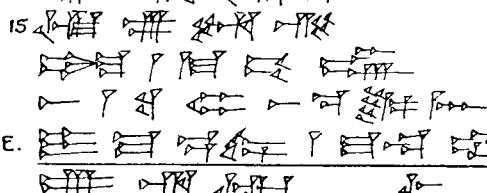
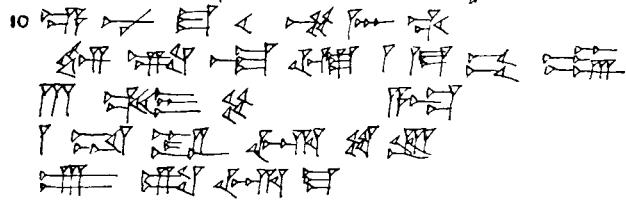
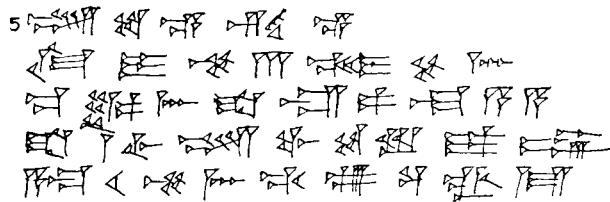
10. ERASURE
- 15.
- L0. E. OMITTED
- REV. SIC.
20. SIC:
25. = 249 2
- 30.
- LEFT E.

- OBV. SIC.
- 
- 
- 

CONTINUED



CONTINUED



L.O. E.



UP. E. 35

LEFT E.



OBV. 1. 2. 3. 4. 5.

6. 7. 8. 9. 10.

11. 12. 13. 14. 15. L.O.E. 16. 17. 18. 19. 20. REV. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. UP. E. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

° ERASURE

OBV. 1. 2. 3. 4. 5.

6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

REV. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.



OBV.

10 15

REV. 10 15

UP. E.

OBV.

5 10 15

LO. E.

REV.



CONTINUED

20 20  
 25  
 30  
 UP. E. 35

OBV. 1  
 5  
 10  


---

 LO. E. 15 15 | 20  
 REV. 1  
 5  
 20  
 LEFT E 1



## CASE

§§§ §§§ §§§  
§§§ §§§ §§§

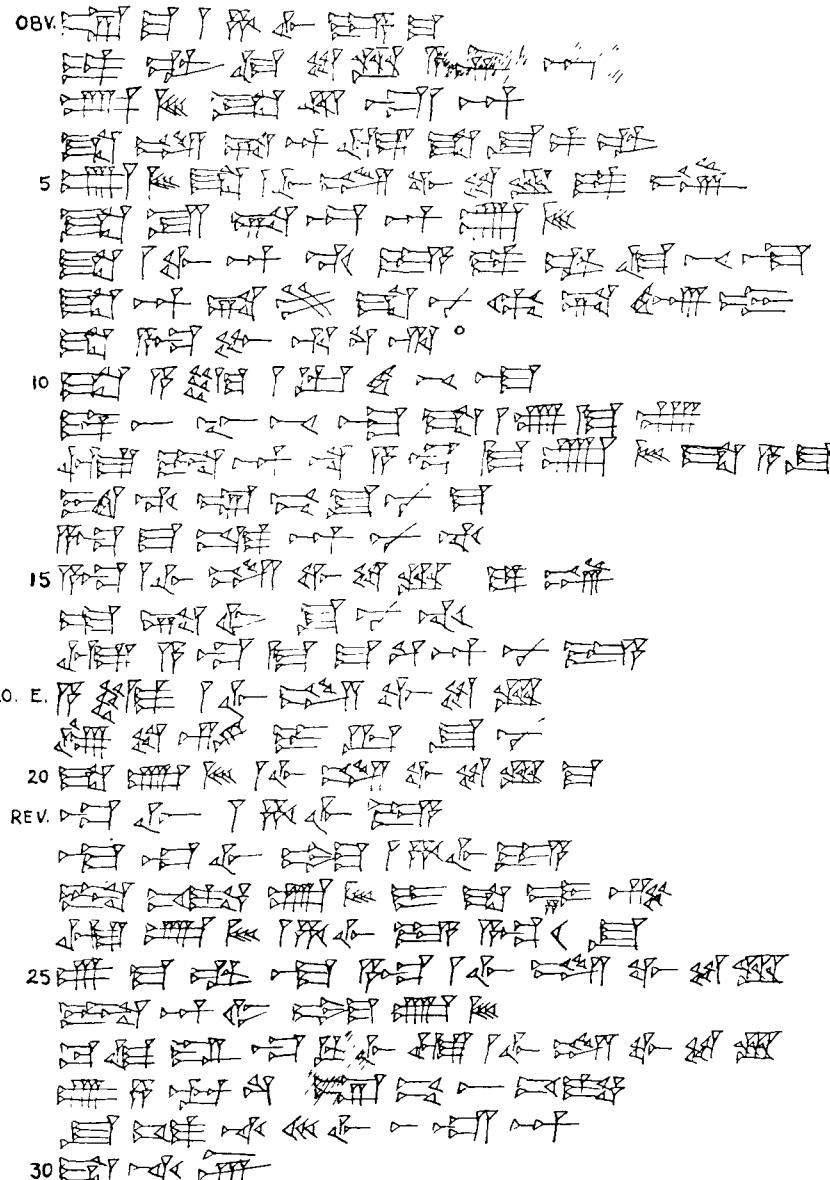
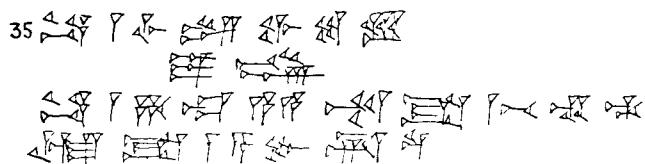
## TABLET

OBV.	§§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ 5      §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ 10     §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ 15     §§§ §§§ §§§ §§§ §§§ §§§ LO. E    §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ REV. 20   §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ 25     §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ 30     §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§ §§§
	° WRITTEN OVER ERASURE
	---° ERASURE
	° WRITTEN OVER ERASURE
	° WRITTEN OVER ERASURE

CONTINUED



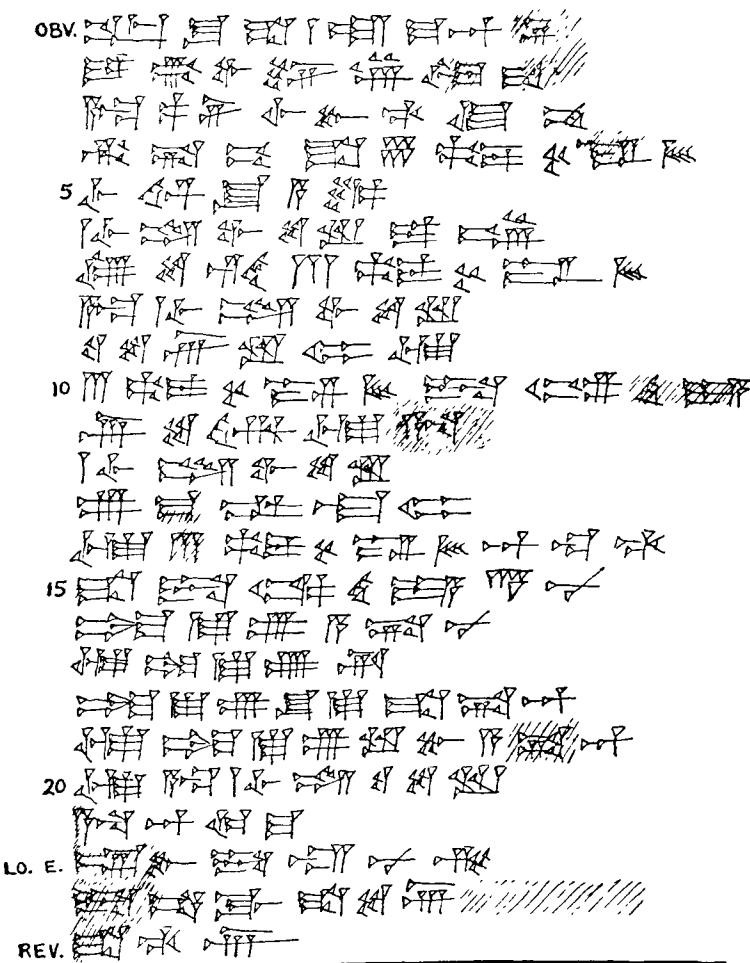
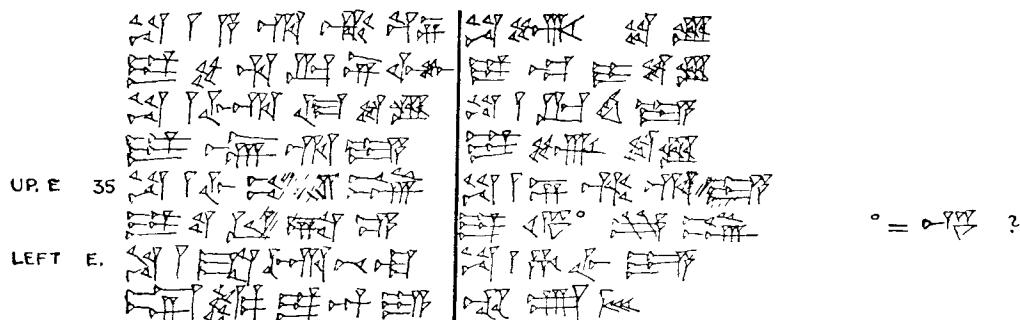
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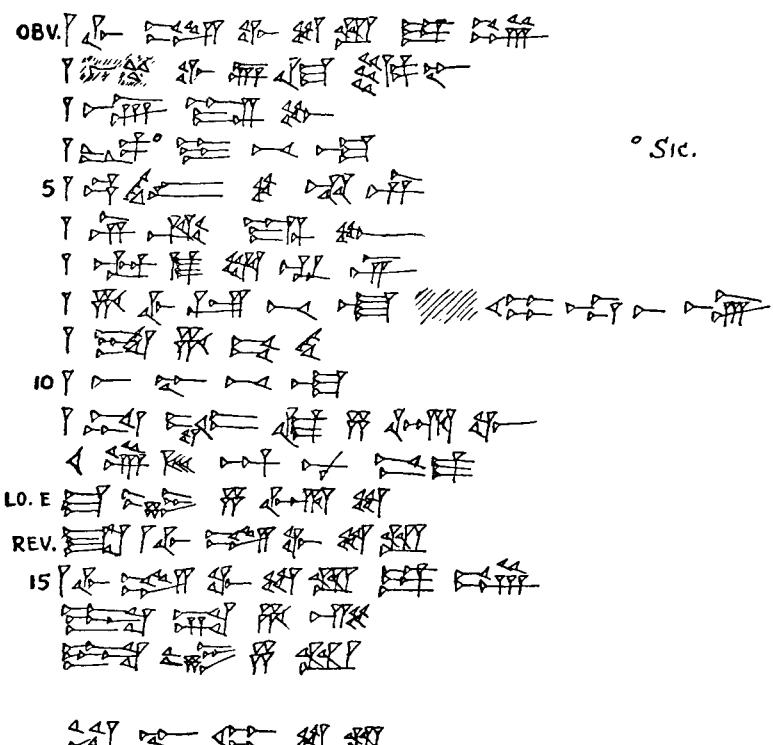
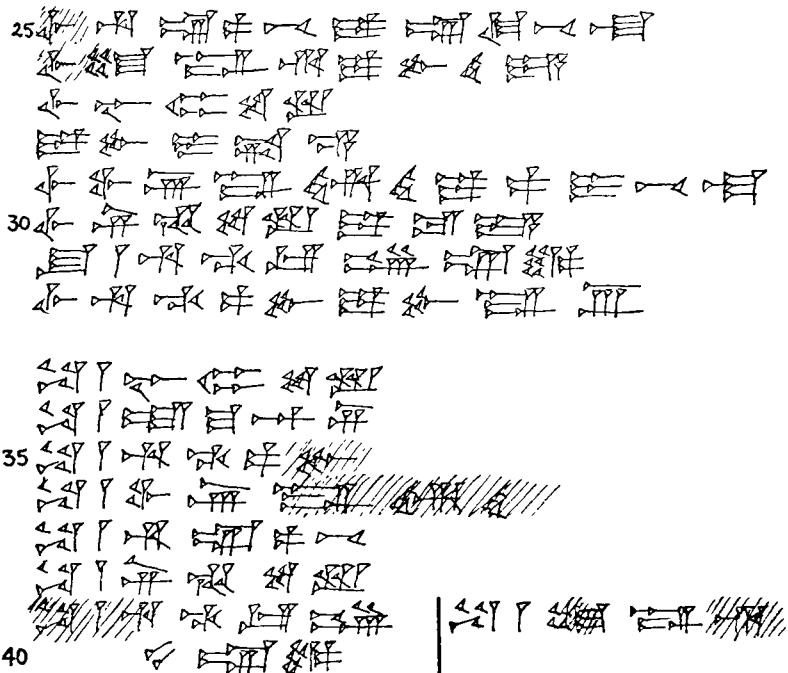
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OBV. 1 ॥ ॥ ॥ ॥ ॥  
 2 ॥ ॥ ॥ ॥ ॥  
 3 ॥ ॥ ॥ ॥ ॥  
 4 ॥ ॥ ॥ ॥ ॥  
 5 ॥ ॥ ॥ ॥ ॥  
 6 ॥ ॥ ॥ ॥ ॥  
 7 ॥ ॥ ॥ ॥ ॥  
 8 ॥ ॥ ॥ ॥ ॥  
 9 ॥ ॥ ॥ ॥ ॥  
 10 ॥ ॥ ॥ ॥ ॥  
 11 ॥ ॥ ॥ ॥ ॥  
 12 ॥ ॥ ॥ ॥ ॥  
 13 ॥ ॥ ॥ ॥ ॥  
 14 ॥ ॥ ॥ ॥ ॥  
 15 ॥ ॥ ॥ ॥ ॥  
 16 ॥ ॥ ॥ ॥ ॥  
 17 ॥ ॥ ॥ ॥ ॥  
 18 ॥ ॥ ॥ ॥ ॥  
 19 ॥ ॥ ॥ ॥ ॥  
 20 ॥ ॥ ॥ ॥ ॥

○ ○ ERASURE  
 ○ ○ ERASURE

L.O. E. 25  
 REV. 1 ॥ ॥ ॥ ॥ ॥  
 2 ॥ ॥ ॥ ॥ ॥  
 3 ॥ ॥ ॥ ॥ ॥  
 4 ॥ ॥ ॥ ॥ ॥  
 5 ॥ ॥ ॥ ॥ ॥  
 6 ॥ ॥ ॥ ॥ ॥  
 7 ॥ ॥ ॥ ॥ ॥  
 8 ॥ ॥ ॥ ॥ ॥  
 9 ॥ ॥ ॥ ॥ ॥  
 10 ॥ ॥ ॥ ॥ ॥  
 11 ॥ ॥ ॥ ॥ ॥  
 12 ॥ ॥ ॥ ॥ ॥  
 13 ॥ ॥ ॥ ॥ ॥  
 14 ॥ ॥ ॥ ॥ ॥  
 15 ॥ ॥ ॥ ॥ ॥  
 16 ॥ ॥ ॥ ॥ ॥  
 17 ॥ ॥ ॥ ॥ ॥  
 18 ॥ ॥ ॥ ॥ ॥  
 19 ॥ ॥ ॥ ॥ ॥  
 20 ॥ ॥ ॥ ॥ ॥



OBV. ፩ ፪ ፫ ፬ ፭ ፮ ፯ ፻ ፳  
 ፪ ፫ ፬ ፭ ፮ ፯ ፻ ፳ ፭ ፯  
 ፪ ፫ ፬ ፭ ፮ ፯ ፻ ፳ ፭ ፯  
 ፪ ፫ ፬ ፭ ፮ ፯ ፻ ፳ ፭ ፯  
 5 ፪ ፫ ፬ ፭ ፮ ፯ ፻ ፳ ፭ ፯  
 ፪ ፫ ፬ ፭ ፮ ፯ ፻ ፳ ፭ ፯

REV.<sup>4</sup> ፩ ፪ ፫ ፬ ፭

OBV. ፩ ፪ ፫ ፬ ፭ ፮ ፯ ፻  
 ፪ ፫ ፬ ፭ ፮ ፯ ፻ ፭ ፯  
 ፪ ፫ ፬ ፭ ፮ ፯ ፻ ፭ ፯  
 ፪ ፫ ፬ ፭ ፮ ፯ ፻ ፭ ፯  
 5 ፪ ፫ ፬ ፭ ፮ ፯ ፻ ፭ ፯

REV. ፩ ፪ ፫ ፬ ፭ ፮ ፯ ፻

OBV. ፩ ፪ ፫ ፬ ፭ ፮ ፯ ፻ ፳ ፭ ፯  
 ፪ ፫ ፬ ፭ ፮ ፯ ፻ ፳ ፭ ፯ ፭ ፯  
 ፪ ፫ ፬ ፭ ፮ ፯ ፻ ፳ ፭ ፯ ፭ ፯  
 ፪ ፫ ፬ ፭ ፮ ፯ ፻ ፳ ፭ ፯ ፭ ፯  
 5 ፪ ፫ ፬ ፭ ፮ ፯ ፻ ፳ ፭ ፯ ፭ ፯  
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 10 ፪ ፫ ፬ ፭ ፮ ፯ ፻ ፳ ፭ ፯ ፭ ፯  
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 15 ፪ ፫ ፬ ፭ ፮ ፯ ፻ ፳ ፭ ፯ ፭ ፯  
 ፪ ፫ ፬ ፭ ፮ ፯ ፻ ፳ ፭ ፯ ፭ ፯



OBV. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

RE. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

L.O. E. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

REV. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

OBV. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

RE. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

L.O. E. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

REV. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

UP. E. 20

LEFT E.

