

MUSÉE DU LOUVRE — DÉPARTEMENT DES ANTIQUITÉS ORIENTALES

TEXTES CUNÉIFORMES

Tome XXVII

ARCHIVES ROYALES DE MARI

VI

LETTRES

PUBLIÉES PAR

J.-R. KUPPER

AVEC LE CONCOURS DE L'ACADÉMIE DES INSCRIPTIONS ET BELLES-LETTRES
(FONDS DE CLERCO)
ET DU CENTRE NATIONAL DE LA RECHERCHE SCIENTIFIQUE

LIBRAIRIE ORIENTALISTE
PAUL GEUTHNER
12, Rue Vavin, PARIS-VI^e - 1953



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ARCHIVES ROYALES DE MARI

VI
LETTRES

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TEXTES CUNÉIFORMES

- TOME I : THUREAU-DANGIN (Fr.). — Lettres et contrats de l'époque de la première dynastie babylonienne, VIII-68 pp., 116 planches, petit in-folio, sous portefeuille, 1910.
- TOME II : GENOUILLAC (H. DE). — Tablettes de Dréhem, publiées avec inventaire et tables, VIII-21 pp., 51 planches, petit in-folio, sous portefeuille, 1911.
- TOME III : THUREAU-DANGIN (Fr.). — Une relation de la huitième campagne de Sargon (714 av. J.-C.), texte assyrien inédit, publié et traduit, avec une carte, xx-87 pp., 30 planches dont 8 fac-similés en phototypie, petit in-folio, relié, 1912.
- TOME IV : CONTENAU (G.). — Tablettes cappadociennes, publiées avec inventaire et tables, 18 pp., 70 planches, petit in-folio, sous portefeuille, 1920.
- TOME V : GENOUILLAC (H. DE). — Textes économiques d'Oumma de l'époque d'Our, 4 pp., 47 planches, petit in-folio, sous portefeuille, 1922.
- TOME VI : THUREAU-DANGIN (Fr.). — Tablettes d'Uruk à l'usage des prêtres du Temple d'Anu au temps des Séleucides, 7 pp., 105 planches, petit in-folio, sous cartonnage, 1922.
- TOME VII : THUREAU-DANGIN (Fr.). — Lettres de Hammurapi à Samaš-ḫašir, VII pp., 38 planches, petit in-folio, sous cartonnage, 1924.
- TOME VIII : THUREAU-DANGIN (Fr.). — Les Cylindres de Goudéa, découverts par Ernest de Sarzec à Tello, 54 planches, petit in-folio, relié, 1925.
- TOME IX : CONTENAU (G.). — Contrats et Lettres d'Assyrie et de Babylonie : Contrats de Kerkouk — Contrats kassites — Contrats et Lettres d'Assyrie — Lettres néo-babyloniennes, 6 pp., 54 planches, petit in-folio, relié, 1926.
- TOME X : JEAN (Ch.-F.). — Contrats de Larsa, première série, 10 pp., planches I à XCIX, petit in-folio, relié, 1926.
- TOME XI : JEAN (Ch.-F.). — Contrats de Larsa, seconde série, 5 pp., pl. C à CLVI, petit in-folio, relié, 1926.
- TOME XII : CONTENAU (G.). — Contrats néo-babyloniens, I, de Téglatphalasar III à Nabonide, 4 pp., 70 planches, petit in-folio, relié, 1927.
- TOME XIII : CONTENAU (G.). — Contrats néo-babyloniens, II, Achéménides et Séleucides, 4 pp., 87 planches, petit in-folio, relié, 1929.
- TOME XIV : THUREAU-DANGIN (Fr.). — Tablettes cappadociennes, deuxième série, 6 pp., 41 planches, petit in-folio, relié, 1929.
- TOME XV : GENOUILLAC (H. DE). — Textes religieux sumériens du Louvre, tome I, 9 pp., planches I à LXXXI, petit in-folio, relié, 1930.
- TOME XVI : GENOUILLAC (H. DE). — Textes religieux sumériens du Louvre, tome II, 14 pp., planches LXXXII à CLXXXIII, petit in-folio, relié, 1930.
- TOME XVII : DOSSIN (G.). — Lettres de la première dynastie babylonienne, tome I, 8 pp., planches I à LXIV, petit in-folio, sous cartonnage, 1933.
- TOME XVIII : DOSSIN (G.). — Lettres de la première dynastie babylonienne, tome II, 8 pp., planches LXV à CXXXVIII, petit in-folio, sous cartonnage, 1934.
- TOME XIX : LEWY (J.). — Tablettes cappadociennes, troisième série, première partie, 3 pp., planches I à LXXX, petit in-folio, sous cartonnage, 1935.
- TOME XX : LEWY (J.). — Tablettes cappadociennes, troisième série, deuxième partie, 3 pp., planches LXXXI à CLV, petit in-folio, sous cartonnage, 1936.
- TOME XXI : LEWY (J.). — Tablettes cappadociennes, troisième série, troisième partie, 10 pp., planches CLVI à CCXXXVIII, petit in-folio, sous cartonnage, 1936.
- TOME XXII : DOSSIN (G.). — Archives royales de Mari, I : Lettres, 8 pp., planches I à CLIX, petit in-folio, sous cartonnage, 1946.
- TOME XXIII : JEAN (Ch.-F.). — Archives royales de Mari, II : Lettres, 8 pp., planches I à CLIX, petit in-folio, sous cartonnage, 1941.
- TOME XXIV : KUPPER (J.-R.). — Archives royales de Mari, III : Lettres, 8 pp., planches I à LXXX, petit in-folio, sous cartonnage, 1948.
- TOME XXV : DOSSIN (G.). — Archives royales de Mari, IV : Lettres, 8 pp., planches I à LXXX, petit in-folio, sous cartonnage, 1951.
- TOME XXVI : DOSSIN (G.). — Archives royales de Mari, V : Lettres, 8 pp., planches I à LXXX, petit in-folio, sous cartonnage, 1951.
- TOME XXVII : KUPPER (J.-R.). — Archives royales de Mari, VI : Lettres, 8 pp., planches I à 77, petit in-folio, sous cartonnage, 1953.

