

MUSÉE DU LOUVRE — DÉPARTEMENT DES ANTIQUITÉS ORIENTALES

TEXTES CUNÉIFORMES

Tome XXII

ARCHIVES ROYALES DE MARI

I

LETTRES

PUBLIÉES PAR

G. DOSSIN

AVEC LE CONCOURS DE L'ACADÉMIE DES INSCRIPTIONS ET BELLES-LETTRES
(FONDS DE CLERCQ)

LIBRAIRIE ORIENTALISTE
PAUL GEUTHNER
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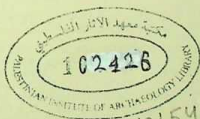
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ARCHIVES ROYALES DE MARI

I

LETTRES



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TEXTES CUNÉIFORMES

- TOME I :** THUREAU-DANGIN (Fr.). — Lettres et contrats de l'époque de la première dynastie babylonienne, viii-68 pp., 116 planches, petit in-folio, sous portefeuille, 1910.
- TOME II :** GENOUILLAC (H. DE). — Tablettes de Dréhem, publiées avec inventaire et tables, viii-21 pp., 51 planches, petit in-folio, sous portefeuille, 1911.
- TOME III :** THUREAU-DANGIN (Fr.). — Une relation de la huitième campagne de Sargon (714 av. J.-C.), texte assyrien inédit, publié et traduit, avec une carte, xx-87 pp., 30 planches dont 8 fac-similés en phototypie, petit in-folio, relié, 1912.
- TOME IV :** CONTENAU (G.). — Tablettes cappadociennes, publiées avec inventaire et tables, 18 pp., 70 planches, petit in-folio, sous portefeuille, 1920.
- TOME V :** GENOUILLAC (H. DE). — Textes économiques d'Oumma de l'époque d'Our, 4 pp., 47 planches, petit in-folio, sous portefeuille, 1922.
- TOME VI :** THUREAU-DANGIN (Fr.). — Tablettes d'Uruk à l'usage des prêtres du temple d'Anu au temps des Séleucides, 7 pp., 105 planches, petit in-folio, sous cartonnage, 1922.
- TOME VII :** THUREAU-DANGIN (Fr.). — Lettres de Hammurapi à Samashsir, vii pp., 38 planches, petit in-folio, sous cartonnage, 1924.
- TOME VIII :** THUREAU-DANGIN (Fr.). — Les Cylindres de Goudéa, découverts par Ernest de Sarzec à Tello, 54 planches, petit in-folio, relié, 1925.
- TOME IX :** CONTENAU (G.). — Contrats et Lettres d'Assyrie et de Babylonie : Contrats de Kerkouk. — Contrats kassites. — Contrats et Lettres d'Assyrie. — Lettres néo-babyloniennes, vii pp., 54 planches, petit in-folio, relié, 1926.
- TOME X :** JEAN (Ch.-F.). — Contrats de Larsa, première série, 10 pp., planches I à XCVIII, petit in-folio, relié, 1926.
- TOME XI :** JEAN (Ch.-F.). — Contrats de Larsa, série II, 4 pp., planches XCIX à CLVI, petit in-folio, relié, 1926.
- TOME XII :** CONTENAU (G.). — Contrats néo-babyloniens. I : de Téglath Phalasar III à Nabonide, 4 pp., planches I à LX, petit in-folio, relié, 1928.
- TOME XIII :** CONTENAU (G.). — Contrats néo-babyloniens. II : Achéménides et Séleucides, 4 pp., planches LXI à CXLVIII, petit in-folio, relié, 1929.
- TOME XIV :** THUREAU-DANGIN (Fr.). — Tablettes cappadociennes, deuxième série, 6 pp., 41 planches en autographe, petit in-folio, relié, 1928.
- TOME XV :** GENOUILLAC (H. DE). — Textes religieux sumériens du Louvre. I : 9 pp., planches I à LXXXI, petit in-folio, 1910.
- TOME XVI :** GENOUILLAC (H. DE). — Textes religieux sumériens du Louvre : II : 14 pp., planches LXXXII à CLXXXIII, petit in-folio, relié, 1930.
- TOME XVII :** DOSSIN (G.). — Lettres de la première dynastie babylonienne. I : 8 pp., planches I à LXIV, petit in-folio, sous cartonnage, 1933.
- TOME XVIII :** DOSSIN (G.). — Lettres de la première dynastie babylonienne. II : 7 pp., pl. LXV à CXXXVIII, petit in-folio, sous cartonnage, 1934.
- TOME XIX :** LEWY (J.). — Tablettes cappadociennes, troisième série, première partie, Tablettes I à 81 (Lettres), 3 pp., pl. I à LXXX, petit in-folio, sous cartonnage, 1935.
- TOME XX :** LEWY (J.). — Tablettes cappadociennes, troisième série, deuxième partie. Tablettes 82 à 195, 4 pp., planches LXXXI à CLV, petit in-fol., sous cartonnage. 1936.
- TOME XXI :** LEWY (J.). — Tablettes cappadociennes, troisième série, troisième partie. Tablettes 196 à 276. Empreintes des cachets n^{os} 1 à 113, 10 pp., planches CLVI à CCXXXVIII, petit in-folio, sous cartonnage, 1937.
- TOME XXII :** DOSSIN (G.). — Archives royales de Mari, I : Lettres, 8 pp., planches I à CLIX, petit in-folio, sous cartonnage, 1946.
- TOME XXIII :** JEAN (Ch.-F.). — Archives royales de Mari, II : Lettres, 8 pp., planches I à CLIX, petit in-folio, sous cartonnage, 1941.

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AVANT-PROPOS

Au cours de ses six campagnes, la mission archéologique de Mari a recueilli dans les ruines du palais qu'elle explorait, un énorme butin épigraphique : quelque vingt mille tablettes et fragments. Au premier examen, le regretté François Thureau-Dangin y reconnut, entre autres, un lot de toute première importance, constitué par les archives diplomatiques conservées par la chancellerie de la capitale du Moyen-Euphrate aux jours de Hammurabi, roi de Babylone. Mais les tablettes économiques, rapidement entrevues, s'avérèrent elles aussi, dépositaires de précieux secrets.

Eu égard à l'ampleur de la tâche, le travail fut immédiatement distribué, MM. Dossin et Jean recevant la mission de déchiffrer en particulier les documents diplomatiques. La guerre arriva qui devait tout entraver et pendant de longues années. Les archives furent avant tout mises à l'abri et de ce fait les épigraphistes ne purent plus travailler qu'au ralenti. Cependant, M. Jean publiait un premier lot de tablettes (1941), mais la prolongation des hostilités avec son cortège de difficultés entraîna l'arrêt des publications escomptées.

La fin du conflit nous permet aujourd'hui de reprendre la tâche. Depuis la disparition de François THUREAU-DANGIN († 1944), nous avons demandé au professeur Georges DOSSIN d'assurer la direction scientifique de la publication épigraphique de Mari. Nous nous proposons de reproduire autographiquement un choix très complet des documents diplomatiques. Neuf volumes sont d'ores et déjà prévus, qui constitueront la série *Archives royales de Mari (ARM)*, dont deux recueils (*TCL*, XXII, XXIII) sont donc dès à présent à la disposition des assyriologues.

A ces ouvrages correspondra, à l'intention d'un public élargi, une série littéraire et historique, où l'on trouvera la transcription, la traduction des volumes d'autographies et un bref commentaire. Les matériaux seront donc mis rapidement à la disposition des savants et des chercheurs.

Pour une entreprise de l'envergure de la nôtre, il était nécessaire de constituer une équipe homogène et bien entraînée. Outre MM. Dossin et Jean, depuis de longues années au travail, nous pourrions bénéficier du concours de nouveaux assyriologues français et belges. Tous se sont mis ou remis au déchiffrement avec la plus grande ardeur et leur zèle fait bien augurer de l'exploitation méthodique des archives. Souhaitons que des conditions économiques améliorées viennent faciliter ce grand labeur. Mais celui-ci n'aurait jamais pu se trouver réalisé, sans l'appui de l'Académie des Inscriptions et Belles-Lettres. Nous tenons à lui en exprimer toute notre profonde et très grande gratitude.

Paris, le 28 mai 1946.

André PARROT.



DESCRIPTION DES TABLETTES

LETTRES

EXPÉDITEURS	DESTINATAIRES	Planches	Dimensions en centimètres
1. <i>A-bi-Sa-mar</i>	<i>a-na Ia-ah-du-l[i-im]</i>	I	5,3 × 5
2. »	»	II	6,8 × 4,4
3. <i>Ia-ās-ma-ah-¹Addu</i>	<i>a-na []</i>	III-IV	10 × 5
4. <i>Šamī¹Addu</i>	<i>a-na Ia-ās-ma-ah-¹Addu</i>	V	5,2 × 4,3
5. »	»	VI-VII	9,1 × 5
6. »	»	VIII-IX	10,2 × 5,4
7. »	»	X-XI	8,3 × 5
8. »	»	XI-XIII	10,8 × 5,3
9. »	»	XIII	6,5 × 4,6
10. »	»	XIV-XV	11,5 × 5,8
11. »	»	XVI	5 × 4
12. »	»	XVI-XVII	5,8 × 4,2
13. »	»	XVII-XVIII	6,2 × 4,3
14. »	»	XIX	8 × 5
15. »	»	XX	7,5 × 4,7
16. »	»	XXI-XXII	6 × 4,1
17. »	»	XXII-XXIII	10 × 5,3
18. »	»	XXIV-XXV	9,2 × 8,3
19. »	»	XXV-XXVI	5,1 × 5
20. »	»	XXVII	4,5 × 4,5
21. »	»	XXVIII-XXIX	8 × 5,3
22. »	»	XXIX-XXXI	10 × 5,3
23. »	»	XXXI-XXXII	1,3 × 5,2
24. »	»	XXXIII-XXXIV	7 × 6
25. »	»	XXXIV-XXXV	5 × 4
26. »	»	XXXV-XXXVI	4,8 × 3,8
27. »	»	XXXVI-XXXVII	8 × 4,9
28. »	»	XXXVIII-XXXIX	7,8 × 4,5
29. »	»	XXXIX-XL	7,4 × 4,5
30. »	»	XL-XLI	6,3 × 4
31. »	»	XLI-XLII	8,5 × 5
32. »	»	XLII-XLIV	6,3 × 4,5
33. »	»	XLIV-XLV	5,7 × 4
34. »	»	XLV-XLVI	6,4 × 4,2
35. »	»	XLVI-XLVII	5 × 4
36. »	»	XLVII-XLIX	12 × 5,5
37. »	»	XLIX-LI	9 × 5