•—• sic.



OBV. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

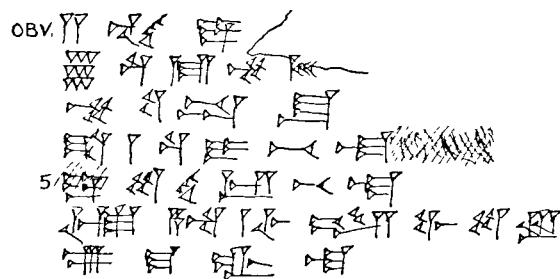
L. O. E. REV.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

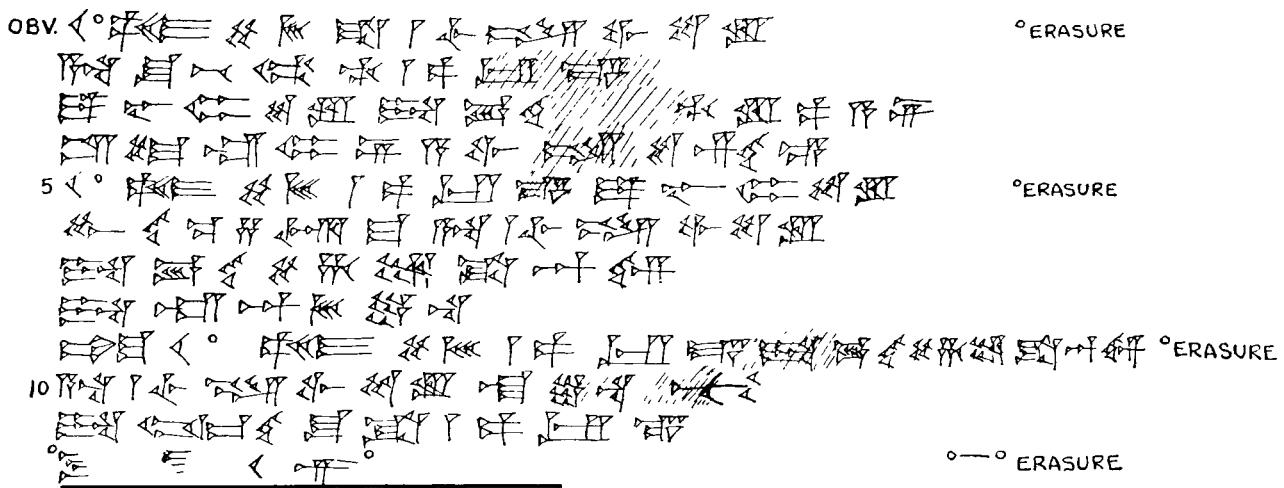
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REV. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.





REV



REV

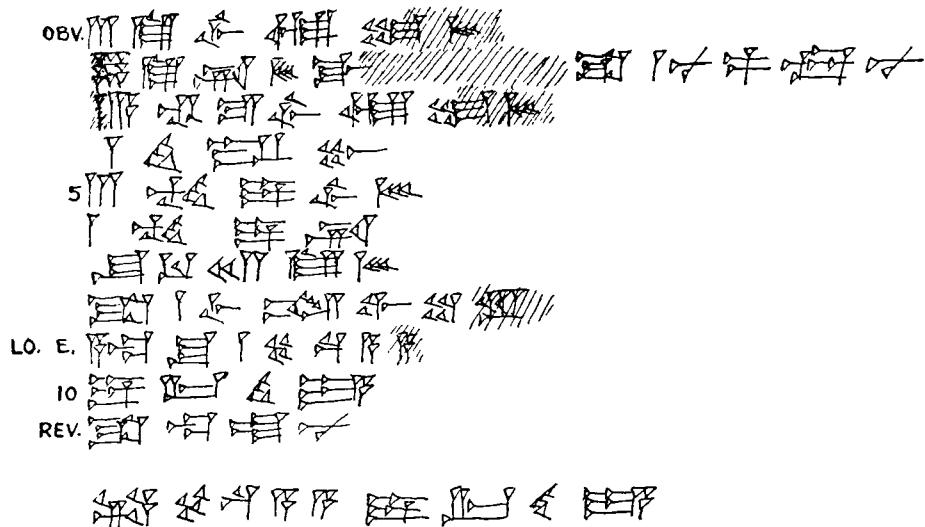
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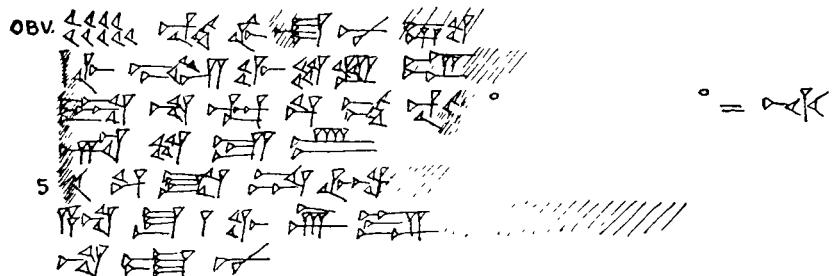
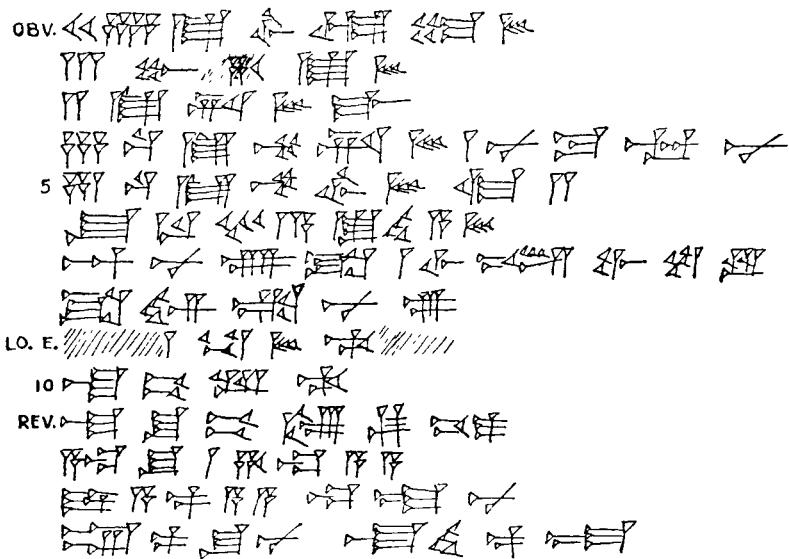
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OBV. 1  
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OBV. 1  
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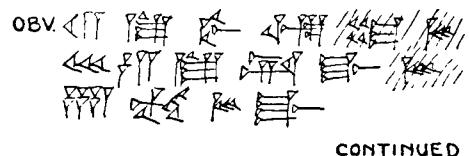
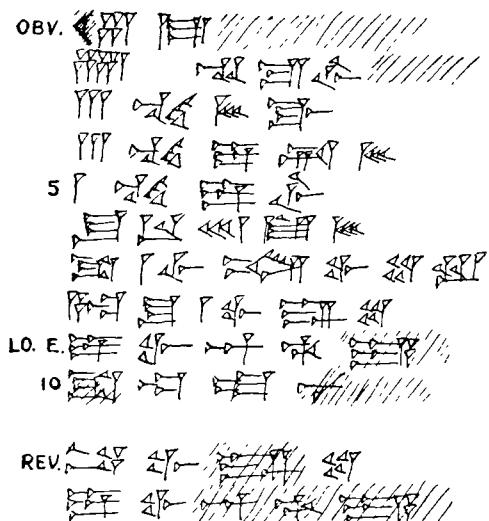
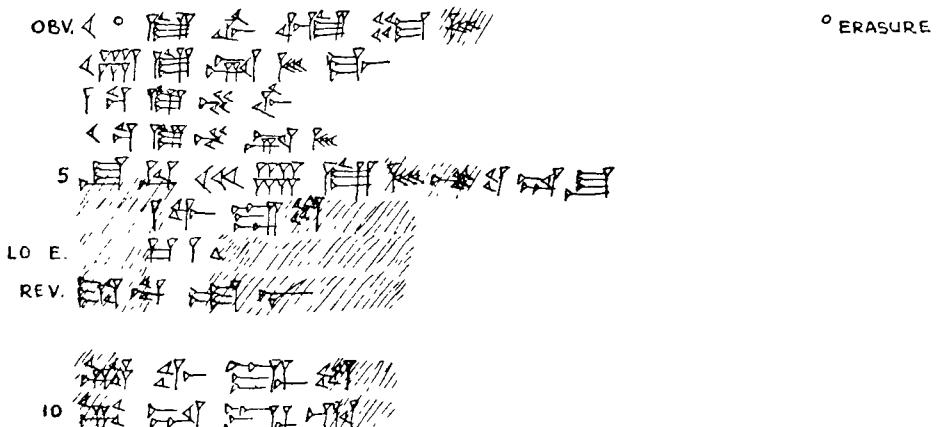
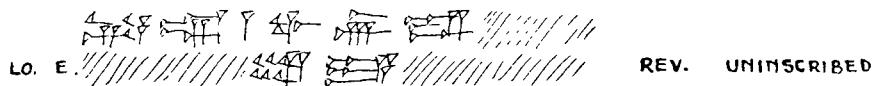
SEAL IMPRESSION ON REV.  
 (NAME LOST)







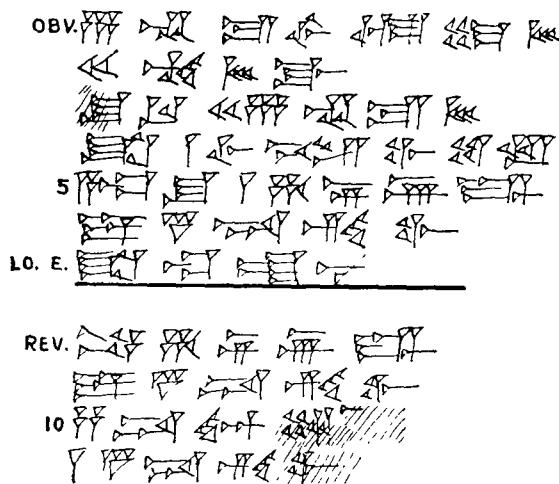
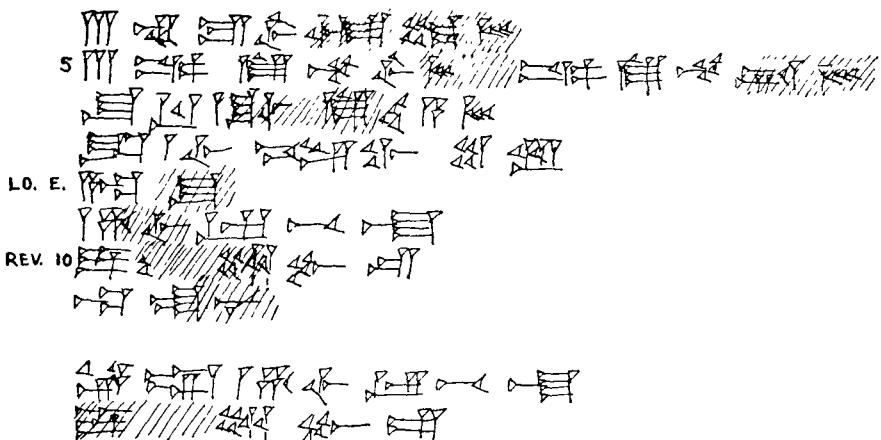
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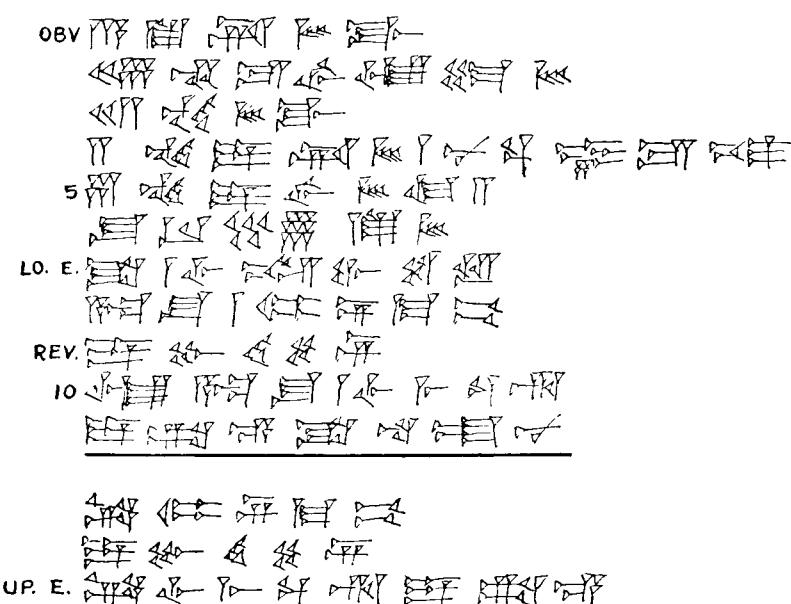
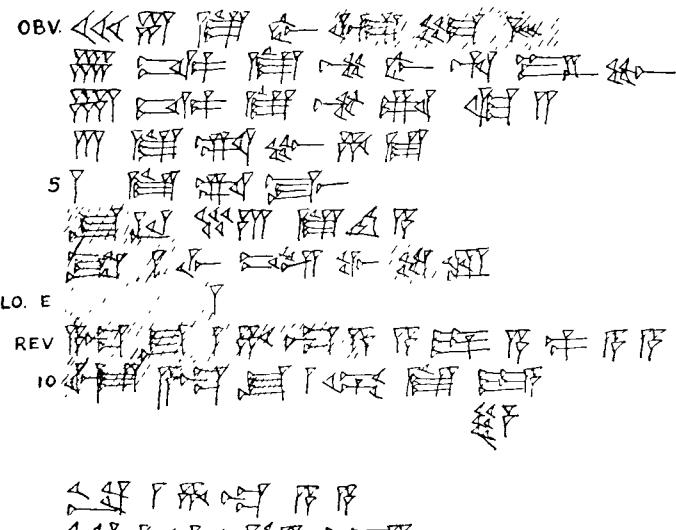
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<sup>o</sup>SIC

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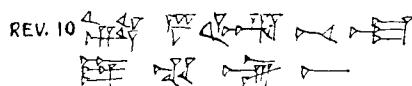
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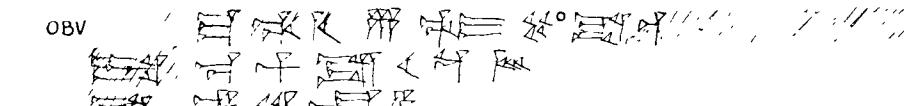
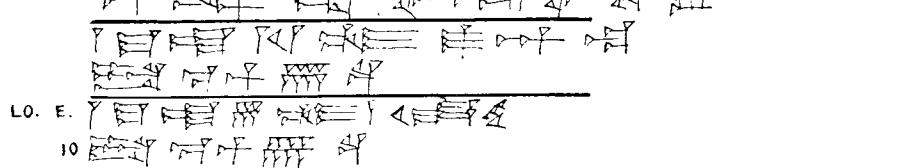
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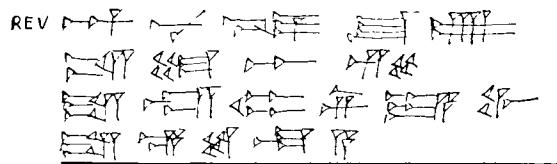
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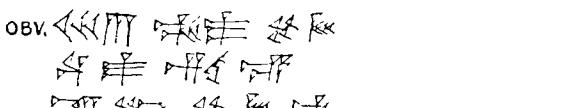
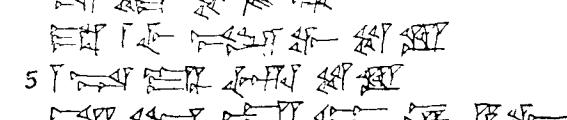
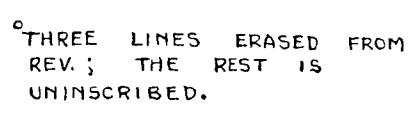
<sup>o</sup>CORRECTED TO 

REV. 10 

OBV.   
 5   
 LO. E. 

<sup>o</sup>SIC

REV. 

OBV.   
 5   
 REV. 

<sup>o</sup>THREE LINES ERASED FROM  
REV.; THE REST IS  
UNINSCRIBED.



OBV.

1.   
 2.   
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 10.   
 LO. E.

REV.

OBV.

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 10.   
 LO. E.   
 15.   
 REV.

WRITTEN  
 OVER —

20.



OBV.

