HARVARD SEMITIC SERIES

VOLUME XIX

HARVARD SEMITIC SERIES

EDITORIAL COMMITTEE

FRANK MOORE CROSS, JR.
HAMILTON ALEXANDER ROSSKEEN GIBB
GEORGE ERNEST WRIGHT

VOLUME XIX

CAMBRIDGE, MASSACHUSETTS
HARVARD UNIVERSITY PRESS
1962

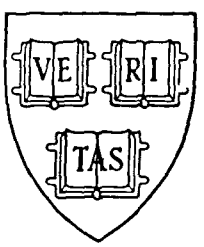
EXCAVATIONS AT NUZI

CONDUCTED BY THE SEMITIC MUSEUM AND THE FOGG ART MUSEUM OF HARVARD UNIVERSITY, WITH THE COÖPERATION OF THE AMERICAN SCHOOL OF ORIENTAL RESEARCH AT BAGHDAD

VOLUME VIII

FAMILY LAW DOCUMENTS

ERNEST R. LACHEMAN
WELLESLEY COLLEGE



CAMBRIDGE, MASSACHUSETTS
HARVARD UNIVERSITY PRESS
1962

© COPYRIGHT, 1962
BY THE PRESIDENT AND FELLOWS OF HARVARD COLLEGE

ALL RIGHTS RESERVED

DISTRIBUTED IN GREAT BRITAIN BY
OXFORD UNIVERSITY PRESS
LONDON

CENTRAL ARCHAEOLOGICAL
LIBRARY, NEW DELHI.
Acc. No. 36527
Date 31-12-62
Call No. 913.35
Pfe/Lac

LIBRARY OF CONGRESS CATALOG CARD NUMBER 29-16172

PRINTED IN THE UNITED STATES OF AMERICA

PREFACE

The texts published in this volume deal with what have been called "Family Laws." They are wills, documents of real adoption, marriage, divorce, and slavery. A few texts of varied content are also included. Among the latter, the most significant are four texts (Nos. 126-129) which give the relative standard values of gold, silver, tin, barley and other commodities; No. 132, the only *tuppi niditi*; and Nos. 146-147 two *tuppi makannuti*.

The only remaining texts to be published are real estate documents, loans, and lawsuits, which will appear in the next, and probably last, volume of Excavations at Nuzi.

The significance of these texts is obvious. Most of them are the only ones of their kind found in the private archives unearthed in the main mound of Nuzi. (Some texts published in this volume, as well as all those previously published came from the "suburban" houses of Tehiptilla, Shilwa-teshup, and Ziki). This fact alone deserves special consideration.

While practically none of these documents is in perfect condition each adds to our previous knowledge of the civilization of the Hurrians of Nuzi.

As the publication of the Nuzi tablets in the Harvard Semitic Museum approaches the end, the author, in collaboration with one of his students, is preparing a Corpus of Nuzi Texts consisting of the transcription, translation, and notes for each Nuzi tablet so far published. Previously he had thought of making microfilms of this Corpus. It turned out to be impractical and much too expensive. In the very near future, the first volume dealing with marriage texts will appear in paperback form.

For the preparation of these texts for publication the author has received generous financial help from Wellesley College. He wishes to express his gratitude to Miss Margaret Clapp, President of Wellesley College.

The Baghdad School Committee of the American Schools of Oriental Research, which was a co-sponsor of the Excavations at Nuzi, has made a substantial financial grant to defray the cost of printing this book, for which we are deeply grateful.

The Editorial Board of the Harvard Semitic Series, particularly Dr. G. Ernest Wright, have shown a great interest in the publication of Nuzi texts and I sincerely thank them for the promptness in making possible the appearance of this volume.

My student, Miss Susan Gluek, deserves my great appreciation for her help in collating these documents.

Wellesley College
January 1962

Ernest R. Lacheman

INDEX OF TEXTS AND CATALOGUE NUMBERS

TEXT	SMN	PLATE
1	2600	1
2	3561	2-5
3	2724	6-9
4	2076	10-11
5	2494	12-13
6	1094	14-15
7	3479	16-17
8	2332	18-19
9	2571	20-21
10	2110	22-23
11	2237	24-25
12	2610	26-27
13	2427	28-29
14	1452	30
15	2215	31
16	3467	32-33
17	1072	34-35
18	1233	36-37
19	1700 + 2817	38-39
20	2656	40-41
21	2661	42
22	2701	43
23	2657	44
24	1104	45
25	2783	46
26	2819	46
27	3759	47
28	3757	48-49
29	2705	50
30	2509	51
31	666	52
32	3463	53
33	1625	54
34	2802	54
35	731	54
36	2378	55
37	655	56-57
38	851	58-59
39	1100	60-61
40	1161	62-63
41	1429	64-65
42	2492	66-67
43	2375	68-69
44	3680	70-71
45	2624	72-73
46	2663	74-75
47	3084	76-77
48	3507	78-79
49	3605	80-81
50	2163	82
51	3502	83
52	3151	84
53	661	85
54	1441	86
55	2171 + 2176	87
56	719	88-89
57	2662	90-91
58	2247	92
59	2637	93
60	2404	94
61	3761	95
62	718	96-97
63	1041	98-99
64	2626	100-101
65	3758	102-103
66	1235	104
67	2104	105
68	3565	106
69	3486	107
70	3132	108-109
71	3473	110-111
72	3500	112-113
73	1436	114-115
74	3054	116-117
75	1076	118
76	909	119
77	2566	120
78	1238	121
79	2616	122-123
80	3139	124
81	3624	125
82	3618	126-127
83	1460	128-129
84	3656	130-131
85	3658	132-133
86	2244	134-135
87	2577	136-137
88	2592	138-139
89	2597	140-141
90	3525	142-143
91	3116	144
92	3615	145
93	2170	146
94	1147	147
95	3504	148
96	3091	149
97	2369	150-151
98	3558	152-153
99	2435	154
100	3621	155
101	3480	156
102	1278	157
103	967	157
104	3765	157
105	1419	157
106	1723	158
107	1583	158
108	3766	158
109	899	159
110	2008	160
111	2009 + 2319 + 2321	161
112	2086	162
113	2105	163
114	2159	164-165
115	2595	166-167
116	2609	168
117	2780	169
118	2618	170-171
119	3089	172
120	3145	173
121	3099	174-175
122	3524	176
123	3661	177
124	3660	178-179
125	3662	180-181
126	2503	182-183
127	2615	184
128	2617	185
129	876	186
130	2634	187
131	1589	188
132	1216	189
133	3386	190-191
134	2117	192
135	697	193
136	968	194
137	2431	195
138	3003	196
139	3625	197
140	1679	198
141	1198	199
142	3134	200
143	3659	201
144	3670	202-203
145	2126	204-205
146	1438	206-207
147	3572	208

REGISTER OF TABLETS

SMN	TEXT	ROOM	MEASUREMENT
655	37	A 30	111 x 69 x 37
661	53	A 30	93 x 61 x 26
666	31	A 30	88 x 64 x 29
697	135	A 14	78 x 68 x 28
718	62	A 30	116 x 63 x 32
719	56	A 26	99 x 75 x 27
731	35	A 26	56 x 57 x 30
851	38	A 19	102 x 70 x 30
876	129	A 14	82 x 55 x 26
899	109	R 76	86 x 58 x 31
909	76	A 13	98 x 62 x 29
967	103	M 79	46 x 43 x 14
968	136	A 13	90 x 60 x 30
1041	63	K 32	100 x 70 x 34
1072	17		114 x 78 x 37
1076	75	A 34	90 x 66 x 30
1094	6	A 14	104 x 78 x 37
1100	39	A 14	111 x 84 x 35
1104	24	A 26	90 x 65 x 27
1147	94		79 x 64 x 29
1161	40	A 14	97 x 79 x 32
1198	141	A 41	68 x 54 x 24
1216	132	A 30	70 x 94 x 35
1233	18	A 34	115 x 70 x 39
1235	66	A 26	81 x 48 x 29
1238	78	A 26	62 x 58 x 30
1278	102	A 26	82 x 55 x 70
1419	105	R 47	42 x 47 x 23
1429	41		118 x 80 x 35
1436	73	A 34	120 x 77 x 32
1438	146		138 x 83 x 35
1441	54	A 23	92 x 82 x 33
1452	14	K 32	117 x 70 x 29
1460	83	A 26	119 x 77 x 33
1583	107		47 x 62 x 14
1589	131		85 x 74 x 31
1625	33		99 x 76 x 14
1679	140		104 x 74 x 35
1700 + 2817	19		143 x 85 x 32
1723	106		63 x 54 x 26
2008	110	S 113	101 x 69 x 28
2009 + 2319 + 2321	111	S 124	99 x 69 x 27
2076	4		111 x 78 x 35
2086	112	S 113	82 x 63 x 33
2104	67	S 132	86 x 62 x 30
2105	113	S 110	80 x 65 x 25
2110	10	S 113	118 x 78 x 40
2117	134		64 x 67 x 23
2126	145	S 130	99 x 79 x 32
2159	114	S 110	85 x 59 x 23
2163	50	S 113	105 x 70 x 33
2170	93	S 112	77 x 65 x 28
2171 + 2176	55	S 112	81 x 56 x 29
2215	15	N 120	85 x 67 x 25
2237	11	N 120	106 x 69 x 30
2244	86	N 120	102 x 74 x 32
2247	58	N 120	93 x 70 x 33
2332	8	S 124	128 x 79 x 33
2369	97	S 132	123 x 81 x 41
2375	43	S 132	109 x 70 x 36
2378	36	S 132	70 x 64 x 32
2404	60	S 132	114 x 73 x 40
2427	13	S 133	89 x 62 x 26
2431	137	S 133	58 x 47 x 14
2435	99	S 133	51 x 47 x 31
2492	42	S 151	94 x 82 x 34
2494	5	S 151	147 x 85 x 38
2503	126	S 151	107 x 69 x 34
2566	77	P 357	89 x 63 x 27
2571	9	P 357	110 x 78 x 32
2577	87	P 382	106 x 75 x 36
2592	88	P 400	100 x 75 x 34
2595	115	P 400	114 x 74 x 35
2597	89	P 400	108 x 67 x 30
2600	1	P 400	96 x 68 x 34
2609	116	A 34	77 x 56 x 30
2610	12	P 401	106 x 68 x 31
2615	127	P 401	89 x 58 x 33
2616	79	P 401	113 x 77 x 32
2617	128	P 401	86 x 56 x 35
2618	118	V 428	94 x 70 x 45
2624	45	P 465	105 x 71 x 32
2626	64	P 465	119 x 80 x 38
2634	130	P 465	72 x 63 x 21
2637	59	P 465	74 x 68 x 34
2656	20	P 470	89 x 56 x 33
2657	23	P 470	101 x 76 x 38
2661	21	P 485	99 x 76 x 31
2662	57	P 485	106 x 72 x 37
2663	46	P 485	111 x 83 x 38
2701	22		75 x 65 x 31
2705	29		82 x 73 x 27
2709	30		79 x 71 x 34
2724	3		172 x 112 x 48
2780	117		96 x 67 x 30
2783	25		58 x 78 x 30
2802	34		Fragment
2819	26		44 x 72 x 29

REGISTER OF TABLETS

SMN	TEXT	ROOM	MEASUREMENT	SMN	TEXT	ROOM	MEASUREMENT
3003	138	A 40	93 x 70 x 30	3525	90	F 24	111 x 69 x 37
3054	74	C 19	120 x 85 x 39	3558	98	F 25	101 x 65 x 33
3084	47	C 28	107 x 71 x 30	3561	2	F 25	173 x 104 x 44
3089	119	C 28	77 x 58 x 23	3565	68	F 25	85 x 61 x 26
3091	96	C 28	94 x 63 x 30	3572	147	F 25	81 x 66 x 34
3099	121	C 28	73 x 64 x 28	3605	49	G 29	110 x 72 x 31
3116	91	C 28	89 x 66 x 36	3615	92	G 29	96 x 68 x 33
3132	70	C 28	80 x 77 x 33	3618	82	G 29	101 x 67 x 33
3134	142	C 28	111 x 73 x 34	3621	100	G 29	68 x 65 x 32
3139	80	C 28	93 x 44 x 42	3624	81	G 29	91 x 56 x 37
3145	120	C 28	60 x 57 x 26	3625	139	G 29	67 x 64 x 36
3151	52	C 28	103 x 87 x 35	3656	84	G 73	107 x 73 x 35
3386	133	D 6	108 x 77 x 33	3658	85	G 73	123 x 81 x 38
3463	32	D 6	90 x 74 x 29	3659	143	G 73	93 x 64 x 28
3467	16	D 6	79 x 68 x 29	3660	124	G 73	89 x 64 x 30
3473	71	F 16	109 x 75 x 31	3661	123	G 73	115 x 74 x 33
3479	7	F 24	109 x 73 x 35	3662	125	G 73	110 x 70 x 33
3480	101	F 24	101 x 70 x 33	3670	144	G 73	108 x 71 x 31
3486	69	F 24	96 x 63 x 32	3680	44	G 73	129 x 83 x 38
3500	72	F 24	117 x 76 x 32	3757	28		128 x 78 x 38
3502	51	F 24	91 x 74 x 28	3758	65		89 x 68 x 30
3504	95	F 24	99 x 78 x 33	3759	27		105 x 69 x 33
3507	48	F 24	97 x 67 x 33	3761	61		109 x 69 x 33
3524	122	F 24	68 x 50 x 26	3765	104		82 x 65 x 13
				3766	105		31 x 41 x 8

The measurements of tablets are given in millimeters. The sequence is height by width by thickness.

The room numbers refer to Starr, *Nuzi*, vol. II, plans Nos. 13, 30, and 34. (Cf. Harvard Semitic Series, vol. XIV, pp. xix-xx.)

The abbreviation S.I. stands for "seal impression."

As was the case for the preceding volumes (cf. Harvard Semitic Series, vol. XIV, p. v), these texts have been copied through the course of many years. Improvements in the technique of copying have been made. The difficulty mentioned in Harvard Semitic Series, vol. XIV, p. v, was not completely solved even then. Many "reverse overlaps" were missed in volumes XIV and XV. To a large extent the main difficulty was due to the fact that nobody besides me collated the copies with the originals. The fact that the tablets were photographed in six different positions also contributed greatly to the omission of some "overlaps." Ten years ago I began experimenting with latex molds. Accidentally I discovered that the latex mold could be slightly stretched flat on a board (as one stretches an animal skin for drying). From this I was able to make a flat plaster cast. Thus it was possible to take a single photograph of the whole document. The result was that nothing could be omitted in tracing the signs on the photograph. The distortion due to stretching the latex mold was so small (an average of one percent of the width and height) as to be hardly noticeable to the naked eye. Texts Nos. 27, 29, 30, etc., were copied this way.

The same kind of "gummed stickers" were used to indicate the various parts of the texts as in previous volumes. An abbreviated style is used, but its meaning should be plain to all assyriologists. The notation "sic!" has been used only in the extreme forms of scribal mistakes; other strange "graphies" speak for themselves.

