

MUSÉE DU LOUVRE — DÉPARTEMENT DES ANTIQUITÉS ORIENTALES

TEXTES CUNÉIFORMES

Tome XXIII

ARCHIVES ROYALES DE MARI

II

LETTRES

PUBLIÉES PAR

CHARLES-F. JEAN

AVEC LE CONCOURS DE L'ACADÉMIE DES INSCRIPTIONS ET BELLES-LETTRES
(FONDS DE CLERCQ)
ET DE LA FONDATION UNIVERSITAIRE DE BRUXELLES

NOUVEAU TIRAGE

LIBRAIRIE ORIENTALISTE
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ARCHIVES ROYALES DE MARI

II

LETTRES

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TEXTES CUNÉIFORMES

- TOME I : THUREAU-DANGIN (Fr.) — Lettres et contrats de l'époque de la première dynastie babylonienne, viii-68 pp., 116 planches, petit in-folio, sous portefeuille, 1910.
- TOME II : GENOUILLAC (H. DE) — Tablettes de Dréhem, publiées avec inventaire et tables, viii-21 pp., 51 planches, petit in-folio, sous portefeuille, 1911.
- TOME III : THUREAU-DANGIN (Fr.) — Une relation de la huitième campagne de Sargon (714 av. J.-C.), texte assyrien inédit, publié et traduit, avec une carte, xx-87 pp., 30 planches dont 8 fac-similés en phototypie, petit in-folio, relié, 1912.
- TOME IV : CONTENAU (G.) — Tablettes cappadociennes, publiées avec inventaire et tables, 18 pp., 70 planches, petit in-folio, sous portefeuille, 1920.
- TOME V : GENOUILLAC (H. DE) — Textes économiques d'Oumma de l'époque d'Our, 4 pp., 47 planches, petit in-folio, sous portefeuille, 1922.
- TOME VI : THUREAU-DANGIN (Fr.) — Tablettes d'Uruk à l'usage des prêtres du Temple d'Anu au temps des Séleucides, 7 pp., 105 planches, petit in-folio, sous cartonnage, 1922.
- TOME VII : THUREAU-DANGIN (Fr.) — Lettres de Hammurapi à Šamaš-ḥāšir, vii pp., 38 planches, petit in-folio, sous cartonnage, 1924.
- TOME VIII : THUREAU-DANGIN (Fr.) — Les Cylindres de Goudéa, découverts par Ernest de Sarzec à Tello, 54 planches, petit in-folio, relié, 1925.
- TOME IX : CONTENAU (G.) — Contrats et Lettres d'Assyrie et de Babylonie : Contrats de Kerkouk — Contrats kassites — Contrats et Lettres d'Assyrie — Lettres néo-babyloniennes, 6 pp., 54 planches, petit in-folio, relié, 1926.
- TOME X : JEAN (CHARLES-F.) — Contrats de Larsa, première série, 10 pp., planches I à XCIX, petit in-folio, relié, 1926.
- TOME XI : JEAN (Ch.-F.) — Contrats de Larsa, seconde série, 5 pp., pl. C à CLVI, petit in-folio, relié, 1926.
- TOME XII : CONTENAU (G.) — Contrats néo-babyloniens, I, de Téglatphalassar III à Nabonide, 4 pp., 70 planches, petit in-folio, relié, 1927.
- TOME XIII : CONTENAU (G.) — Contrats néo-babyloniens, II, Achéménides et Séleucides, 4 pp., 87 planches, petit in-folio, relié, 1929.
- TOME XIV : THUREAU-DANGIN (Fr.) — Tablettes Cappadociennes, deuxième série, 6 pp., 41 planches, petit in-folio, relié, 1929.
- TOME XV : GENOUILLAC (H. DE) — Textes religieux sumériens du Louvre, tome I, 9 pp., planches I à LXXXI, petit in-folio, relié, 1930.
- TOME XVI : GENOUILLAC (H. DE) — Textes religieux sumériens du Louvre, tome II, 14 pp., pl. LXXXII à CLXXXIII, petit in-folio, relié, 1930.
- TOME XVII : DOSSIN (G.) — Lettres de la première dynastie babylonienne, tome I, 8 pp., pl. I à LXIV, petit in-folio, sous cartonnage, 1933.
- TOME XVIII : DOSSIN (G.) — Lettres de la première dynastie babylonienne, tome II, 8 pp., planches LXV à CXXVIII, petit in-folio, sous cartonnage, 1934.
- TOME XIX : LEWY (J.) — Tablettes cappadociennes, troisième série, première partie, 3 pp., planches I à LXXX, petit in-folio, sous cartonnage, 1935.
- TOME XX : LEWY (J.) — Tablettes cappadociennes, troisième série, deuxième partie, 3 pp., planches LXXXI à CLV, petit in-folio, sous cartonnage, 1936.
- TOME XXI : LEWY (J.) — Tablettes cappadociennes, troisième série, troisième partie, 10 pp., planches CLVI à CCXXXVIII, petit in-folio, sous cartonnage, 1937.
- TOME XXII : DOSSIN (G.) — Archives royales de Mari, I (en préparation).
- TOME XXIII : JEAN (Ch.-F.) — Archives royales de Mari, II, Lettres, 10 pp., planches I à CLIX, petit in-folio, sous cartonnage, 1941.