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DESCRIPTION DES TABLETTES

EXPÉDITEURS	DESTINATAIRES	Planches	Dimensions en centimètres
1. <i>Ba-ah-di-Li-im</i>	<i>a-na be-li-ia</i>	1-2	5,7 × 4,2
2. »	»	2	4 × 3,7
3. »	»	3	4,2 × 3,7
4. »	»	4	5,2 × 4
5. »	»	5	4 × 3,5
6. »	»	5-6	4,2 × 3,8
7. »	»	6-7	4,7 × 4
8. »	»	8	4 × 3,8
9. »	»	8-9	4,2 × 3,9
10. »	»	9	4 × 3,5
11. »	»	9	4 × 3,8
12. »	»	10	4,8 × 4
13. »	»	10-11	4,7 × 4,1
14. »	»	12-13	4,5 × 3,7
15. »	»	13-14	5,5 × 4,3
16. »	»	14-15	4 × 3,8
17. »	»	15	2,8 × 5
18. »	»	16-17	7 × 4,8
19. »	»	17-18	5,7 × 4,2
20. »	»	19-20	5 × 4
21. »	»	20-21	4 × 3,7
22. »	»	21	4,5 × 3,8
23. »	»	22-23	6,8 × 4,5
24. »	»	23	4 × 3,5
25. »	»	24	4,3 × 4,2
26. »	»	24-25	4,5 × 4,5
27. »	»	25-27	7,7 × 4,9
28. »	»	27-28	5,2 × 4,1
29. »	»	29	5 × 4
30. »	»	30-31	6,2 × 4,3

EXPÉDITEURS	DESTINATAIRES	Planches	Dimensions en centimètres
31. <i>Ba-ah-di-Li-im</i>	<i>a-na be-li-ia</i>	31-32	5,6 × 4,1
32. »	»	33	5 × 4
33. »	»	34-35	8,5 × 5
34. »	»	35-36	4,5 × 4,1
35. »	»	36-37	4,3 × 3,8
36. »	»	37-38	4,7 × 4
37. »	»	38-39	5,3 × 4,8
38. »	»	40	3,5 × 4,2
39. »	»	41-42	5,2 × 3,9
40. »	»	42-43	5,7 × 4,3
41. »	»	43	4 × 3,6
42. »	»	44	6 × 4,5
43. »	»	45	5 × 4
44. »	»	46	5 × 4,5
45. »	»	47	4,4 × 4
46. »	»	47-48	3 × 4,6
47. »	»	48	4,7 × 4,2
48. »	»	49	3 × 3
49. »	»	49	3,2 × 3,2
50. »	»	50	4 × 3,7
51. <i>Ha-am-mu-ra-bi</i>	<i>a-na Ba-ah-di-Li-im</i>	50-51	6,5 × 5
52. »	<i>a-na Bu-gá-q[um]</i>	52	7 × 4,6
53. »	<i>a-na Ba-ah-di-Li-im</i>	53	5,2 × 3,8
54. »	»	53-54	6,3 × 4,2
55. <i>Ba-ah-di-Li-im</i>	<i>a-na Ša-nu-ah-ra-ha- [lu]-ù</i>	54-55	3,9 × 3,7
56. »	<i>a-na Ri-ip-i-(il)Da-gan</i>	55-56	5,2 × 3,9
57. <i>Me-er-hu-um</i>	<i>a-na Ba-ah-di-Li-im</i>	56-57	5,2 × 3,8
58. <i>[Ba-ah]-di-Li-im</i>	<i>[a-na be-li-ia]</i>	58	5,7 × 4,2

EXPÉDITEURS	DESTINATAIRES	Planches	Dimensions en centimètres
59. <i>Ba-ah-di-Li-im</i>	<i>a-na be-li-ia</i>	59	5 × 4,7
60. »	»	59	4 × 3,8
61. »	»	50	3 × 3
62. »	»	60-61	7 × 4,5
63. »	»	62	2,4 × 5,1
64. »	»	62-63	4,9 × 3,8
65. »	»	63-64	6,8 × 4,8
66. »	»	65	6 × 4,5
67. »	»	66	4,4 × 3,9
68. »	»	67	5,2 × 4
69. »	»	68	3,5 × 4
70. »	»	69	3,5 × 3,2
71. »	»	69-70	3,8 × 4,4
72. »	»	71	5,3 × 4,5
73. »	»	72	4 × 4
74. »	»	73	2,5 × 3,8
75. »	»	73	4,2 × 3,5
76. »	»	74-75	5,5 × 4
77. »	»	75	4,5 × 4
78. »	»	76	5 × 3,6
79. »	»	76-77	4,5 × 4
80. »	»	77	3 × 3,9

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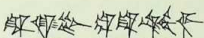
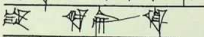
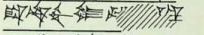
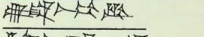
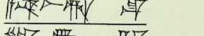
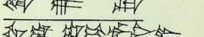
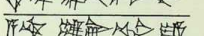
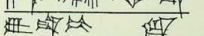
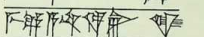
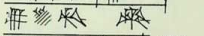
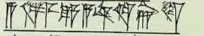
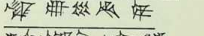
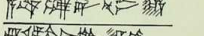
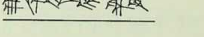
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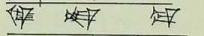
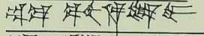
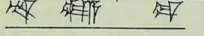
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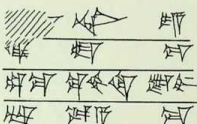
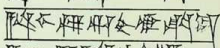
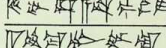
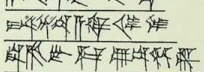
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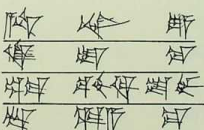
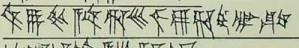
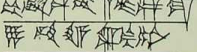

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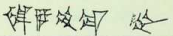
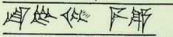
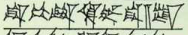
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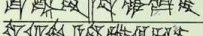
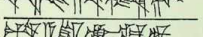
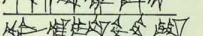
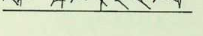

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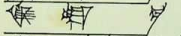
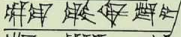
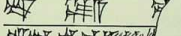
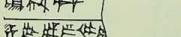
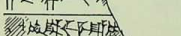
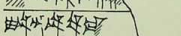
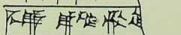
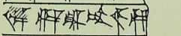

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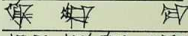
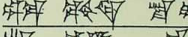
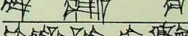
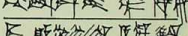
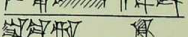
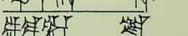



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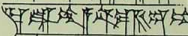
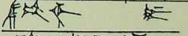
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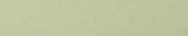




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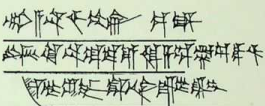
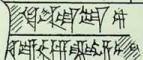
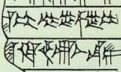
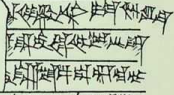
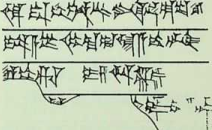
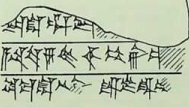
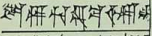
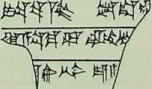
11





 5 

 Tr. 