PLATE I

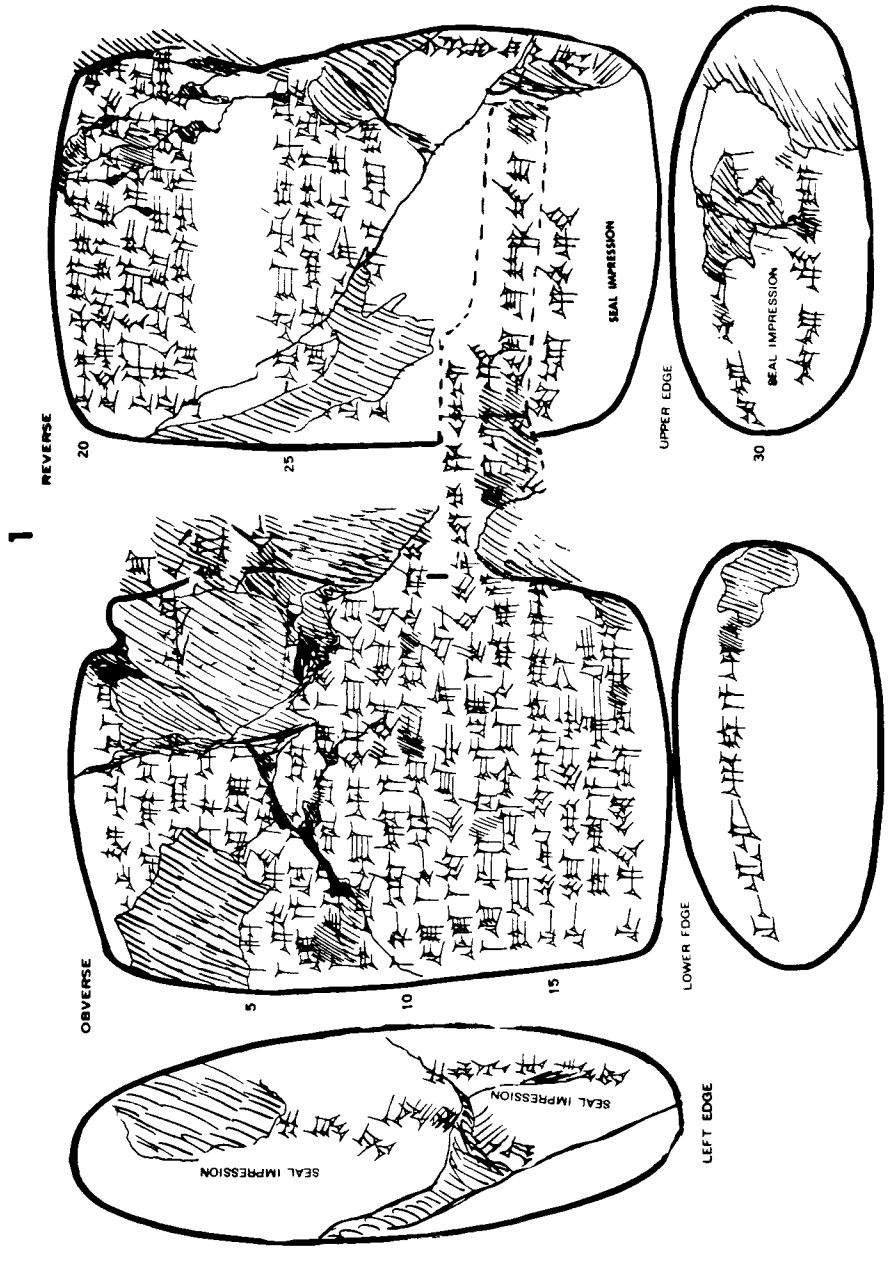
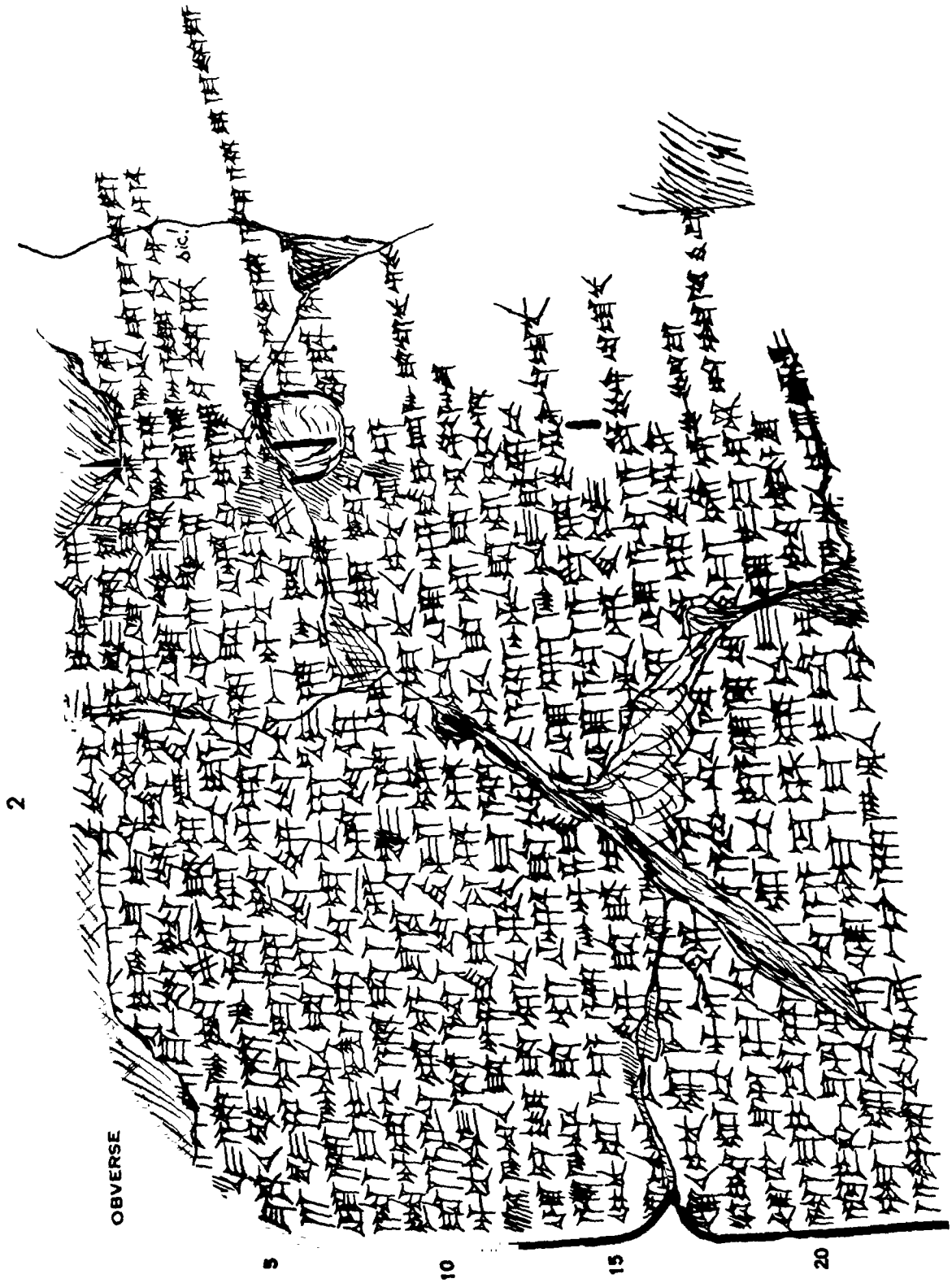