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DESCRIPTION DES TABLETTES

LETTRES

EXPÉDITEURS	DESTINATAIRES	Planches	Dimensions en centim.
1. ^d Šamsi ^{ti.} ^d Adad	a-na Ia-ās-ma-aḥ- ^d Adad	I-II	5 ½ × 4
2. »	»	III	4 ½ × 3 ½
3. »	»	IV	6 × 4
4. »	»	V	6 × 4
5. »	»	VI-VII	6 ½ × 4
6. »	»	VII-VIII	6 ½ × 4 ½
7. »	»	IX	5 ½ × 4
8. »	»	X-XI	6 ½ × 4 ½
9. »	»	XI	4 × 4
10. »	»	XII	8 ½ × 5 ½
11. Ia-ās-ma-aḥ- ^d Adad	a-na [A-ad-da]-a (1)	XIII	8 × 4 ½
12. A-tam-ri-īl	a-na be-li-ia	XIII	4 ½ × 3 ½
13. Sa-ma-a-da-hu-um	a-na be-li-ia	XIV-XV	8 ½ × 4 ½
14. ?	?	XV	4 × 4
15. Iš-me- ^d Da-gan	a-na Ia-ās-ma-aḥ- ^d Adad	XVI-XVII	10 ½ × 5 ½
16. »	»	XVIII	5 × 4
17. »	»	XIX	7 × 4 ½
18. »	»	XX	8 × 4
19. »	[a-na Ia-ās-ma-a]ḥ- ^d [Adad]	XXI	7 × 4
20. I-ba-al-[pi-īl]	a-na be-li-ia	XXII	5 × 3 ½
21. I-ba-al-pi-īl	»	XXII-XXIV	11 × 6
22. »	»	XXV	7 × 4 ½
23. I-ba-al-[pi-īl]	»	XXVI-XXVIII	11 × 7
24. I-ba-al-pi-īl	»	XXVIII-XXX	× 6 ½
25. [I-ba-al]-pi-īl	[»]	XXX-XXXI	6 ½ × 5 ½
26. I-ba-al-pi-īl	a-na be-li-ia	XXXII-XXXIII	8 × 4 ½
27. »	»	XXXIII	4 × 4 ½
28. »	»	XXXIV-XXXV	6 × 4
29. »	»	XXXV-XXXVI	6 × 5
30. »	»	XXXVI-XXXVIII	5 × 5 ½
31. »	»	XXXVIII-XXXIX	8 × 6

(1) Sur le revers, très mutilé, on lit (vers la fin) :

i-na-an-na

a-na se-er A-ad-da-a

au-lā-ka-m an-ni-tam la an-ni-tam

.....



EXPÉDITEURS	DESTINATAIRES	Planches	Dimensions en centim.
32. »	»	XL-XLI	8 × 5
33. <i>I-ba-al-ll</i>	»	XLI-XLII	6 × 6
34. »	»	XLIII-XLIV	9 × 5 ½
35. »	»	XLV-XLVI	4 × 3 ½
36. »	»	XLVI	5 × 3 ½
37. »	»	XLVII	5 ½ × 4
38. »	»	XLVIII	4 × 3 ½
39. <i>Ia-si-im-ll</i>	»	XLIX-LII	13 × 6
40. » (1)	»	LIII	5 × 4
41. <i>Ha-ab-du-[-...]</i>	»	LIII-LIV	10 × 5 ½
42. <i>I-din-ia-tum</i>	»	LV-LVI	8 × 5
43. »	»	LVII-LVIII	5 ½ × 4 ½
44. ?	»	LVIII-LIX	10 × 5 ½
45. <i>Ba-ah-di-li-im</i>	»	LX	4 × 5
46. »	»	LXI	4 × 3 ½
47. »	»	LXI	3,8 × 3
48. »	»	LXII	5 × 4
49. ?	?	LXIII	5 ½ × 5 ½
50. <i>Ak-ba-ha-mu</i>	<i>a-na be-li-ia</i>	LXIV	4 × 5
51. <i>Iš-ḫi-ḏAdad</i>	<i>a-na Ia-ās-ma-ah-ḏAdad</i>	LXV	7 × 4
52. <i>ḏSamas-ellat-sū</i>	<i>a-na be-li-ia Ia-ās-ma-ah-ḏAdad</i>	LXVI	5 ½ × 4
53. <i>Ia-ās-ma-ah-ḏAdad</i>	<i>a-na be-li-ia</i>	LXVII	6 × 4 ½
54. »	»	LXVIII	3 ½ × 4 ½
55. »	»	LXIX-LXX	6 × 4
56. »	»	LXX-LXXI	3 ½ × 3 ½
57. <i>Ka-bi-ia ū Yu-um-ra-as-ll</i>	<i>a-na a-bi-ni Zi-im-ri-li-im</i>	LXXI-LXXII	4 × 3 ½
58. <i>Ka-bi-ia</i>	<i>a-na a-bi-ia Zi-im-ri-li-im</i>	LXXII-LXXIII	4 × 3 ½
59. »	»	LXXIII	5 ½ × 4 ½
60. <i>Zi-im-ri-li-im</i>	<i>a-na Ka-bi-ia</i>	LXXIV	4 ½ × 3 ½
61. <i>Da-di-ha-du-un</i>	<i>a-na Zi-im-ri-li-im a-bi-ia</i>	LXXV-LXXVI	6 ½ × 4 ½
62. <i>Ha-li-su-ū-mu</i>	<i>a-na Zi-im-ri-li-im</i>	LXXVI-LXXVII	7 × 5
63. <i>Ar-ri-wu-uk</i> (2)	<i>a-na a-bi-ia Zi-im-ri-li-im</i>	LXXVIII-LXXIX	5 ½ × 4
64. »	»	LXXIX-LXXX	4 ½ × 4
65. <i>Si-ib-ku-na-ḏAdad</i>	<i>a-na Zi-im-ri-li-im</i>	LXXX	4 × 3 ½
66. <i>!Ni-iq-ha-tum</i>	»	LXXXI	4 × 3 ½
67. <i>Zi-im-ri-li-im</i>	<i>a-na Ha-am-mu-ra-bi</i>	LXXXII	2 × 5
68. »	»	LXXXIII	3 × 6 ½
69. <i>Ak-ba-a-hu-um</i> (3)	<i>a-na be-li-ia</i>	LXXXIII-LXXXIV	6 ½ × 4 ½
70. ?	?	LXXXIV-LXXXV	2 × 4
71. <i>Warad-i-ll[-sū]</i>	<i>[a-na be-li-]ia</i>	LXXXV	4 × 3 ½
72. <i>Ia-ri-im-ḏAdad</i>	<i>a-na be-li-ia</i>	LXXXVI-LXXXVII	7 ½ × 4 ½
73. »	»	LXXXVII-LXXXVIII	6 × 4 ½
74. »	»	LXXXIX	3 ½ × 4
75. ?	?	XC	5 × 4 ½
76. <i>La-ū-um</i>	<i>a-na be-li-ia</i>	XCI-XCII	8 × 4 ½
77. <i>A-bu-um-e-ḫi-in ū La-ū-um</i>	<i>a-na be-li-ne</i>	XCII-XCIII	7 × 5
78. <i>Ha-am-mu-ū-ra-bi</i>	<i>a-na be-li-ia</i>	XCIV-XCV	10 × 5