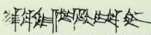
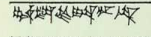
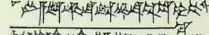
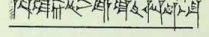
 Rev. 
 10 



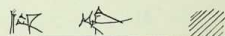
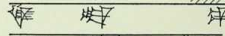
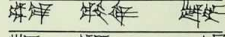
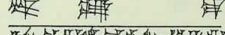
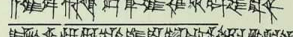
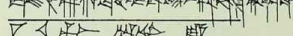
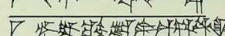
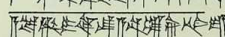
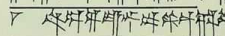
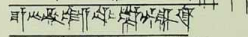
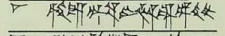
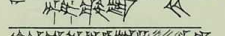
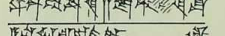
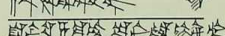
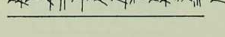
13 (suite)

5	
Tr.	
10	
Rev.	
15	
Tr. 20	
Tr. lat.	
25	

14 (suite)

25 

 Tr. lat. 


15





 5 




 10 
 Tr. 


 Rev. 
 15 


15 (suite)

20

This fragment contains six lines of cuneiform text. The first line is partially cut off on the left. The second line begins with a large, stylized character. The third line contains several characters, some of which are grouped together. The fourth line starts with a character that looks like 'an'. The fifth line begins with 'an' followed by 'nu'. The sixth line starts with 'an' and 'nu'.

16

5

This fragment contains five lines of cuneiform text. The first line is partially cut off on the left. The second line begins with a large, stylized character. The third line contains several characters, some of which are grouped together. The fourth line starts with a character that looks like 'an'. The fifth line begins with 'an' followed by 'nu'.

Rev.

5'

This fragment contains four lines of cuneiform text. The first line is partially cut off on the left. The second line begins with a large, stylized character. The third line contains several characters, some of which are grouped together. The fourth line starts with a character that looks like 'an'.

15 (suite)

20

 This fragment contains six lines of cuneiform text. The first line is partially cut off on the left. The second line begins with a large 'A' sign (𐎠). The third line contains a 'D' sign (𐎡). The fourth line contains a 'B' sign (𐎢). The fifth line contains a 'G' sign (𐎣). The sixth line contains a 'H' sign (𐎥). The fragment is labeled '20' on the left.

16

5

 This fragment contains five lines of cuneiform text. The first line is partially cut off on the left. The second line begins with a 'D' sign (𐎡). The third line contains a 'B' sign (𐎢). The fourth line contains a 'G' sign (𐎣). The fifth line contains a 'H' sign (𐎥). The fragment is labeled '5' on the left.

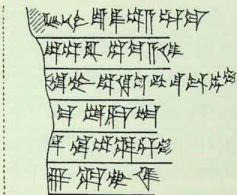
Rev.

5'

 This fragment contains four lines of cuneiform text. The first line is partially cut off on the left. The second line begins with a 'D' sign (𐎡). The third line contains a 'B' sign (𐎢). The fourth line contains a 'G' sign (𐎣). The fragment is labeled '5'' on the left.

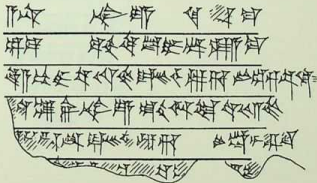
16 (suite)

Tr.
10'



17

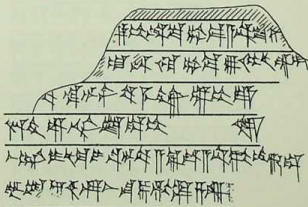
5



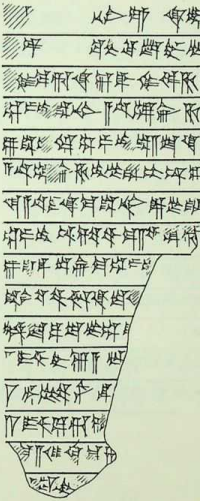
Rev.

5'

Tr.

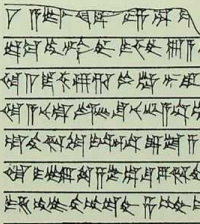


5
10
15



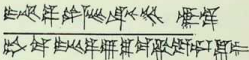
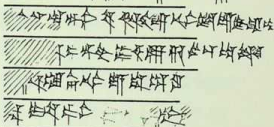
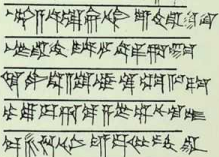
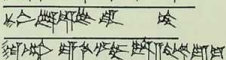
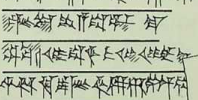
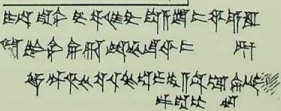
Handwritten cuneiform text on a fragment of a tablet, showing lines 5, 10, and 15. The text is arranged in horizontal rows. To the right of the fragment, there are several individual cuneiform characters and small groups of characters, some of which are enclosed in brackets or have lines pointing to them, likely for identification or transcription purposes.

Rev.
5'



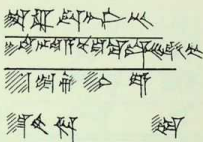
Handwritten cuneiform text on the reverse side of the fragment, showing lines Rev. and 5'. The text is arranged in horizontal rows. To the right of the fragment, there are several individual cuneiform characters and small groups of characters, some of which are enclosed in brackets or have lines pointing to them, likely for identification or transcription purposes.