1
OBVERSE
REVERSE
LEFT EDGE
LOWER EDGE
UPPER EDGE
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
5
10
15
20
25
30

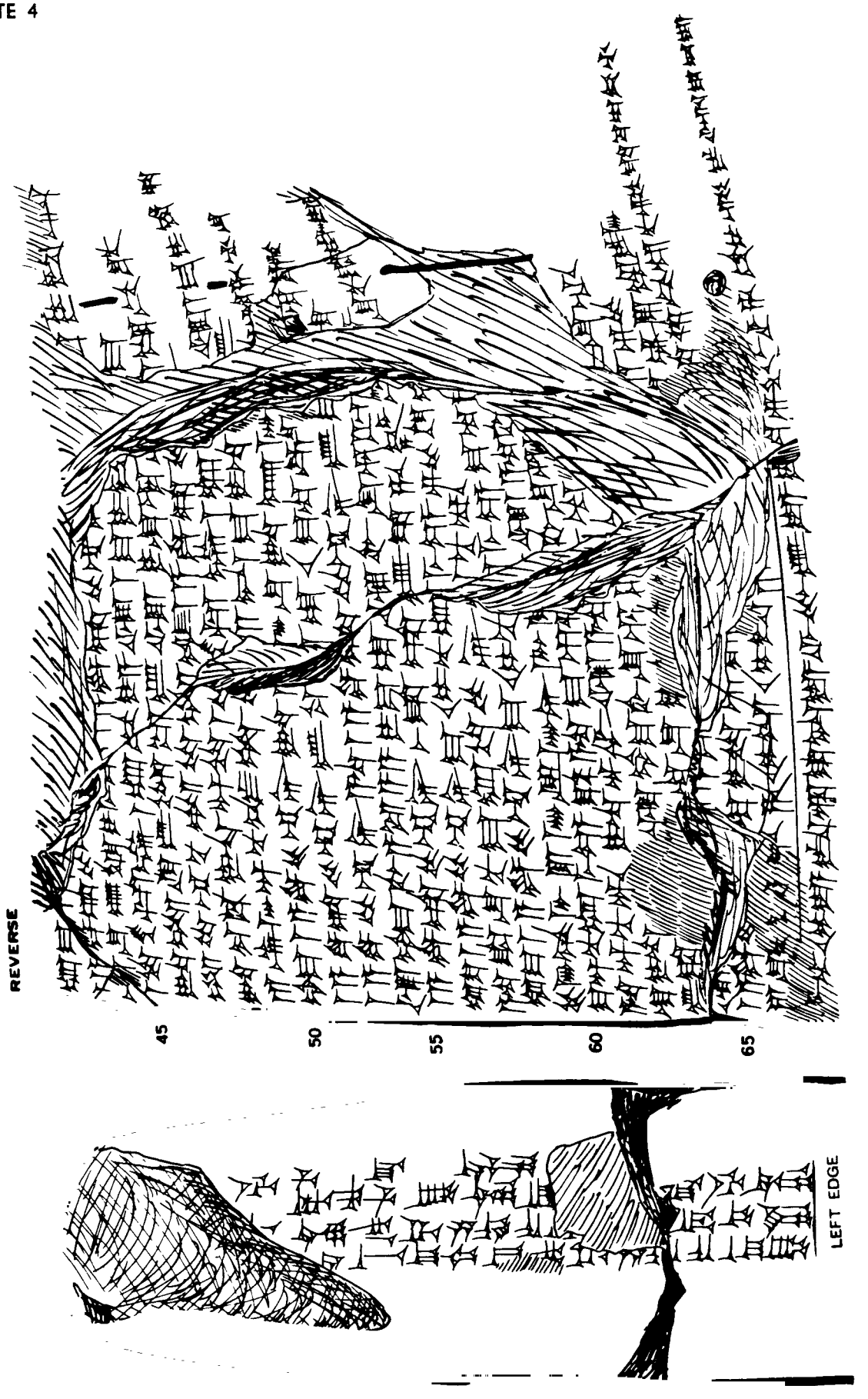
PLATE 2



2

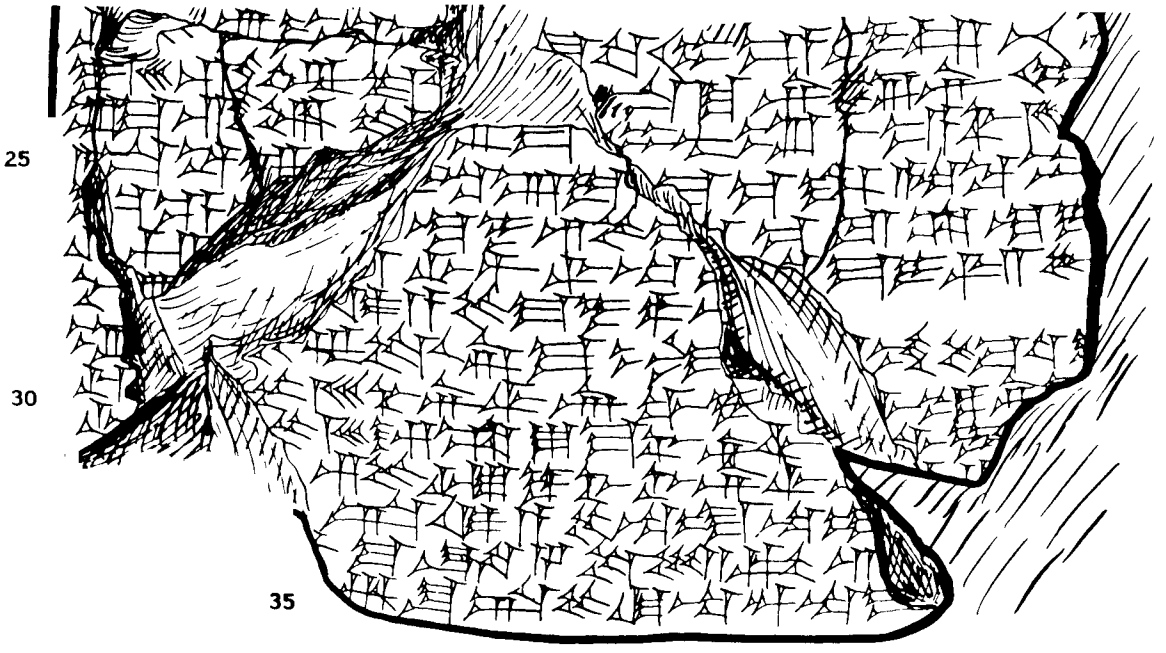
PLATE 3

PLATE 4

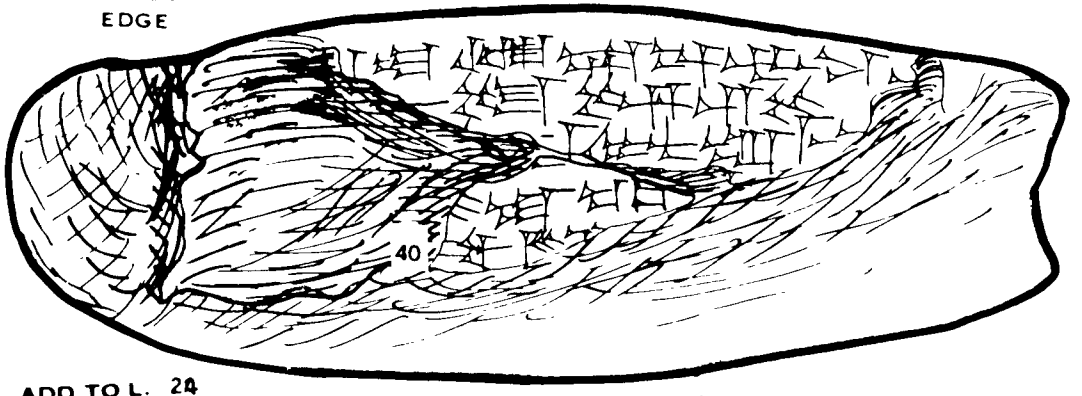


2
70
75
80
UPPER EDGE

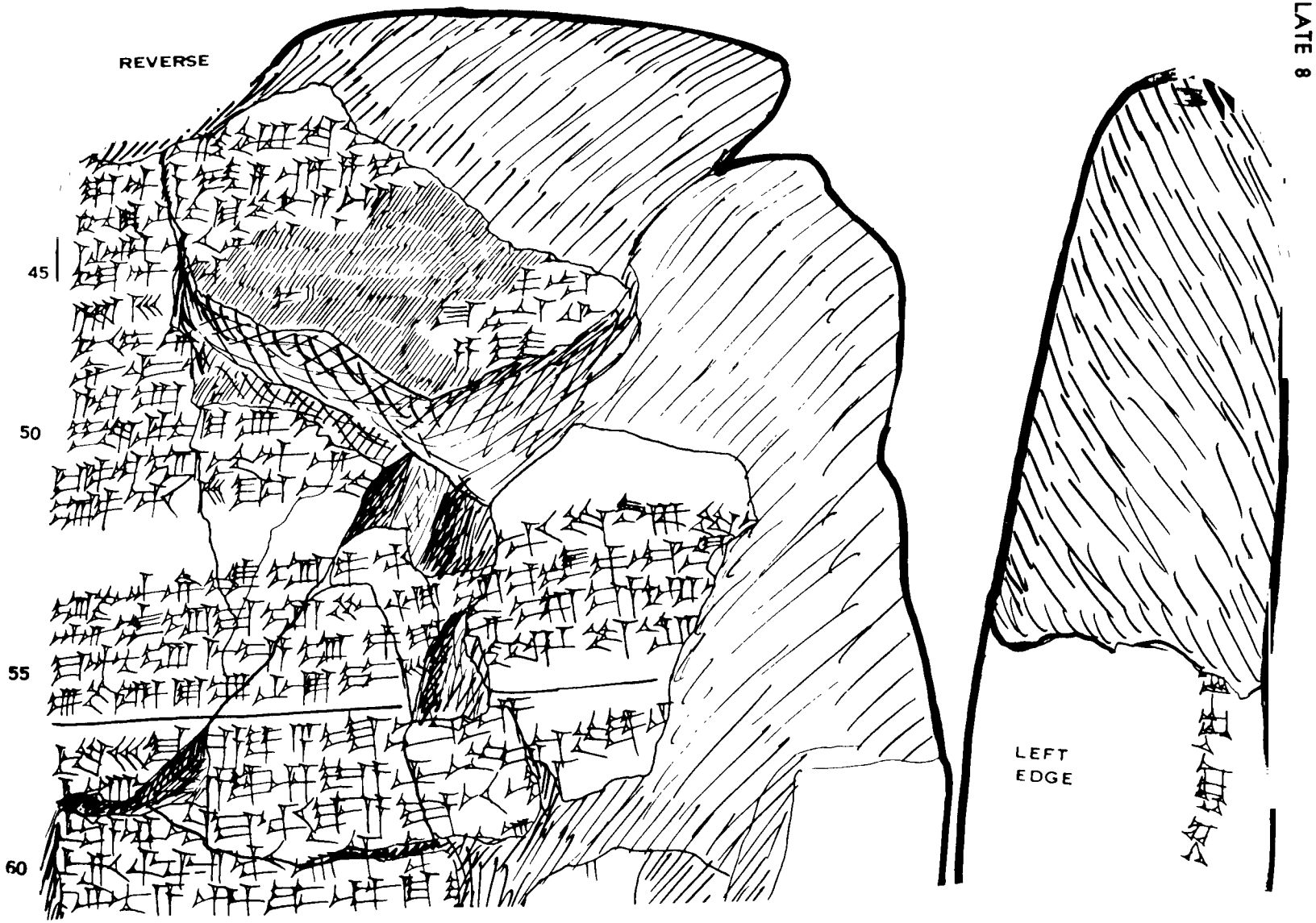
PLATE 6



LOWER
EDGE



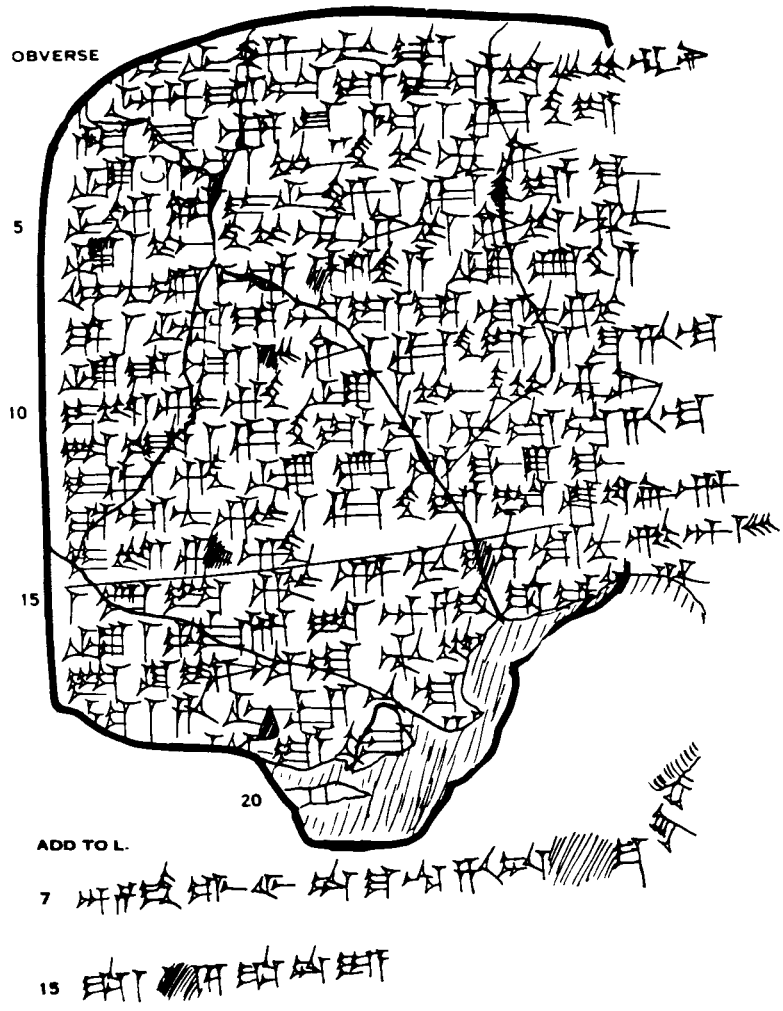
ADD TO L. 24


REVERSE
45
50
55
60
LEFT
EDGE

70
3
65
UPPER EDGE

PLATE 10

4



4

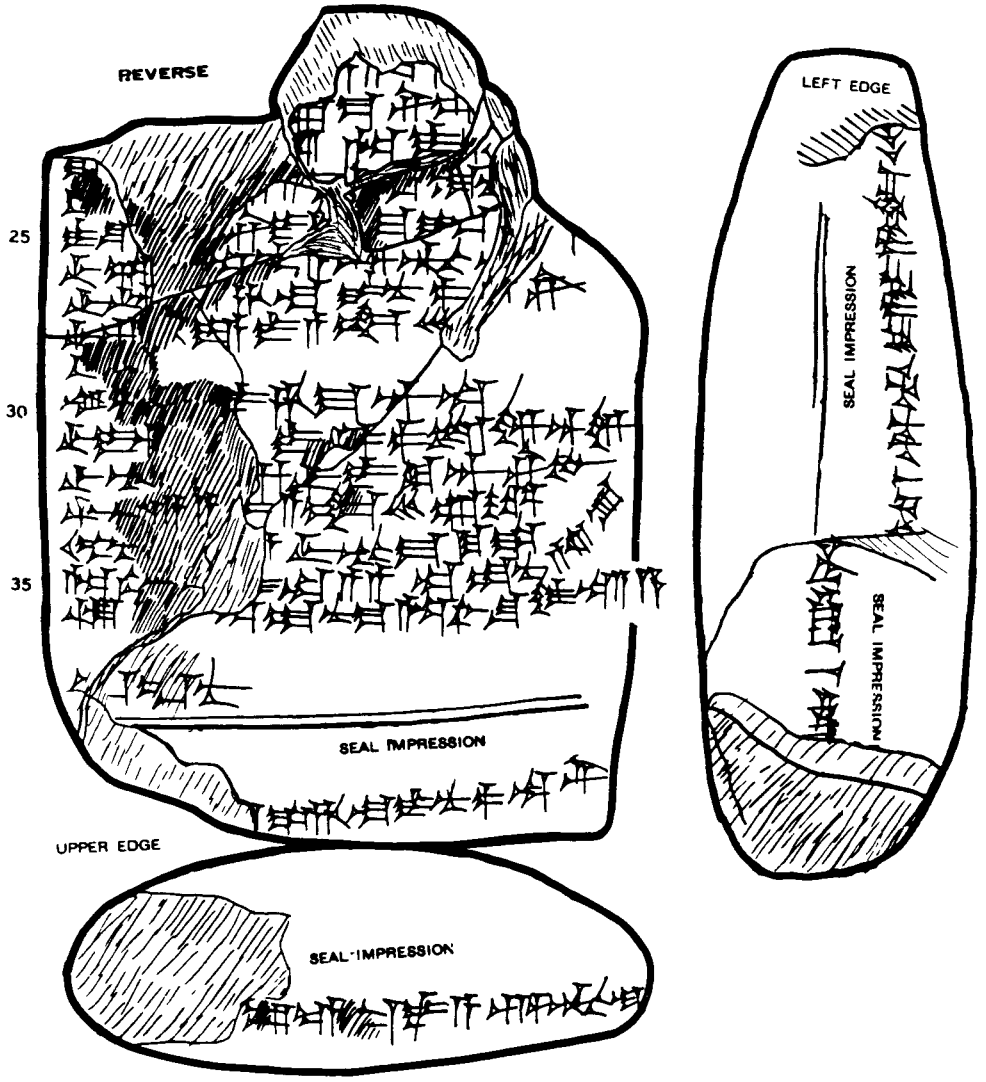
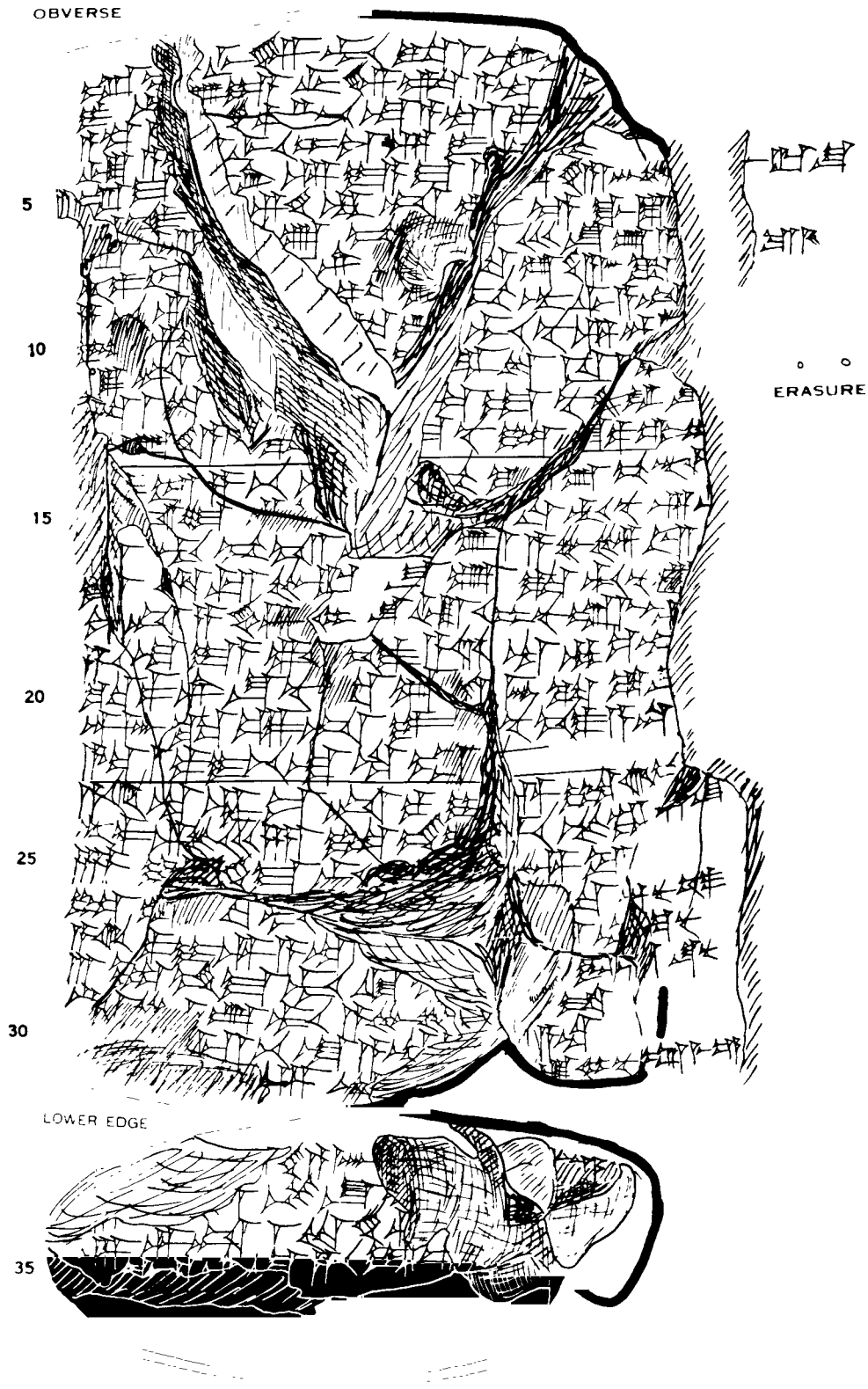