(1) Deux autres lettres du même au même : n°s 108 et 109.

(2) Lecture incertaine.

(3) Autre lettre du même au même : n° 140.

EXPÉDITEURS	DESTINATAIRES	Planches	Dimensions en centim.
79. <i>Za-ki-ra-ḥa-am-mu-ù</i>	»	XCVI-XCVII	5 × 4
80. »	»	XCVII-XCVIII	5 × 4
81. »	»	XCVIII-XCIX	5 × 4 ½
82. »	»	C-CI	6 × 4
83. <i>Ki-ib-ri-^dDa-gan</i>	»	CII	4 ½ × 4
84. »	»	CIII	4 × 4
85. »	»	CIV	3 × 3 ½
86. »	»	CIV	2 ½ × 3
87. »	»	CV-CVI	5 ½ × 4
88. »	»	CVI-CVII	5 × 4
89. »	»	CVII	4 × 3
90. »	»	CVIII-CIX	5 × 4
91. »	»	CIX	3 × 3 ½
92. »	»	CX-CXI	7 × 4
93. »	»	CXI	2 ½ × 3
94. <i>Ha-am-mi-iš-ta-mar</i>	<i>a-na Ki-ib-ri-^dDa-gan</i>	CXII	4 × 3 ½
95. <i>Aš-ku-du-um ù Ḥa-li-ḥa-du-um</i>	<i>a-na be-li-ne</i>	CXIII	4 ½ × 3 ½
96. <i>Aš-ku-du-um</i>	<i>a-na be-li-ia</i>	CXIII	3 ½ × 3
97. »	»	CXIV	6 × 4
98. »	»	CXV	3 × 4
99. »	»	CXVI-CXVII	8 ½ × 4
100. <i>Aš-ku-du-um ù Ia-si-im-^dDa-gan</i>	<i>a-na be-li-ne</i>	CXVIII	3 ½ × 3 ½
101. <i>Ia-qi-im-^dAdad</i>	<i>a-na be-li-ia</i>	CXIX	6 × 4 ½
102. »	»	CXX-CXXI	5 × 4
103. »	»	CXXI	3 ½ × 3
104. »	»	CXXII	3 × 3
105. »	»	CXXII	4 × 3 ½
106. »	»	CXXIII	3 ½ × 3
107. »	»	CXXIV-CXXV	4 × 3 ½
108. <i>Ia-si-im-ll</i>	»	CXXV	2 ½ × 4 ½
109. »	»	CXXVI-CXXVIII	7 ½ × 4 ½
110. <i>Šu-uk-rù-Te-šù-ub</i>	<i>a-na I-ba-al-^dAdad</i>	CXXVIII	3 ½ × 3
111. <i>Ās-di-ni-ḥi-im</i>	<i>a-na be-li-ia</i>	CXXIX	2 ½ × 4
112. <i>!I-ni-ib-šarrim</i>	»	CXXIX	5 × 4
113. »	»	CXXX-CXXXI	6 ½ × 4 ½
114. <i>!^dAdad-du-ri</i>	»	CXXXII	5 × 4
115. <i>!Ši-ba(?)-tu[m?]</i>	<i>a-na Zi-im-ri-!li-im</i>	CXXXIII	7 × 4
116. <i>!Ši-ib-tu</i>	<i>a-na be-li-ia</i>	CXXXIV	3 ½ × 3 ½
117. <i>!Be-le-et-ma-a-tim</i>	<i>a-na Zi-im-ri-li-im</i>	CXXXIV	4 ½ × 3 ½
118. <i>Ba-ah-di-^dAdad</i>	<i>a-na be-li-ia</i>	CXXXV	4 ½ × 3 ½
119. <i>I-ba-al[...] ù Pu-qa-[gum]</i>	?	CXXXVI	6 × 4 ½
120. <i>Pu-qa-gum</i>	<i>a-na be-li-ia</i>	CXXXVII-CXXXVIII	5 ½ × 4
121. <i>Me-ep-tu-um</i>	»	CXXXVIII	5 × 4
122. »	<i>a-na Aš-kur-^dAdad be-li-ia</i>	CXXXIX	7 ½ × 4 ½
123. <i>Su-um-ḥu-ra-bi</i>	<i>a-na be-li-ia</i>	CXL	6 × 4
124. <i>Ia-am-ši-wa-...</i>	»	CXLI-CXLII	7 × 4 ½
125. <i>Ia-si-im-su-mu-ù</i>	<i>a-na Qi-iš-ti-^d-Mama</i>	CXLII	3 × 3
126. »	<i>a-na be-li-ia</i>	CXLIII	4 × 3 ½
127. <i>I-túr-às-du</i>	»	CXLIII	3 ½ × 3