EXPÉDITEURS	DESTINATAIRES	Planches	Dimensions en centimètres
38.	"	LI	8 × 5
39.	"	LII-LIII	7 × 5,7
40.	"	LIII-LIV	6,5 × 4,6
41.	"	LV-LVI	8,5 × 5
42.	"	LVI-LVIII	9,5 × 5,2
43.	"	LVIII-LX	12,5 × 6
44.	"	LX-LXI	4,5 × 3,8
45.	"	LXI-LXII	5,5 × 4,3
46.	"	LXII-LXIII	8 × 5
47.	"	LXIII-LXIV	5 × 4
48.	"	LXIV-LXV	4,5 × 3,8
49.	"	LXV	4,2 × 3,5
50.	"	LXVI	4,8 × 4
51.	"	LXVII	4 × 3,5
52.	"	LXVII-LXIX	8,3 × 4,9
53.	"	LXIX-LXX	8 × 5
54.	"	LXXI	6 × 4,3
55.	"	LXXII	5 × 4
56.	"	LXXII-LXXIII	6,2 × 4,6
57.	"	LXXIII-LXXIV	5,3 × 4,3
58.	"	LXXIV-LXXV	7,3 × 4,5
59.	"	LXXV-LXXVI	3,1 × 3
60.	"	LXXVI-LXXVIII	10,5 × 5,5
61.	"	LXXVIII-LXXX	7,7 × 5,2
62.	"	LXXX-LXXXII	9,5 × 6,8
63.	"	LXXXII-LXXXIII	5,5 × 4,8
64.	"	LXXXIII-LXXXIV	7 × 4,5
65.	"	LXXXIV	4 × 3,5
66.	"	LXXXV	4 × 4,5
67.	"	LXXXV-LXXXVI	5,7 × 4,3
68.	"	LXXXVI-LXXXVII	6 × 4,5
69.	"	LXXXVII - LXXXVIII	4,3 × 4,5
70.	"	LXXXVIII - LXXXIX	5,3 × 4
71.	"	LXXXIX-XC	8,5 × 5,3
72.	"	XC-XCII	9,5 × 5,4
73.	"	XCII-XCIV	13,3 × 6
74.	"	XCIV-XCVI	9,4 × 5
75.	"	XCVI-XCVIII	9 × 5
76.	"	XCVIII-XCIX	9 × 5,7
77.	"	XCIX-C	7,2 × 5,5
78.	"	CI	3,8 × 3,5
79.	"	CI	5 × 4,3
80.	"	CII	6 × 4
81.	"	CII-CIII	5 × 4
82.	"	CIII-CIV	7,5 × 5,2
83.	"	CIV-CVI	9,5 × 4,8
84.	"	CVI-CVII	7 × 4,7
85.	"	CVII-CVIII	7,3 × 5,4
86.	"	CVIII-CIX	6,5 × 4,5
87.	"	CIX-CX	7,5 × 4,7
88.	"	CXI-CXII	5,5 × 4

EXPÉDITEURS	DESTINATAIRES	Planches	Dimensions en centimètres
89.	"	CXII-CXIII	4,5 × 4
90.	"	CXIII-CXIV	9 × 5
91.	"	CXIV-CXVI	9 × 6,3
92.	"	CXVI	4,5 × 3,8
93.	"	CXVII	5 × 4,2
94.	"	CXVII-CXVIII	4,4 × 3,6
95.	"	CXVIII-CXIX	5 × 4,3
96.	"	CXIX	4,7 × 4,2
97.	"	CXIX-CXX	4 × 3,7
98.	"	CXXI	4,3 × 3,5
99.	"	CXXII	4,3 × 4,1
100.	"	CXXII-CXXIII	4,6 × 4,3
101.	"	CXXIII-CXXIV	6,7 × 4,2
102.	"	CXXIV	5,8 × 4,2
103.	"	CXXV-CXXVI	12 × 5,5
104.	"	CXXVII	6 × 4,5
105.	"	CXXVII	4,6 × 2,8
106.	"	CXXVIII	4 × 4
107.	"	CXXVIII-CXXIX	5,3 × 4,7
108. <i>Ia-îs-ma-ah^{-d} Addu</i>	<i>a-na A-ad-da-[a]</i>	CXXIX-CXXX	13 × 7,5
109.	"	CXXXI-CXXXIII	11,2 × 5,2
110.	"	CXXXIII-CXXXIV	6 × 4,5
111.	"	CXXXIV-CXXXV	5,2 × 4
112.	"	CXXXV	6,7 × 4,3
113.	"	CXXXVI	9,5 × 5,3
114.	"	CXXXVII	5 × 4,3
115.	"	CXXXVII - CXXXVIII	5,6 × 4
116.	"	CXXXVIII - CXXXIX	4,9 × 2,3
117.	"	CXXXIX-CXL	8 × 5
118.	"	CXL-CXLI	10,5 × 5,3
119.	"	CXLI-CXLII	9 × 5
120.	"	CXLIV-CXLV	7,5 × 4,5
121. <i>Iš-me^{-d} Da-gan</i>	<i>a-na Ia-îs-ma-ah^{-d} Addu</i>	CXLV-CXLVI	5,5 × 4,5
122.	"	CXLVI	5 × 4
123.	"	CXLVII	5,5 × 4
124.	"	CXLVIII	4 × 3,7
125.	"	CXLVIII	3,7 × 3,3
126.	"	CXLIX	4,3 × 3,6
127.	"	CXLIX-CL	6,5 × 5
128.	"	CL-CLI	4,2 × 3,9
129.	"	CLI-CLII	7 × 4,3
130.	"	CLII-CLIII	5,3 × 4
131.	"	CLIII-CLIV	7,5 × 4,5
132.	"	CLIV-CLV	7 × 4,3
133.	"	CLV-CLVI	4,6 × 3,7
134.	"	CLVI	4,5 × 4
135.	"	CLVII	5 × 4
136.	"	CLVII-CLVIII	4,3 × 3,7
137.	"	CLVIII	4,5 × 3,5
138.	"	CLIX	5 × 4,2
139.	"	CLIX	3,7 × 3,4

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Handwritten cuneiform script on a fragment of a tablet, showing approximately 15 lines of text. The fragment is irregularly shaped, with the right edge missing. The script is in a standard Assyrian or Babylonian cuneiform style.

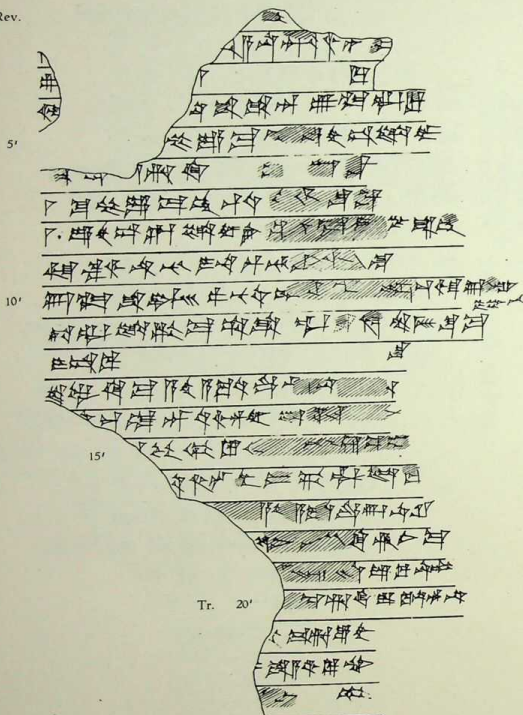
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Handwritten cuneiform script on a fragment of a tablet, showing approximately 10 lines of text. The fragment is irregularly shaped, with the right edge missing. The script is in a standard Assyrian or Babylonian cuneiform style.

Handwritten text on the map page, likely a geographical record or a map of a region. The text is arranged in a grid-like pattern, with some text written vertically and some horizontally. The map shows a river flowing from the top left towards the bottom right, with several settlements marked along its banks. The settlements are labeled with Chinese characters, and some have small squares next to them, possibly indicating fortifications or specific types of buildings. The overall layout is that of a historical map or a geographical record.

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[Cuneiform text lines]

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肝腎陰虛 金匱腎氣丸

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 丙午年庚申月壬子日

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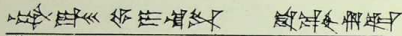
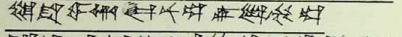
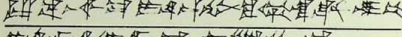
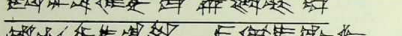
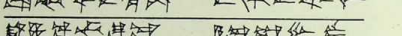
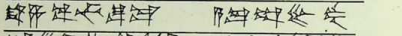
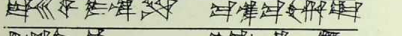
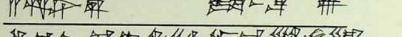
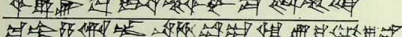
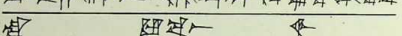
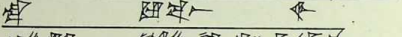
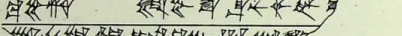
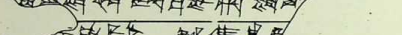
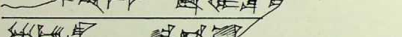
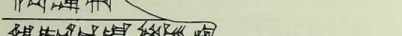
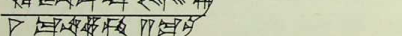
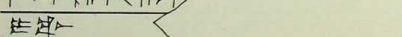
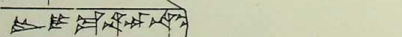
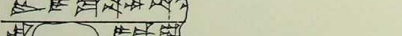
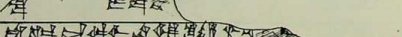
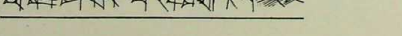
7 (Suite)

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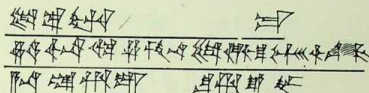
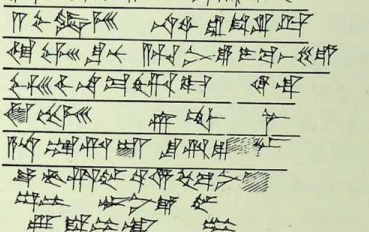
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脚衣	脚手	脚衣

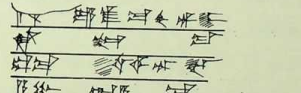
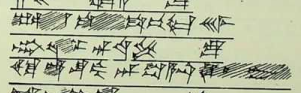
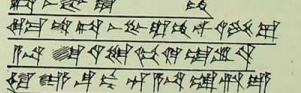
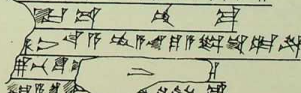
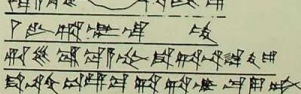
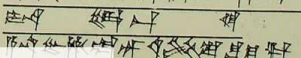
8 (Suite)

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8 (Suite)

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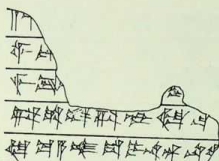
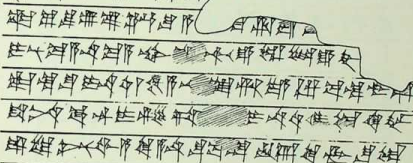
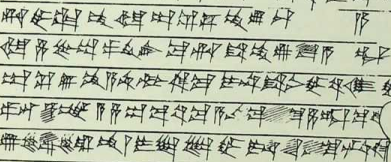
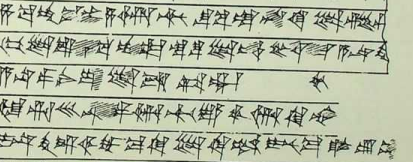
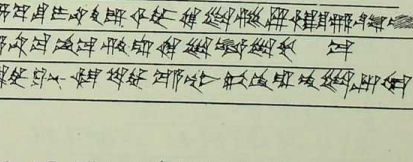
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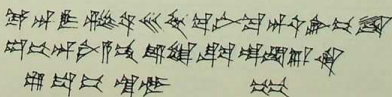
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10 (Suite)

Rev.