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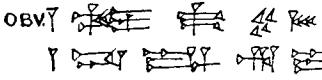
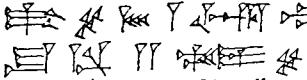
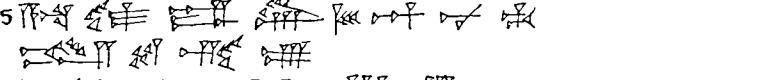
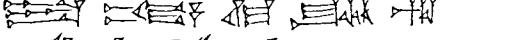
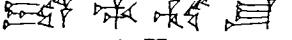
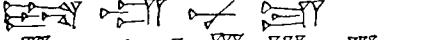
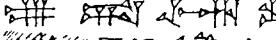
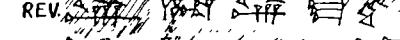
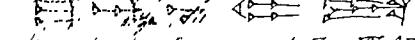
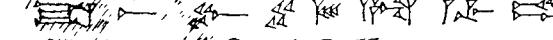
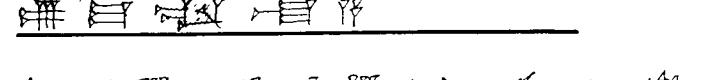
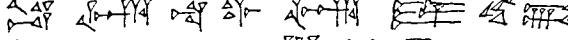
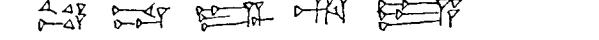
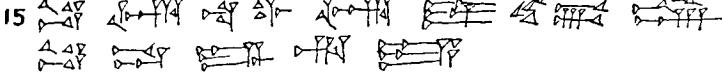
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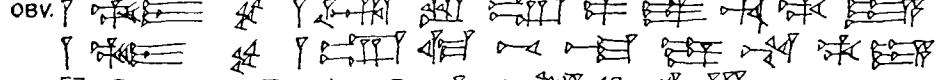
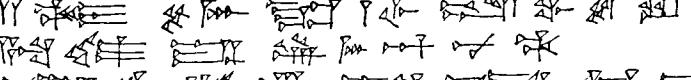
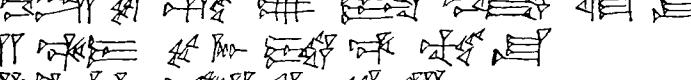
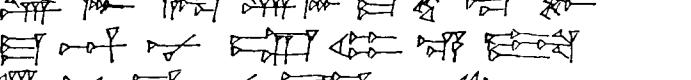
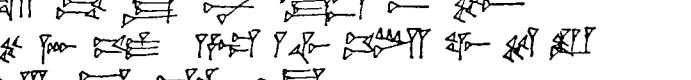
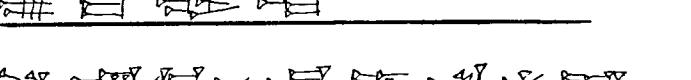
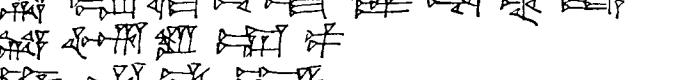
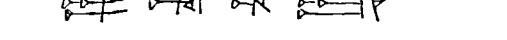
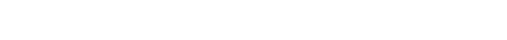
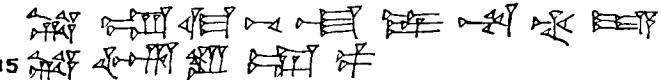
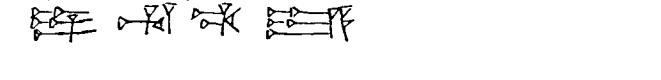
REV

ERASURE:

SIC

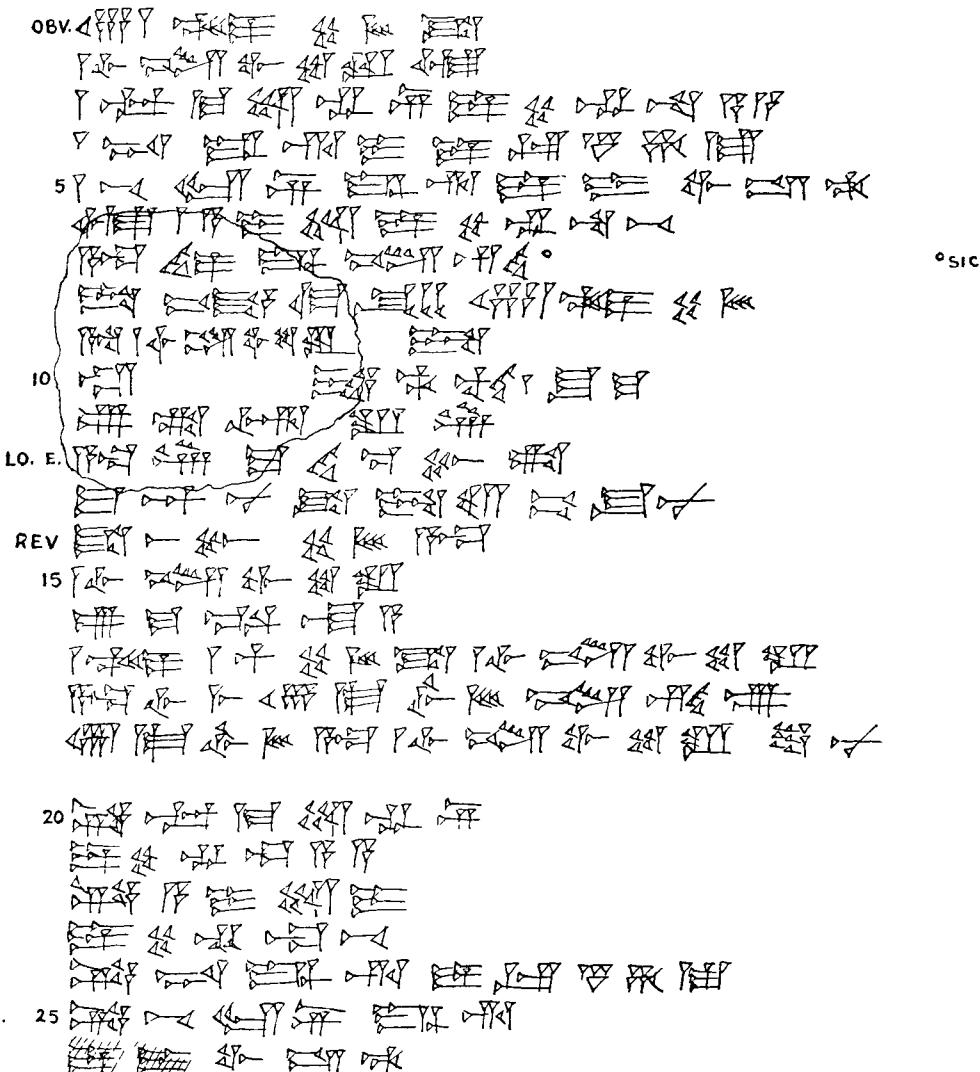


OBV. 1  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
 REV. 15  


OBV. 1  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
 REV. 15  
  
  
  
  


° sic







OBV. 1  
 2  
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L. O. E. 10

REV. 1  
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15

• sic.

OBV. 1  
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L. O. E.

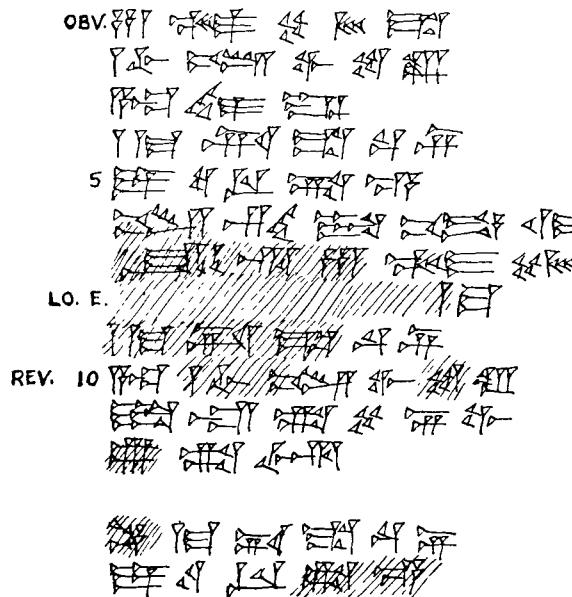
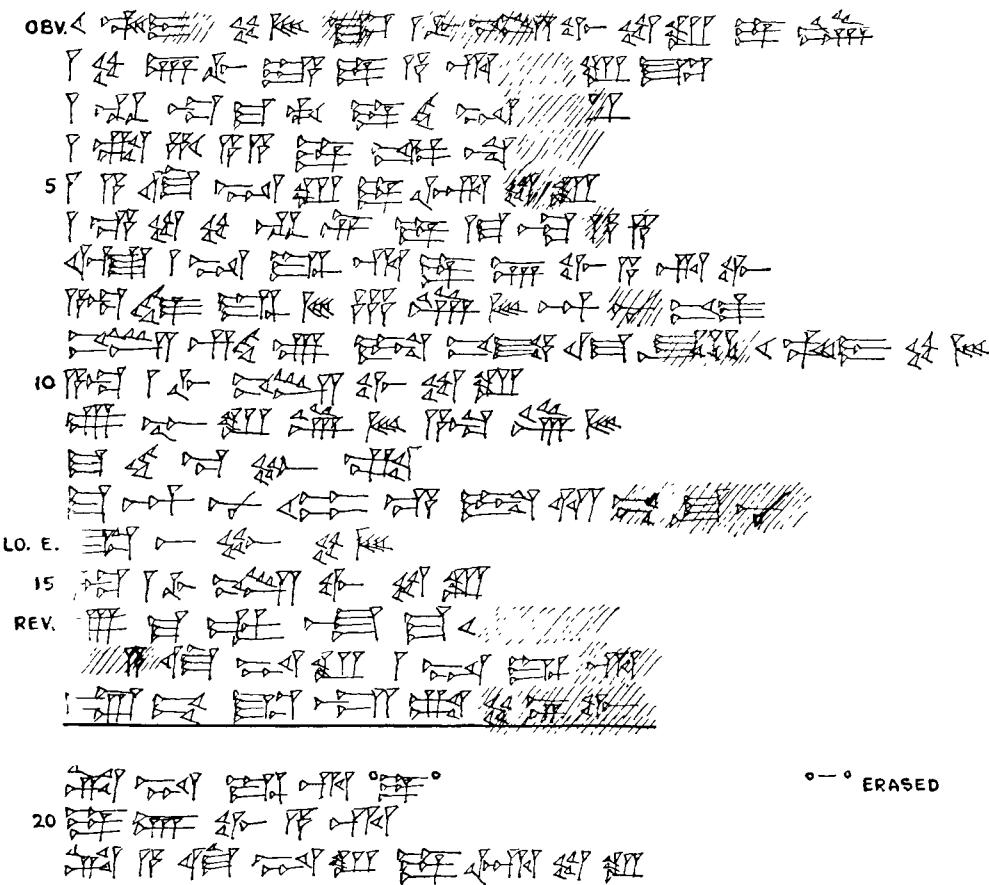
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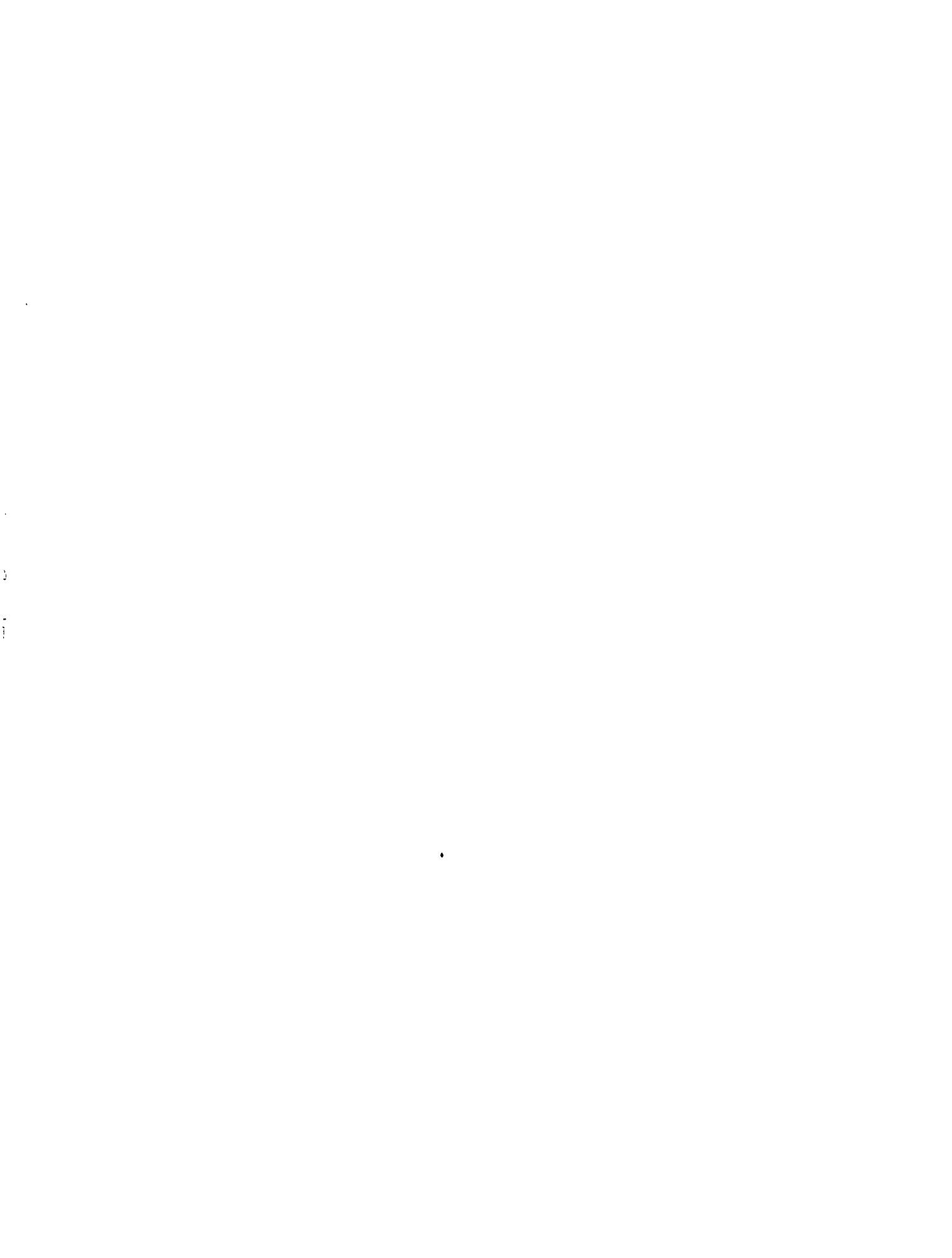
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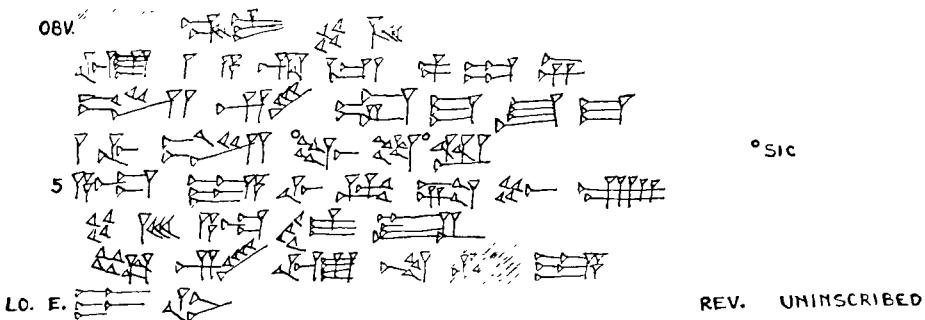