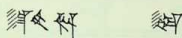
19 (suite)

- 10 
- Tr. 
- Rev. 15 
- 20 
- 25 
- Tr. 
- Tr. lat. 30 

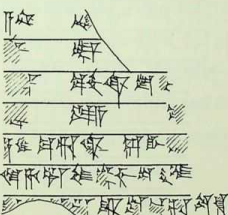
[illegible]

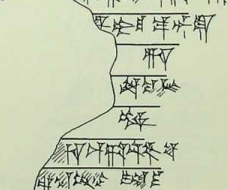
21 (suite)

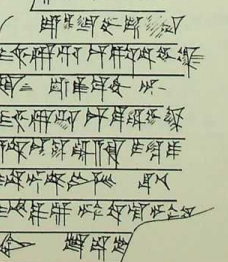
Tr. 20 

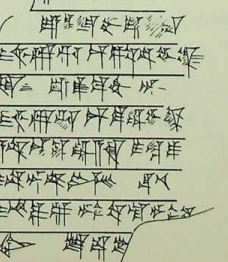
Tr. lat. 

22

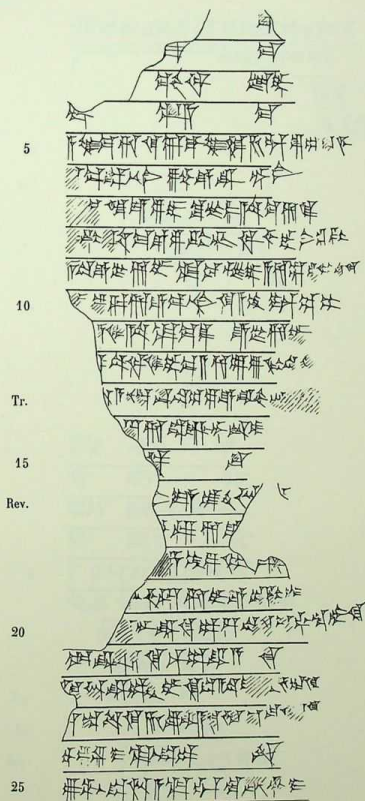
5 

10 

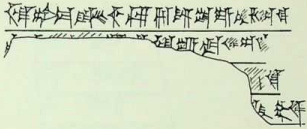
Tr. 

Rev. 15 

20

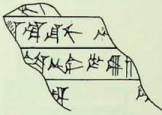


23 (suite)

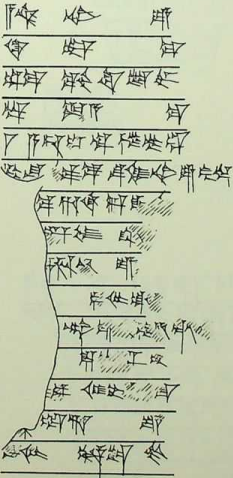


30

Tr.



24



5

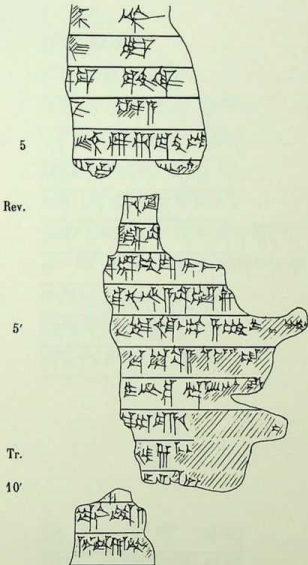
Tr.

10

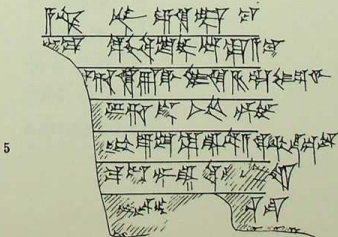
Rev.

15

25



26



26 (suite)

Rev.

5'

Tr. 10'

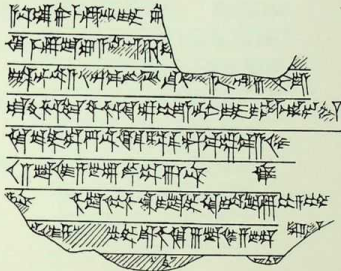
27

5

10

27 (suite)

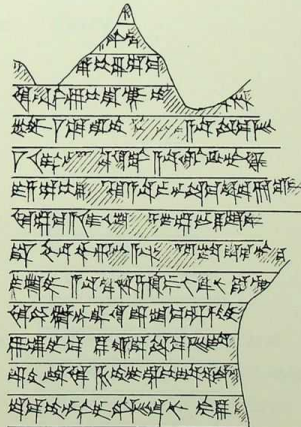
15



Rev.

5'

10'



27 (suite)

15' 16' 17' 18' 19'

Tr.

20' 21' 22' 23' 24'

Tr. lat.

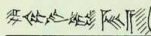
25'

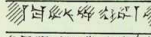
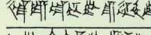
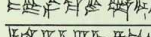
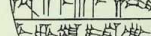
28

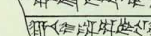
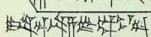
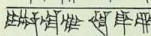
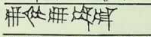
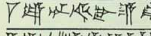
4'

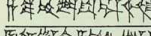
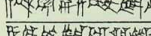
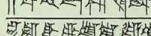
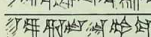
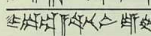
5 6' 7' 8' 9'

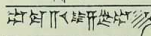
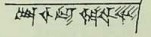
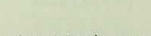
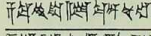
28 (suite)

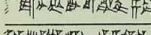
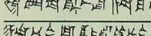
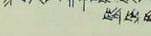
10  

Tr. 




Rev. 15 





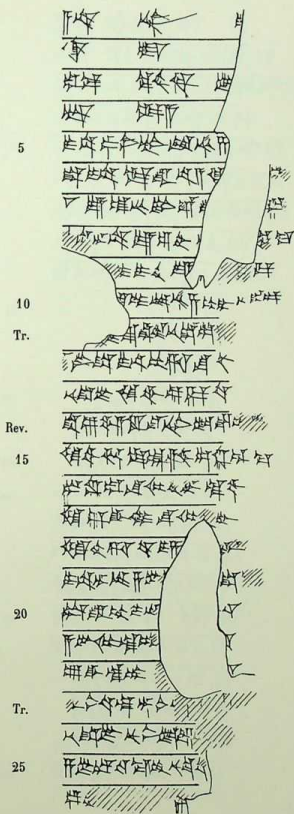
20 





Tr. 25 




Tr. lat. 