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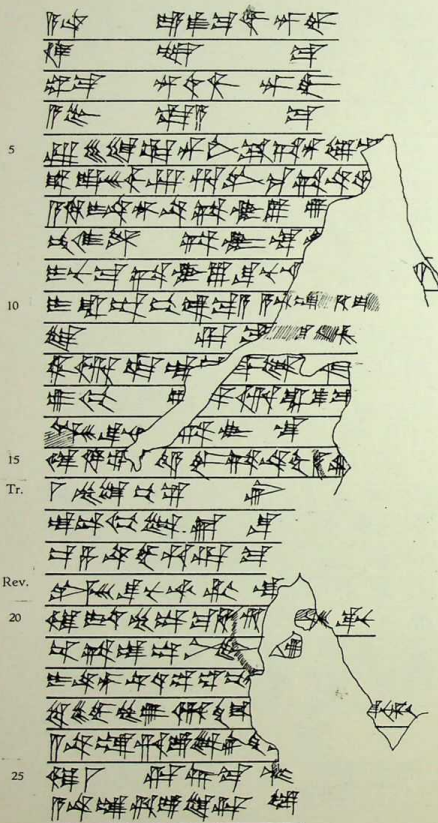
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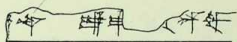
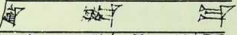
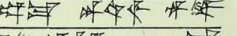
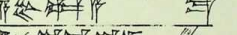
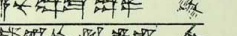
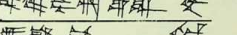
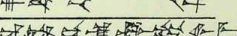
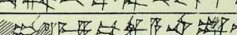
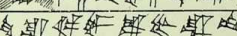
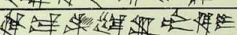
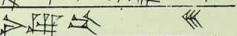
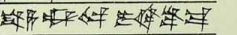
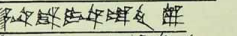
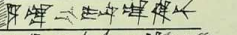
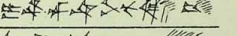
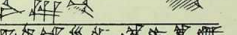
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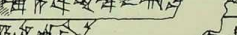
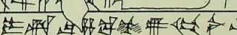
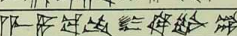
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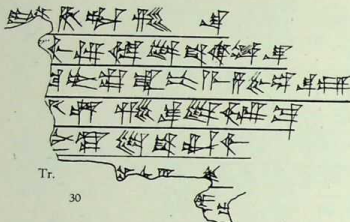
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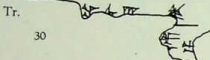






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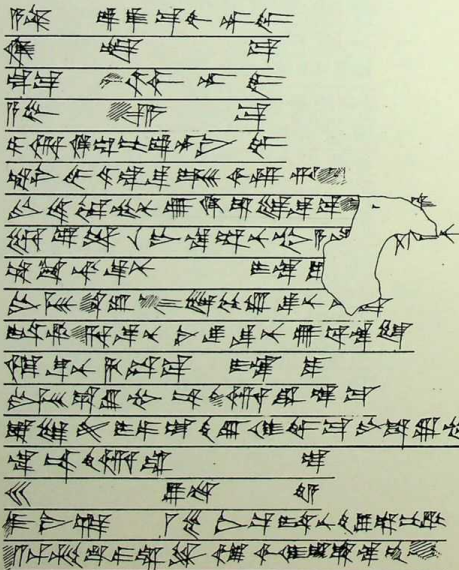

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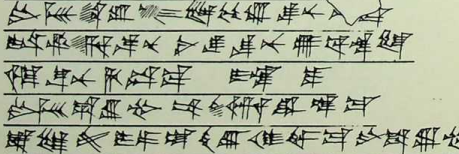
16. (Suite)

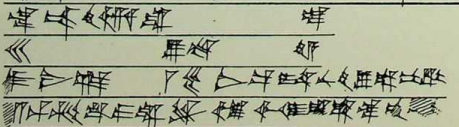
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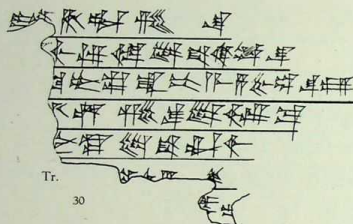
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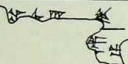
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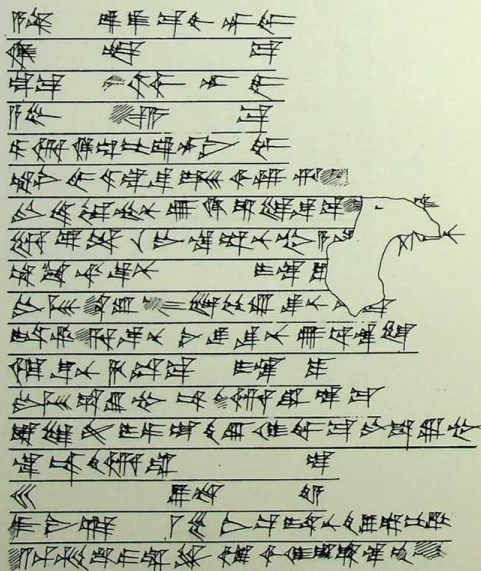
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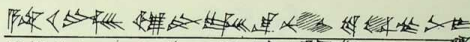
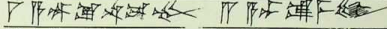
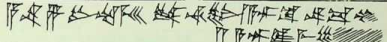
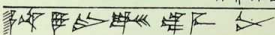
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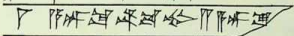
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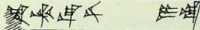
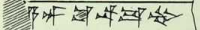
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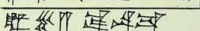
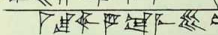
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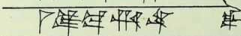
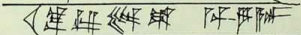
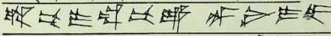
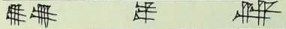
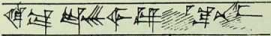
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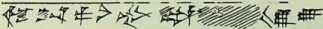
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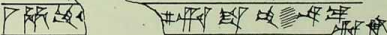
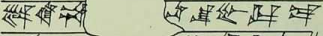
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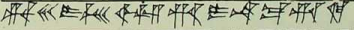
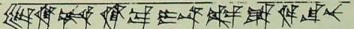
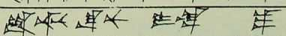
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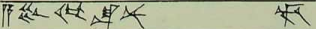
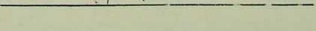



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Handwritten musical notation on a manuscript page, featuring a treble clef and a key signature of one sharp (F#). The notation is written on five-line staves. The page is numbered 5 in the top left corner. The notation includes various note values, rests, and bar lines, with some notes beamed together. The handwriting is in a cursive, handwritten style.

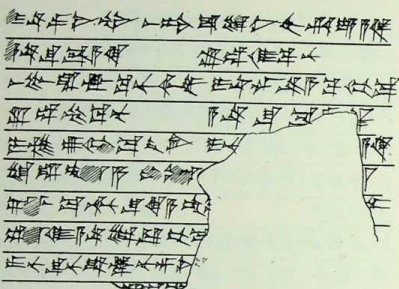
18 (Suite)

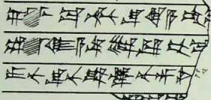
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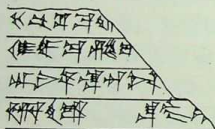
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19 (Suite)

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Handwritten text in a vertical column, likely a list or index, with several lines of cuneiform script.

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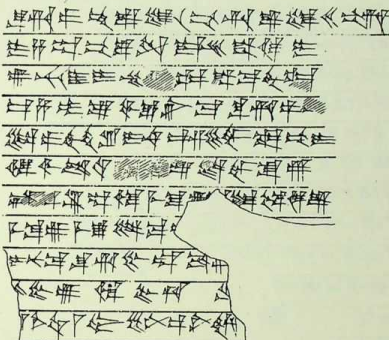
Handwritten text in a vertical column, likely a list or index, with several lines of cuneiform script.

Rev.

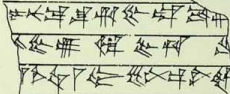
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Handwritten text in a vertical column, likely a list or index, with several lines of cuneiform script.

21 (Suite)

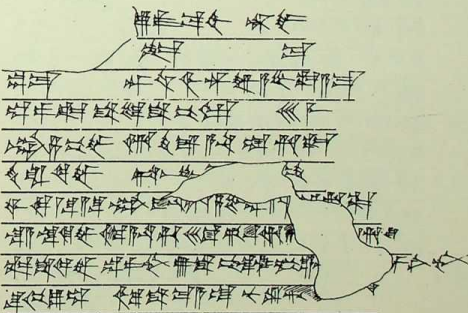
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22 (Suite)

Handwritten cuneiform script on a tablet, organized into horizontal lines. The script is arranged in columns, with some lines containing multiple columns of text. The tablet shows signs of wear and damage, particularly along the right edge and in the lower right quadrant.

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22 (Suite)

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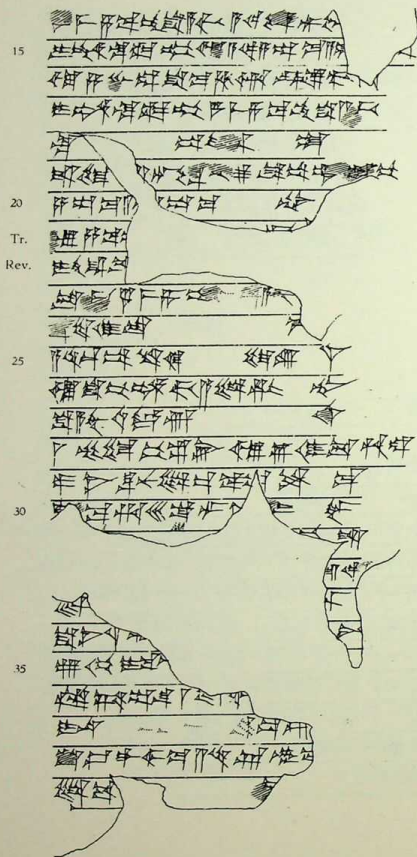
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23 (Suite)

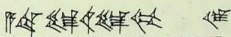
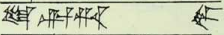
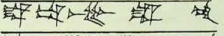


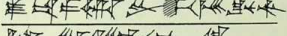
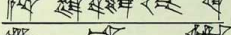
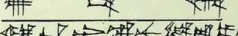
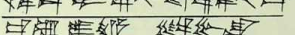
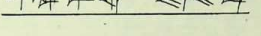
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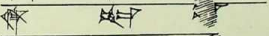
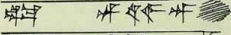
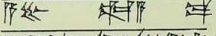
Rev. 10

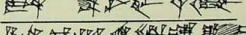
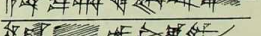
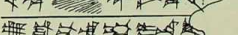
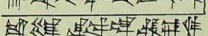
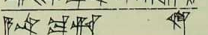
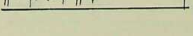




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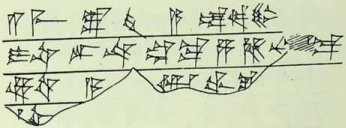
25

Handwritten cuneiform text in columns, with some lines marked by numbers 5, 10, 15, 20, and 25. The text is arranged in a grid-like format, with some lines being transcribed (Tr.) and others being reverse transcribed (Rev.).

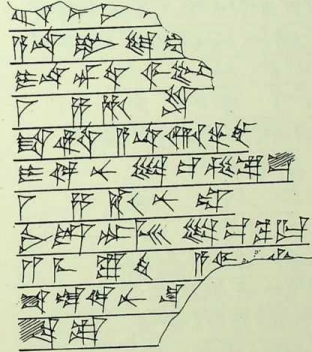
Rev. 15 20 25

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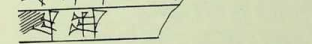
10 

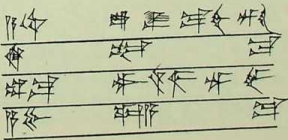
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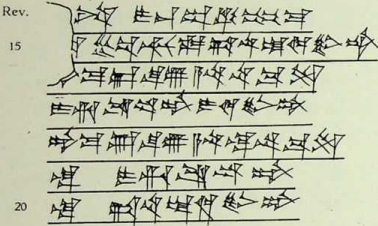


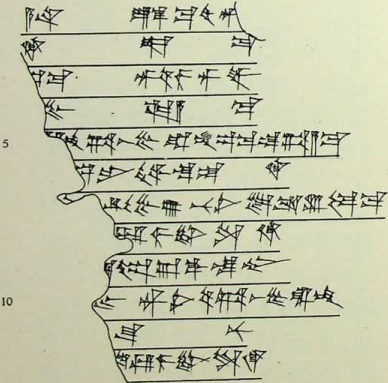
31 (Suite)

35
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32

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Rev. 