REVERSE
25
30
35
SEAL IMPRESSION
UPPER EDGE
SEAL IMPRESSION
LEFT EDGE
SEAL IMPRESSION
SEAL IMPRESSION

PLATE 12

5



5

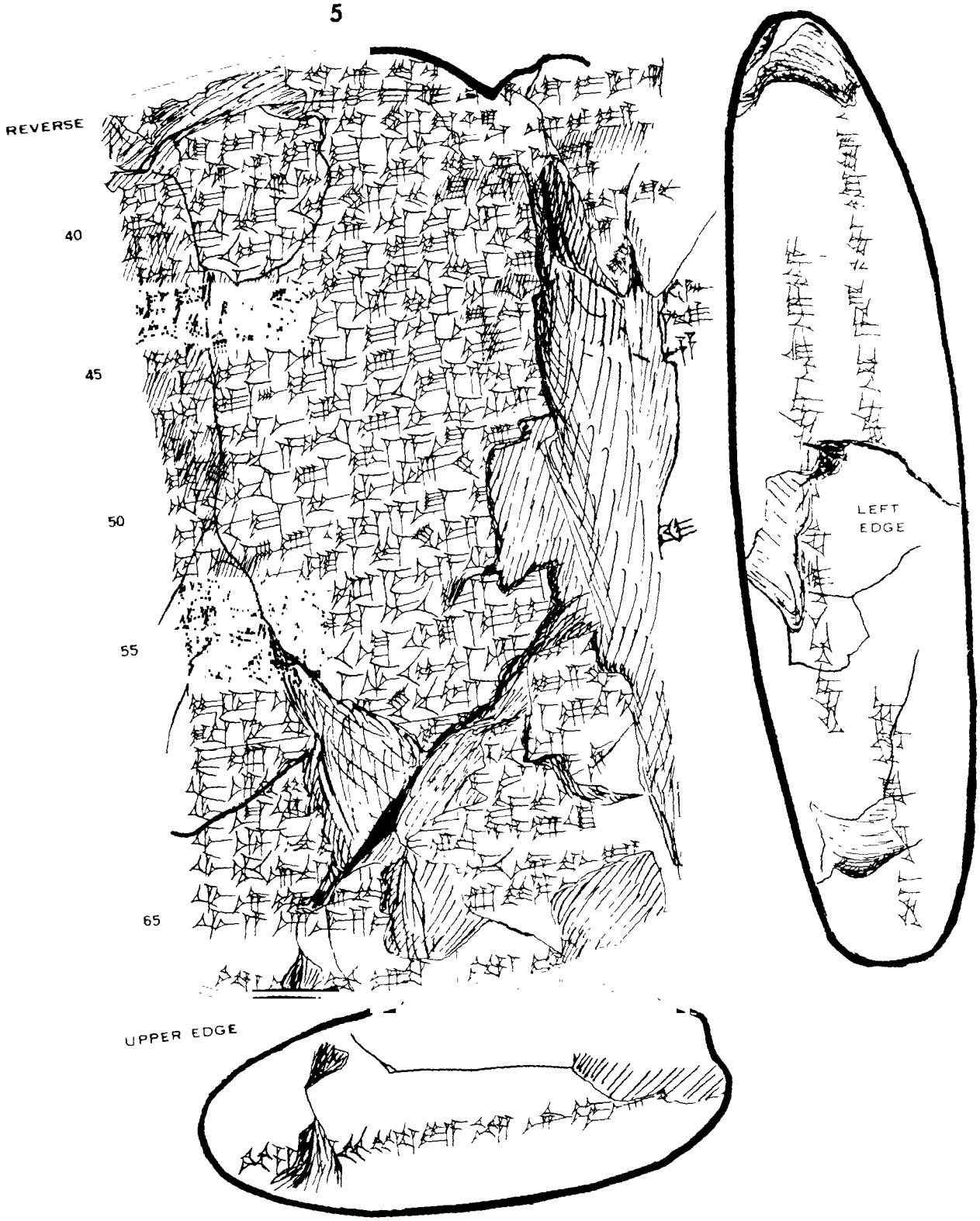
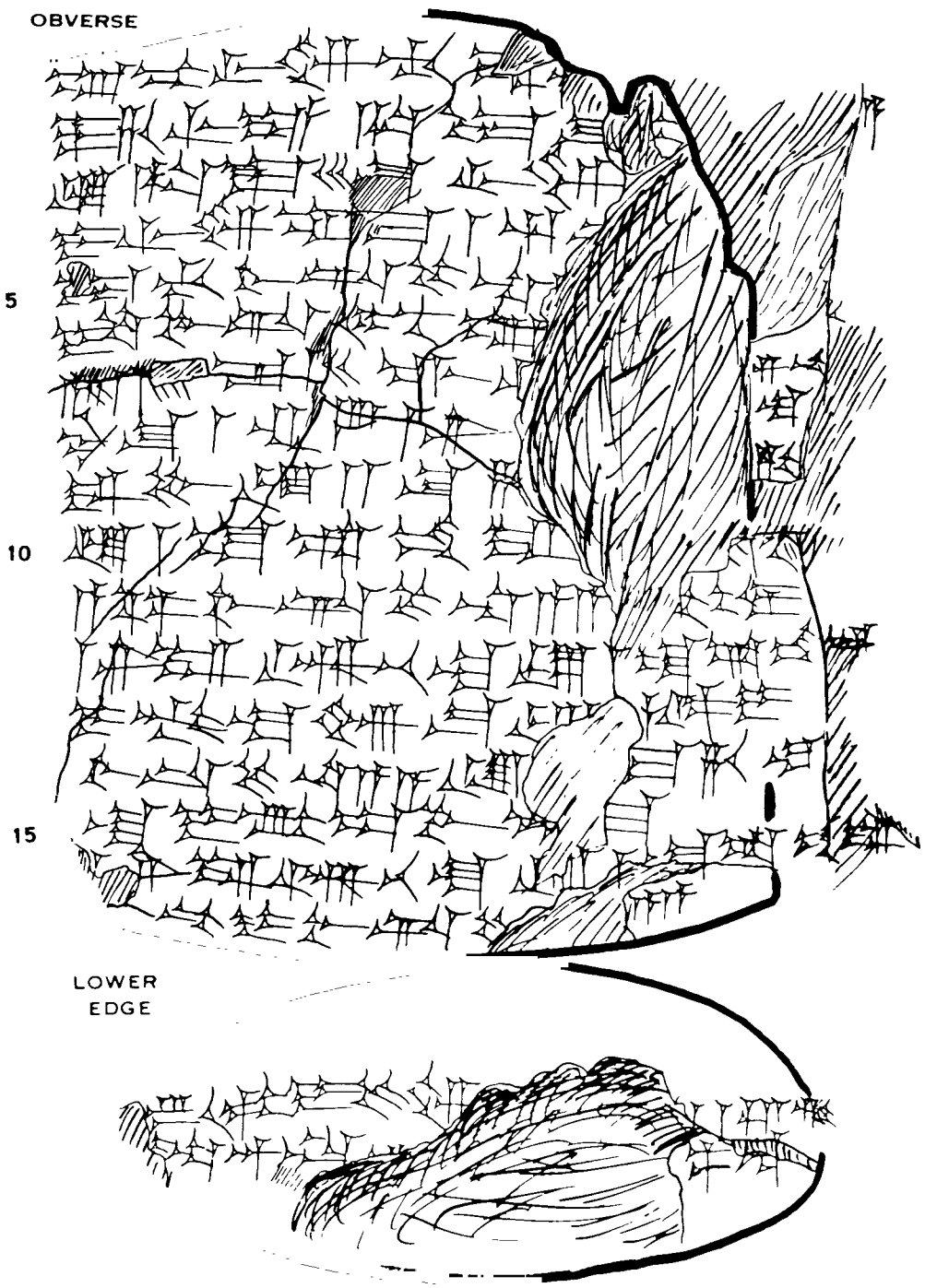


PLATE 14

6



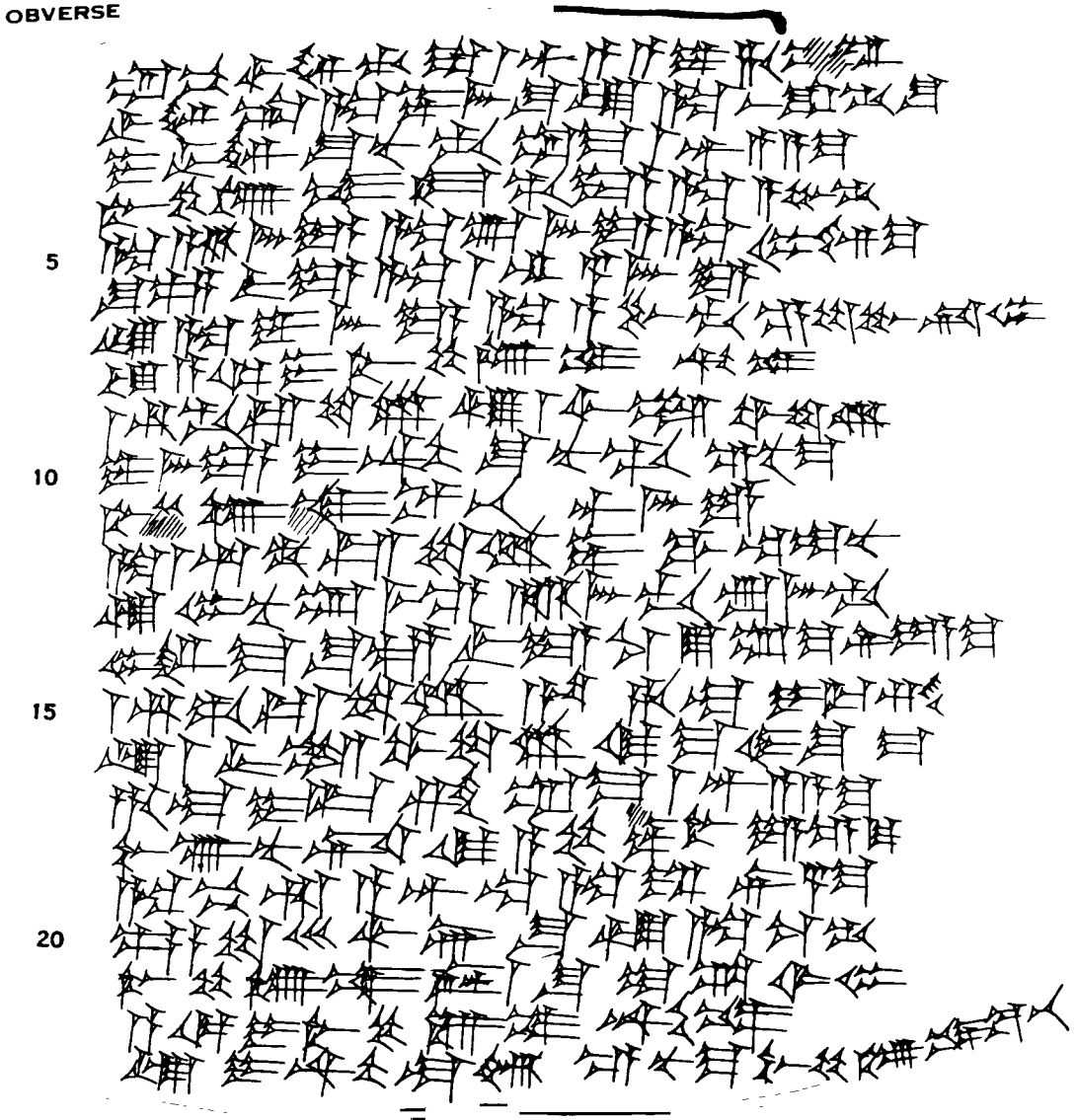
6

REVERSE
LEFT EDGE
20
25
30
35
SEAL IMPRESSION
UPPER EDGE
SEAL IMPRESSION

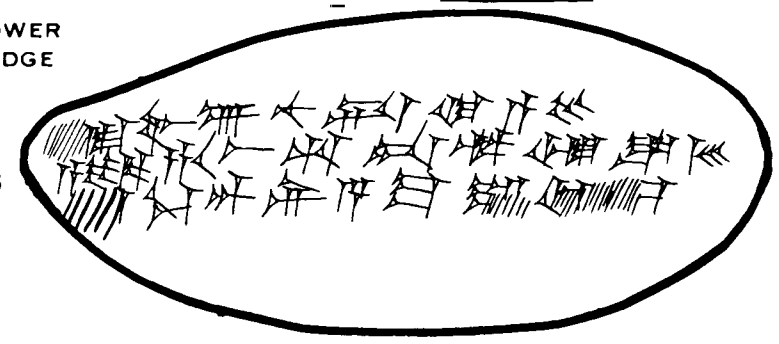
PLATE 16

7

OBVERSE



LOWER EDGE



7

REVERSE

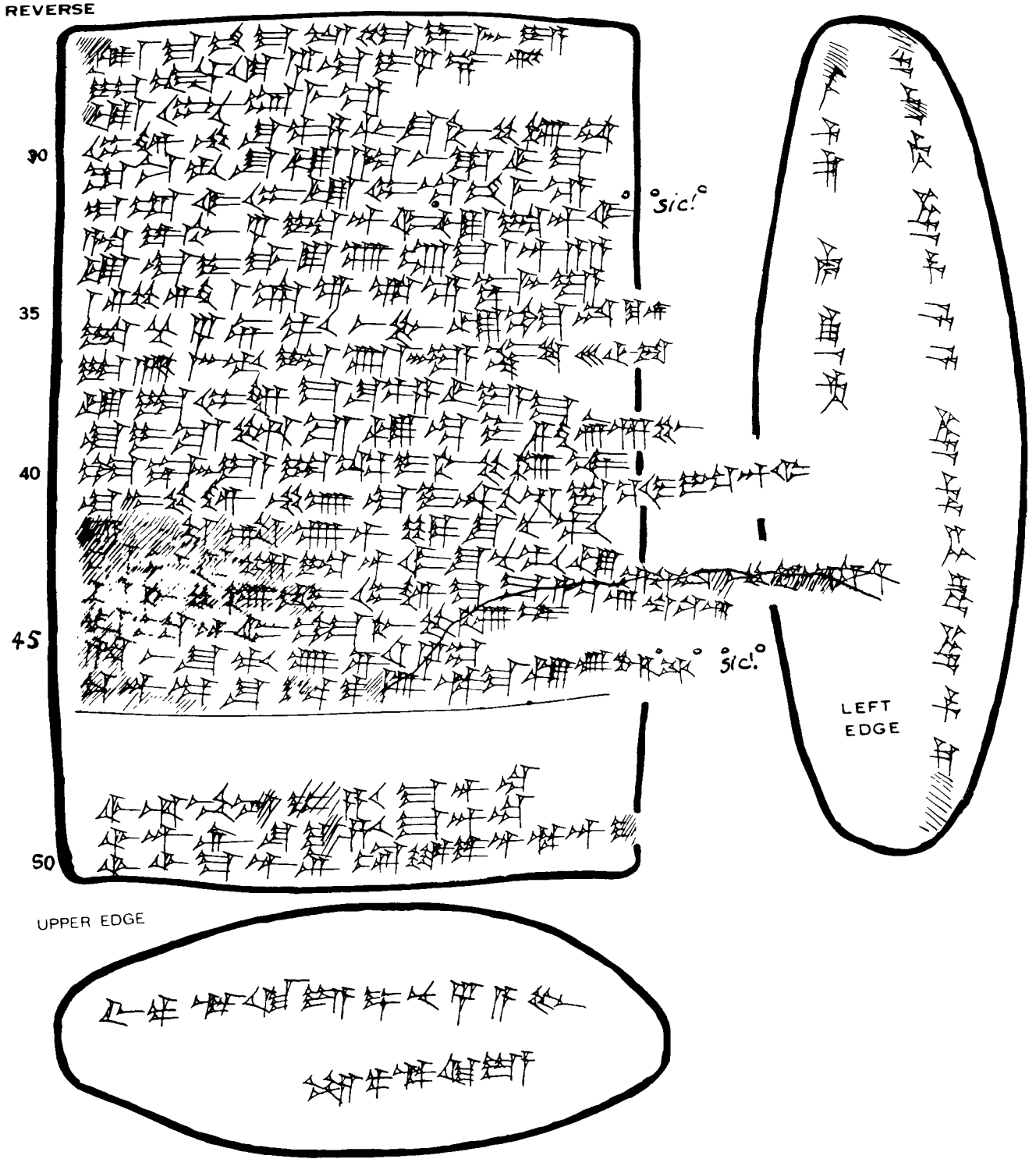
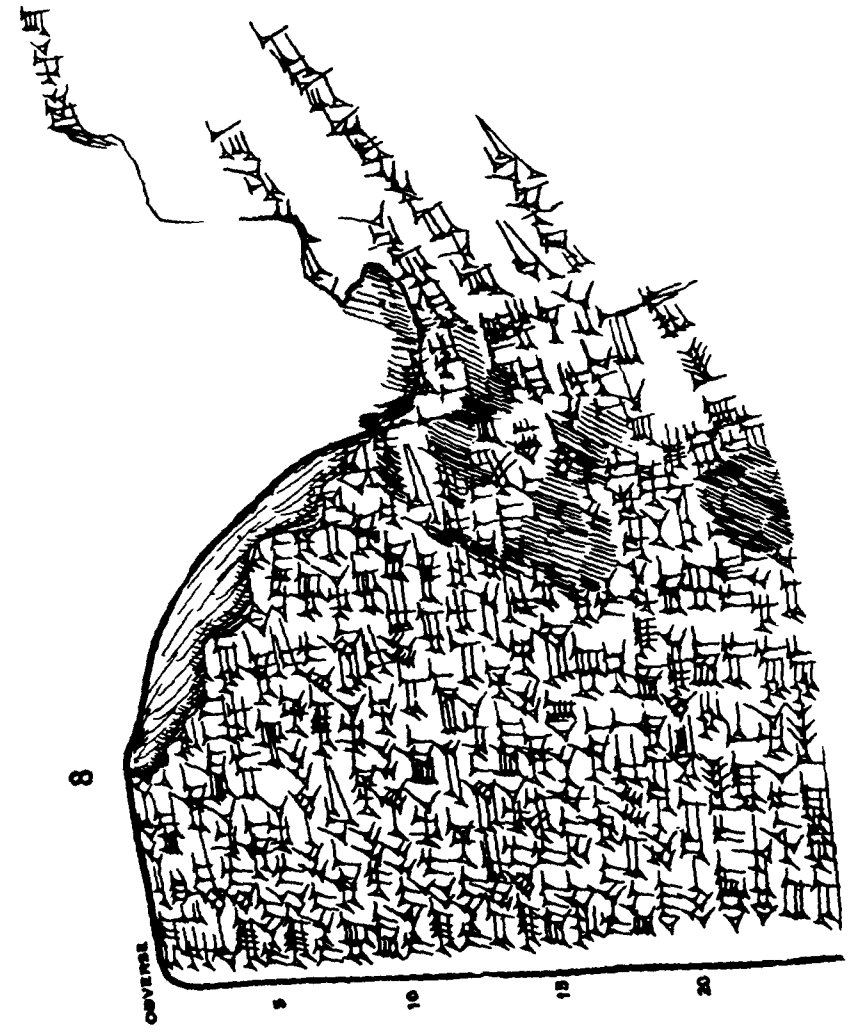