30 





5
10
Tr.
15
Rev.
20
25

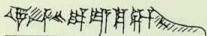
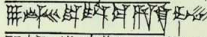
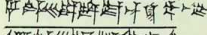
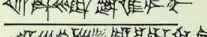
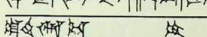
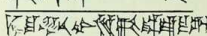
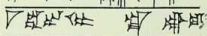
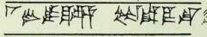
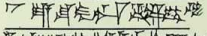
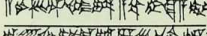
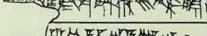
30 (suite)

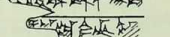
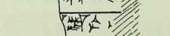
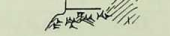
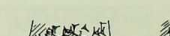
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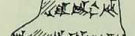
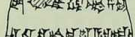
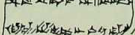
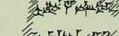
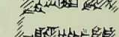
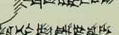
31

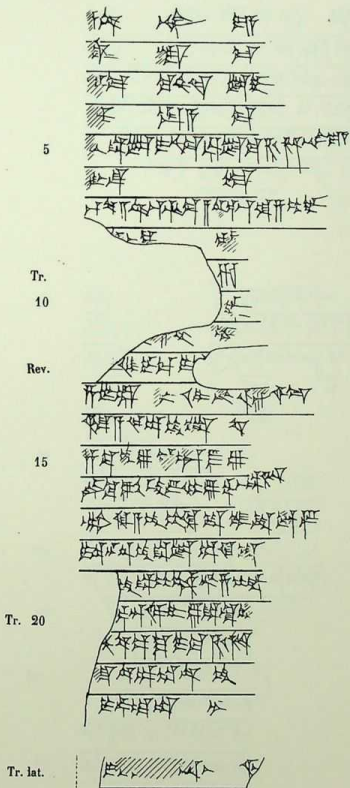
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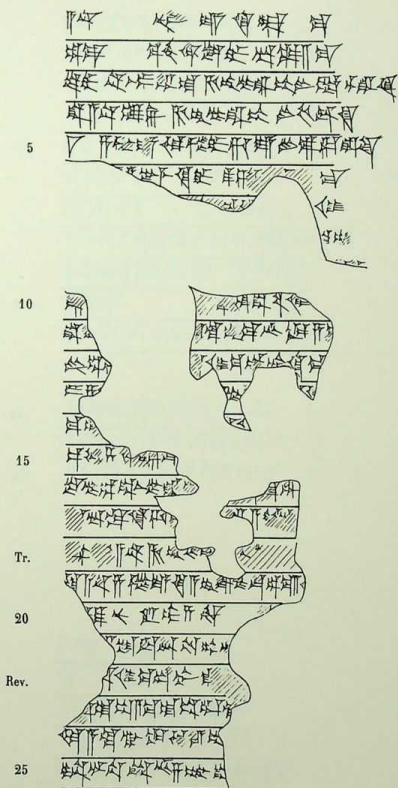
31 (suite)

Tr. 

 Rev. 

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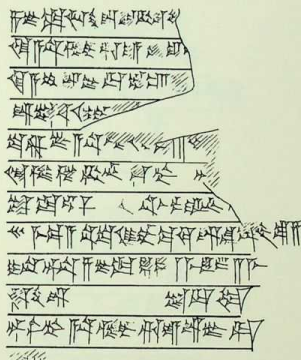
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 25 



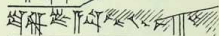
Tr. lat. 
 30 





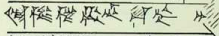


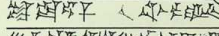


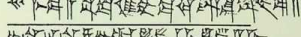
33 (suite)

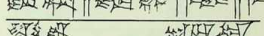


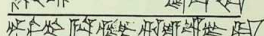
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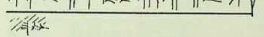




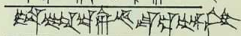


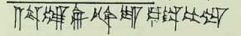


 35 

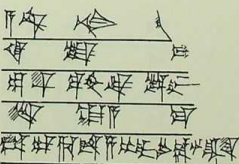


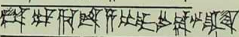
 Tr. 



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34



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Tr.

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Rev.

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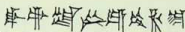
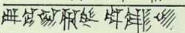
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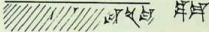
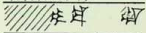
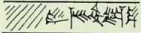
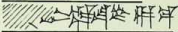
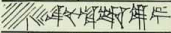
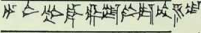
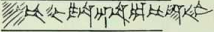
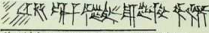
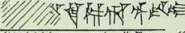
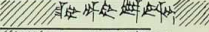
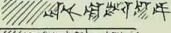
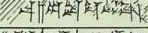
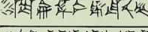
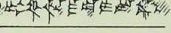
Tr.

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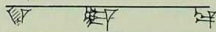
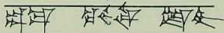
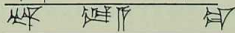
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35 (suite)

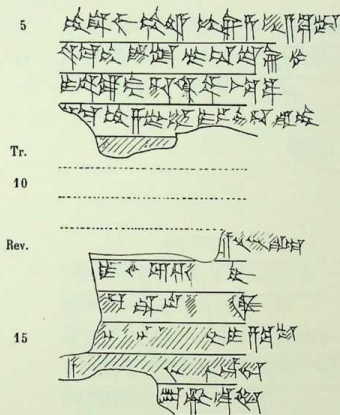
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Tr. 

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Rev. 



15 



Tr. 
20 


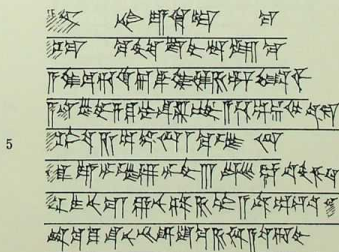
36

36 (suite)



37



37 (suite)

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Rev.

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Rev.