33 (Suite)

Rev.

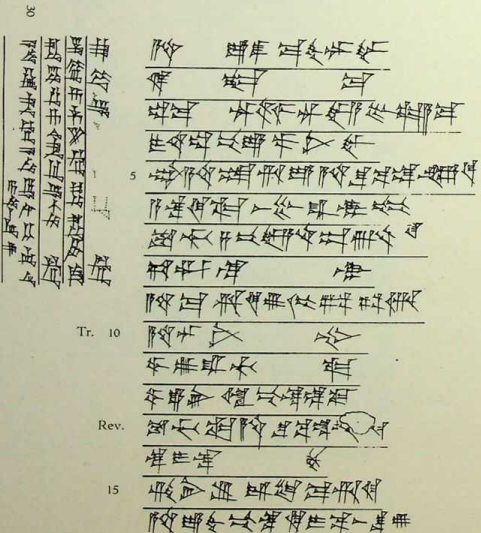
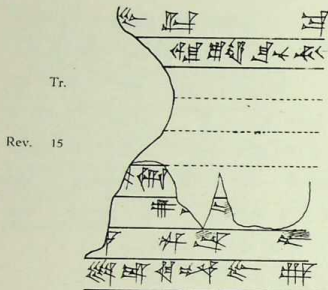
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[illegible]

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Handwritten cuneiform script on a fragment of a tablet, with line numbers 5, 10, and 15 on the left margin.

Rev.
5'

Handwritten cuneiform script on the reverse side of a fragment of a tablet, with line numbers Rev. and 5' on the left margin.

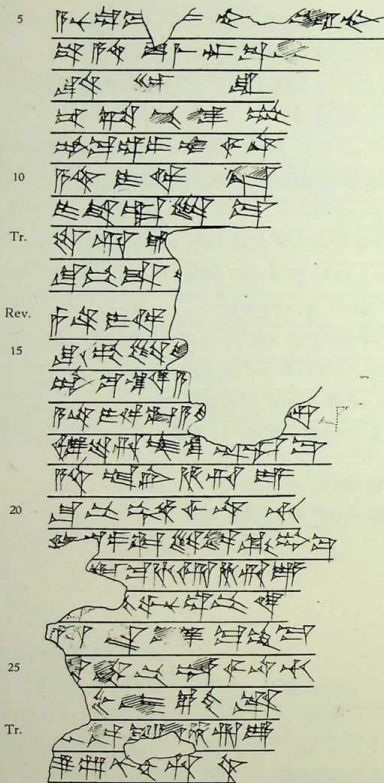
10°

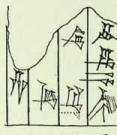
15°

20°

Tt.

[illegible]





5
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 Tr.
 Rev.
 20
 25

Handwritten cuneiform script on a tablet, showing a list of names or titles. The script is arranged in columns, with some lines starting with a small triangle or other symbol. The text is written in a cuneiform script, likely from the Mari archive.

41 (Suite)

30
35

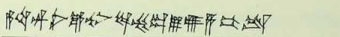
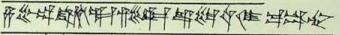
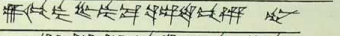
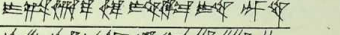
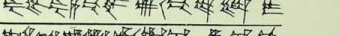
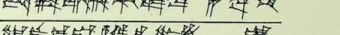
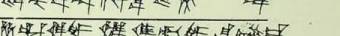
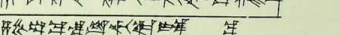
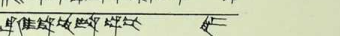
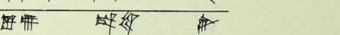
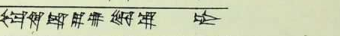
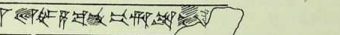
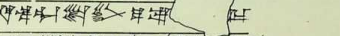
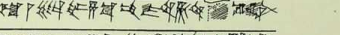
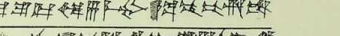
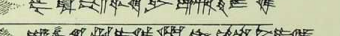
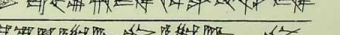
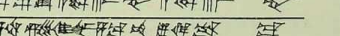
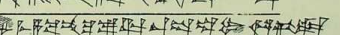
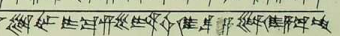
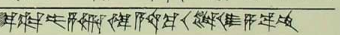
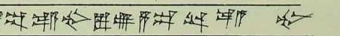
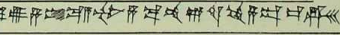
This fragment shows a portion of a clay tablet with cuneiform text. The text is arranged in horizontal lines. Line 30 is partially visible on the left. Line 35 is also partially visible. The fragment is irregularly shaped, with a jagged right edge.

42

5
10

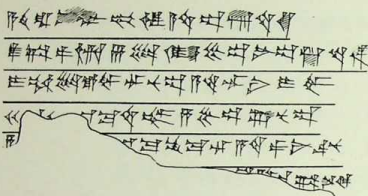
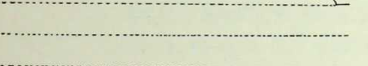
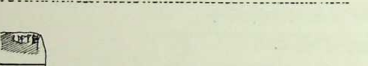
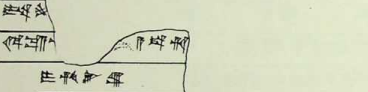
This is a full-length clay tablet with cuneiform text. The text is arranged in horizontal lines. Line 5 is partially visible on the left. Line 10 is also partially visible. The tablet is rectangular with a slightly irregular right edge. The text is written in a clear, consistent cuneiform script.

42 (Suite)

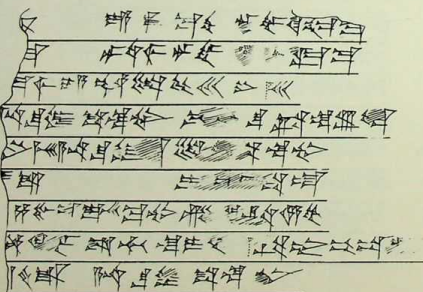
- 15 





- 20 

Tr. 


- 25 
Rev. 



- 30 




- 35 





42 (Suite)

40 
45 
Tr. 
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43

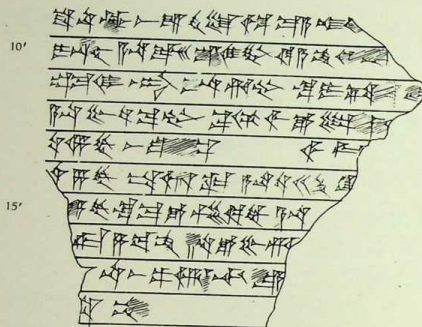
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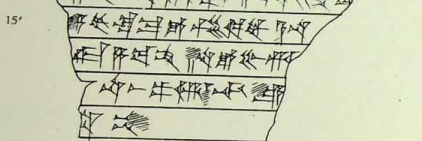
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Rev.

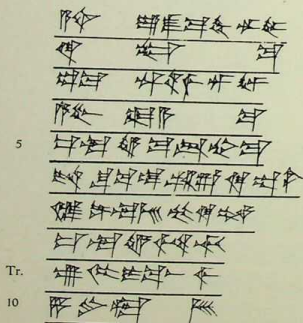
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43 (Suite)

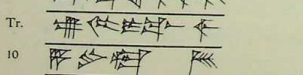
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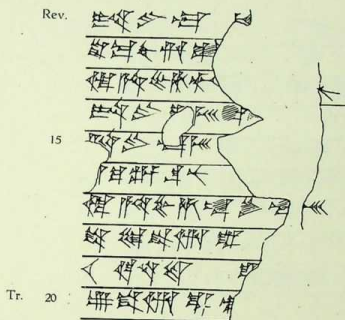


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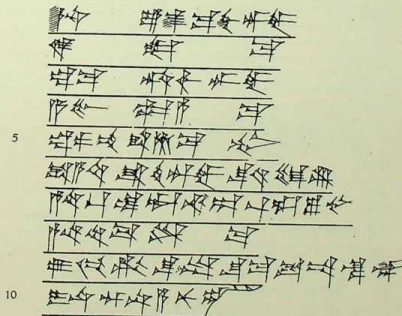
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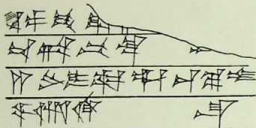
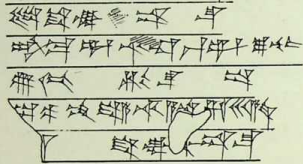
10

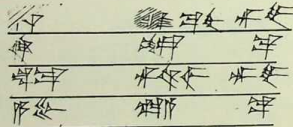
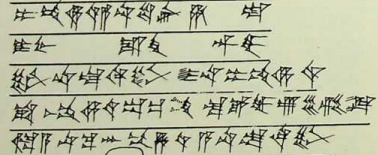
44 (Suite)

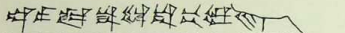


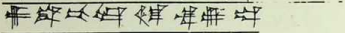
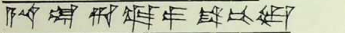
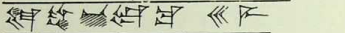
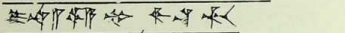
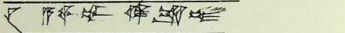
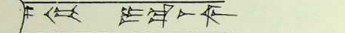
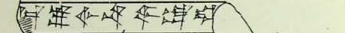
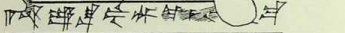
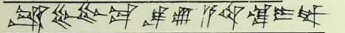
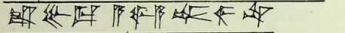
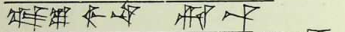
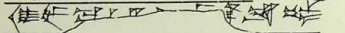
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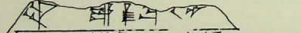
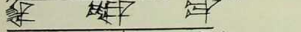
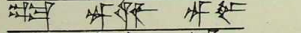
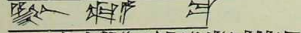
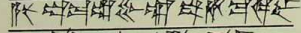
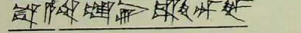
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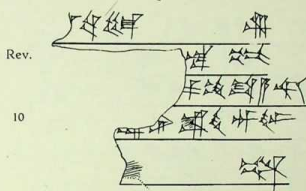
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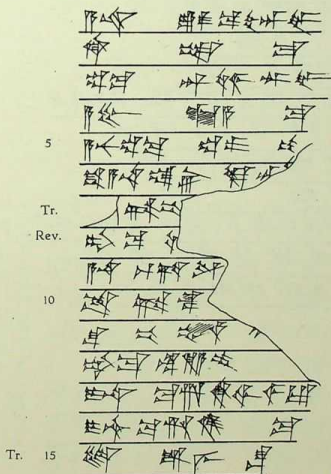






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48 (Suite)



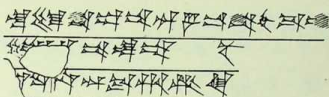
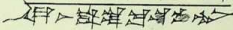
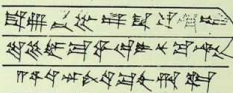
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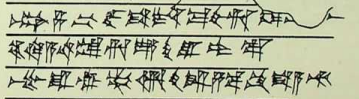
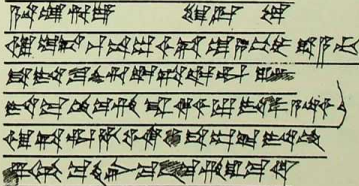
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ANŠE, KUR. RA⁷

52 (Suite)

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Handwritten cuneiform script on a fragment, with a shaded area at the top left.