EXPÉDITEURS	DESTINATAIRES	Planches	Dimensions en centim.
128. »	»	CXLIV	5 $\frac{1}{2}$ × 4
129. Zi-im-ri- ^d Adad	»	CXLV	5 $\frac{1}{2}$ × 4
130. Ia-ás-si- ^d Da-gan	»	CXLVI-CXLVII	6 × 4
131. Ma-šum	»	CXLVII-CXLVIII	9 × 4 $\frac{1}{2}$
132. Ha-ab-du-ma-lik	a-na Šu-nu-uh-ra-ha-[lu]	CXLIX	3 $\frac{1}{2}$ × 3
133. I-din- ^d Nu-muš-da	a-na be-li-ia	CXLIX	5 × 4 $\frac{1}{2}$
134. Iš-hi- ^d Adad	»	CL	5 $\frac{1}{2}$ × 4 $\frac{1}{2}$
135. Ša-ak-nu	»	CLI	5 $\frac{1}{2}$ × 4
136. ^d Iškur-ša ₆ -ga	»	CLII	6 × 4
137. La-na-su-ū[-um]	»	CLIII-CLIV	8 $\frac{1}{2}$ × 5
138. Sa-mi-e-ta-ar	»	CLV	5 $\frac{1}{2}$ × 4
139. Mu-ka-an-ni-šum	»	CLVI-CLVII	6 $\frac{1}{2}$ × 4
140. Ak-ba-a-hu-um	»	CLVII-CLVIII	5 × 4
141. Ha-am-ma-il	»	CLVIII-CLIX	4 $\frac{1}{2}$ × 4

ADDITIONS ET CORRECTIONS

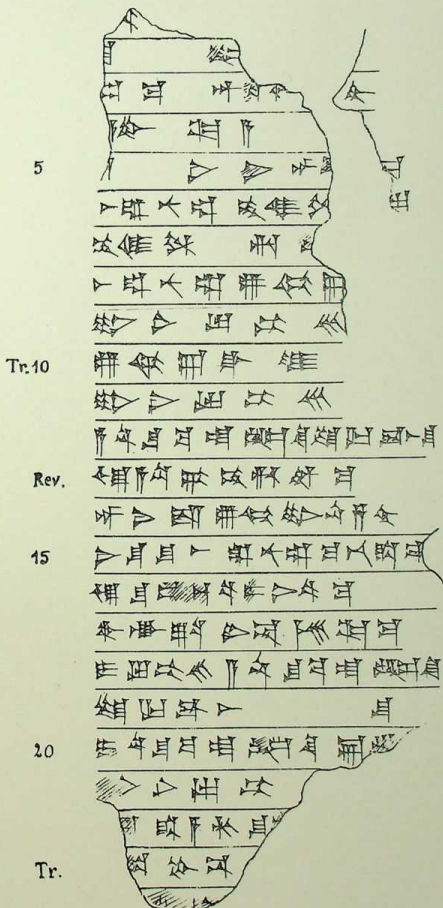
N° 82, l. 33, lire : a-na ukullê-šu.

N° 105, l. 15, lire : ṣa-bu-um.

N° 136, l. 13, lire : li-di-nu-šum.

— l. 14, lire : i-nu-ma.

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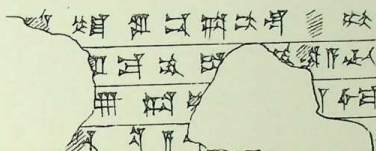
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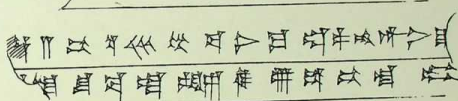
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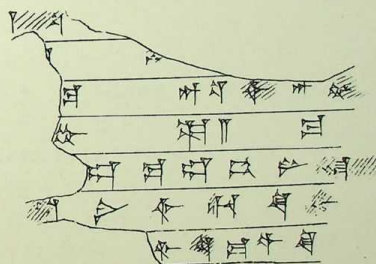
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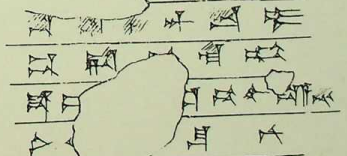
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Fragment of a papyrus scroll with Greek text, showing lines 15 and 20. The text is written in a cursive script on a light-colored, fibrous material. The fragment is torn and irregularly shaped. The text is partially obscured by the torn edges of the fragment.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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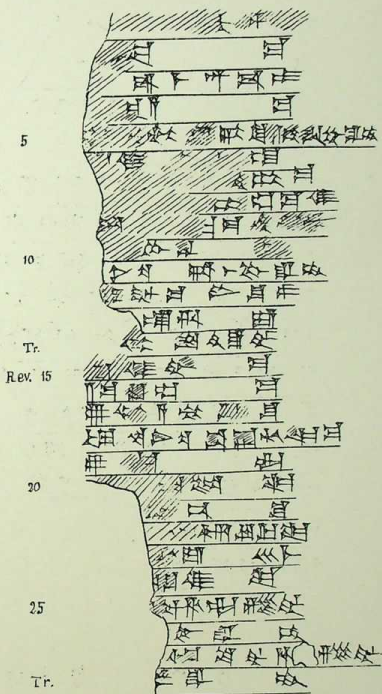
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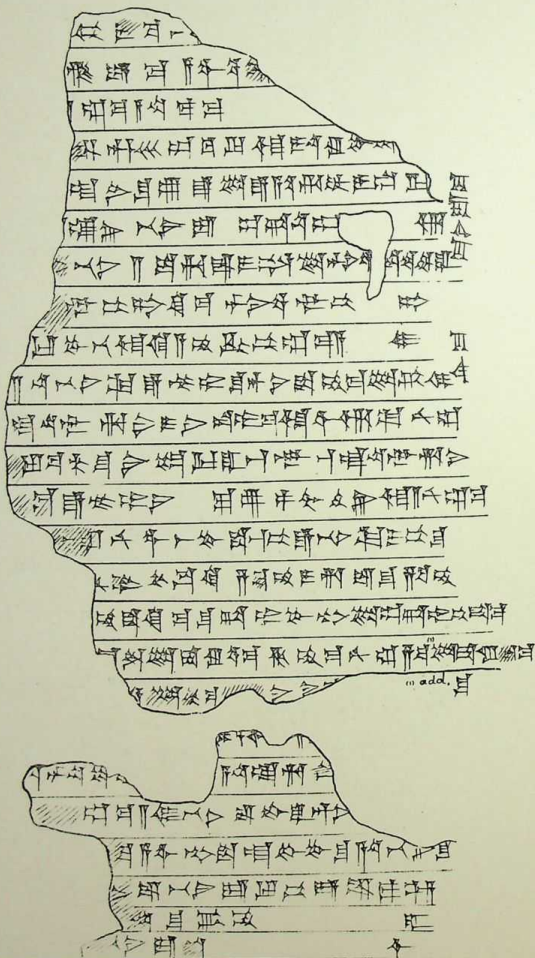
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35 中華全國總工會