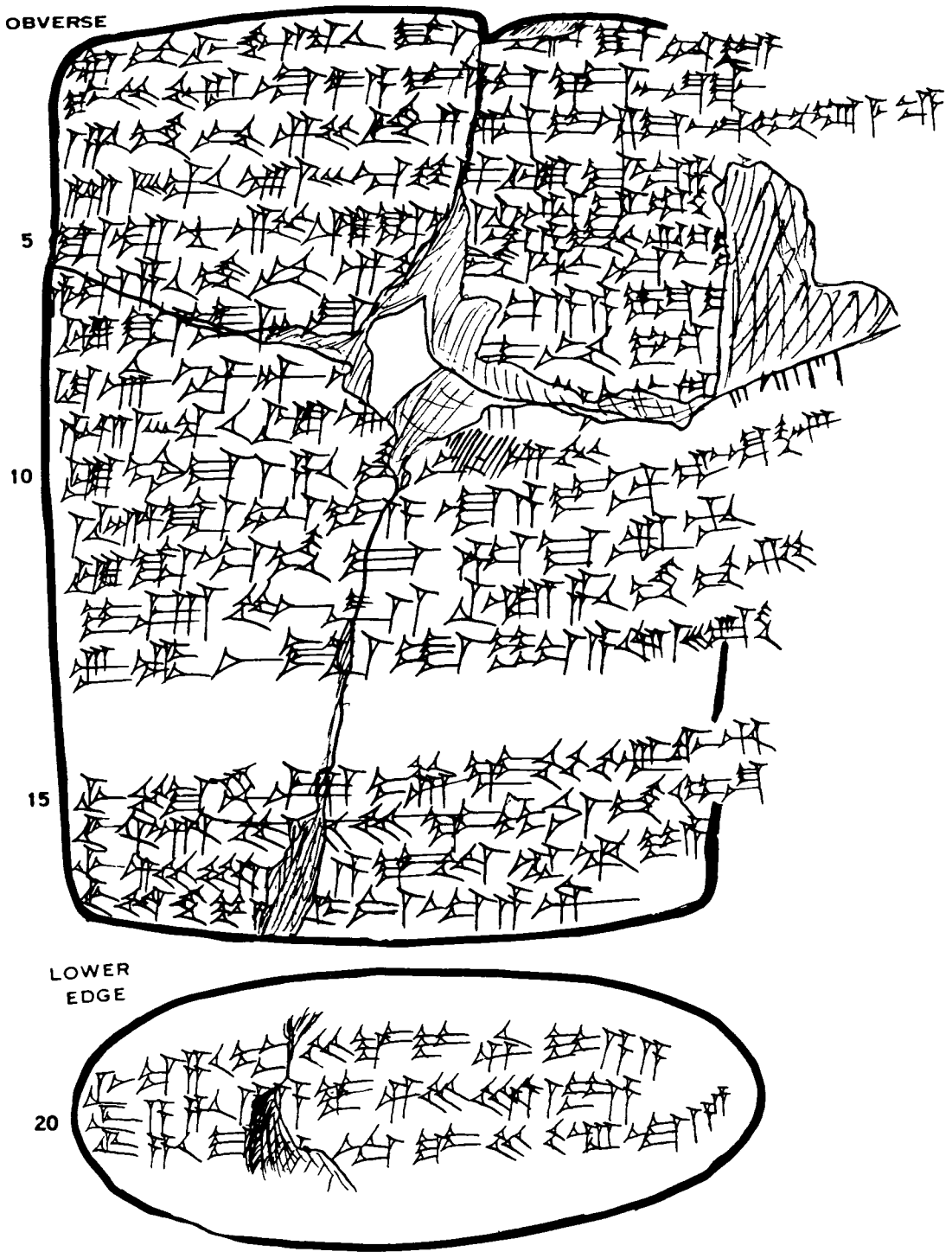
PLATE 18



8

PLATE 20

9



9

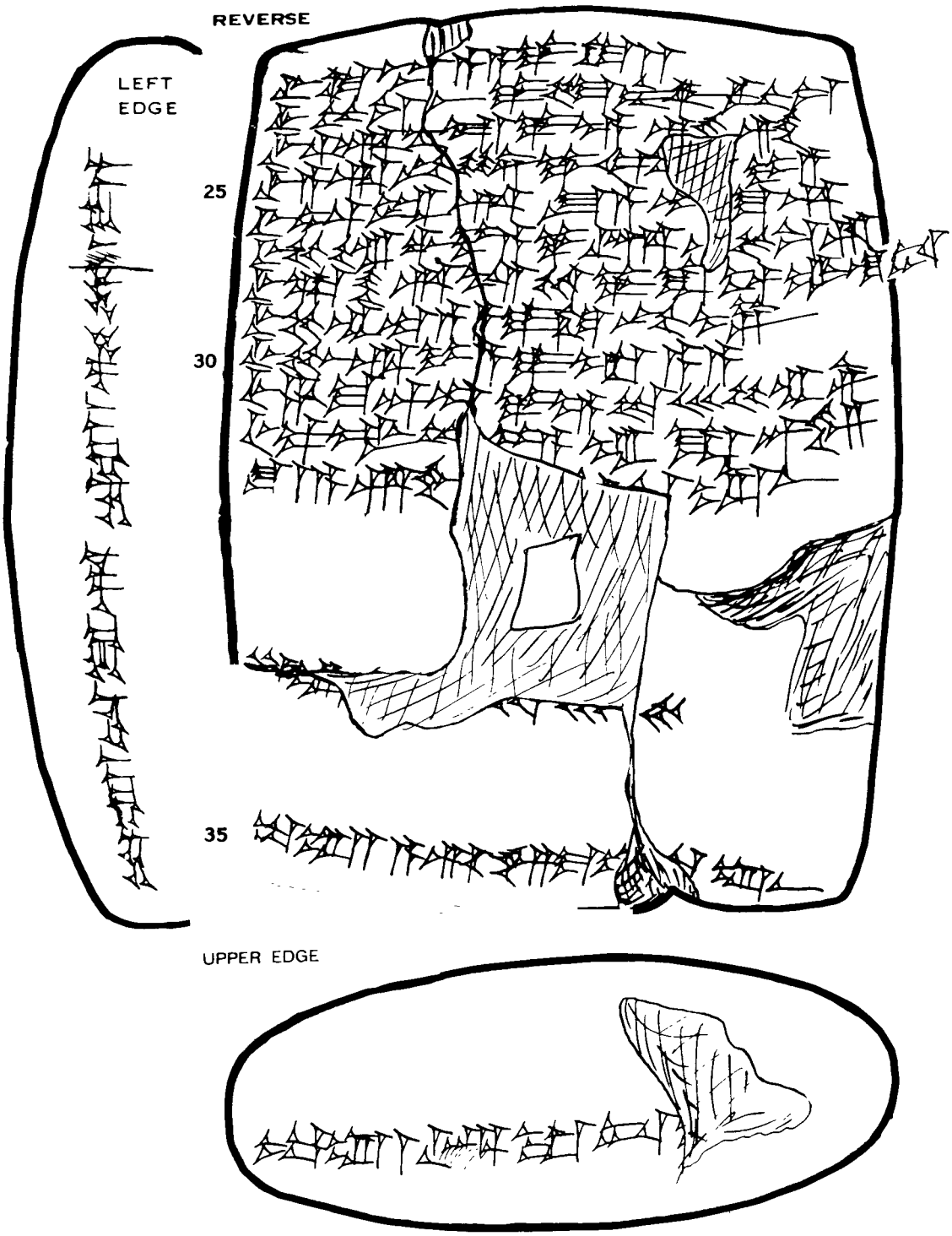
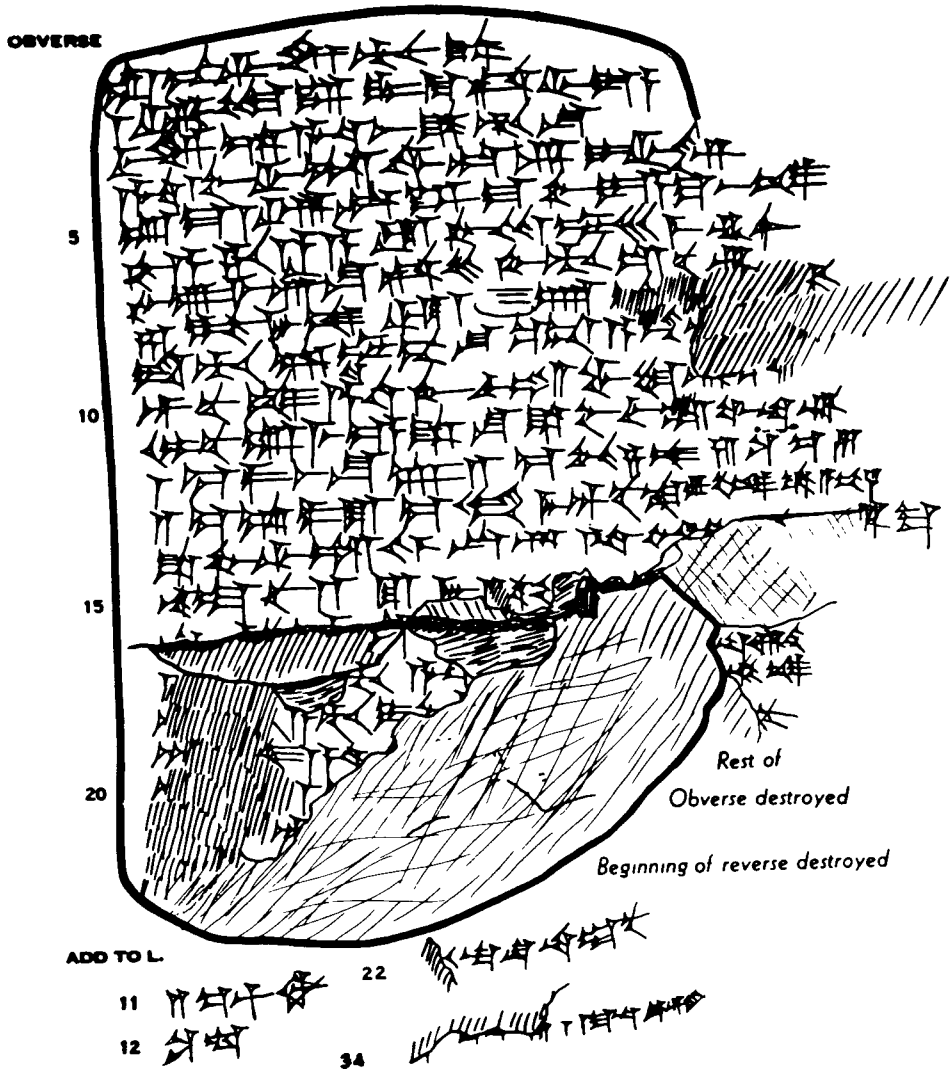


PLATE 22

10


OBVERSE
5
10
15
20
Rest of
Obverse destroyed
Beginning of reverse destroyed
ADD TO L.
11
12
22
34