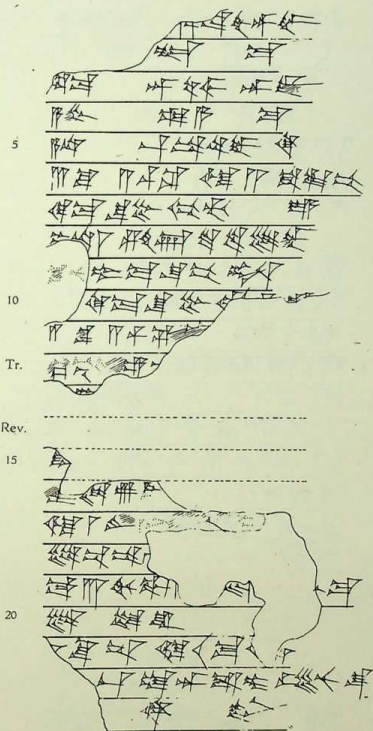
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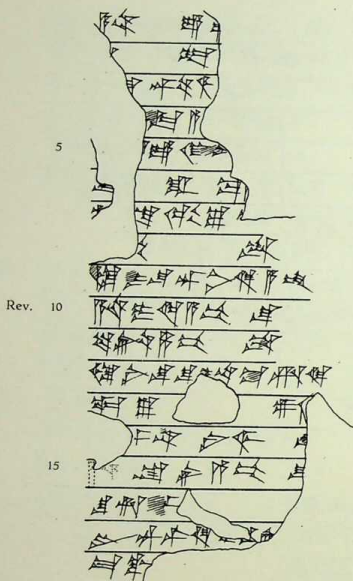
Handwritten cuneiform script on a fragment, with a shaded area at the top left.

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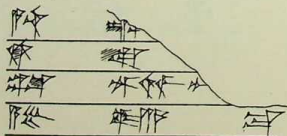
Handwritten cuneiform script on a fragment.



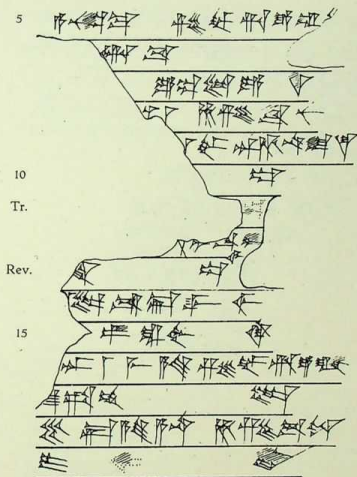
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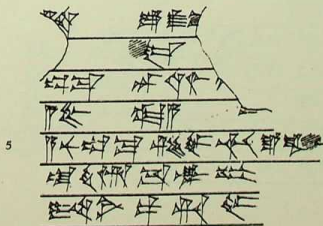
56



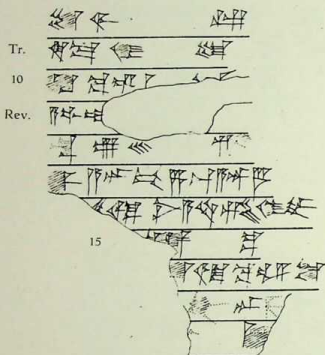
56 (Suite)



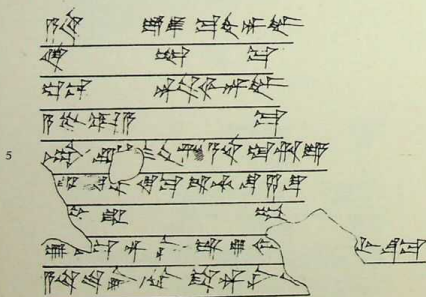
57

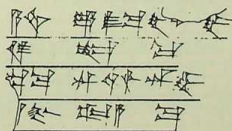
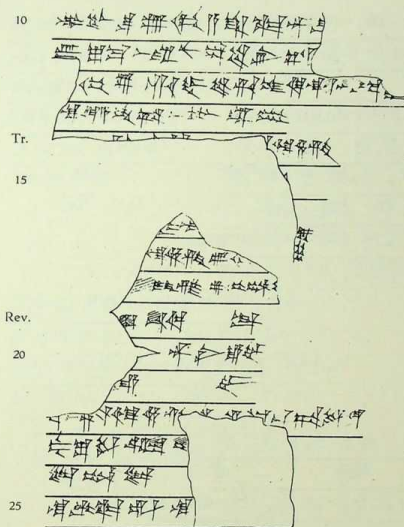


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60 (Suite)

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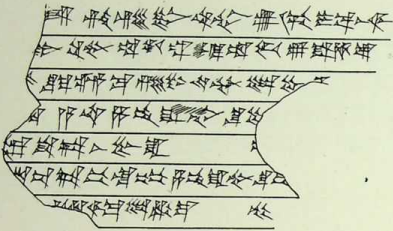
Handwritten cuneiform text in a columnar arrangement, likely a letter from Mari. The text is written on a grid with horizontal lines. The columnar structure is as follows:

- Column 1 (leftmost):
 - Line 15:
 - Line 16:
 - Line 17:
 - Line 18:
 - Line 19:
 - Line 20:
 - Line 21:
 - Line 22:
 - Line 23:
 - Line 24:
 - Line 25:
 - Line 26:
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 - Line 33:
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 - Line 35:
- Column 2:
 - Line 15:
 - Line 16:
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 - Line 20:
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 - Line 22:
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- Column 3:
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62 (Suite)

20'

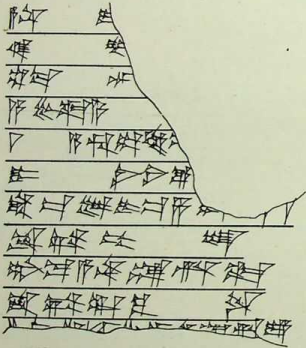
Tr.



63

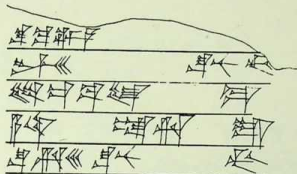
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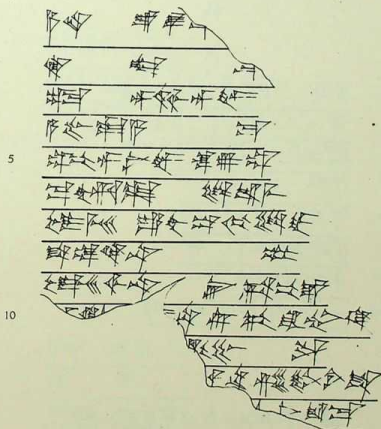
63 (Suite)

Rev.



5'

64

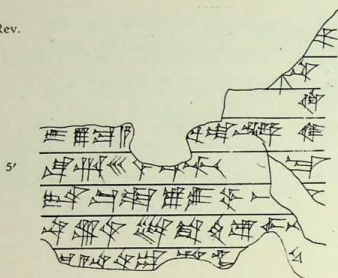


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64 (Suite)

Rev.



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68 (Suite)

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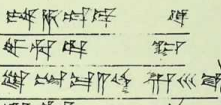
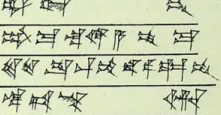
69 (Suite)

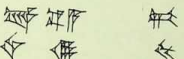
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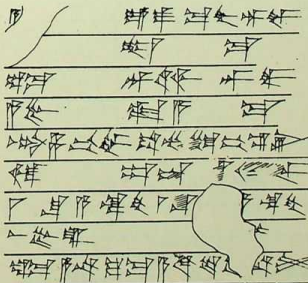
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71 (Suite)

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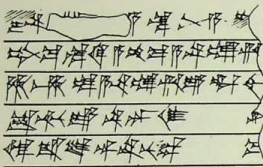
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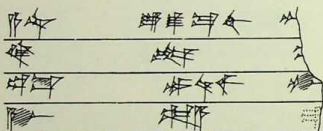
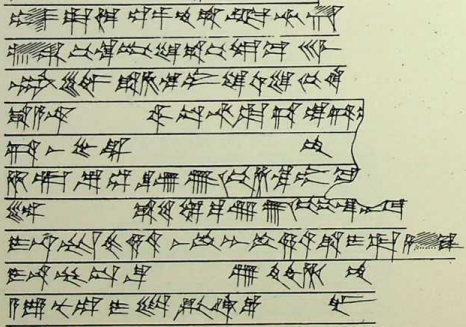
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72 (Suite)

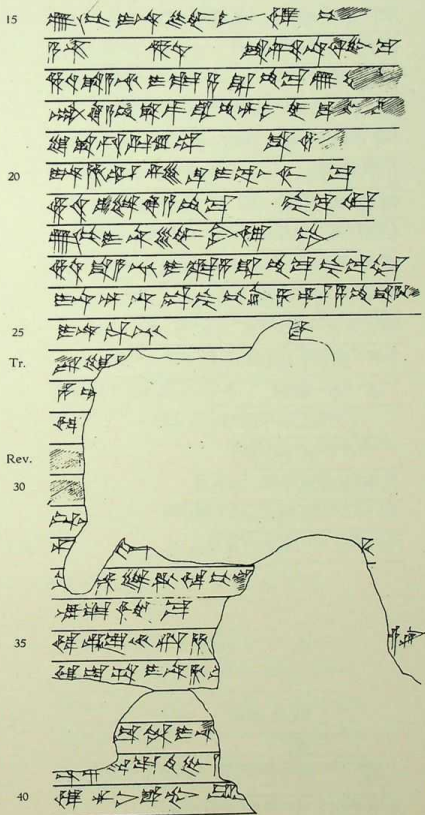
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74 (Suite)

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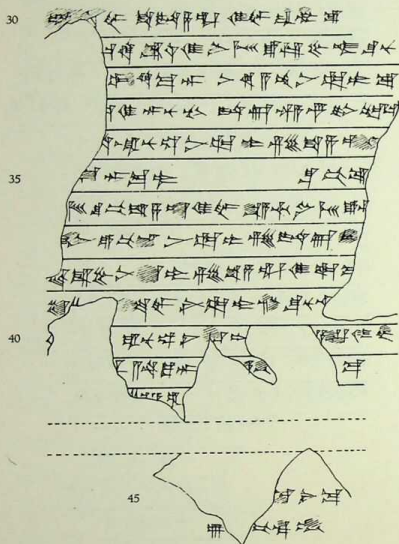
15 解月無解月今解月界 心
 解月無解月今解月界 心
 解月無解月今解月界 心
 解月無解月今解月界 心
 解月無解月今解月界 心
 解月無解月今解月界 心

20 解月無解月今解月界 心
 解月無解月今解月界 心
 解月無解月今解月界 心
 解月無解月今解月界 心
 解月無解月今解月界 心
 解月無解月今解月界 心

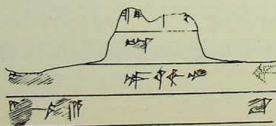
Tr. 解月無解月今解月界 心
 解月無解月今解月界 心
 解月無解月今解月界 心
 解月無解月今解月界 心
 解月無解月今解月界 心
 解月無解月今解月界 心

Rev. 25 解月無解月今解月界 心
 解月無解月今解月界 心
 解月無解月今解月界 心
 解月無解月今解月界 心
 解月無解月今解月界 心
 解月無解月今解月界 心