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Rev. 40

海峽殖民地政府
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~~今中岳王國公府在平陸食莊園解~~

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中國圖書集成
經濟典

里古田州州縣

三才早成

人又不知其理也
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其正心誠意修其身之學

at. ~~1954年11月24日~~

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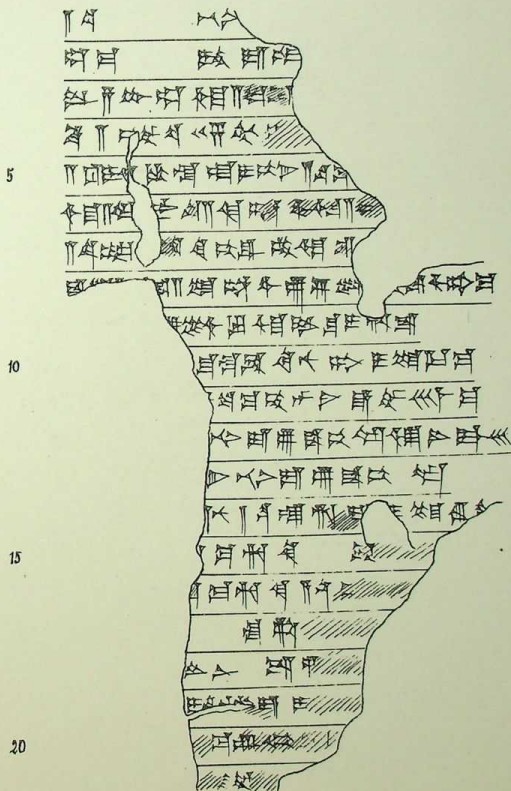
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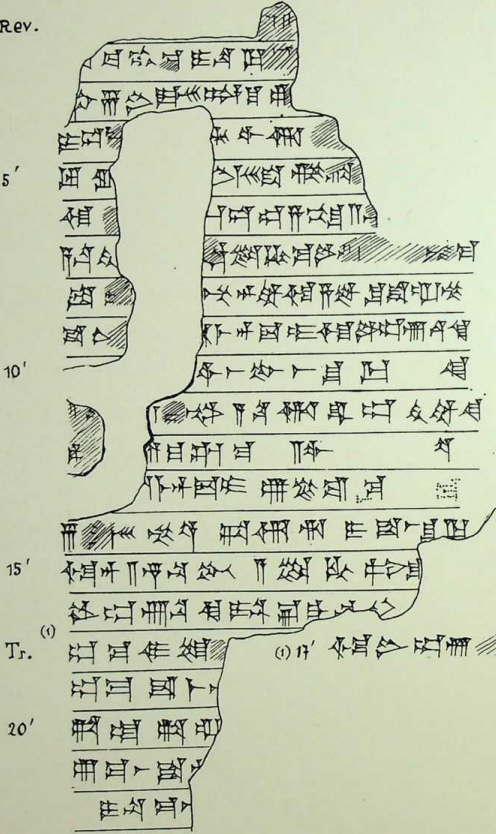
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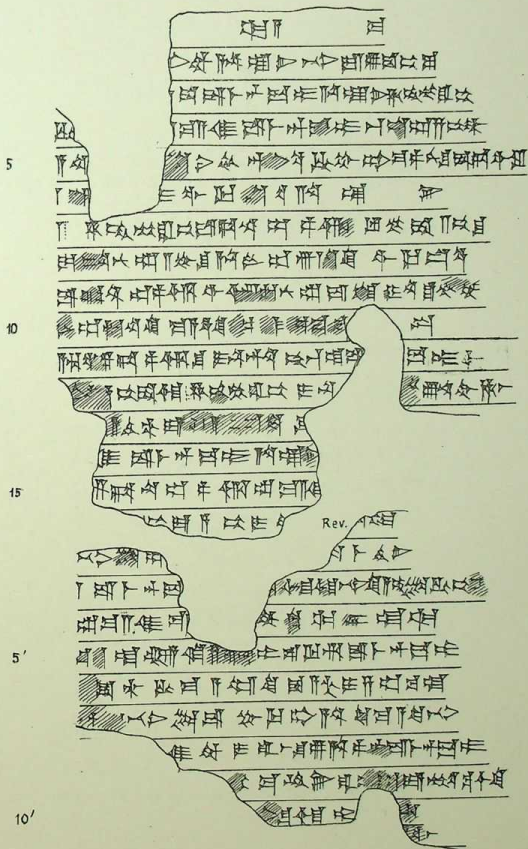
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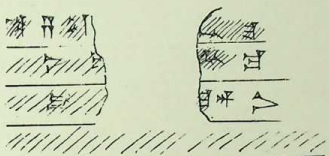
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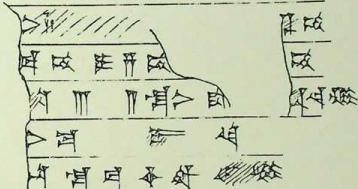
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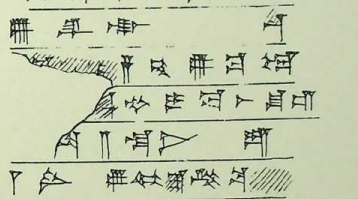
56 (suite)

Tr. 