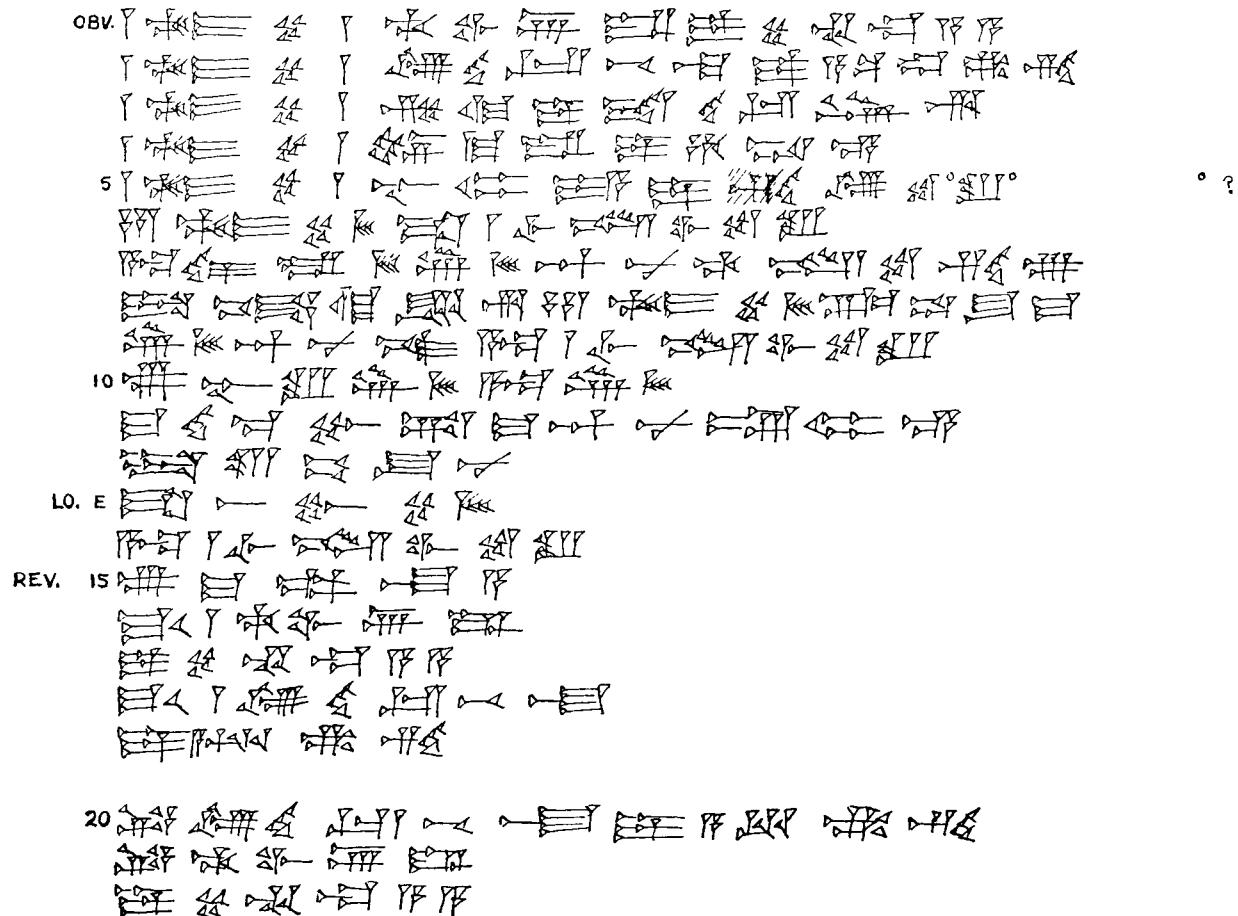








° sic





OBV. 1 2 3 4 5 6 7 8 9 10

RE. 1 2 3 4 5 6 7 8 9 10

L. E. 1 2 3 4 5 6 7 8 9 10

<sup>• SIC</sup>

REV. 1 2 3 4 5 6 7 8 9 10

OBV. 1 2 3 4 5 6 7 8 9 10

RE. 1 2 3 4 5 6 7 8 9 10

L. E. 1 2 3 4 5 6 7 8 9 10

<sup>• ERASURE</sup>

REV. 1 2 3 4 5 6 7 8 9 10

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21



OBV. 10  
  
  
  
  
  
  


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°sic

REV. 10

LEFT E. 15

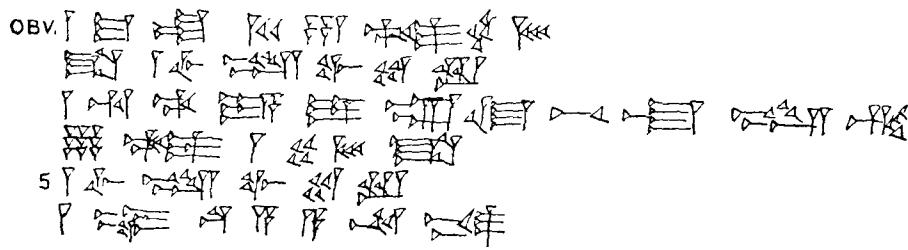
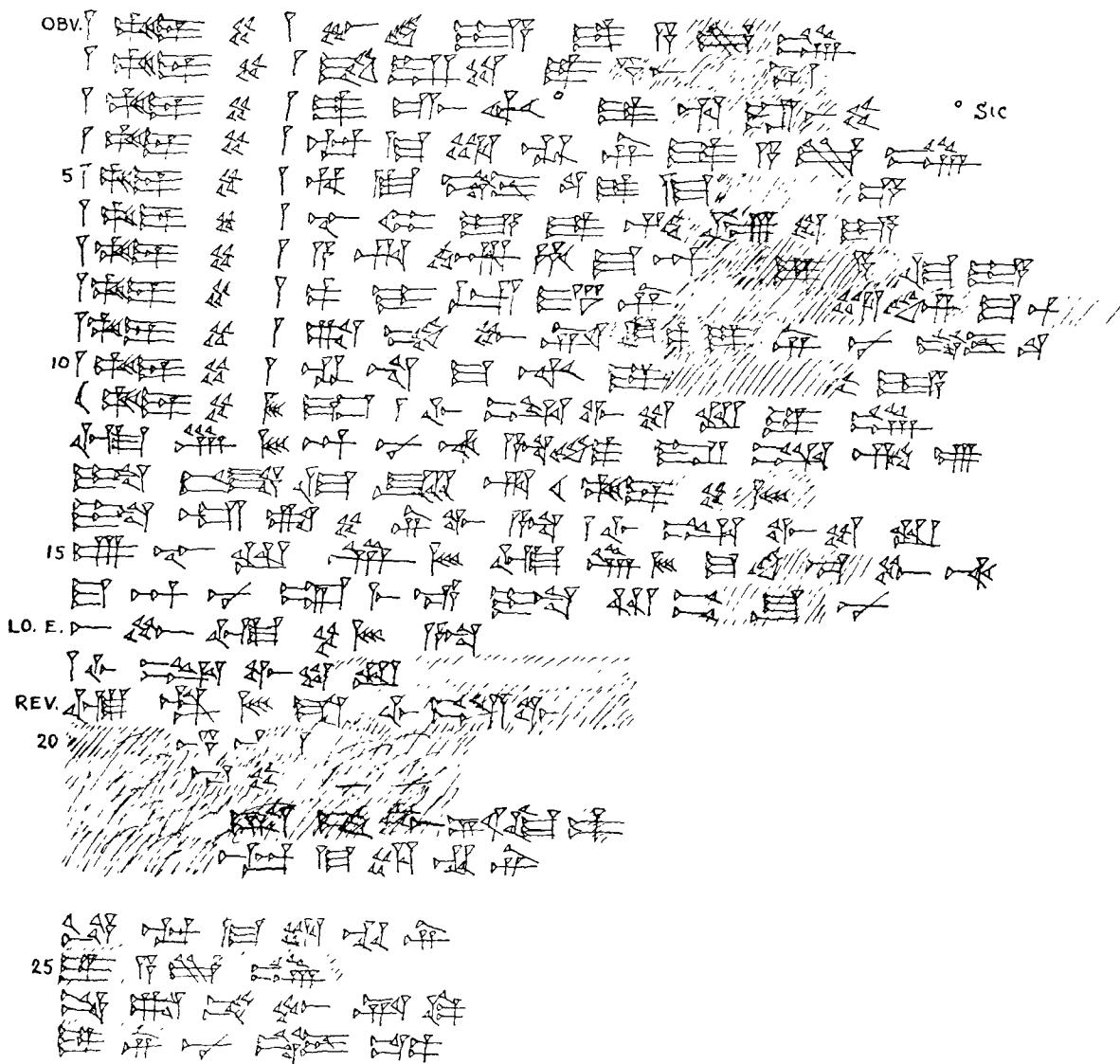
OBV. 10  
  
  
  
  
  
  
  
  
  
  
  


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REV. 10

UP. E. 15

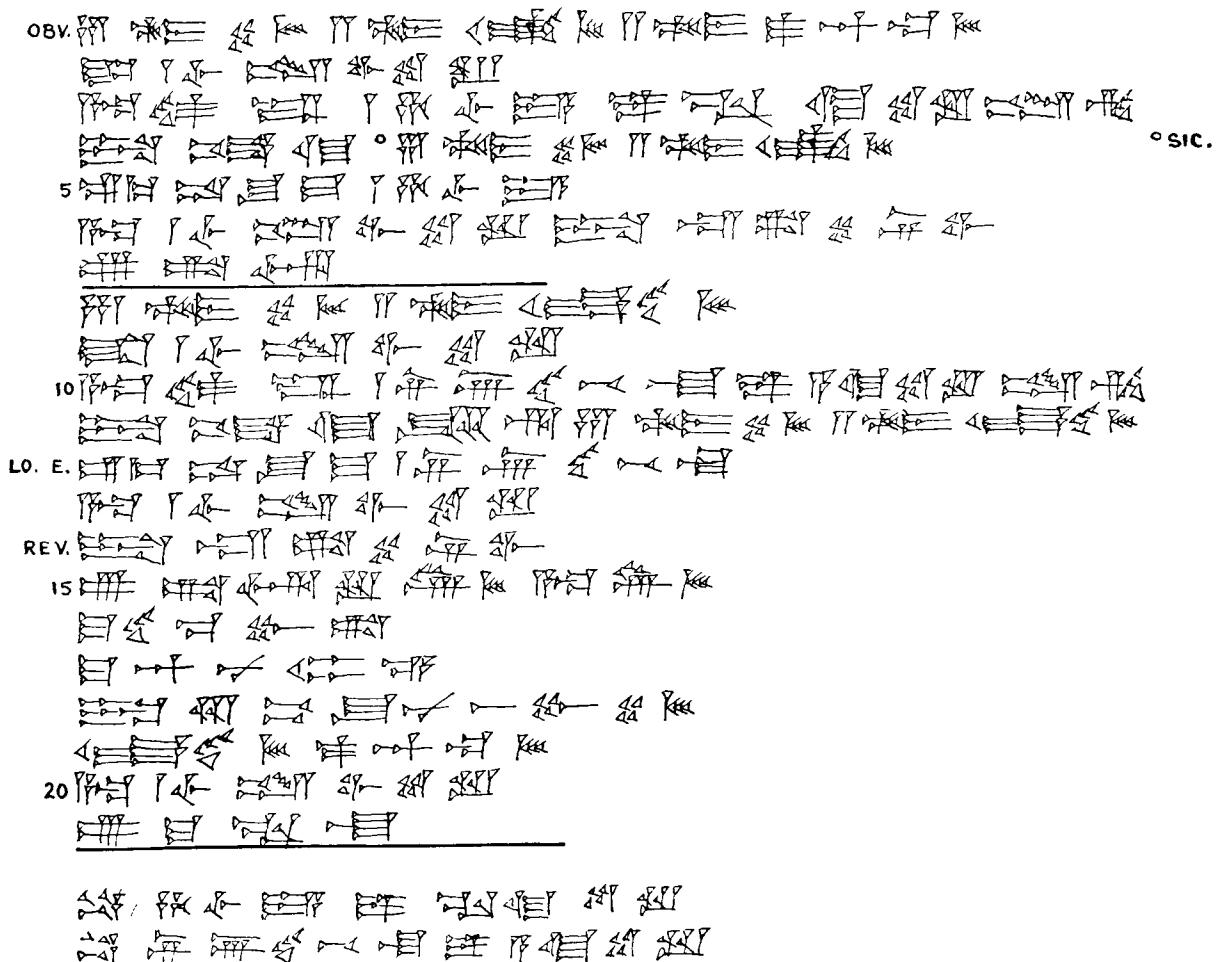
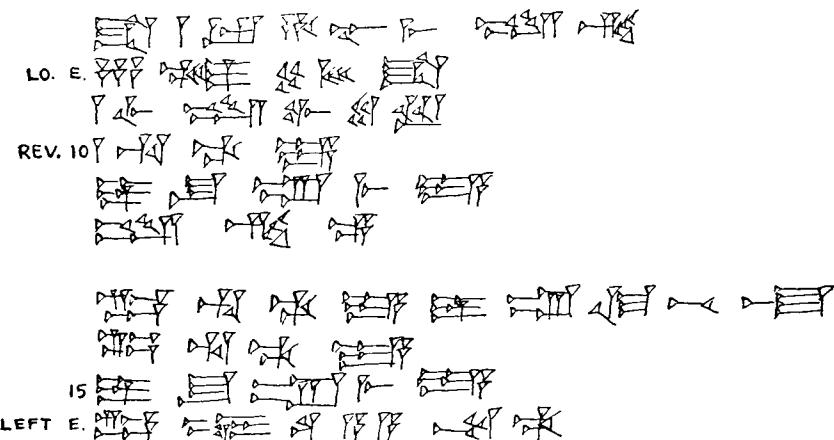




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A handwritten musical score for OBV. A, page 5, featuring ten staves of music. The score consists of ten measures, numbered 1 through 10 on the left side. Measures 1-4 show a single melodic line with various note heads and rests. Measures 5-8 introduce a second melodic line, creating a two-part texture. Measures 9-10 conclude the section with a final melodic line.

° ° WRITTEN OVER  
ERASURE  
— — ERASURE

° SIC



OBV. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 <img alt="Egyptian



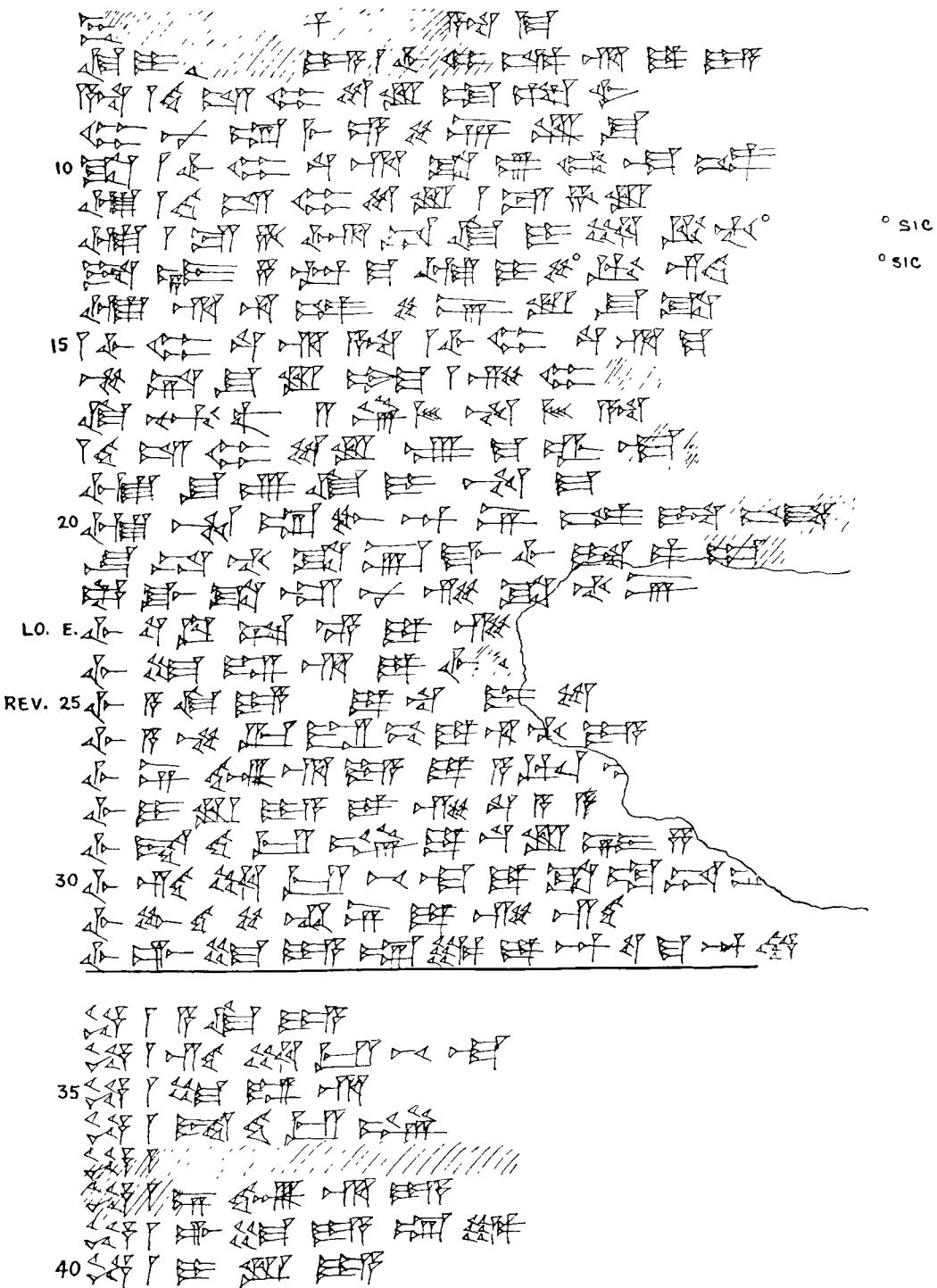
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REV. 15  
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- OBV.
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- L.O. E.
- REV.
- CONTINUED
- ° NO P.  
° WRITTEN OVER A.
-



CONTINUED

A horizontal tablet fragment containing several lines of cuneiform script.

40

UP. E.

LEFT E. 45

CASE

A horizontal tablet fragment containing several lines of cuneiform script.

TABLET

OBV.