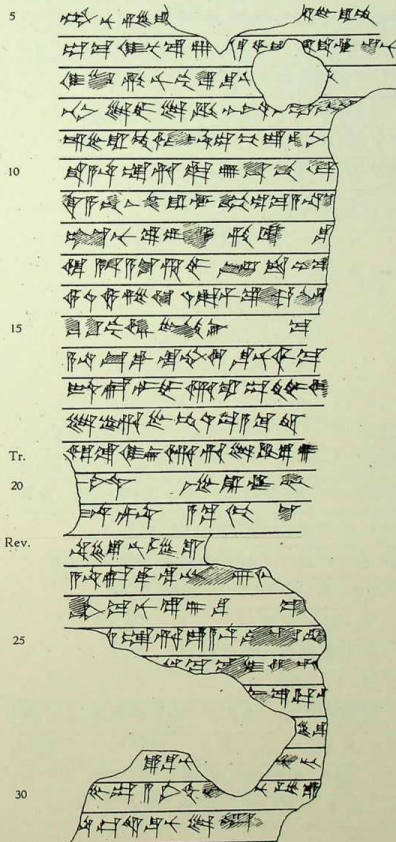
74 (Suite)



75



75 (Suite)



75 (Suite)

35
[Hieroglyphic text on a fragment of papyrus]

76

5
10
[Hieroglyphic text on a fragment of papyrus]

76. (Suite)

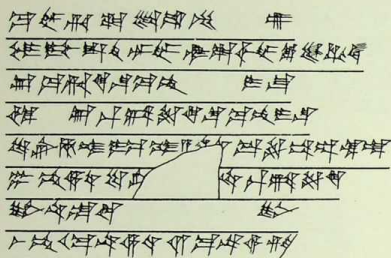
15
Rev.
20
25

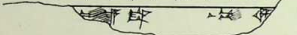
Handwritten cuneiform script on a fragment of a tablet, showing lines 15 through 25. The script is arranged in horizontal rows, with some lines being shorter than others. The fragment is irregularly shaped, with a jagged left edge. The script is a mix of standard cuneiform characters and some more complex, possibly ligatured forms. The fragment is labeled with '15', 'Rev.', '20', and '25' on the left side, indicating the line numbers. The fragment is also labeled with '76. (Suite)' at the top, indicating it is a continuation of a previous fragment.

77

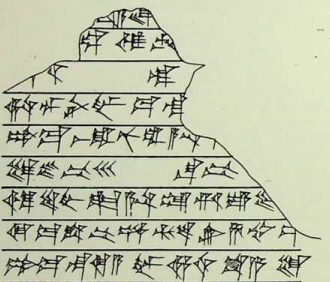
5

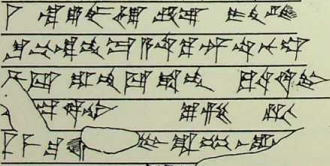
Handwritten cuneiform script on a fragment of a tablet, showing line 5. The script is arranged in horizontal rows, with some lines being shorter than others. The fragment is irregularly shaped, with a jagged left edge. The script is a mix of standard cuneiform characters and some more complex, possibly ligatured forms. The fragment is labeled with '5' on the left side, indicating the line number. The fragment is also labeled with '77' at the top, indicating it is a continuation of a previous fragment.

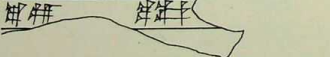
10 

 15 

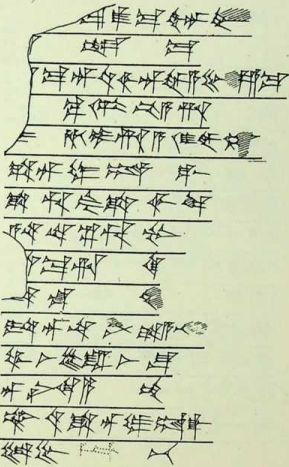
Rev.

5' 

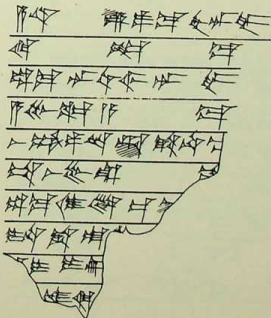
 10' 

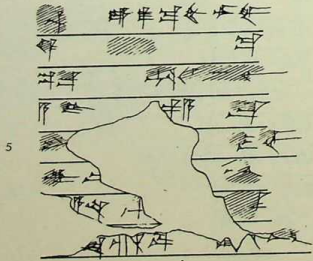
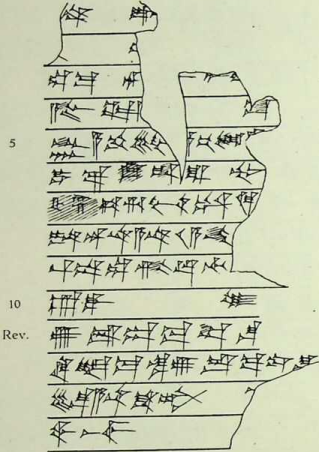
 15' 

78


 5
 Tr.
 10
 Rev.
 15

79


 5
 10
 Rev.



81 (Suite)

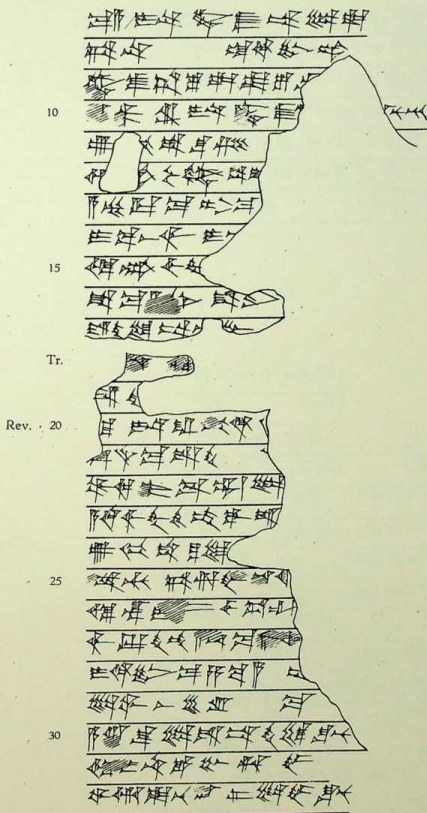
Tr.
10
Rev.
15
20

The image shows a fragment of a cuneiform tablet. The reverse side (Rev.) is visible, showing several lines of handwritten cuneiform script. The obverse side (Tr.) is partially visible at the top, showing a large rectangular area that has been removed or is blank. The script is arranged in horizontal lines, with some characters crossed out or corrected. The lines are numbered 10, 15, and 20 on the left side.

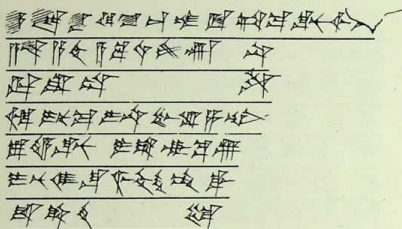
82

5
10

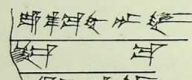
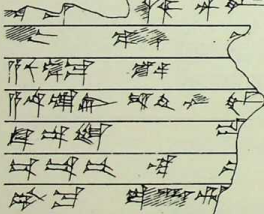
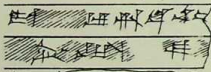
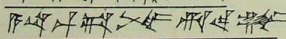
The image shows a fragment of a cuneiform tablet. The reverse side (Rev.) is visible, showing several lines of handwritten cuneiform script. The obverse side (Tr.) is partially visible at the top, showing a large rectangular area that has been removed or is blank. The script is arranged in horizontal lines, with some characters crossed out or corrected. The lines are numbered 5 and 10 on the left side.



83 (Suite)

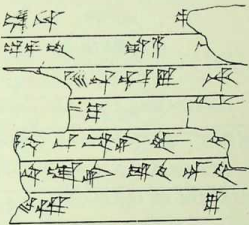
35 

84


 5 
 10 
 Tr. 
 Rev. 
 15 

84 (Suite)

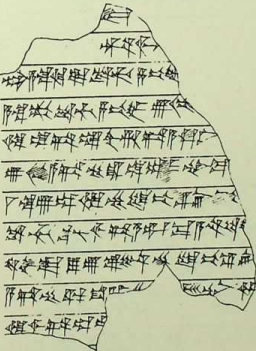
20



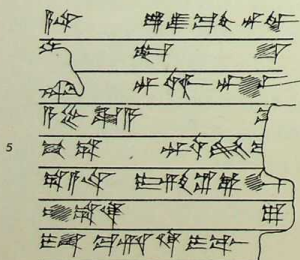
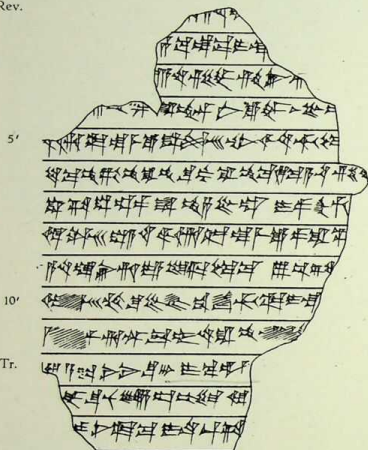
85

5

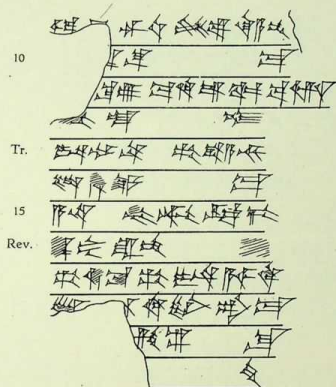
10



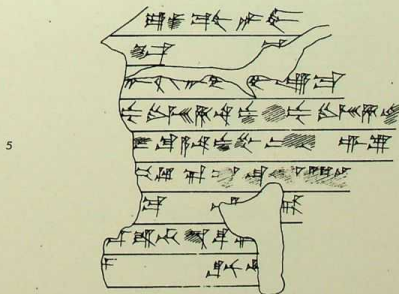
Rev.

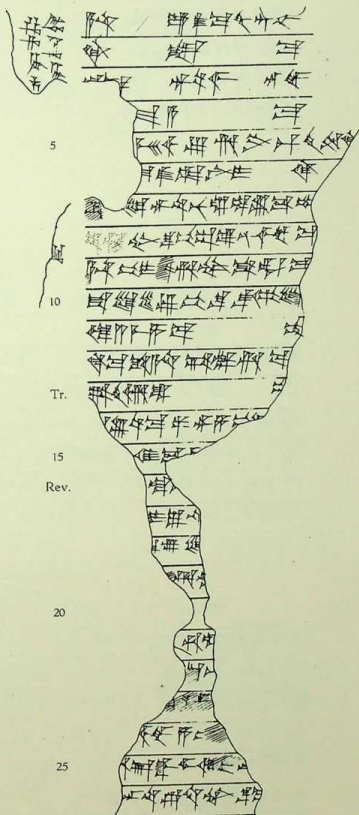


86 (Suite)

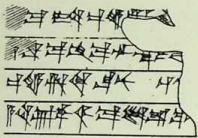


87

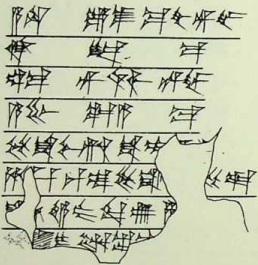




Tr.