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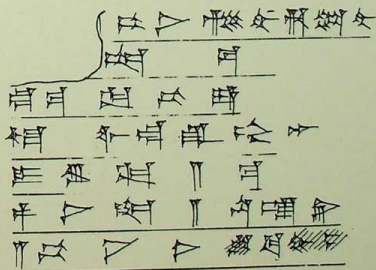
Rev. 

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57 (suite)

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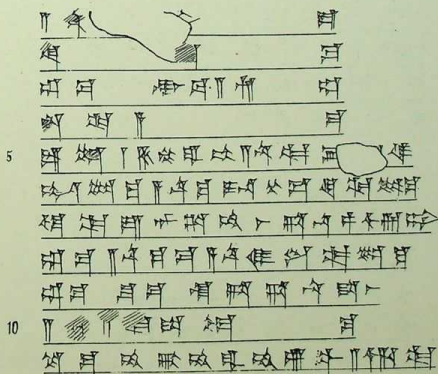
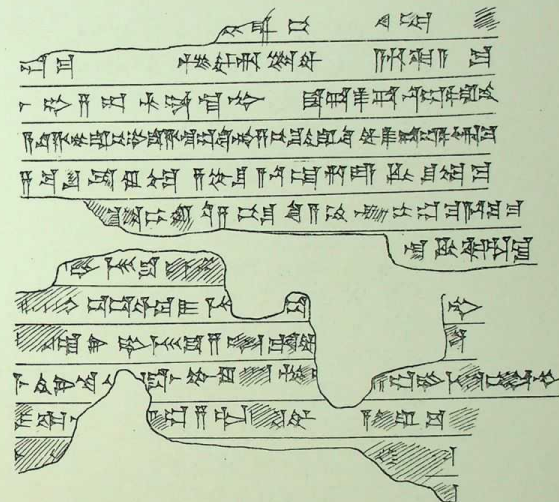
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72 (suite)

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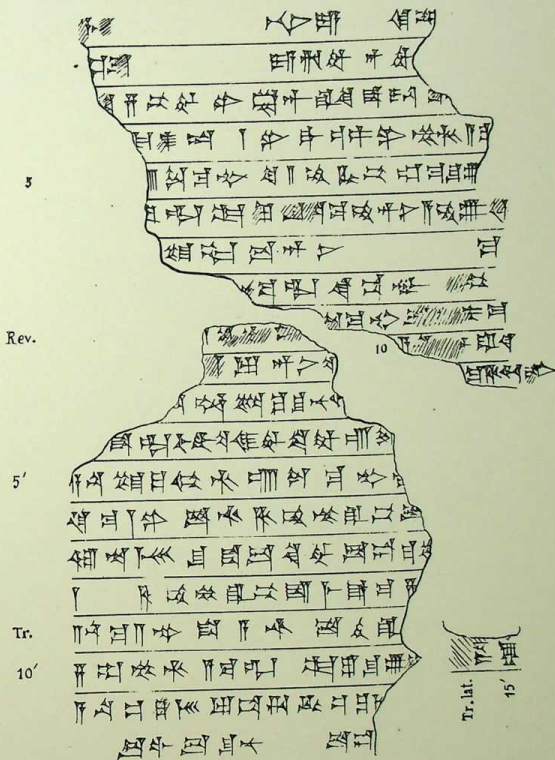
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76 (suite)

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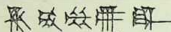
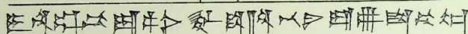
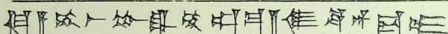
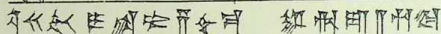
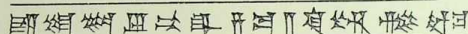
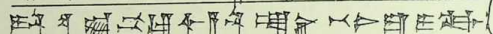
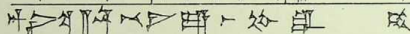
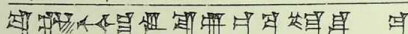
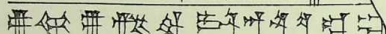
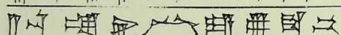
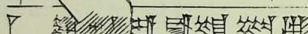
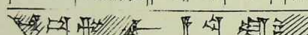
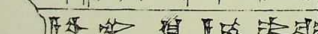
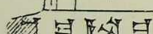
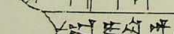
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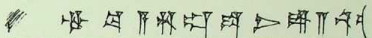
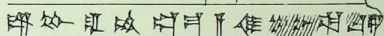
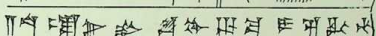
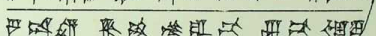
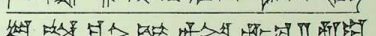
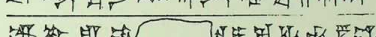
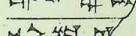
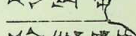
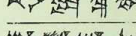
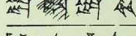
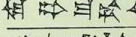
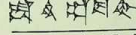
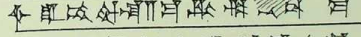
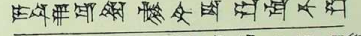
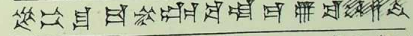
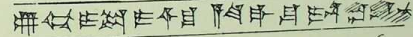
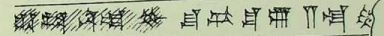
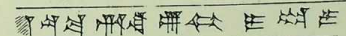
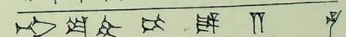
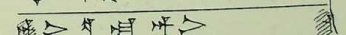
			