10

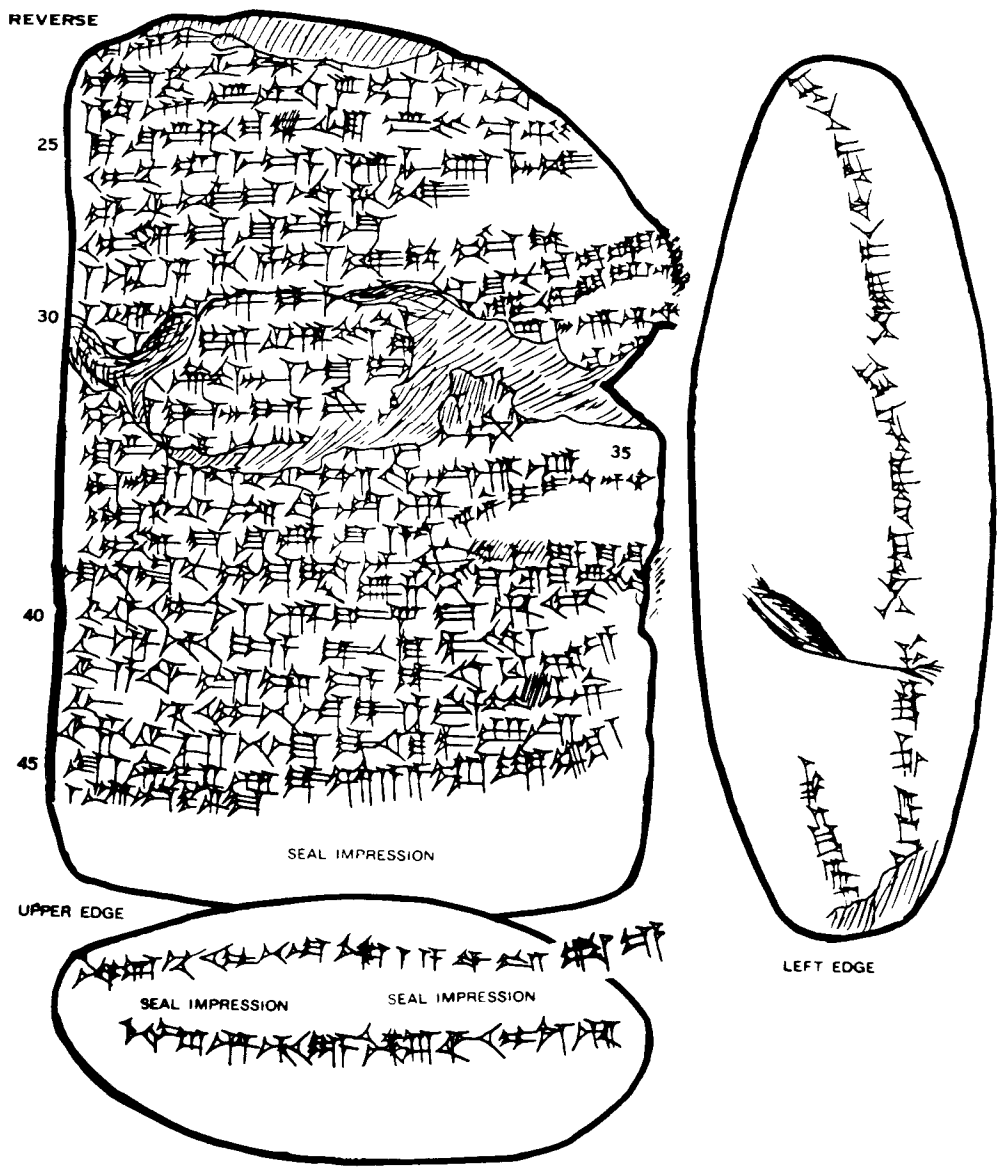
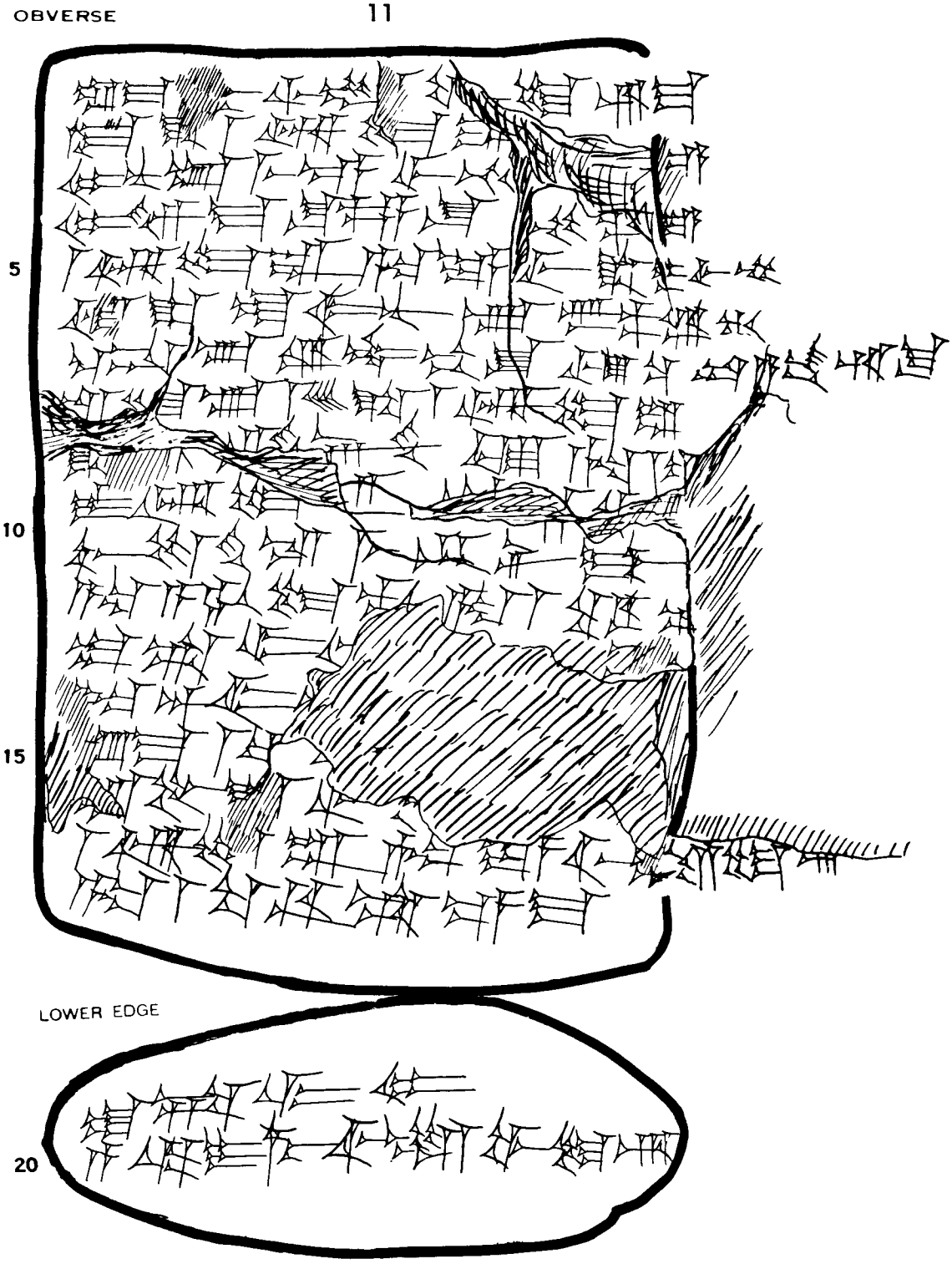

REVERSE
25
30
35
40
45
SEAL IMPRESSION
UPPER EDGE
SEAL IMPRESSION
SEAL IMPRESSION
LEFT EDGE

PLATE 24

OBVERSE



11

LEFT EDGE

REVERSE

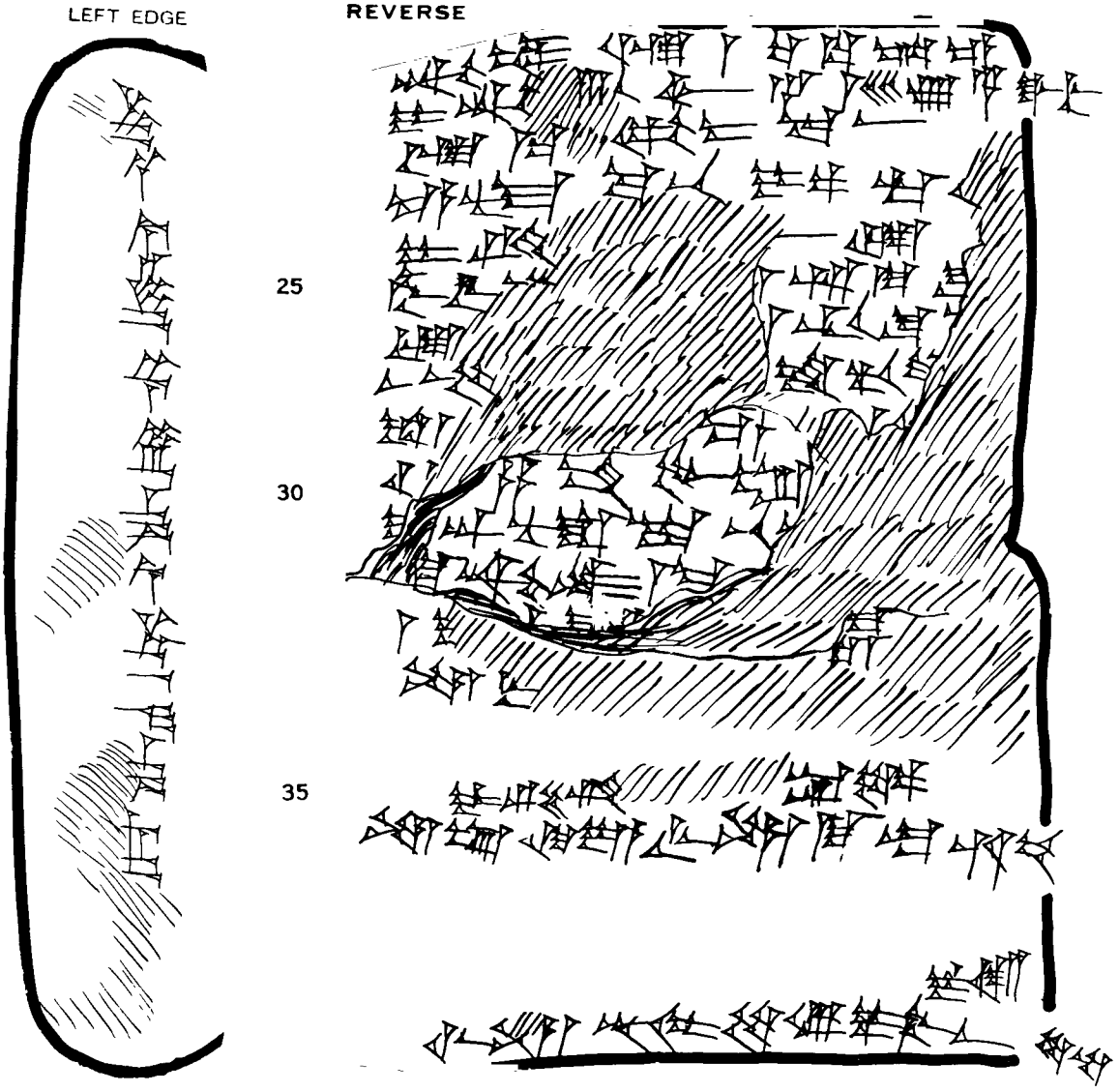
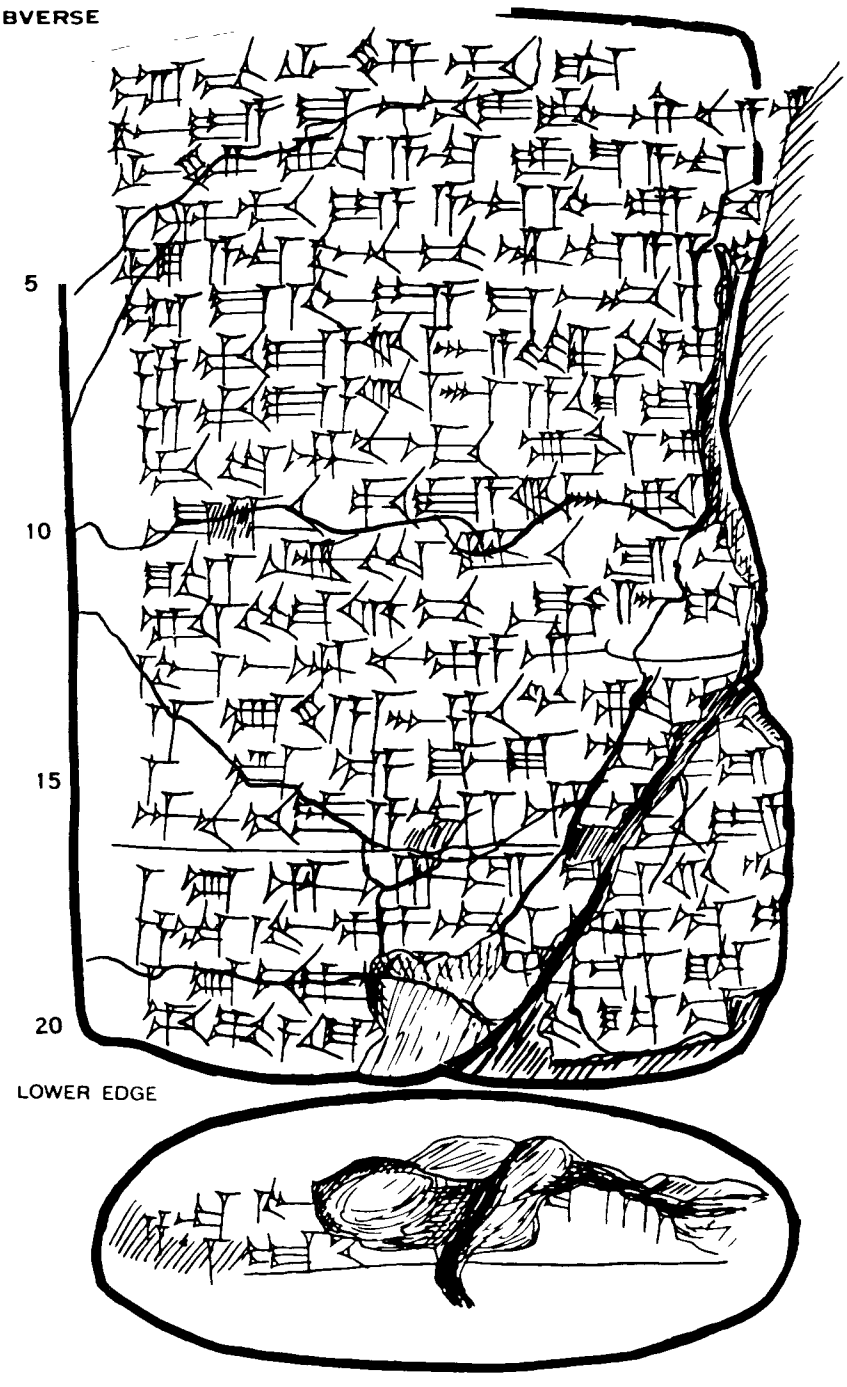