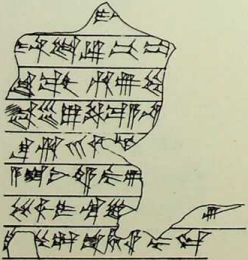


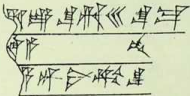
5

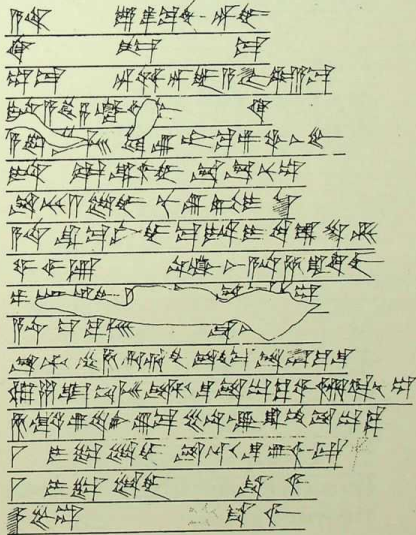


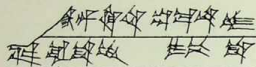
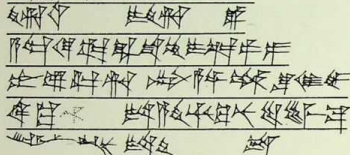
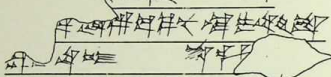
Rev.

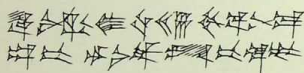
5'

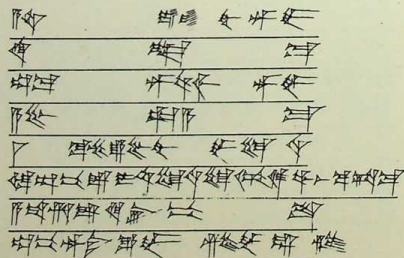


10' 

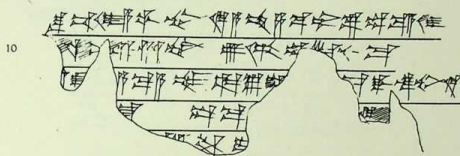


Rev. 
 20 
 25 

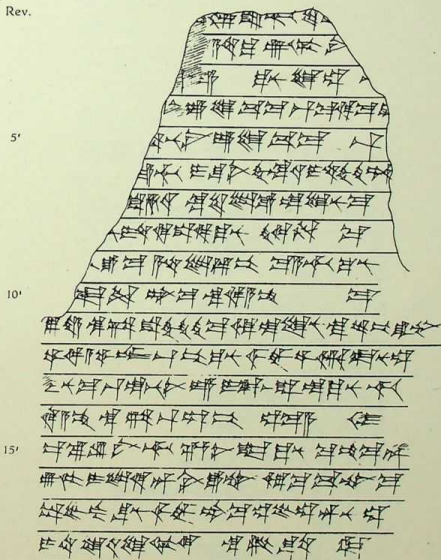


5 

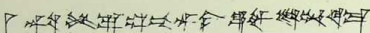
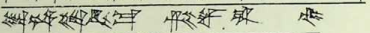
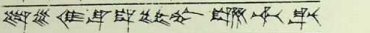
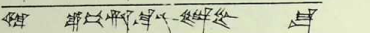
91 (Suite)



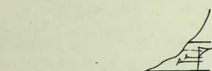
Rev.

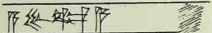
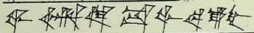
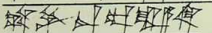
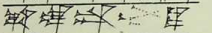
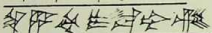
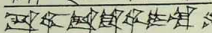
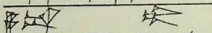
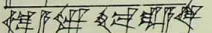


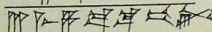
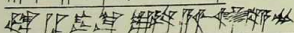
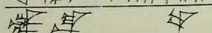
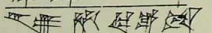
91 (Suite)

20^r 


 Tr. 

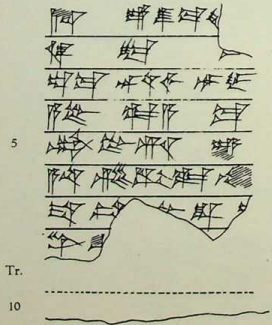
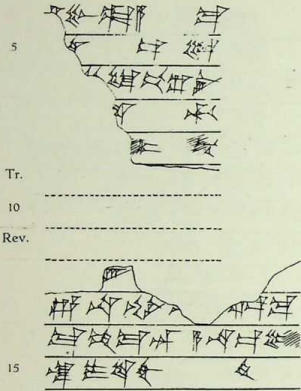
92




 5 


 Tr. 

 Rev. 10 




 15 


5
 Tr.
 10
 Rev.
 15
 Tr. 20

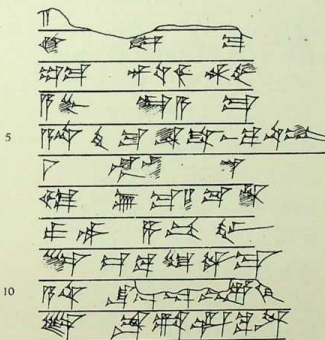


95 (Suite)

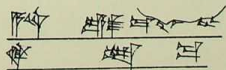
Rev.

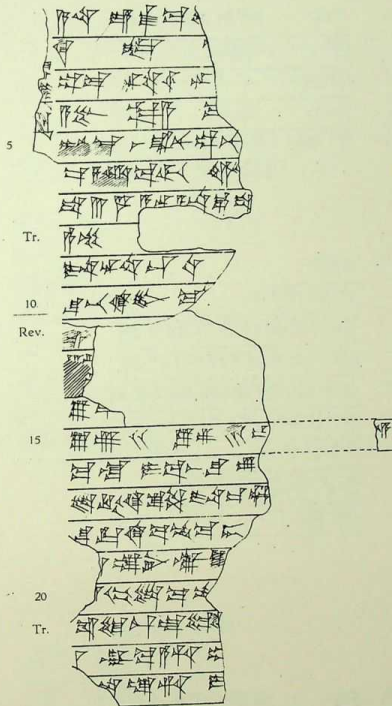


96



97





5

Handwritten cuneiform script on a fragment of a tablet, showing several lines of text.

Rev.

5'

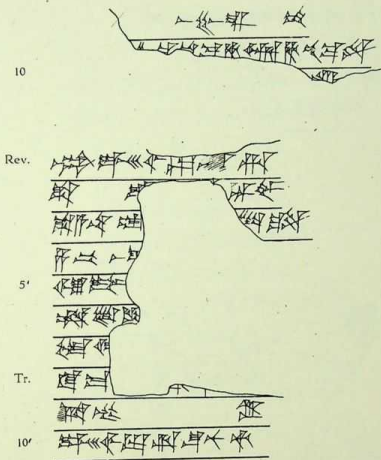
Tr.

Handwritten cuneiform script on a fragment of a tablet, showing several lines of text, including a section labeled 'Tr.' (Transliteration).

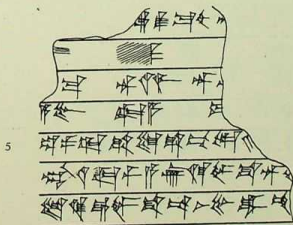
5

Handwritten cuneiform script on a fragment of a tablet, showing several lines of text.

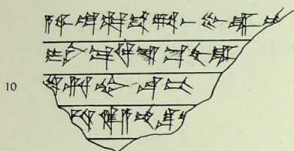
100 (Suite)



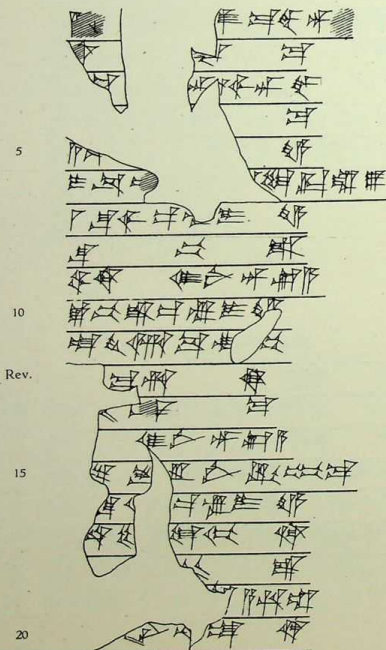
101



101 (Suite)



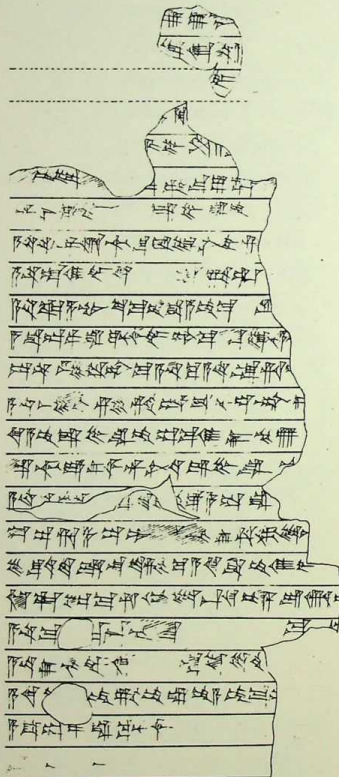
102



Handwritten text in a cuneiform script, arranged in approximately 25 horizontal lines. The text is written on a light-colored background, possibly a fragment of a tablet or parchment. The script is dense and appears to be a form of ancient writing. The lines are numbered on the left side of the page, from 5 to 25, indicating the sequence of the text. The text is oriented vertically on the page, with the lines of writing running from top to bottom. The handwriting is consistent throughout, suggesting a single scribe or a well-defined script. The overall appearance is that of a historical document or a collection of letters.

103 (Suite)

Rev.



 5'

 10'

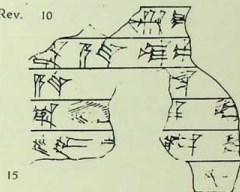
 15'

 20'

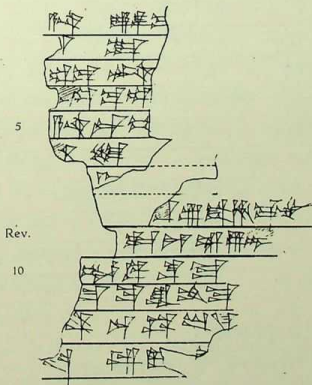
104



Rev. 10



105



106

5

𐤀𐤁𐤁 𐤀𐤁𐤁
𐤀𐤁𐤁 𐤀𐤁𐤁
𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁
𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁
𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁
𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁
𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁
𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁

Rev.

5'

𐤀𐤁𐤁 𐤀𐤁𐤁
𐤀𐤁𐤁 𐤀𐤁𐤁
𐤀𐤁𐤁 𐤀𐤁𐤁

107

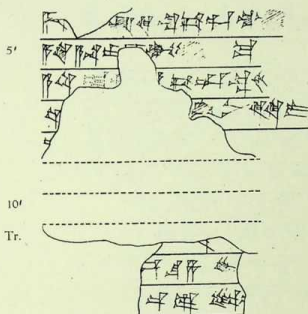
15

𐤀𐤁𐤁 𐤀𐤁𐤁
𐤀𐤁𐤁 𐤀𐤁𐤁
𐤀𐤁𐤁 𐤀𐤁𐤁
𐤀𐤁𐤁 𐤀𐤁𐤁
5 𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁
𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁
𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁
10 𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁
𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁

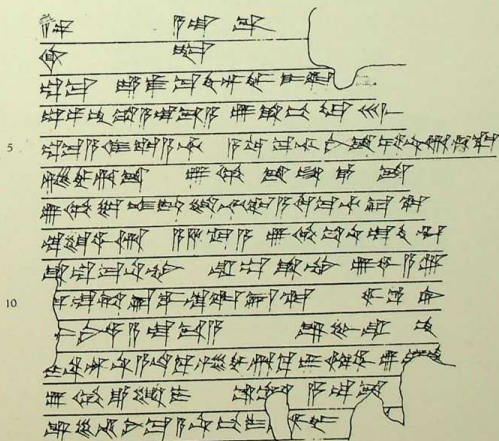
Rev.