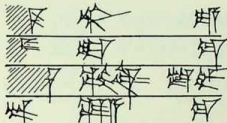
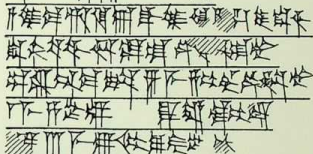
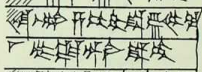
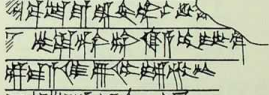
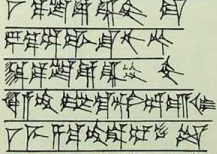
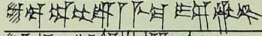
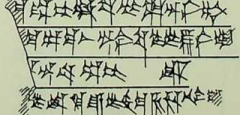
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Tr.

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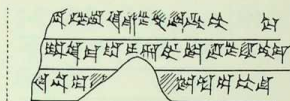
Tr. lat.

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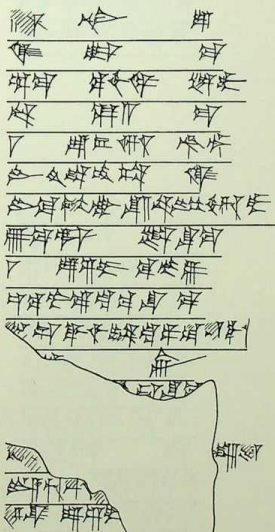

 5 
 Tr. 10 
 Rev. 
 15 
 20 
 Tr. 

39 (suite)

Tr. lat. 25



40



5

10

Tr.

Rev.

15

40 (suite)

20
Tr. 25

41

5
Rev.
10
Tr.

5
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 Tr.
 15
 Rev.
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 25

5
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 Tr.
 Rev.
 15
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 Tr.
 25
 Tr. lat.

5
10

This fragment contains two columns of cuneiform text. The left column has lines numbered 5 and 10. The text is written in a standard cuneiform script, with some characters appearing to be determinatives or specific lexical items. The fragment is irregularly shaped, with some parts missing, indicated by hatching.

Rev.
5'
10'

This fragment is likely the reverse side of the one above. It contains two columns of cuneiform text. The left column is labeled 'Rev.' and has lines numbered 5' and 10'. The text is written in a standard cuneiform script, with some characters appearing to be determinatives or specific lexical items. The fragment is irregularly shaped, with some parts missing, indicated by hatching.

45



5

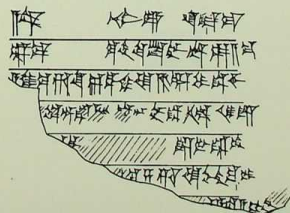
Tr.

10

Rev.

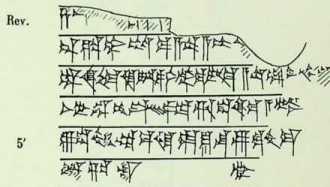
15

46

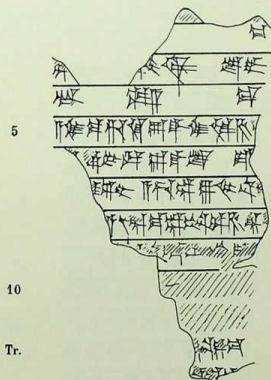


5

46 (suite)



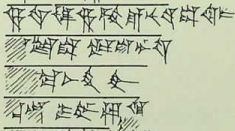
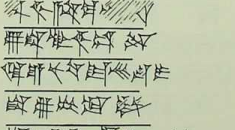
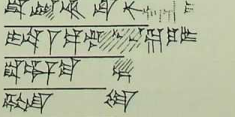
47



48


 5
 Tr. 
 Rev.

49


 5
 Tr. 
 Rev. 
 10
 Tr. 15 

50

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Rev.

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Tr.

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 5 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
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 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵

51 (suite)

10

肝 衞 令 舌 肺

胃 脾 肝 心 肺 腎 大 腸 小 腸 膽 膀 胱 三 焦

15

Rev.

5'

10'

15'

Tr.

20'

5
10

Handwritten cuneiform script on a fragment of a tablet, showing lines 5 and 10. The script is in a cuneiform style, with some characters appearing to be in a different script or dialect. The fragment is irregularly shaped, with a diagonal break on the right side.

Rev. 15
20
25

Handwritten cuneiform script on a fragment of a tablet, showing lines 15, 20, and 25. The script is in a cuneiform style, with some characters appearing to be in a different script or dialect. The fragment is irregularly shaped, with a diagonal break on the right side.



53

5

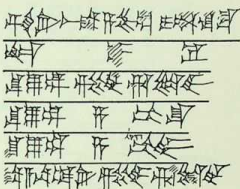
Rev.

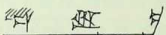
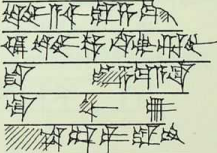
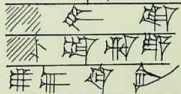
10

54

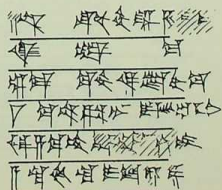
5

54 (suite)

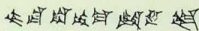
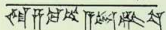
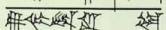
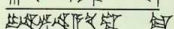
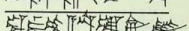
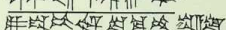
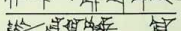
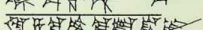
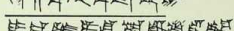
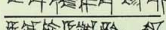
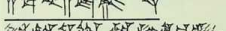
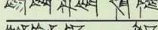
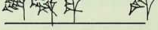
10 

Rev. 
 15 
 20 

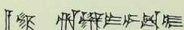
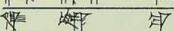
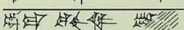
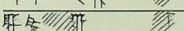
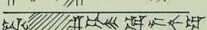
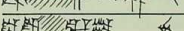
55

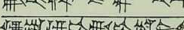
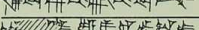
5 

55 (suite)

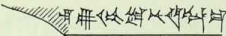
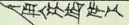
Tr. 


Rev. 10 




15 


Tr. 