PLATE 26

12

OBVERSE



12

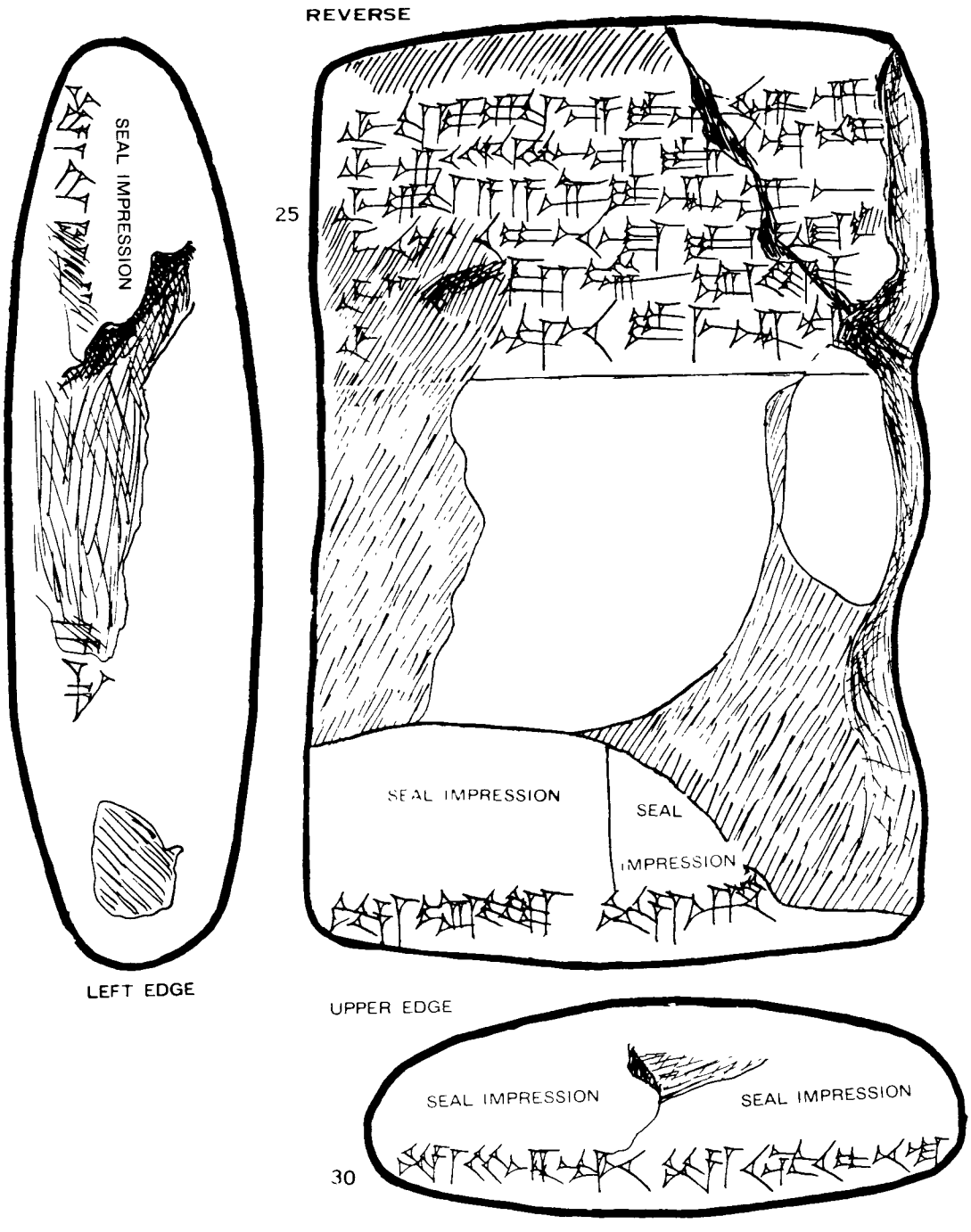
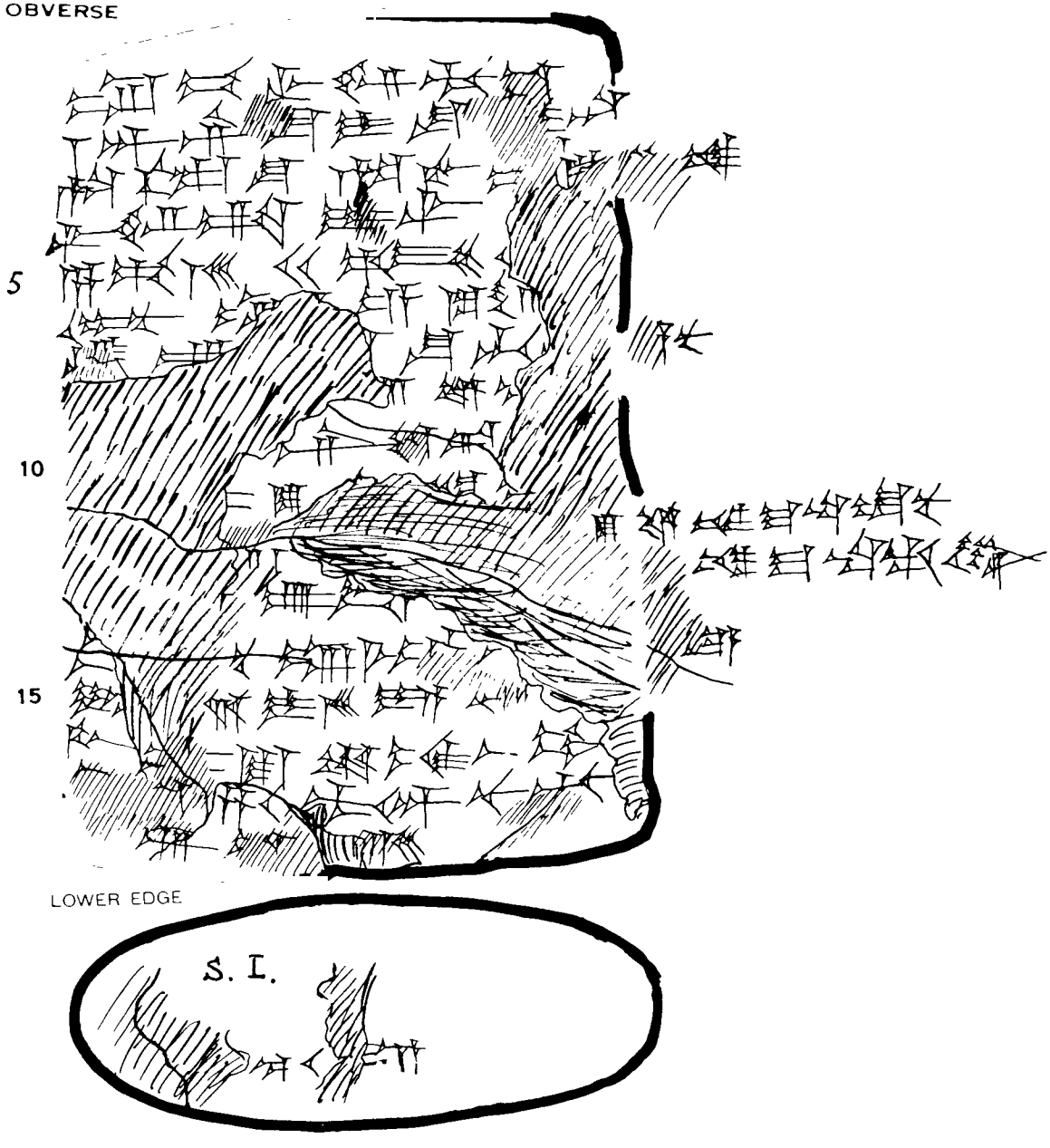

REVERSE
SEAL IMPRESSION
25
SEAL IMPRESSION
SEAL
IMPRESSION
LEFT EDGE
UPPER EDGE
SEAL IMPRESSION
SEAL IMPRESSION
30

PLATE 28

13

OBVERSE



13

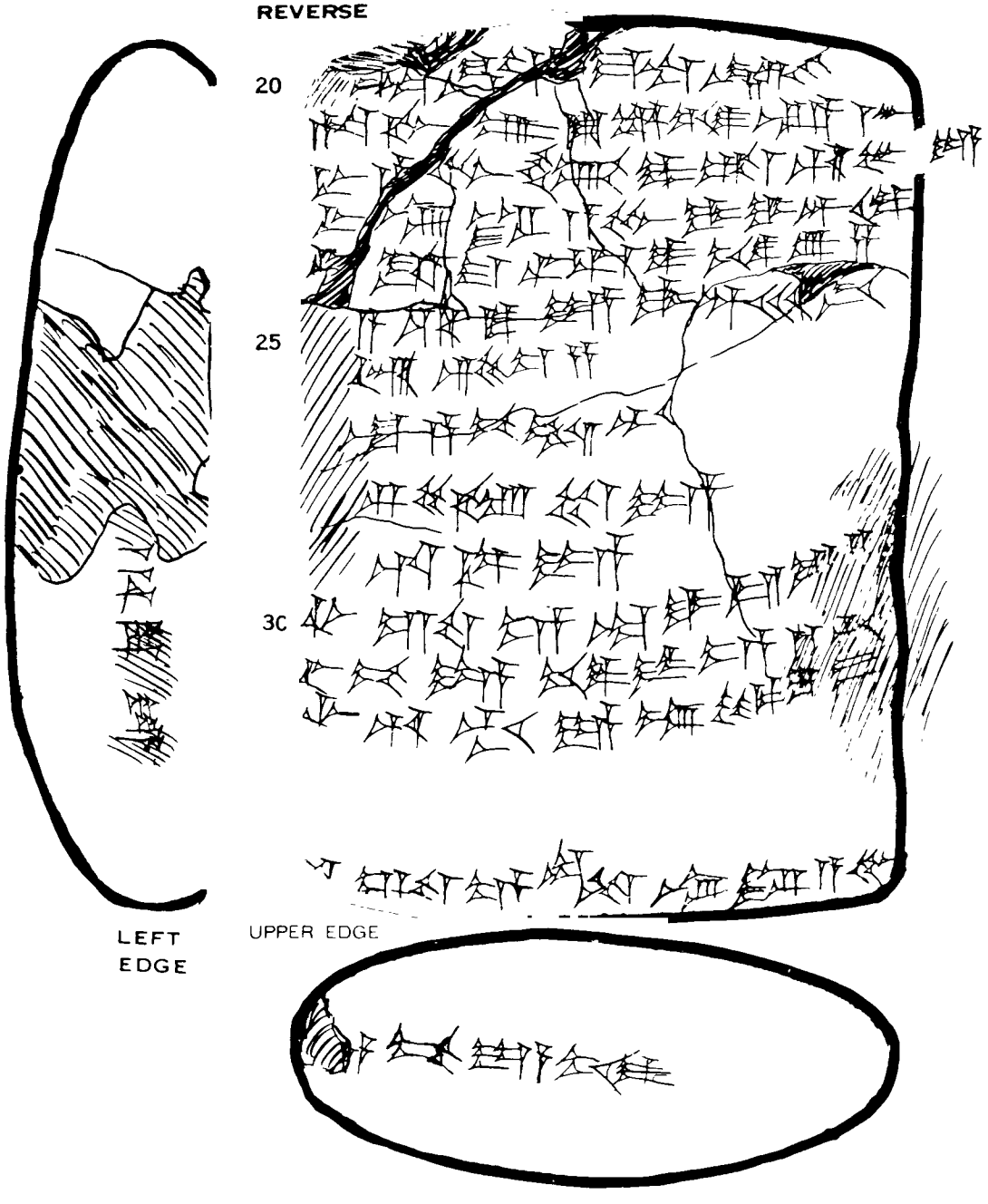
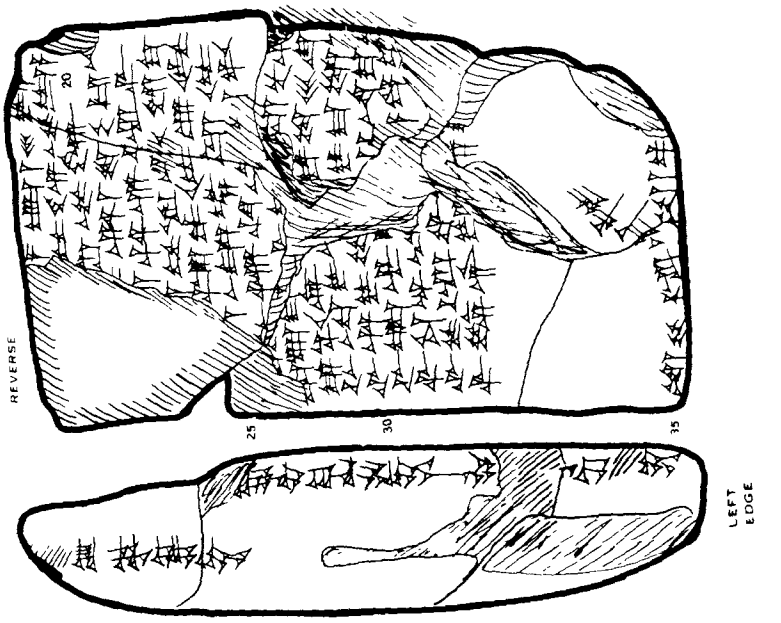
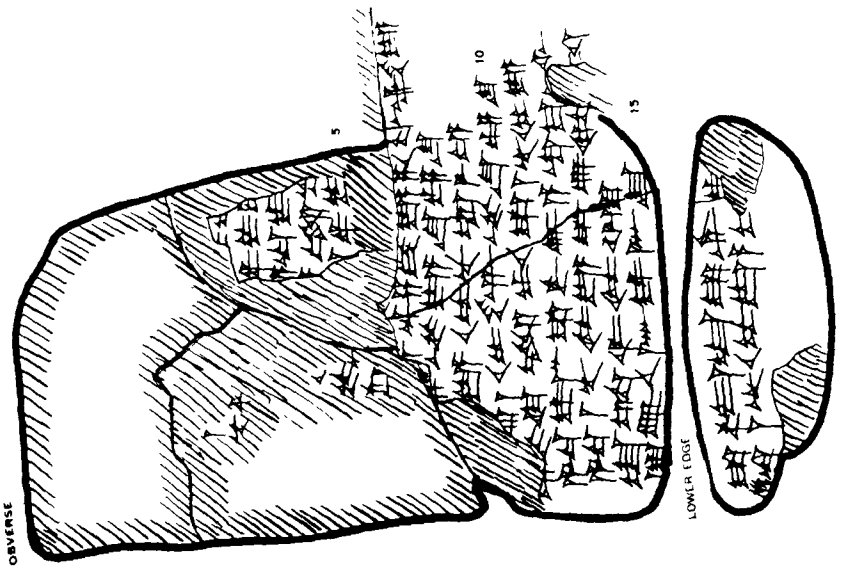