5

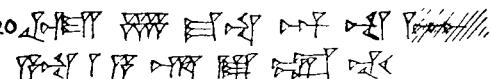
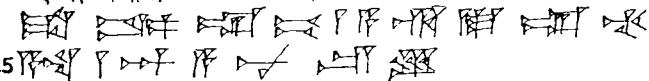
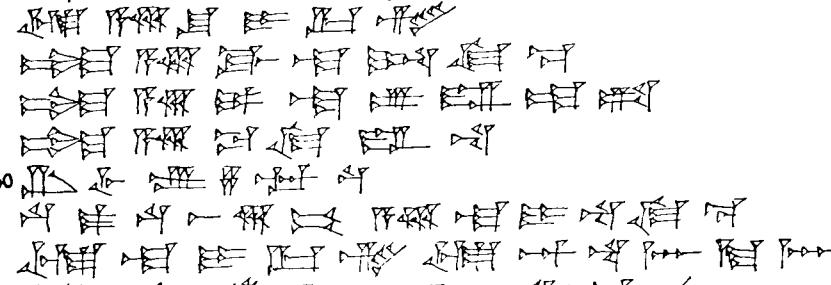
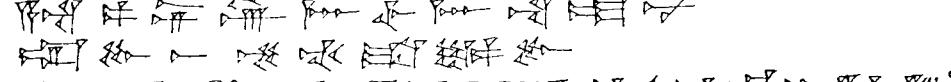
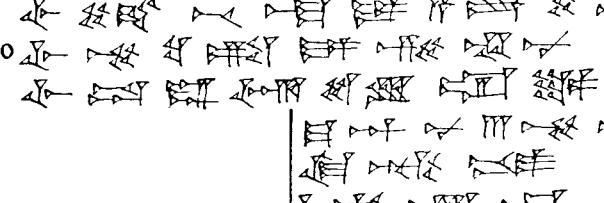
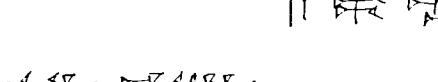
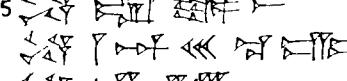
10

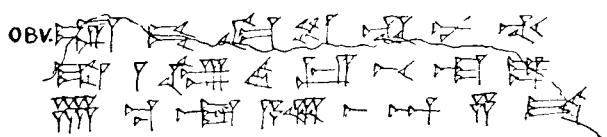
15

CONTINUED

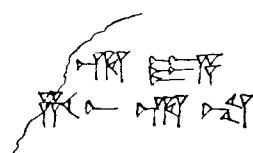


CONTINUED

- LO. E. 20   
 REV.   
 25   
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 35  °° ADDITION  
 40   
 45   
 UP. E.   
 LEFT E.   
 50 

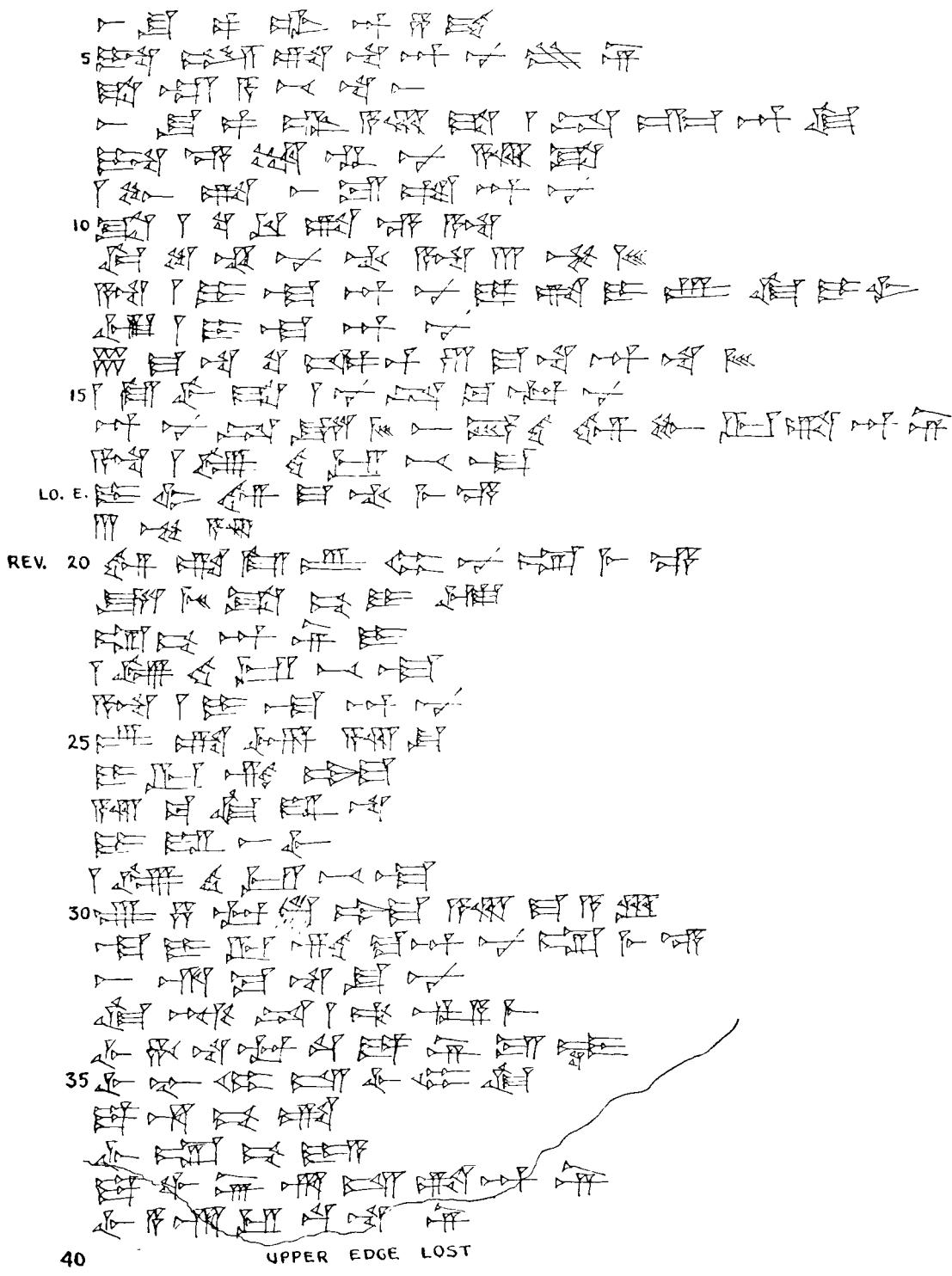


CONTINUED





CONTINUED



CONTINUED



CONTINUED

LEFT E.

100

OBV.

10. E.

REV.

° ° ERASURE

CONTINUED



100

CONTINUED

35. Lines 35-40 show a continuation of the cuneiform script. Line 35 contains several vertical columns of characters. Lines 36-40 are more compact, showing two columns of characters per line.

UP. E. Lines 45-46 are labeled "UP. E." and show two columns of cuneiform characters.

45. Line 45 shows a single column of cuneiform characters.

LEFT E. Lines 46-47 are labeled "LEFT E." and show two columns of cuneiform characters.

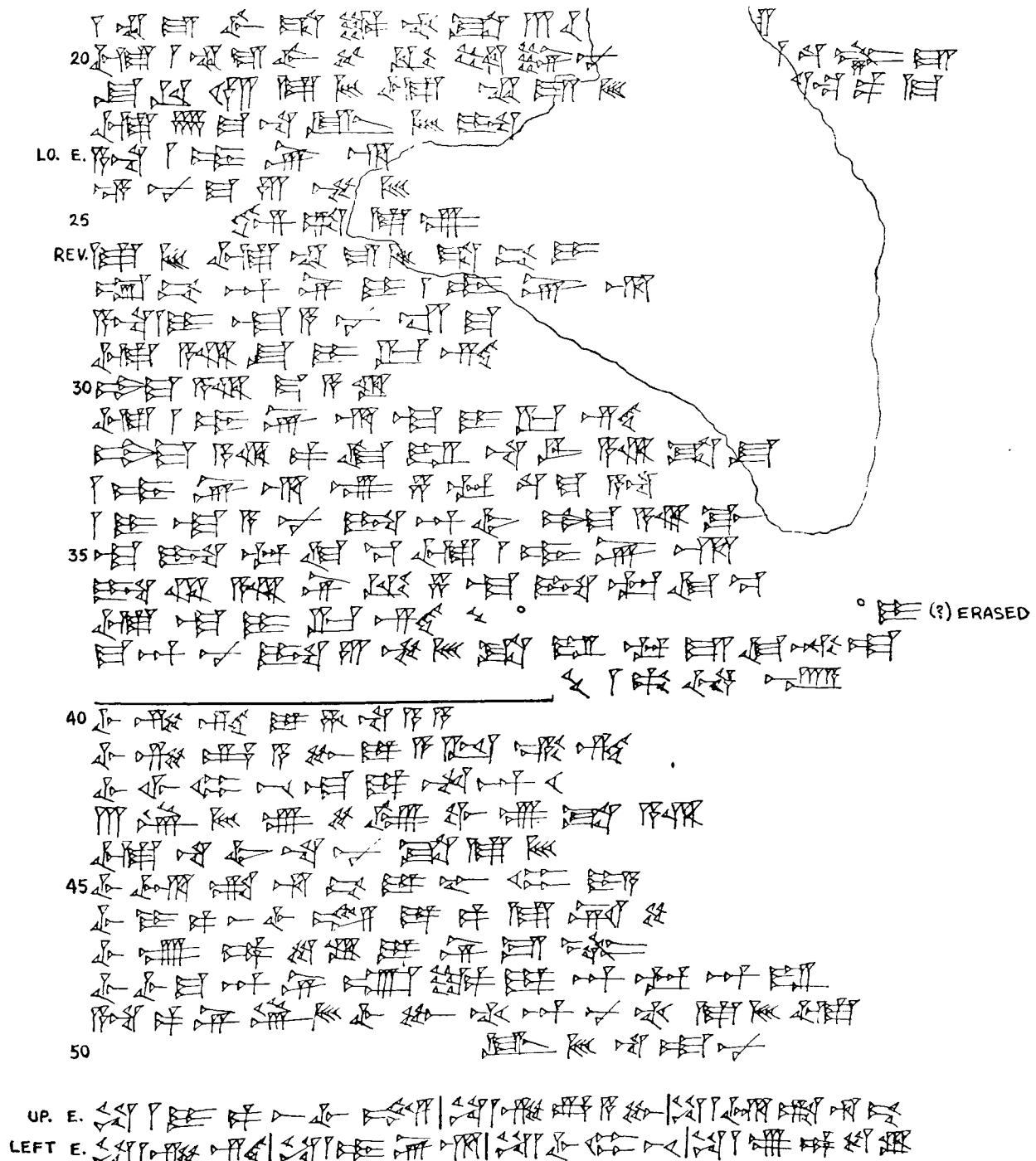
101

OBV. Lines 5-15 are labeled "OBV." and show a series of cuneiform lines. Lines 5-10 are relatively short, while lines 11-15 are very long, extending across most of the page width.

CONTINUED



CONTINUED





OBV.

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L. E.

REV.

CONTINUED



CONTINUED



40 ° SIC

45

UP. E.

OBV. ° ERASURE

5

10

15

20

° ° ERASURE

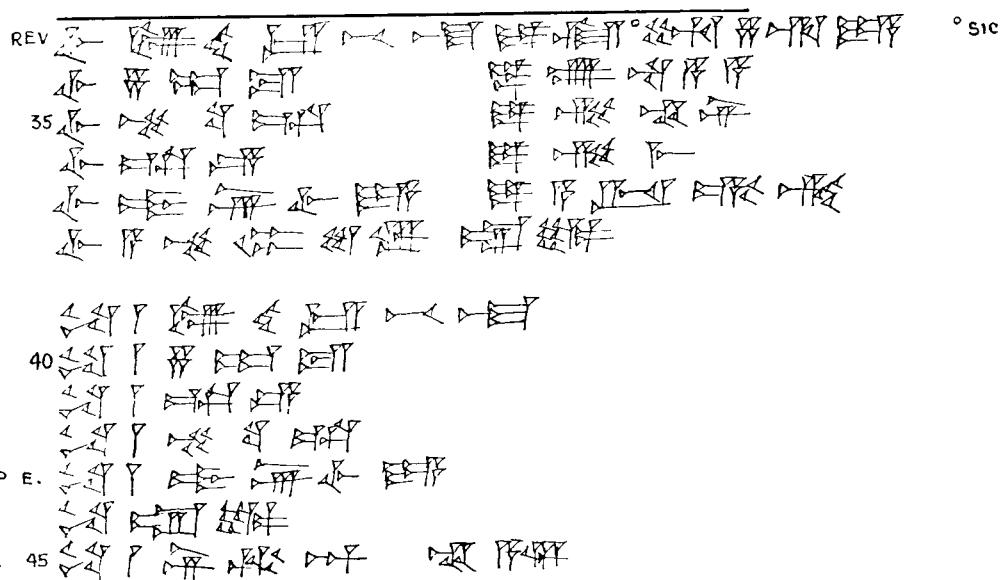
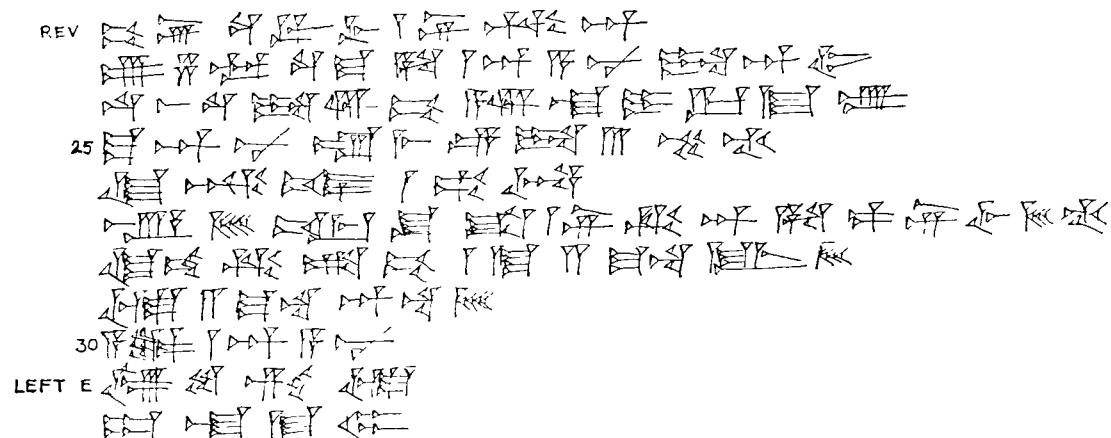
° ° ERASURE

° ° WRITTEN  
OVER ERASURE

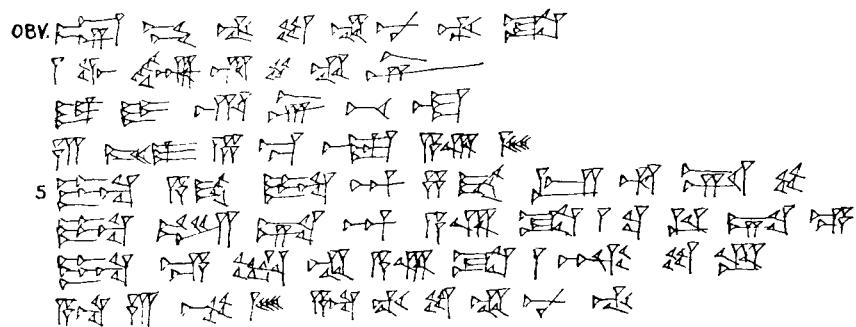
CONTINUED



CONTINUED



° sic



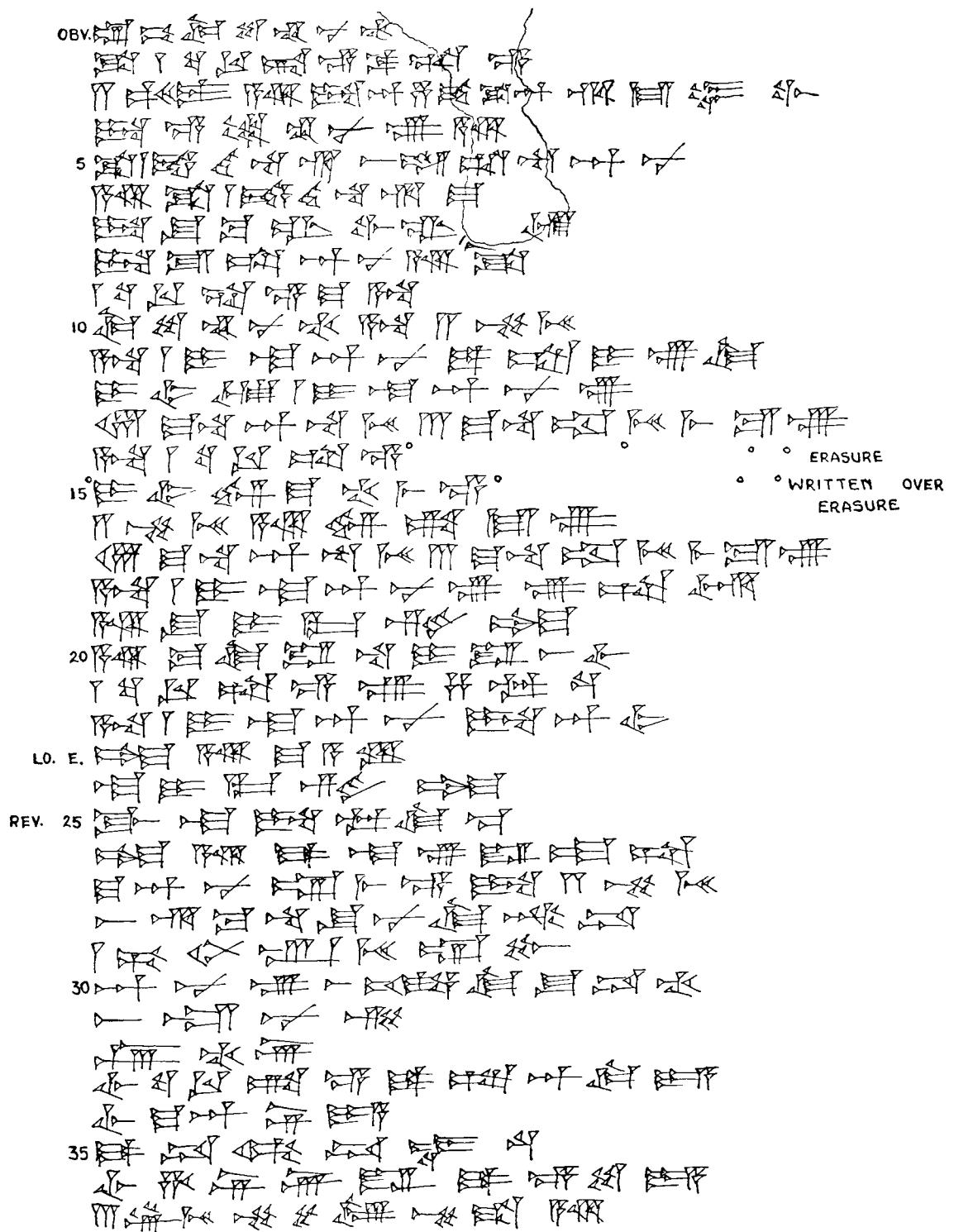
CONTINUED



CONTINUED

- 10 ° SIC.
- 15 ° SIC.
- 20
- L. E. ° SIC.
- REV.
- 
- 30 ° SIC.
- 35
- LEFT E.