56





5 


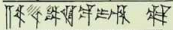
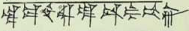
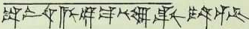
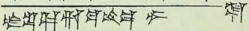
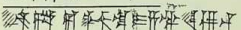
56 (suite)

10 


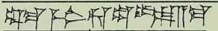
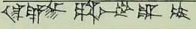
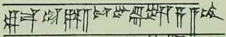
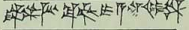
Tr. 

15 
Rev. 



20 





57





5 

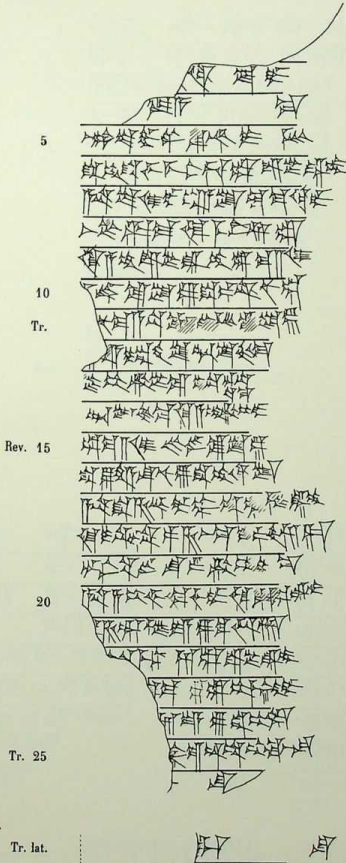
57 (suite)

10
 Tr.

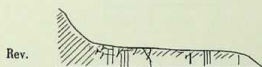
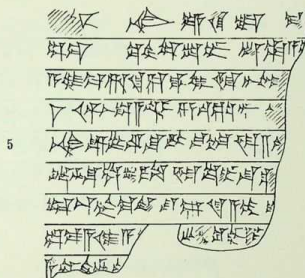
Rev.

5'
 10'
 Tr.
 15'

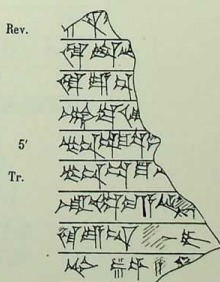
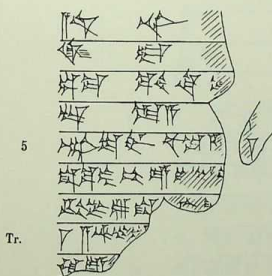
Tr. lat.



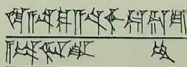
59



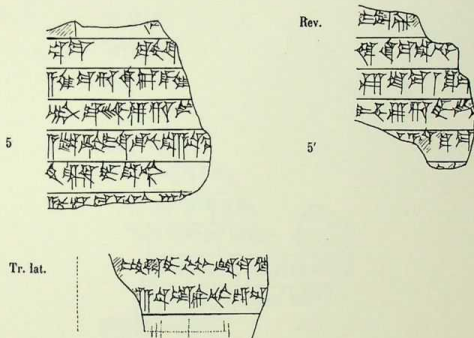
60



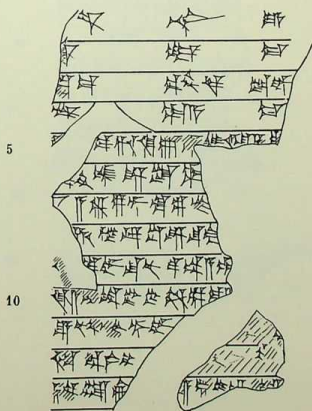
Tr. lat. 10'



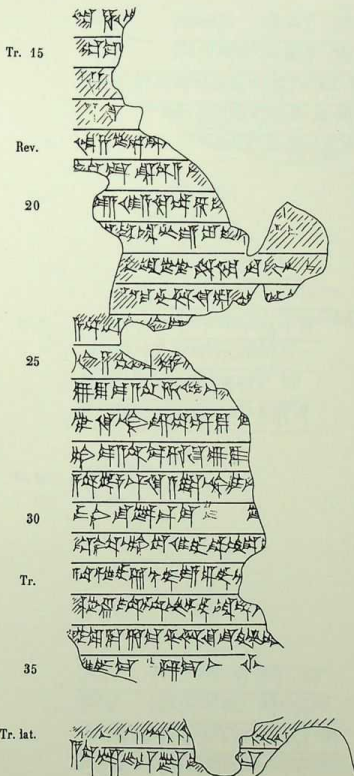
61



62



62 (suite)

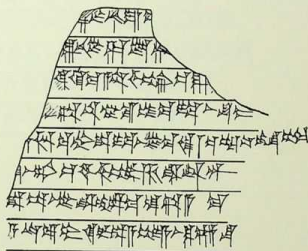


63



5

Rev.



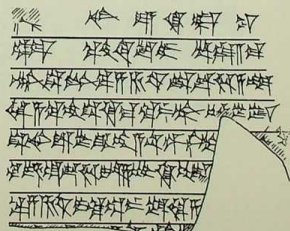
Tr. 5'

Tr. lat.

10'

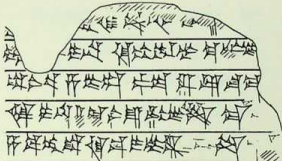
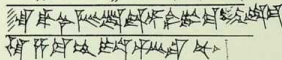
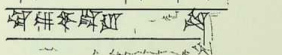


64

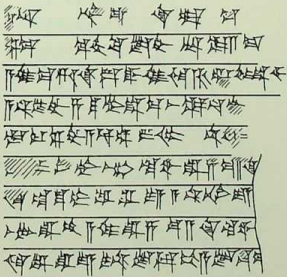


5

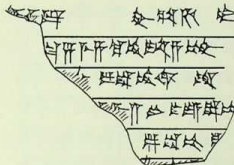
64 (suite)

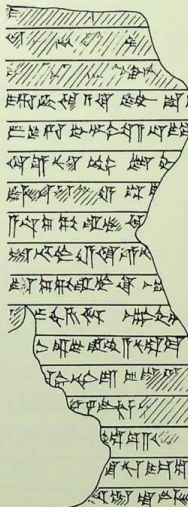
Rev. 
 5' 
 Tr. 
 10' 

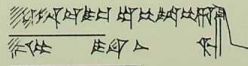
65

5 

65 (suite)

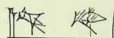
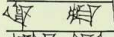
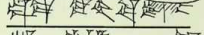
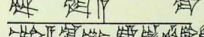
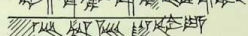
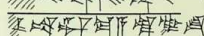
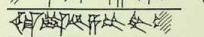
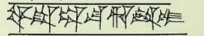
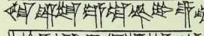
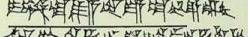
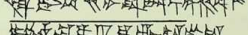
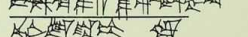
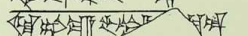
10

 15

Rev.