			
			
			
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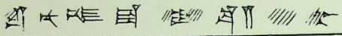
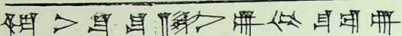
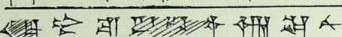
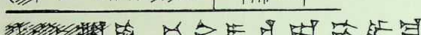
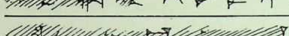
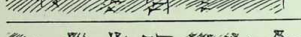
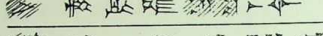
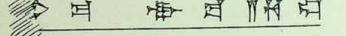
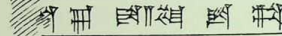
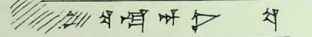
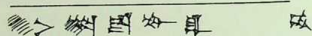
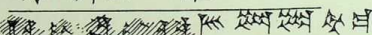
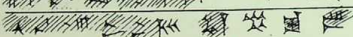










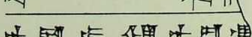
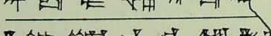
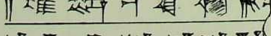
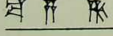

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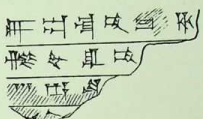
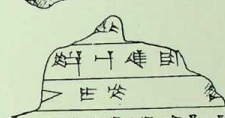
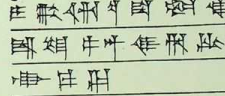
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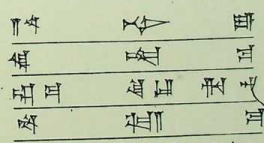
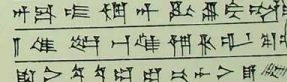
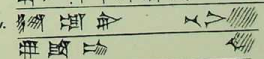
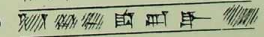




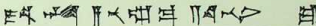
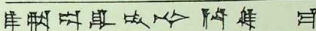
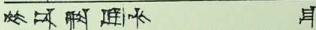
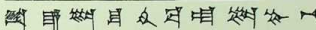


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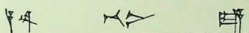
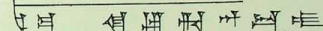
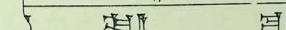
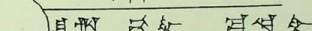
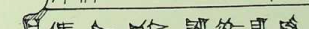
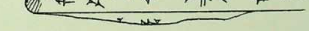
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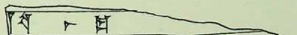
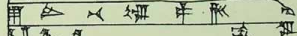
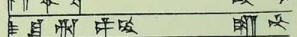
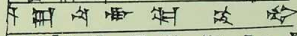
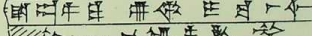
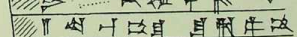
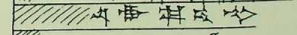
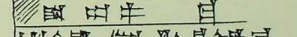
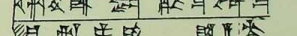
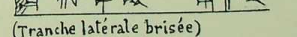
      

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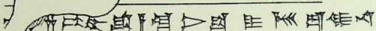
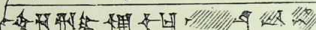


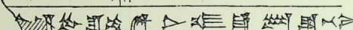
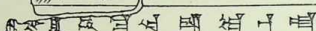

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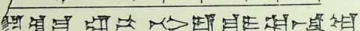
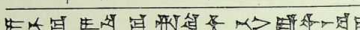


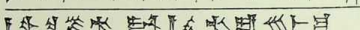
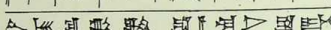


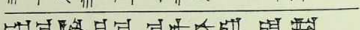


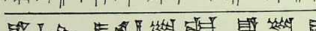
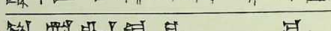




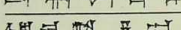



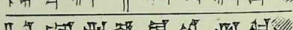
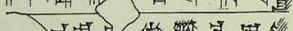



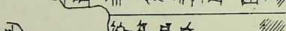
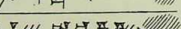
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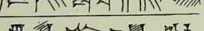



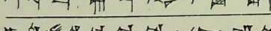
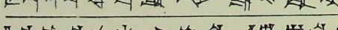