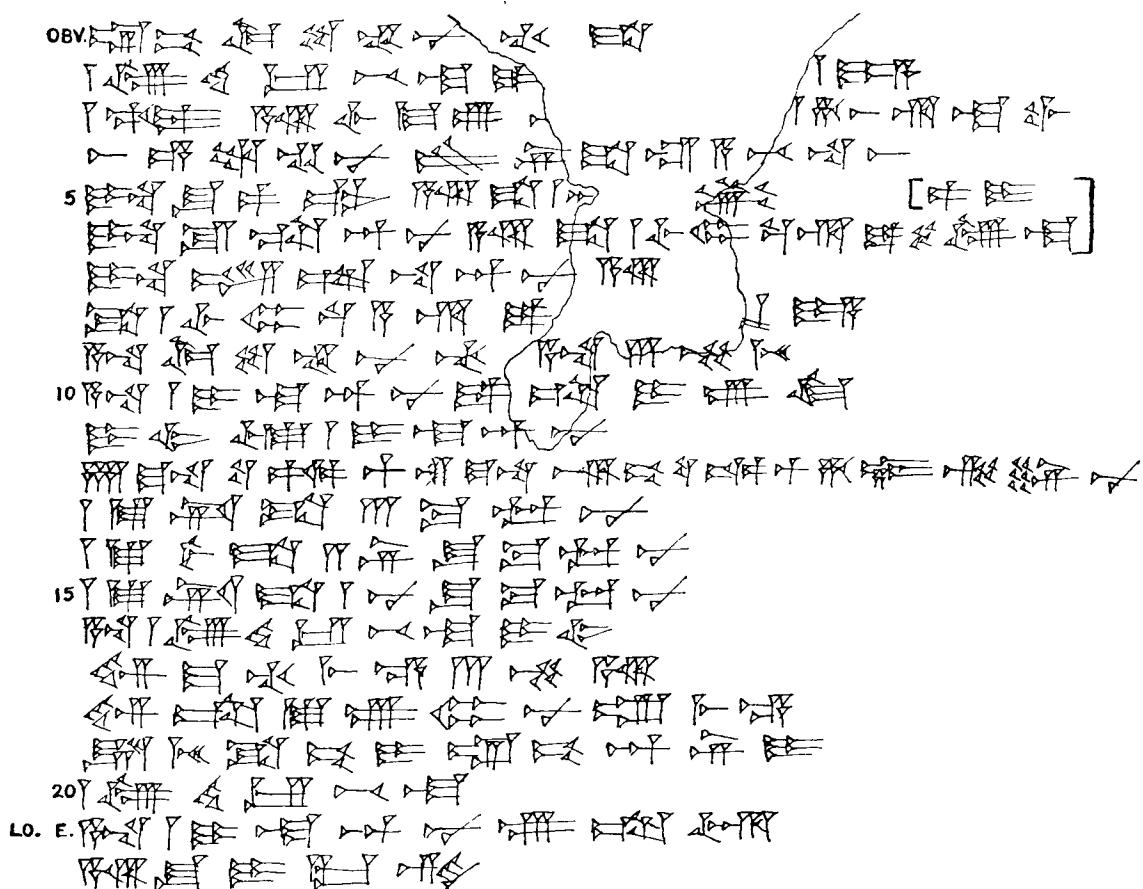
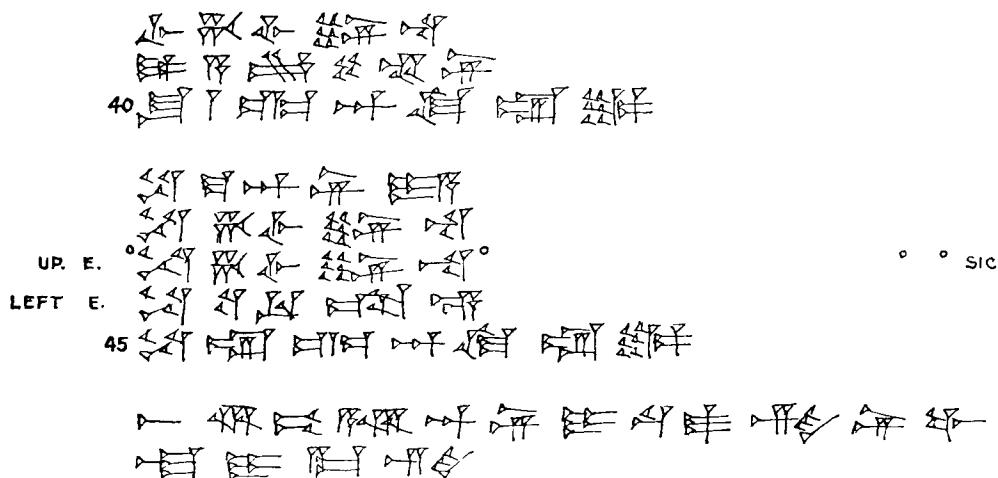




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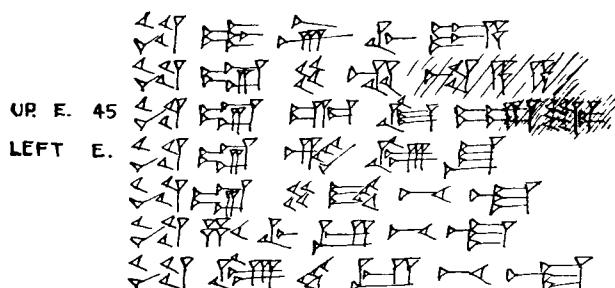
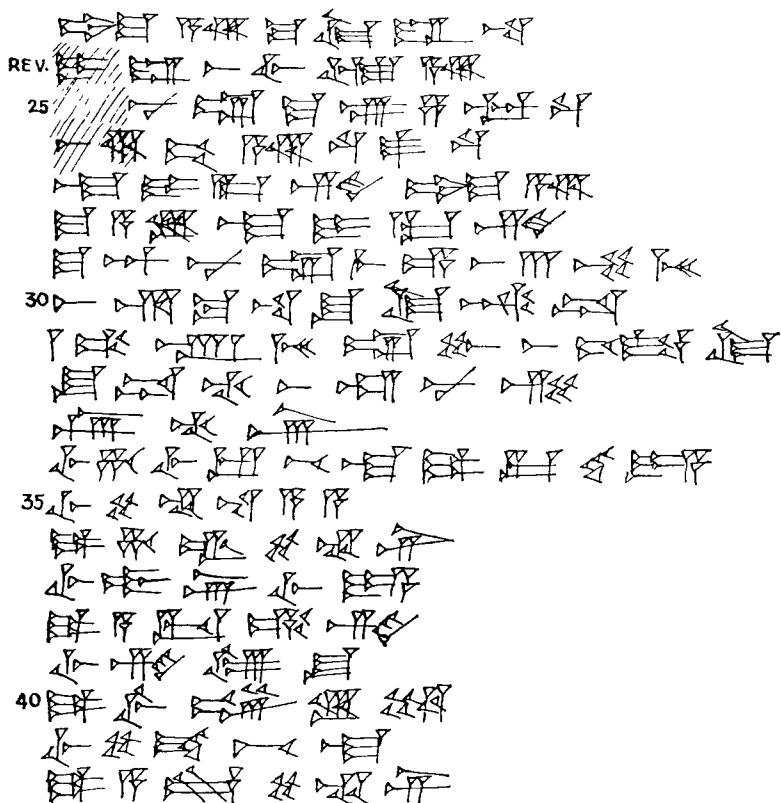
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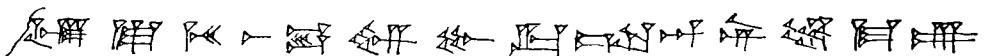


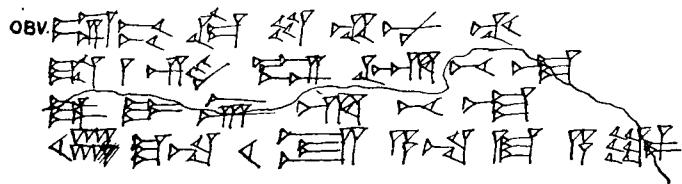
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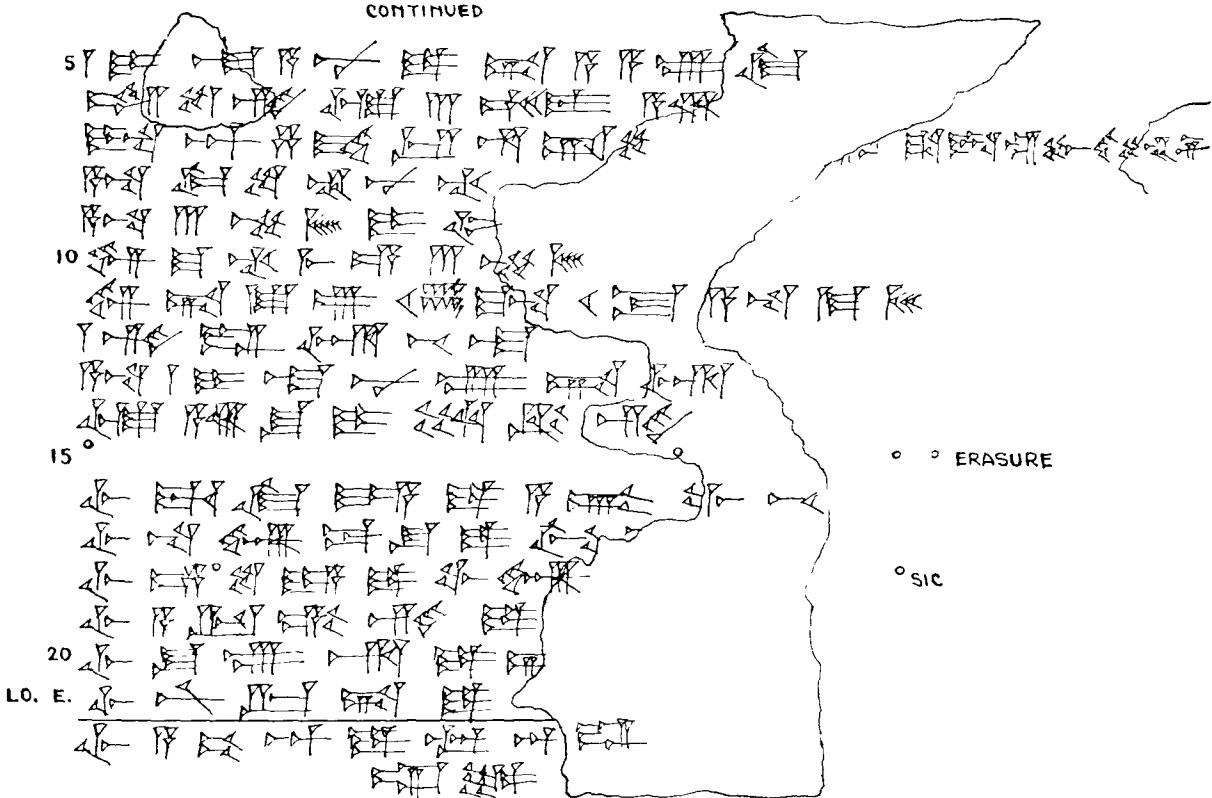
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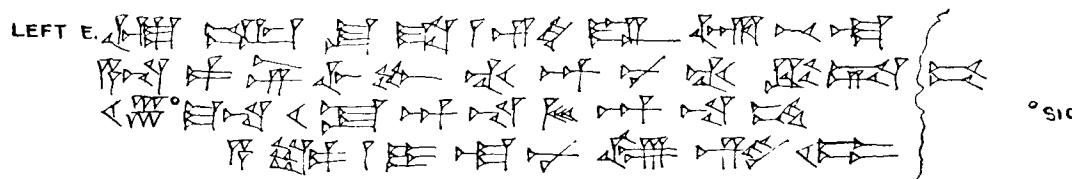
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TRACES OF TWO MORE SEAL IMPRESSIONS



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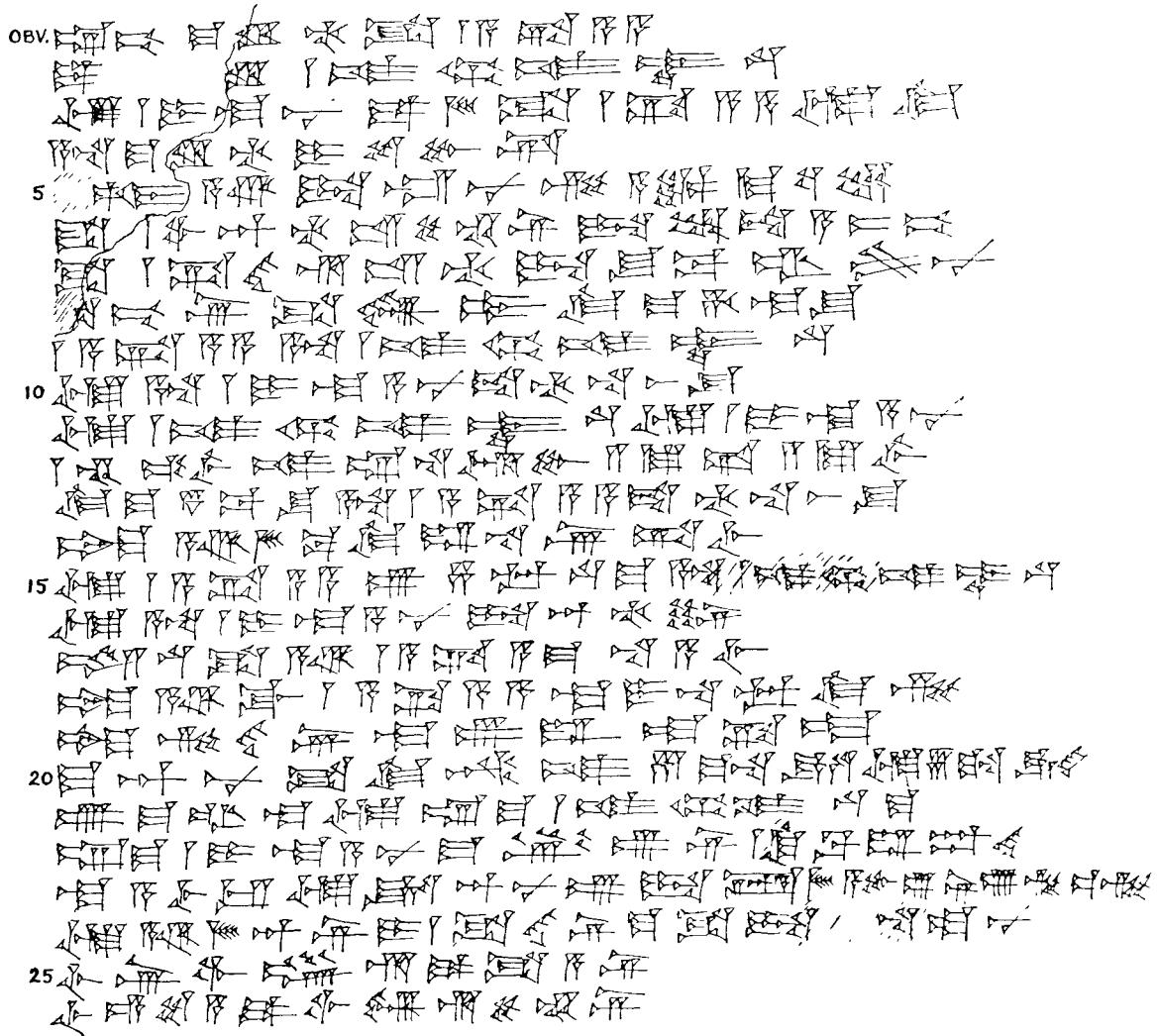
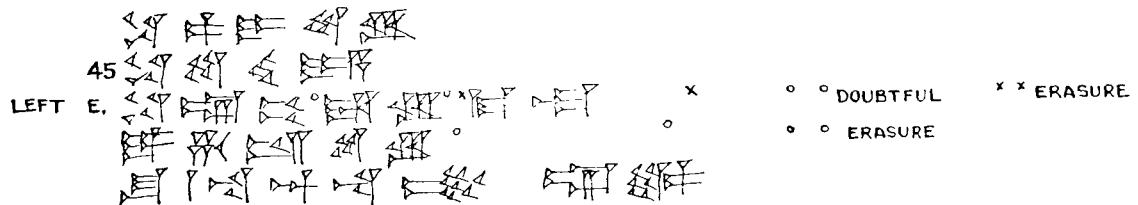
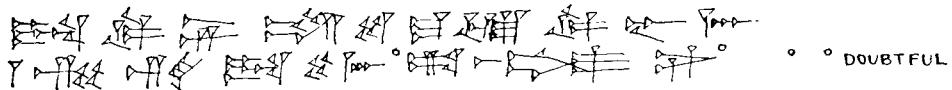
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- 5 ° OR ?
- 10
- 15
- 20 ° sic
- LO. E.
- REV. 25
- 30
- 35 ° ° DOUBTFUL
- 40 ° ° DOUBTFUL