 5'
 10'
 Tr.
 15'

Tr. lat.


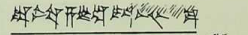
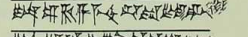
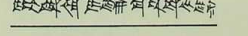
5
 10

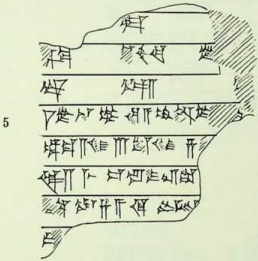
Rev.
 5'





5 


Tr. 

Rev. 10 



15 

Tr. 

20 

Tr. lat. 





Tr.

Rev.

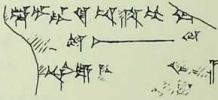
5'

10'

Tr. 15'

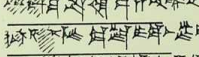
Tr. lat.

20'



5

Rev.

5' 

Tr.

10'

[illegible]

Tr. lat.

15'

有下好山金
 下下好山金
 山金

70

5

Rev.

5'

Tr. 10'

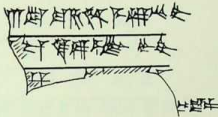
Tr. lat.

15'

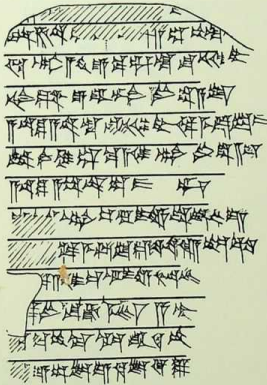
71

5

71 (suite)



Rev.

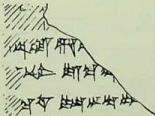


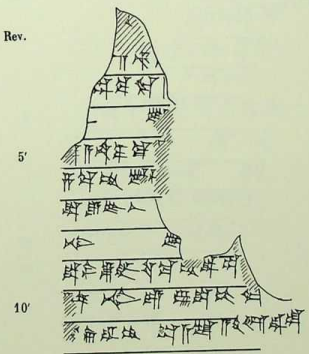
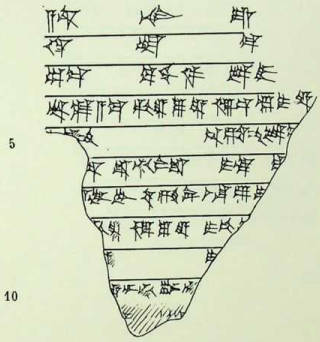
5'

Tr. 10'

Tr. lat.

15'





73

5

10

Rev.

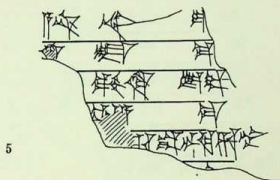
5'

Tr.

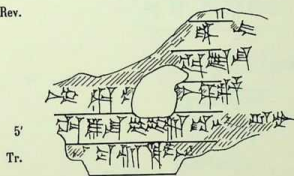
10'

Tr. lat.

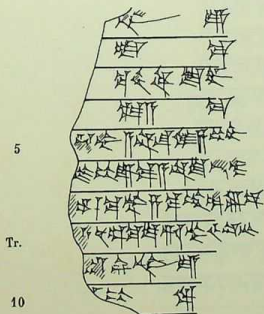
74



Rev.



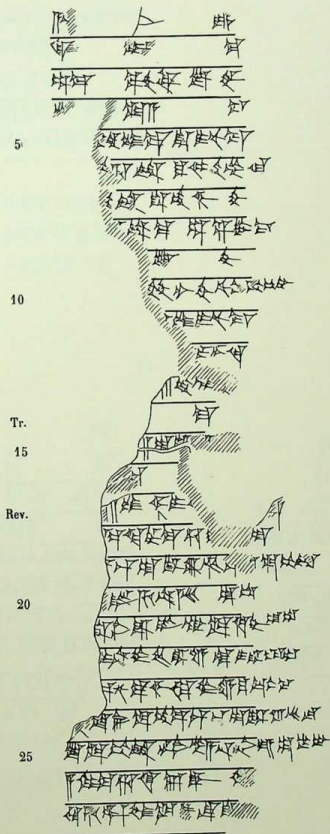
75



Rev.

15





76 (suite)

Tr. 30

Tr. lat.

35

77

5

Tr.

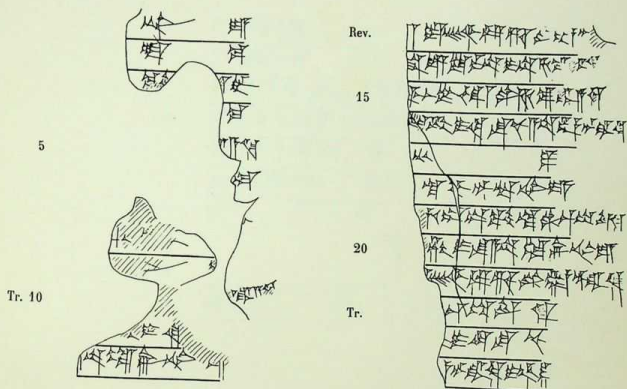
10

Rev.

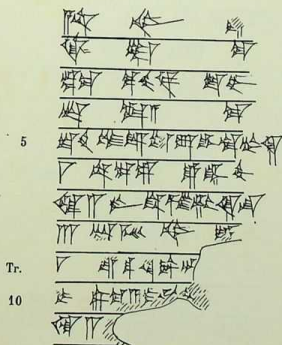
15

Tr. 20

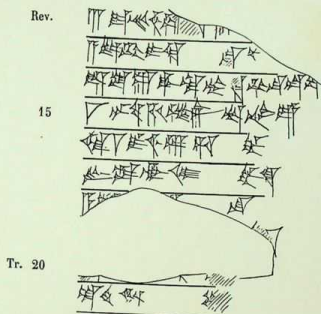
78



79



79 (suite)



80