𐤀𐤁𐤁 𐤀𐤁𐤁
𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁
𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁 𐤀𐤁𐤁

107 (Suite)



108



55
 5
 10
 15
 20
 25

Tr.

Handwritten cuneiform script on a tablet, with a vertical column of numbers (55, 5, 10, 15, 20, 25) on the left margin. The script is arranged in horizontal lines, with some lines containing multiple columns of characters. The tablet is damaged, with a large section missing from the bottom right corner.

Rev.

30

35

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45

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Handwritten cuneiform script on a fragment of a tablet, showing several lines of text with some damage and a small diagram at the top right.



111 (Suite)

15

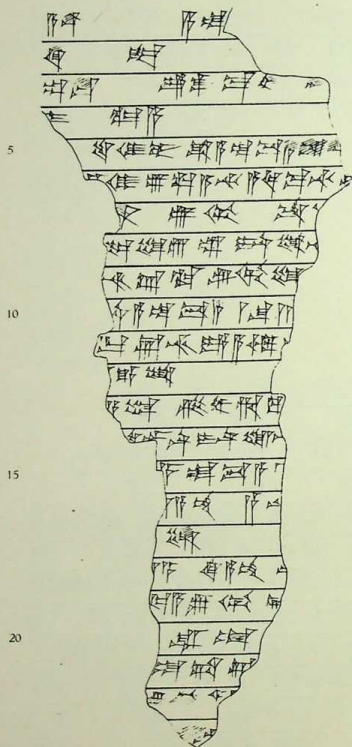
Handwritten cuneiform script on a fragment of a tablet. The fragment is roughly rectangular with a large, irregular gap in the center. The script is arranged in several horizontal lines, with some characters appearing to be part of a larger word or phrase. The characters are stylized and consistent with the Mari letters.

112

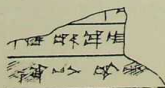
5

10

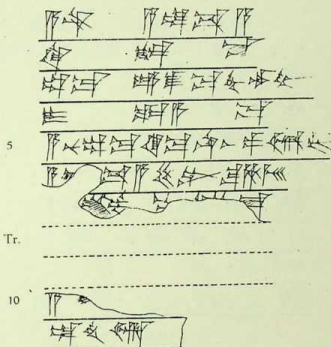
Handwritten cuneiform script on a fragment of a tablet. The fragment is roughly rectangular with a large, irregular gap in the center. The script is arranged in several horizontal lines, with some characters appearing to be part of a larger word or phrase. The characters are stylized and consistent with the Mari letters.



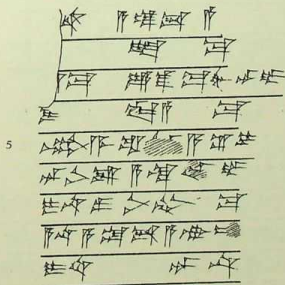
Rev. Tr.



114



115



115 (Suite)

Rev. 10

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116

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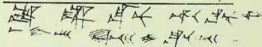
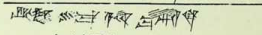
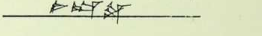
5

Rev.

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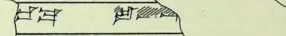
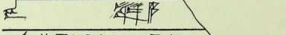
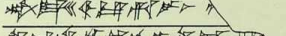
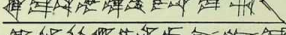
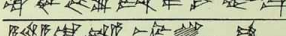
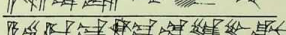
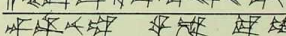
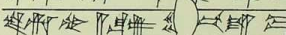
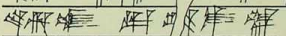
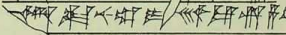
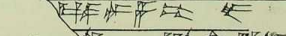
5'

116 (Suite)

Tr. 


10' 

117

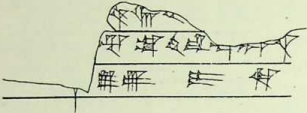




5 




10 




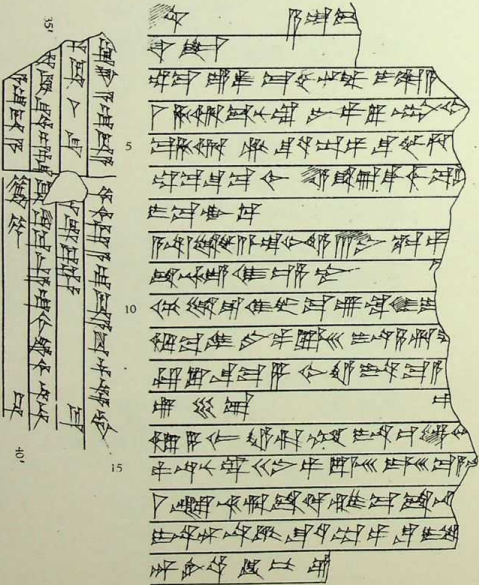
15 

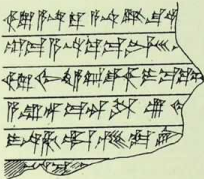
117 (Suite)

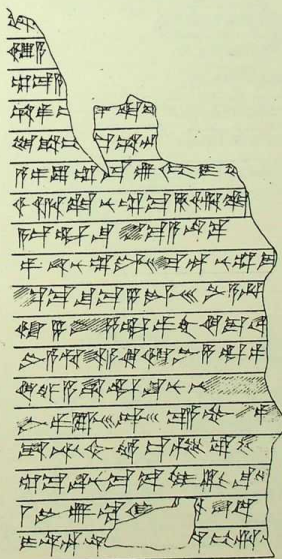
Rev.

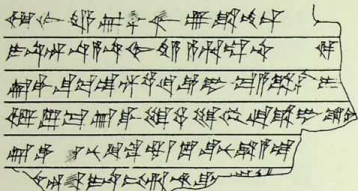
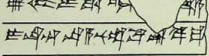


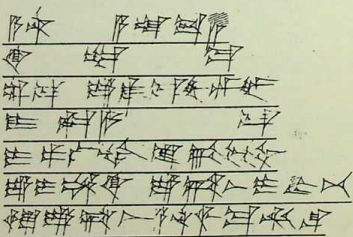
118



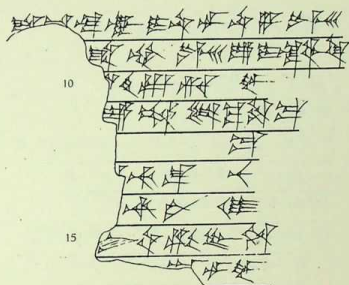
20


Rev.

 5'
 10'
 15'

20' 
25' 
Tr. 30' 

5 

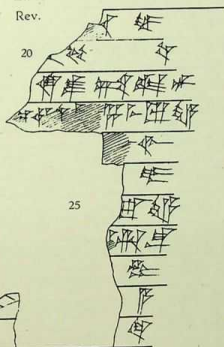
119 (Suite)



Rev.

20

25



5
10
15
Tr.
20
Rev.
25

The fragment contains the following lines of cuneiform text (from top to bottom):

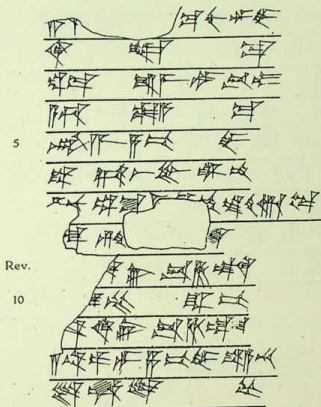
- Line 5:
- Line 6:
- Line 7:
- Line 8:
- Line 9:
- Line 10:
- Line 11:
- Line 12:
- Line 13:
- Line 14:
- Line 15:
- Line 16:
- Line 17:
- Line 18:
- Line 19:
- Line 20:
- Line 21:
- Line 22:
- Line 23:
- Line 24:
- Line 25:

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 15. 𐎠𐎵𐎠𐎵𐎠𐎵𐎠𐎵𐎠𐎵𐎠𐎵𐎠𐎵𐎠𐎵
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 20. 𐎠𐎵𐎠𐎵𐎠𐎵𐎠𐎵𐎠𐎵𐎠𐎵𐎠𐎵𐎠𐎵
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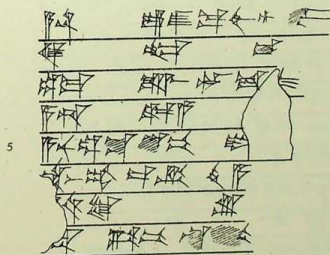
124

125

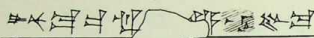
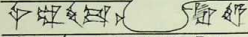
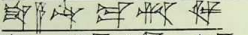
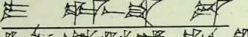
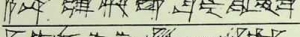
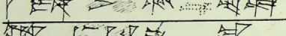
126

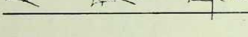


127

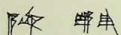
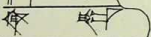
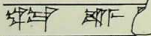
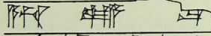
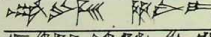
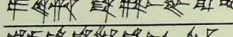
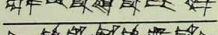
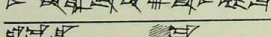
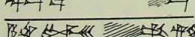
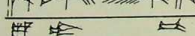
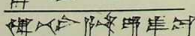
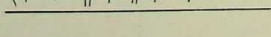


127 (Suite)

10 
 Rev. 




 15 



128





 5 



 Tr. 
 10 
 Rev. 


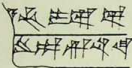
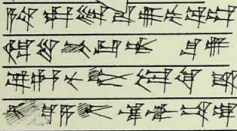
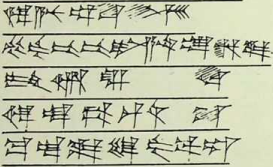
128 (Suite)

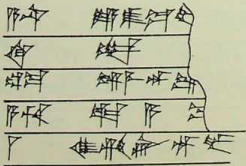
15

129

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Tr. 
15
Rev. 
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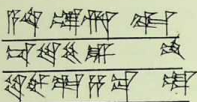
132 (Suite)

Tr. 15
Rev.
20
25

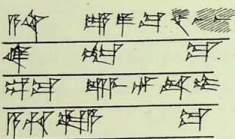
133

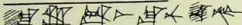
5

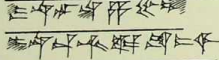
133 (Suite)

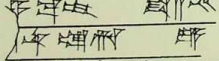
10 

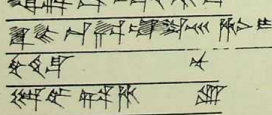
134

5 

Tr. 

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Rev. 

15 

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Tr.

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Rev.

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Tr.

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Tr.

Rev.

136 (Suite)

5
Rev. 10
15

137

5
Rev.
10

138

138
5
Rev.
10

The image shows a sample of handwritten cuneiform script on page 138. The script is written on a grid of horizontal lines. There are several lines of text, with some lines being corrected or rewritten. The text is organized into two main sections, one labeled '5' and another labeled 'Rev.' (reverse side). The script is written in a cuneiform style, with characters formed by wedge-shaped strokes. The page number '138' is at the top, and 'Pl. CLIX' is at the top right. The page is part of a book titled 'LETTRES DE MARI'.

139

139
5
Rev.

The image shows a sample of handwritten cuneiform script on page 139. The script is written on a grid of horizontal lines. There are several lines of text, with some lines being corrected or rewritten. The text is organized into two main sections, one labeled '5' and another labeled 'Rev.' (reverse side). The script is written in a cuneiform style, with characters formed by wedge-shaped strokes. The page number '139' is at the top, and 'Pl. CLIX' is at the top right. The page is part of a book titled 'LETTRES DE MARI'.

LES PROCÉDÉS DOREL PARIS 30 0218 COL



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