CONTINUED



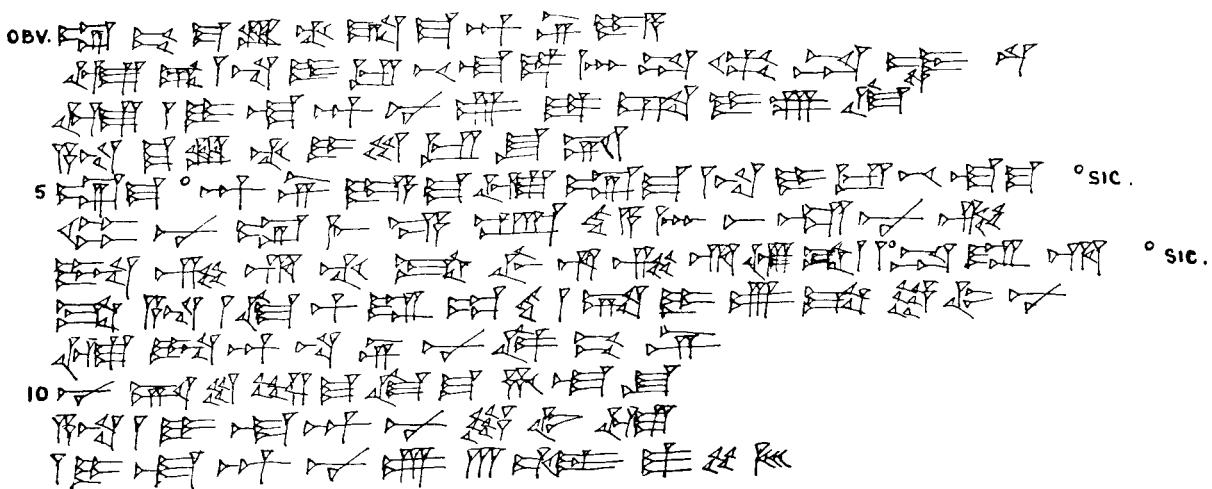
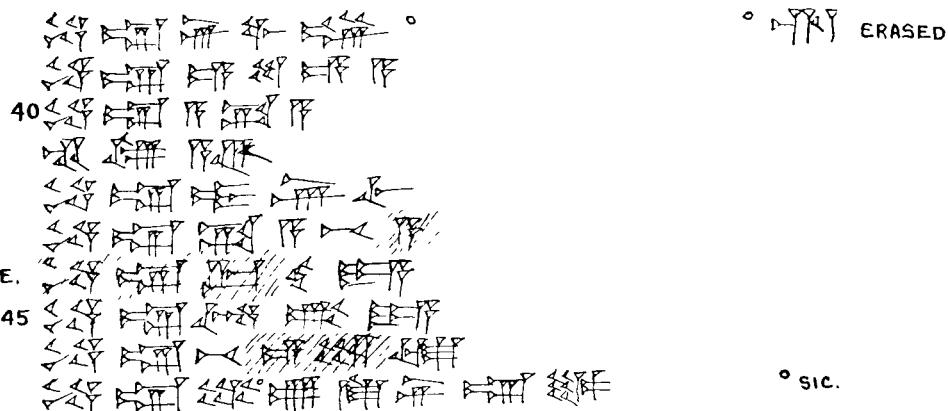
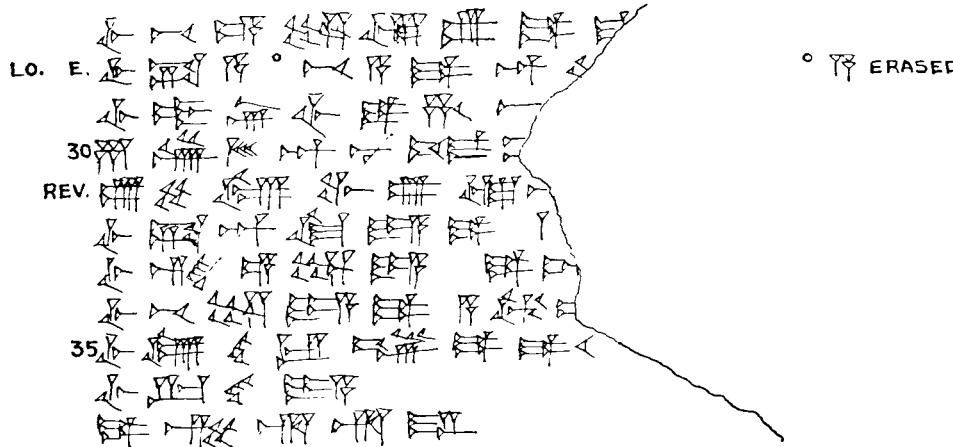
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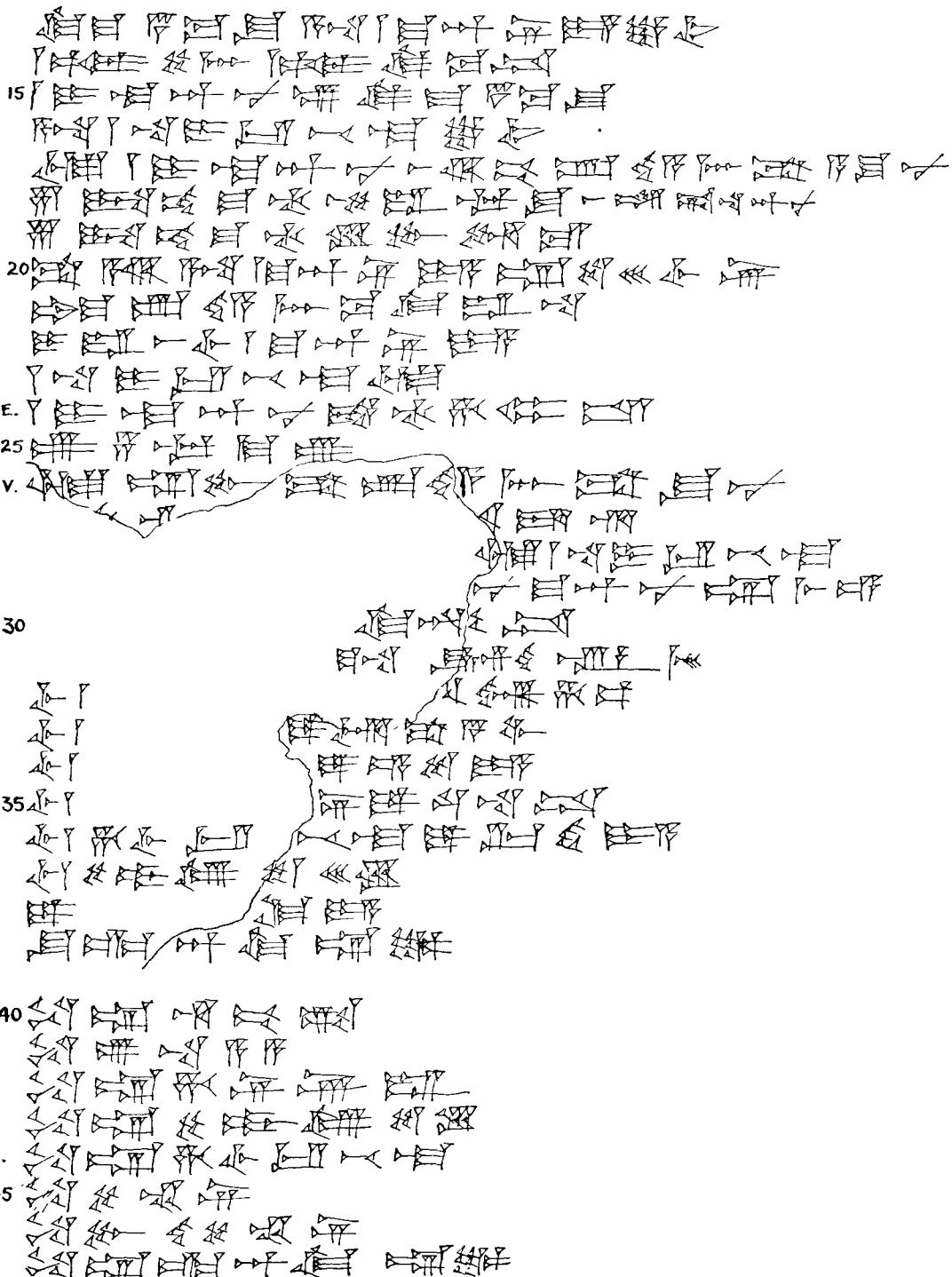


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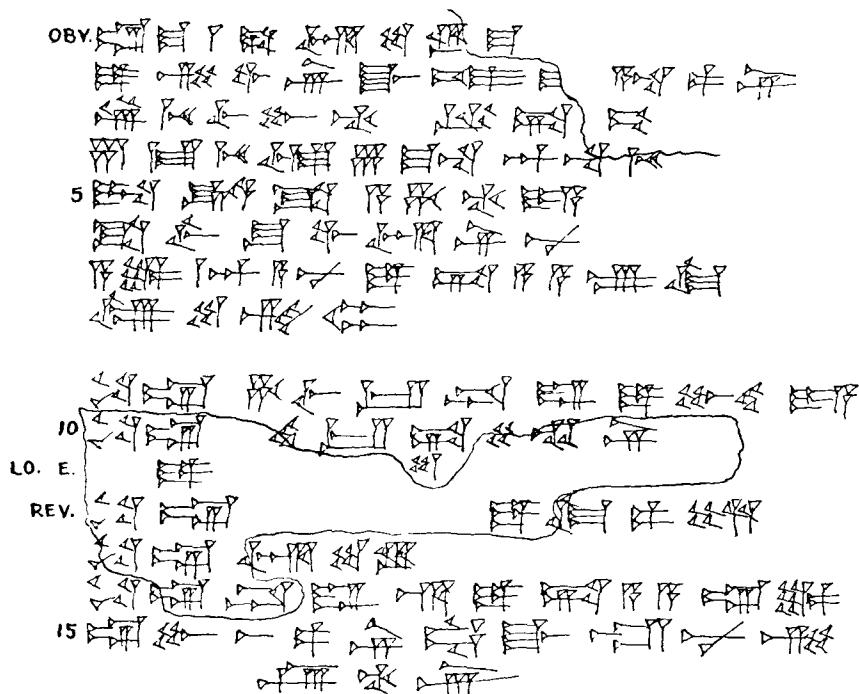


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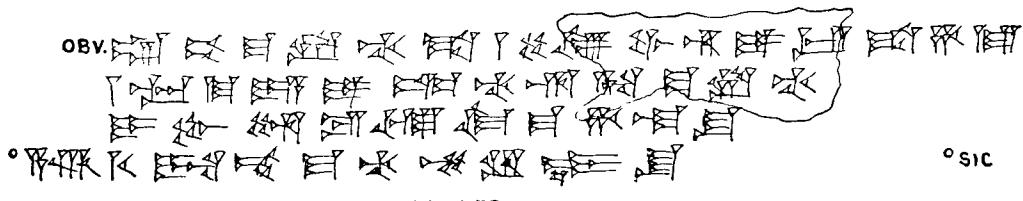
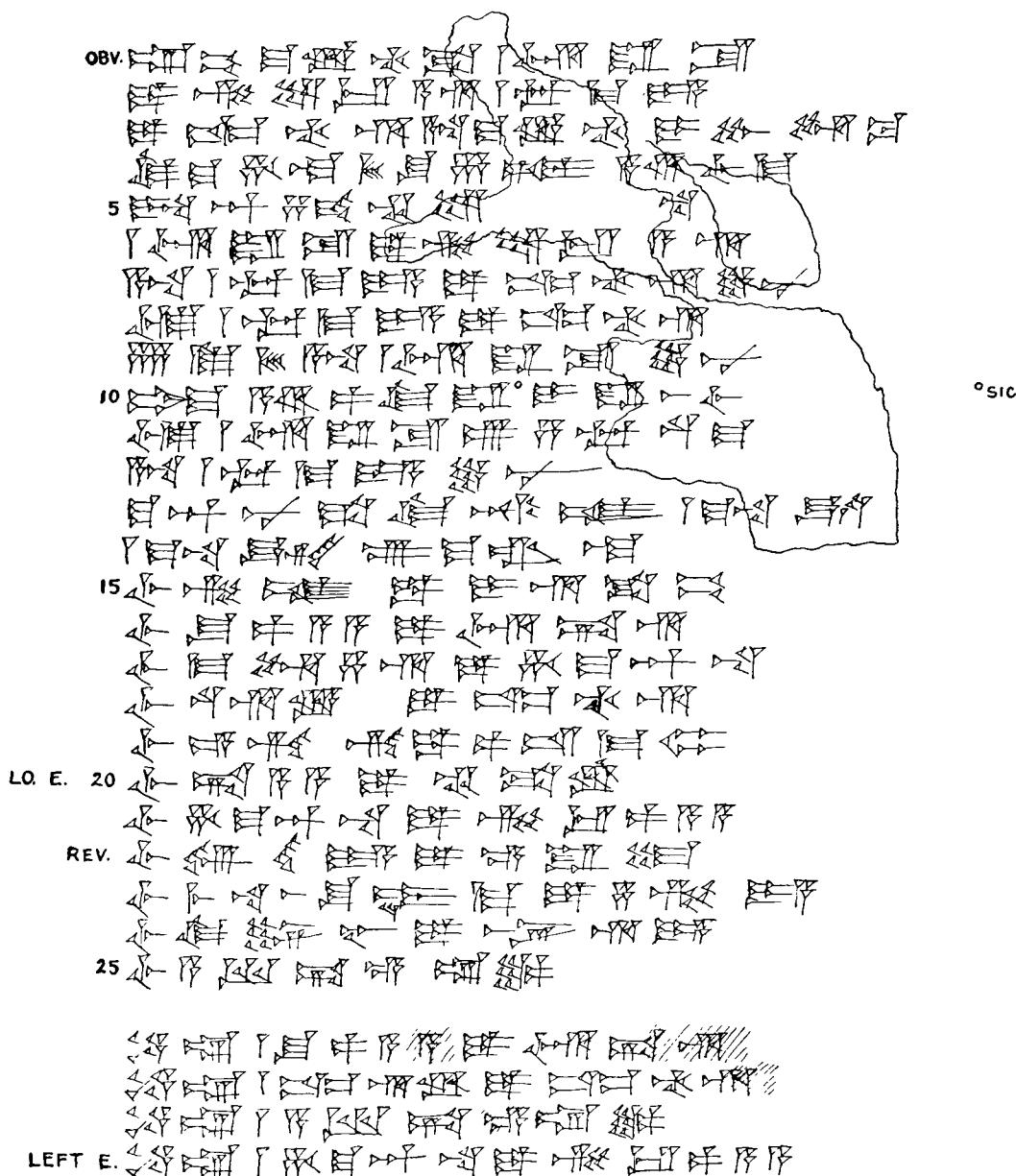
111



112







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5. ° x sic
10. ° sic
- 15.
- LO. E REV. ° sic

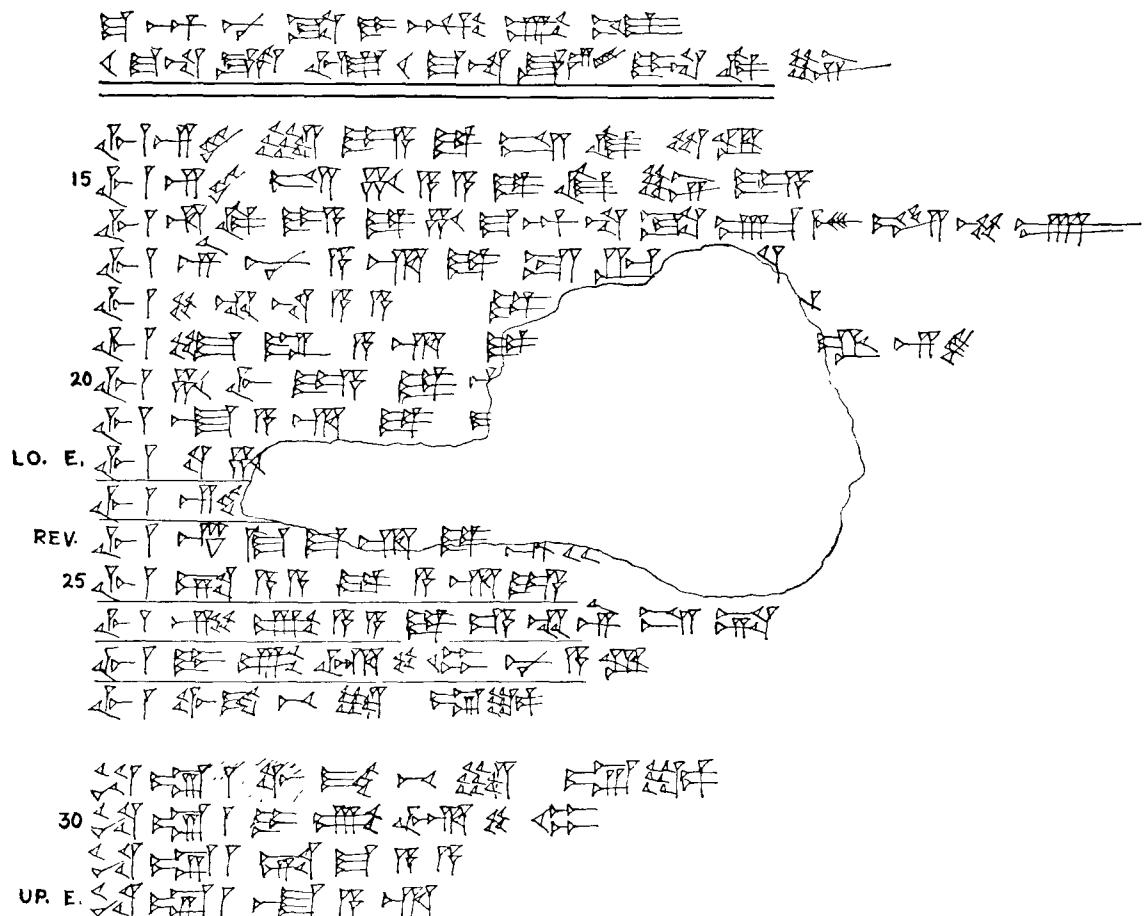
- 25.