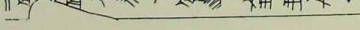
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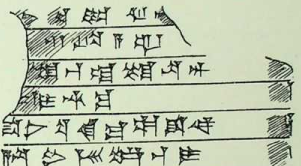
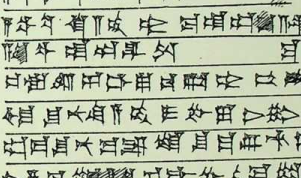
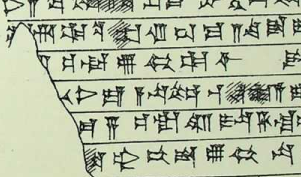
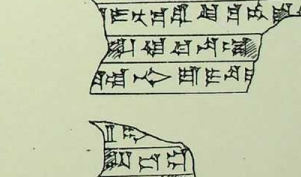
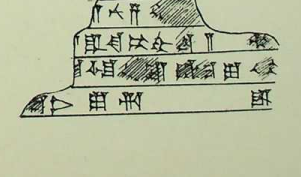
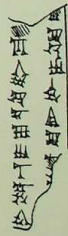
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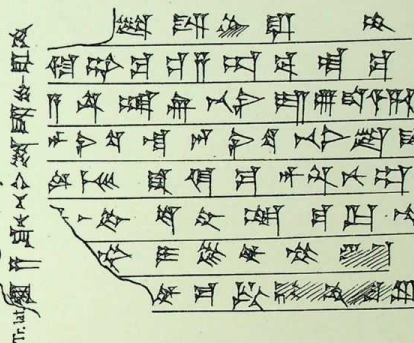
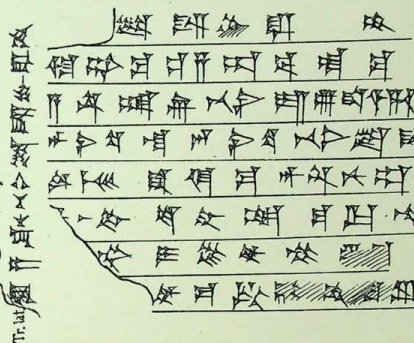
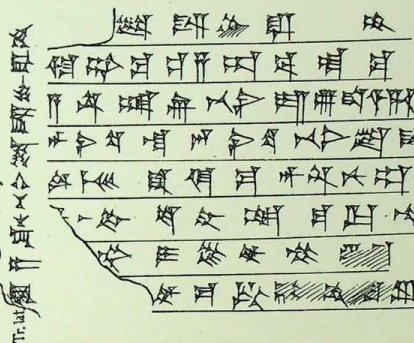
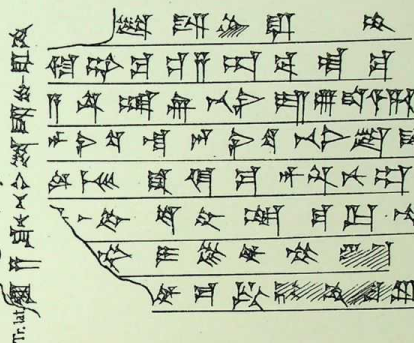
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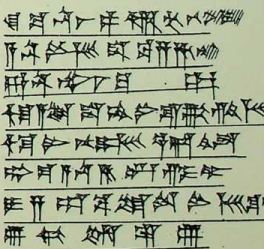
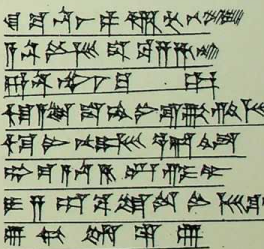
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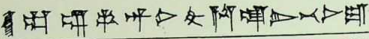
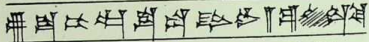
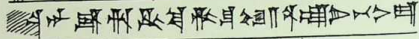
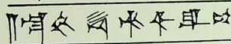
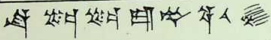
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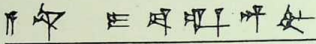
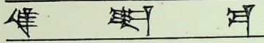
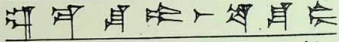
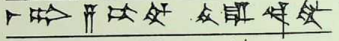
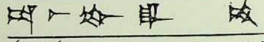
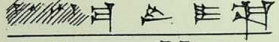
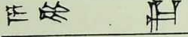
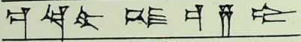
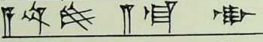
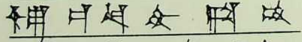
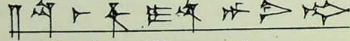
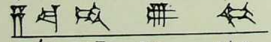
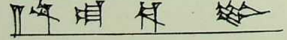
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Handwritten text in a cuneiform script, organized into columns and rows. The text is written on a light-colored background with horizontal lines separating the rows. The script is a form of cuneiform, likely from the Neo-Assyrian period, as indicated by the plate number CXXIII. The text is arranged in a grid-like fashion, with columns of text separated by vertical lines and rows of text separated by horizontal lines. The text is written in a dark ink, and the characters are clearly defined. The overall layout is clean and organized, typical of a scholarly transcription of ancient documents.

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Handwritten cuneiform text on a tablet, showing lines 5 through 20. The text is written in a cuneiform script, likely Akkadian or Sumerian. The tablet is damaged, with several lines missing or heavily obscured by ink and physical wear. The text is organized into columns, with some lines starting with a large, stylized character (possibly a determinative or a specific word). The lines are numbered on the left margin.

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Handwritten cuneiform text in columns, with some lines crossed out or heavily shaded. The text is organized into groups of five lines each, corresponding to the numbers 5, 10, 15, 20, and 25 on the left margin. The script is a form of cuneiform, likely from the Mari letters collection.

Tr. lat.
Handwritten cuneiform text, likely a transcription or commentary on the main text.



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Handwritten cuneiform script in columns, with line numbers 15, 20, 25, 30, and 35 on the left margin. The script is organized into columns, with some lines starting with a vertical line (Tr.) and others with a horizontal line (Rev.).



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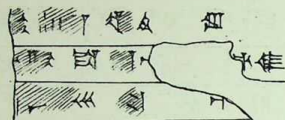
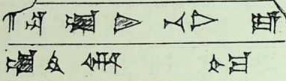
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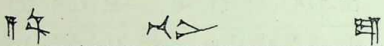
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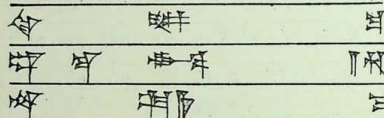
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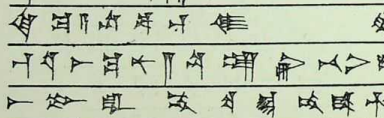
139 (suite)

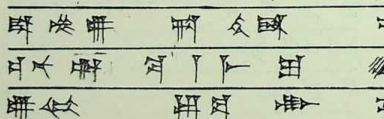
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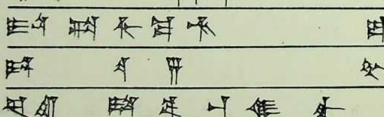
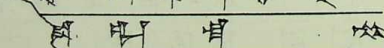
140

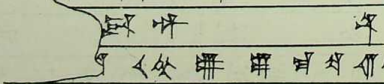


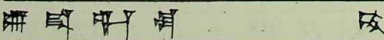
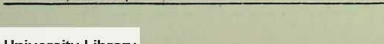

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