- OBV.
- 5.
- 10.

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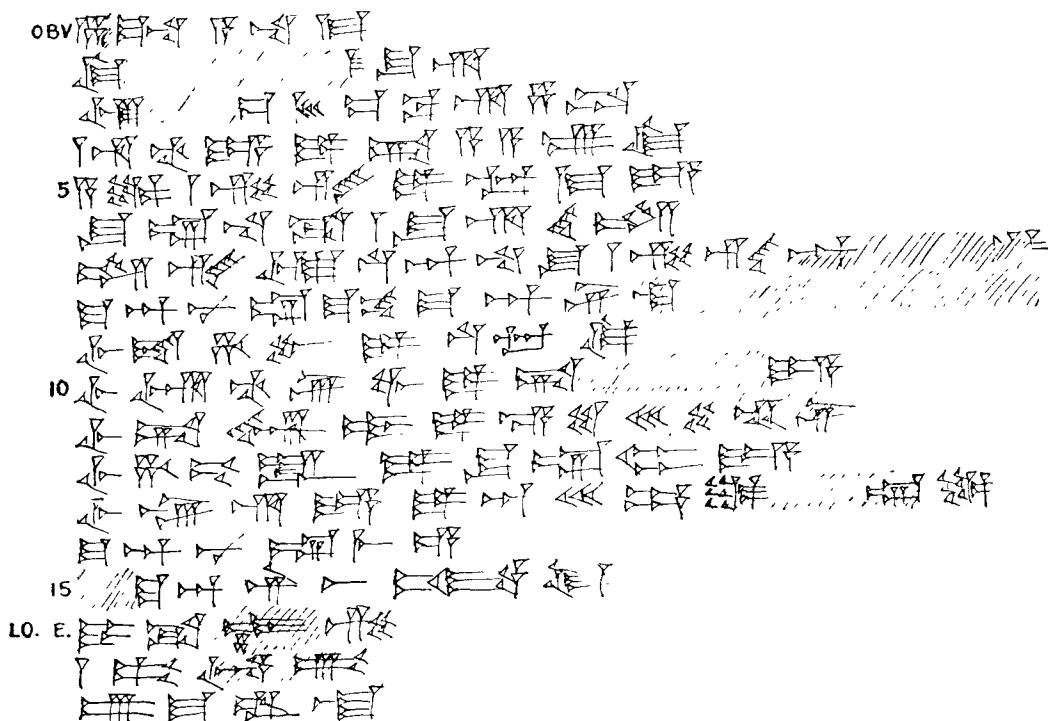
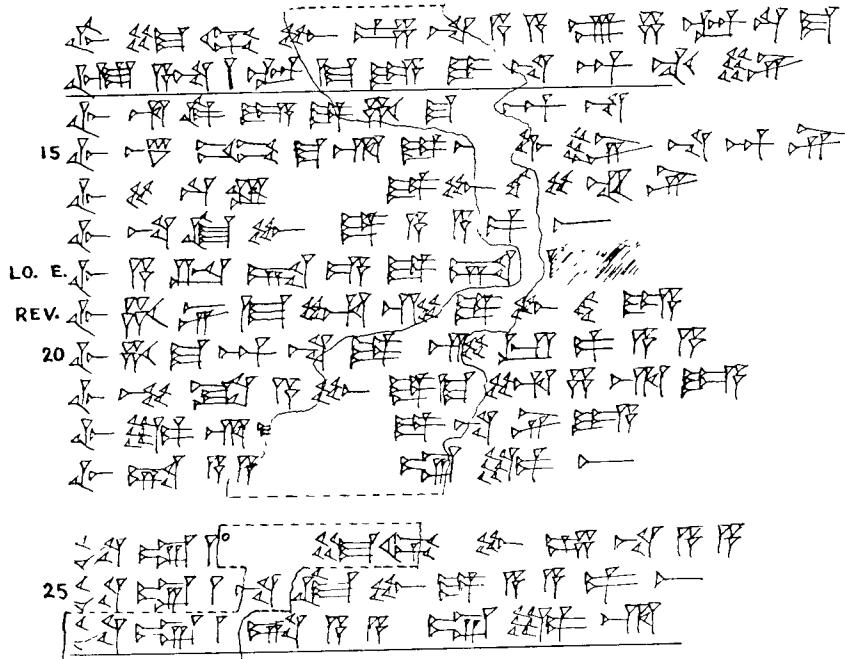


1 2 3 4 5  
10

**CONTINUED**



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CONTINUED



117

CONTINUED

REV. 20

UP. E. 25  
LEFT E.

118

OBV. 5

10

15

Lo. E.

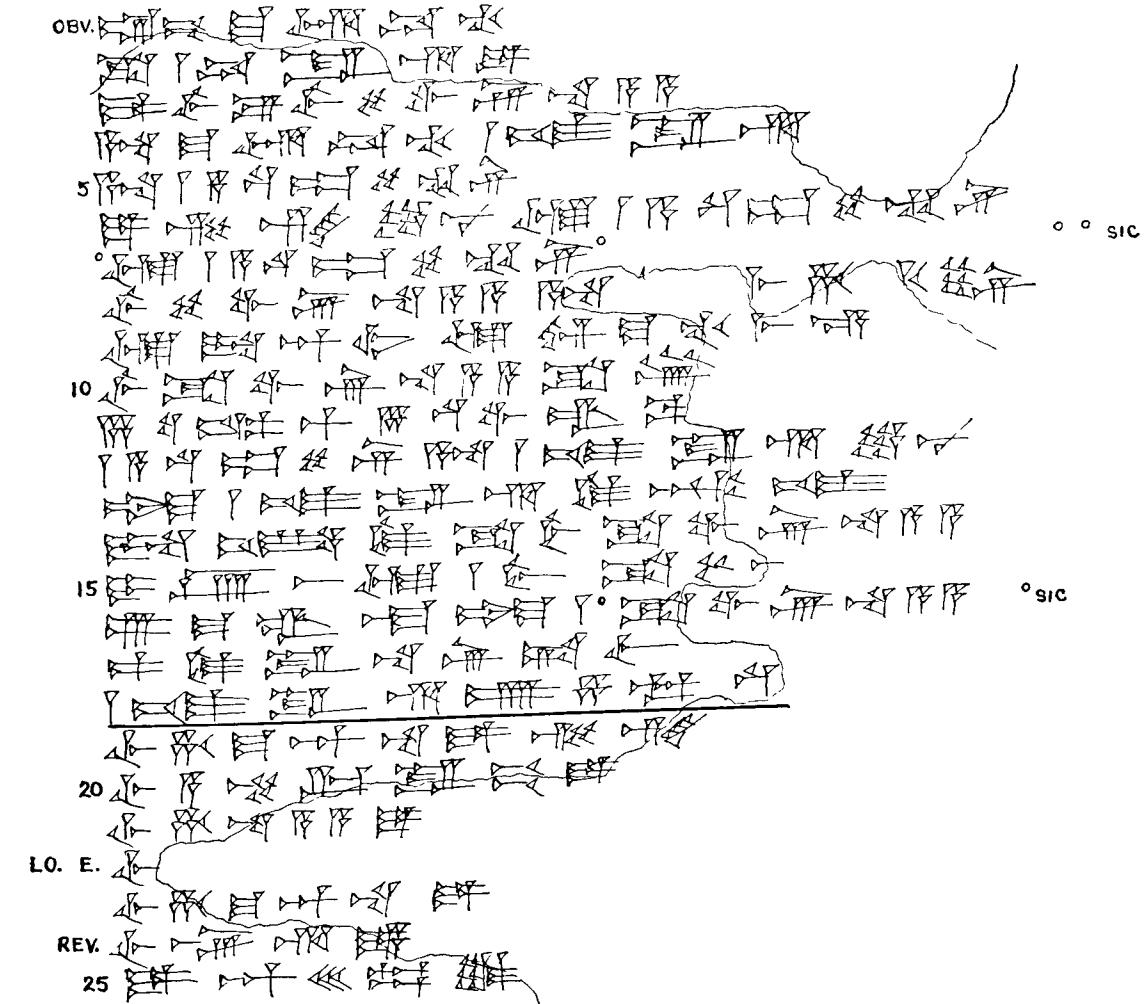
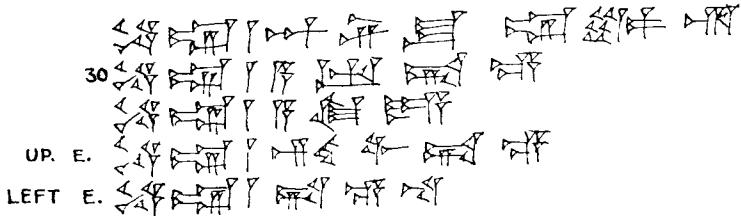
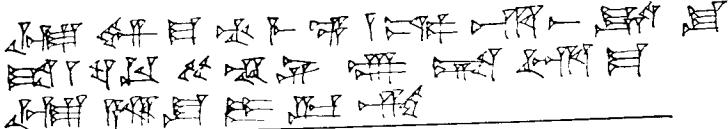
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REV. 25

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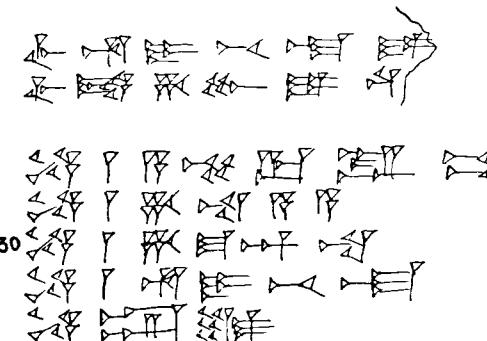


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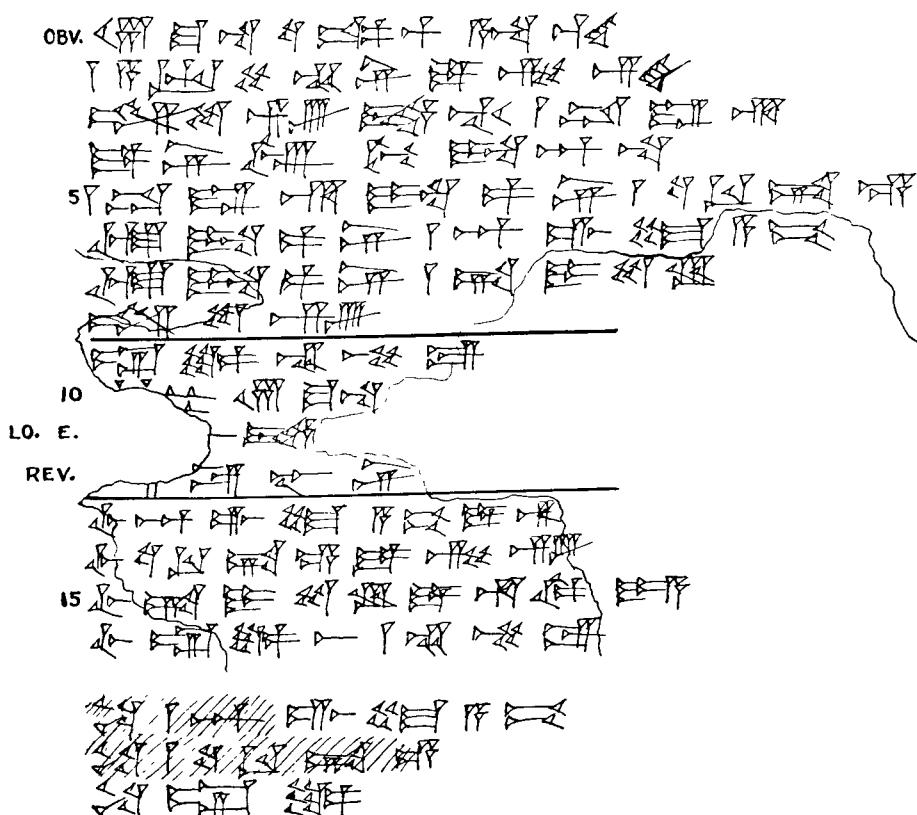


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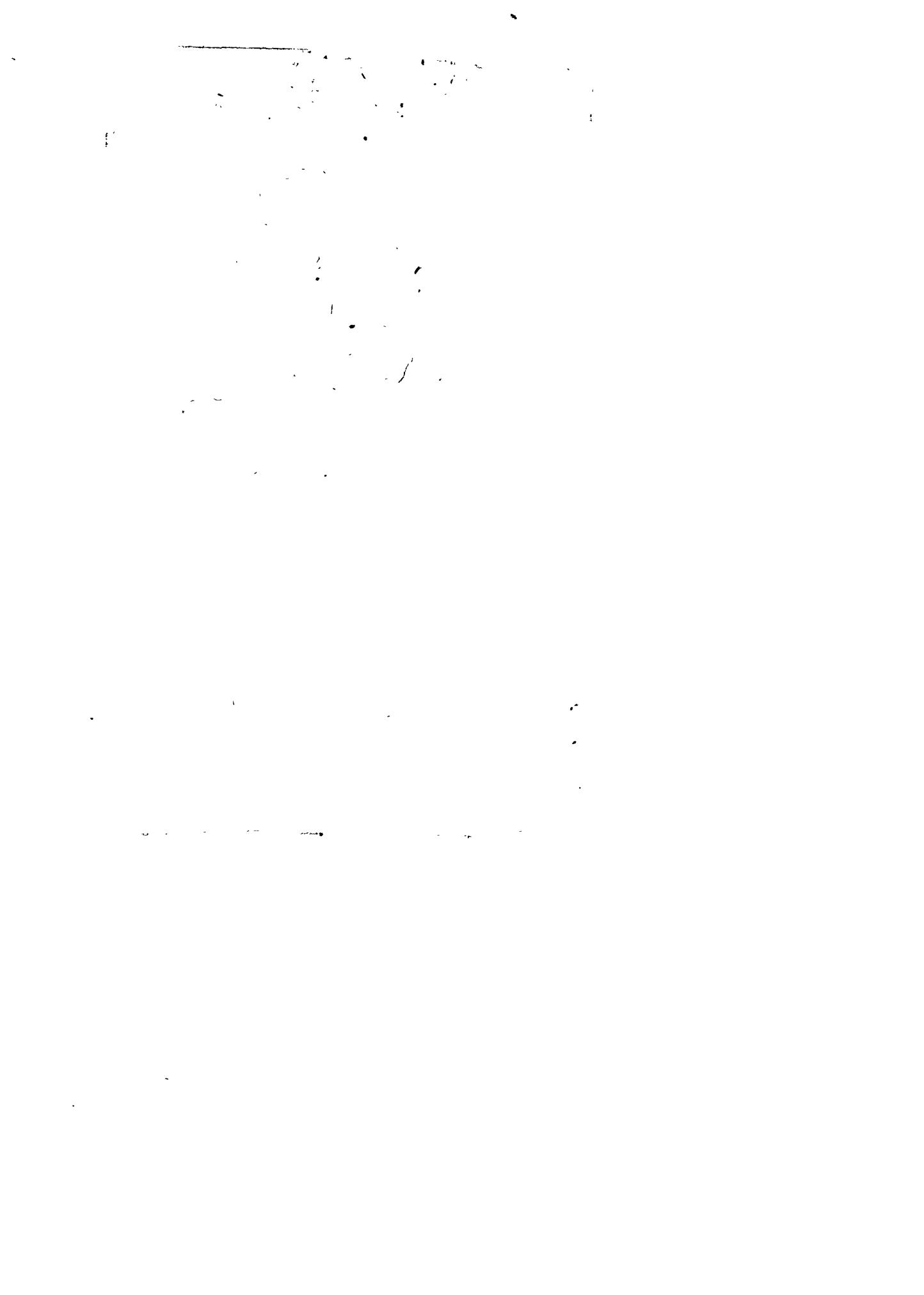


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