PLATE 30



14



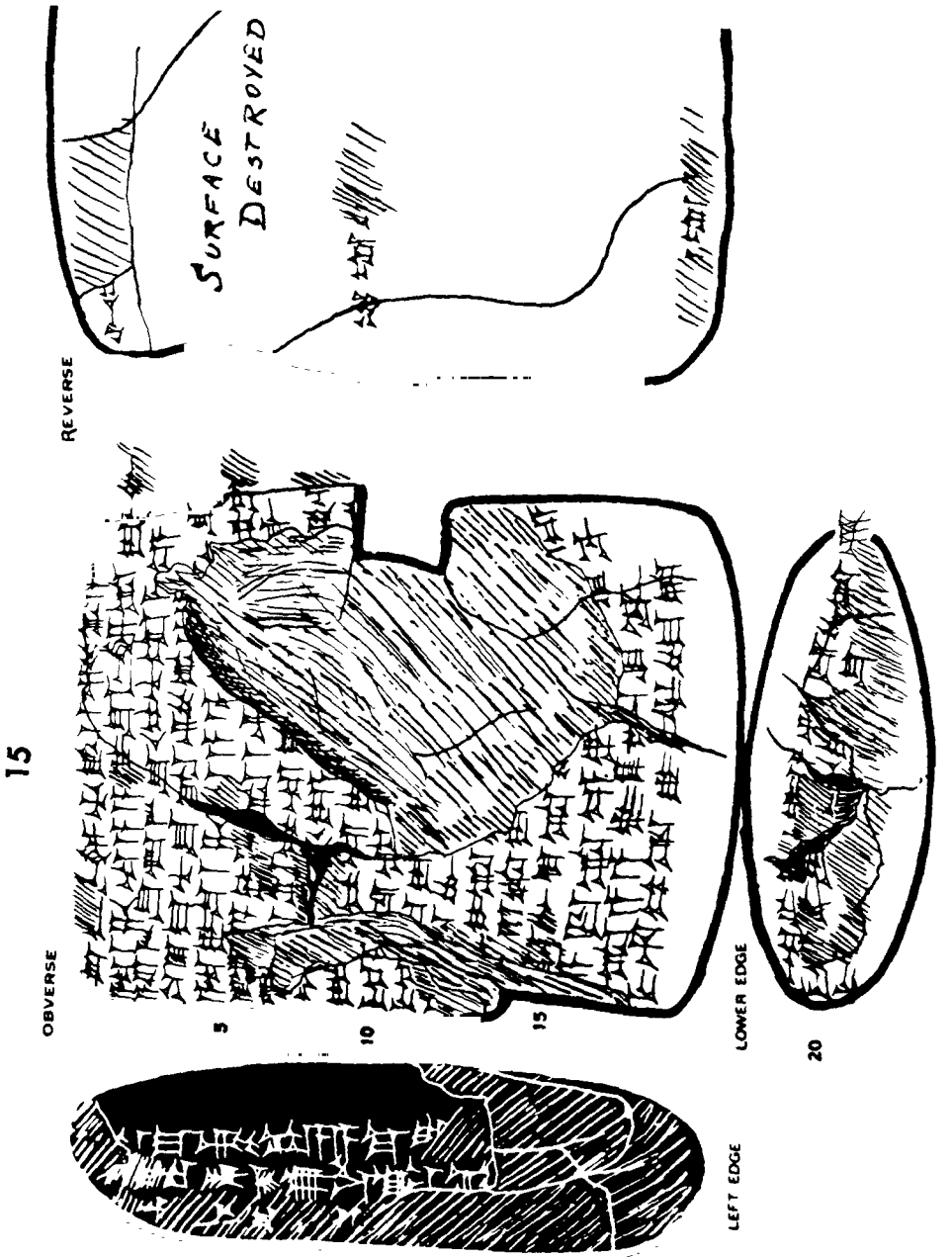
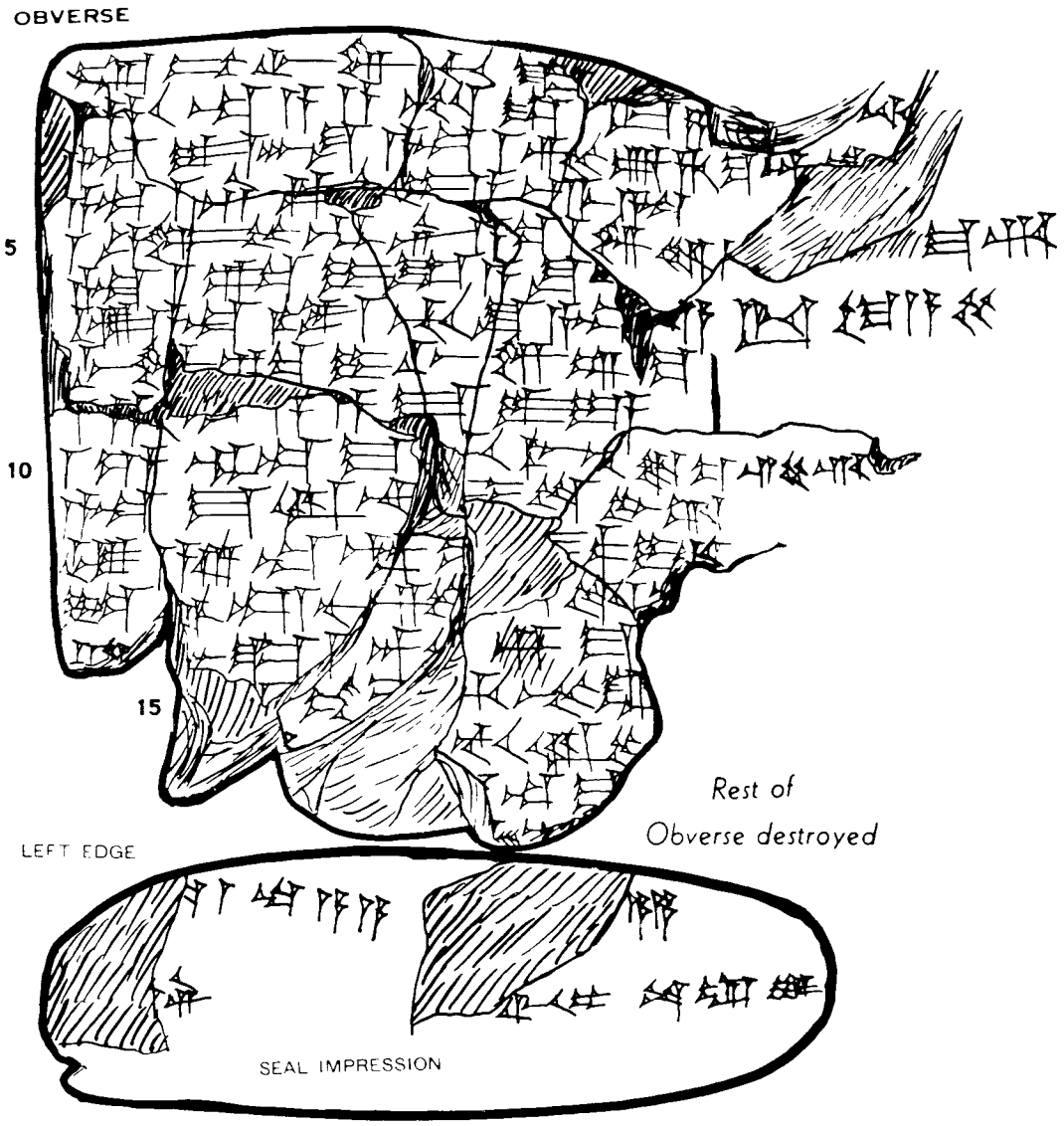

15
OBVERSE
REVERSE
SURFACE DESTROYED
5
10
15
20
LOWER EDGE
LEFT EDGE

PLATE 32

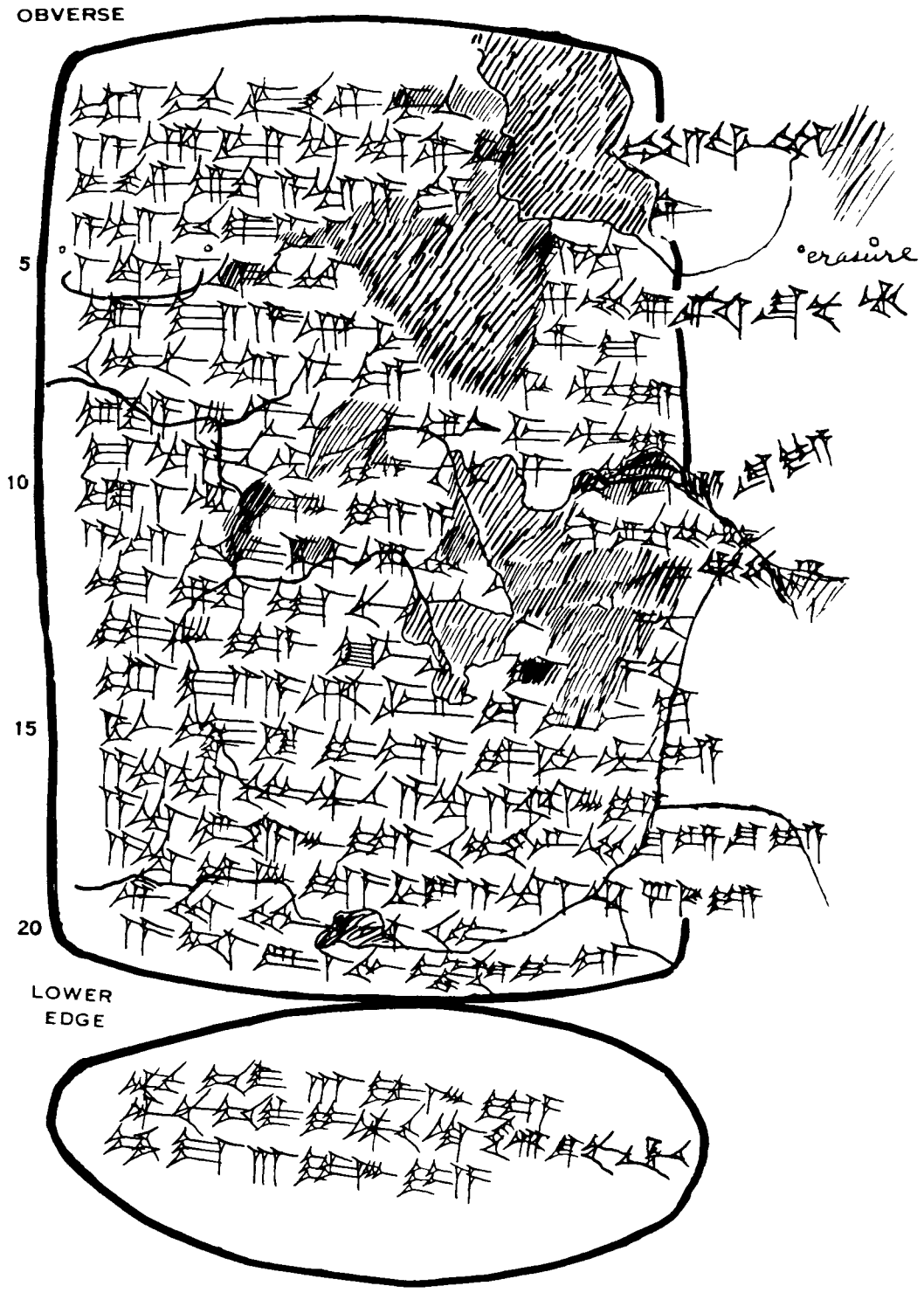
16


OBVERSE
5
10
15
Rest of
Obverse destroyed
LEFT EDGE
SEAL IMPRESSION

16

REVERSE
Beginning of reverse destroyed
20
25
30
35
UPPER EDGE
SEAL IMPRESSION

PLATE 34



17

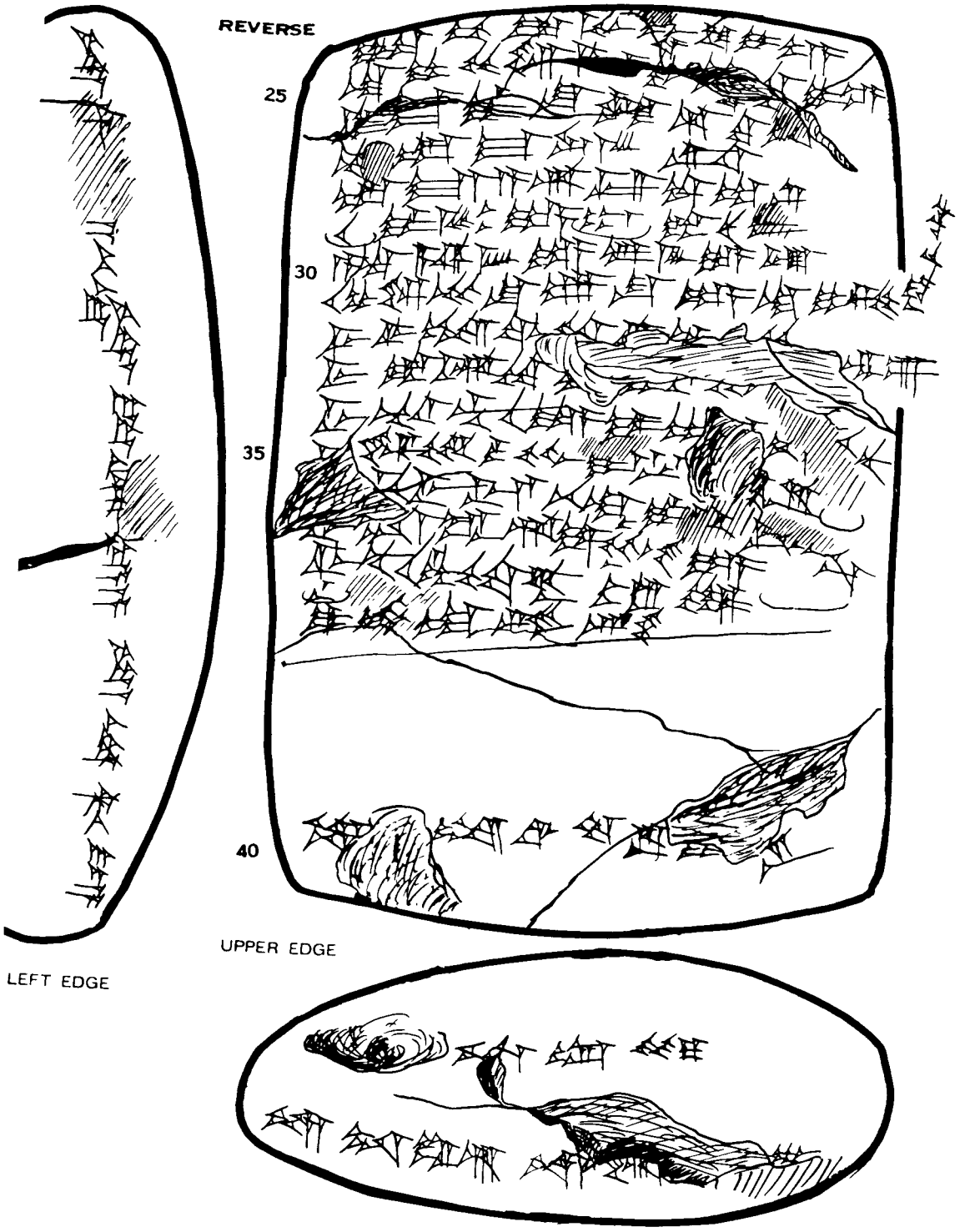
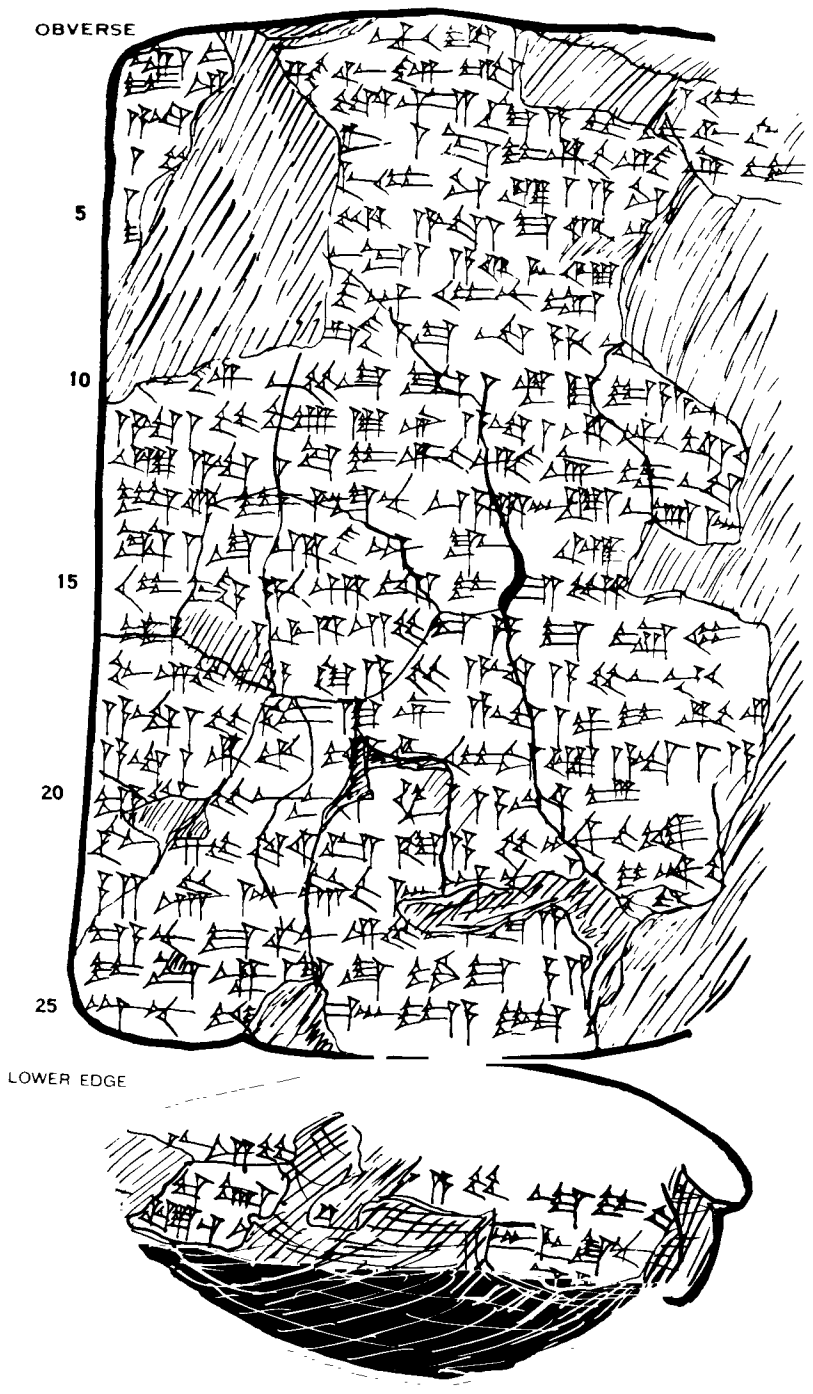


PLATE 36

18



18

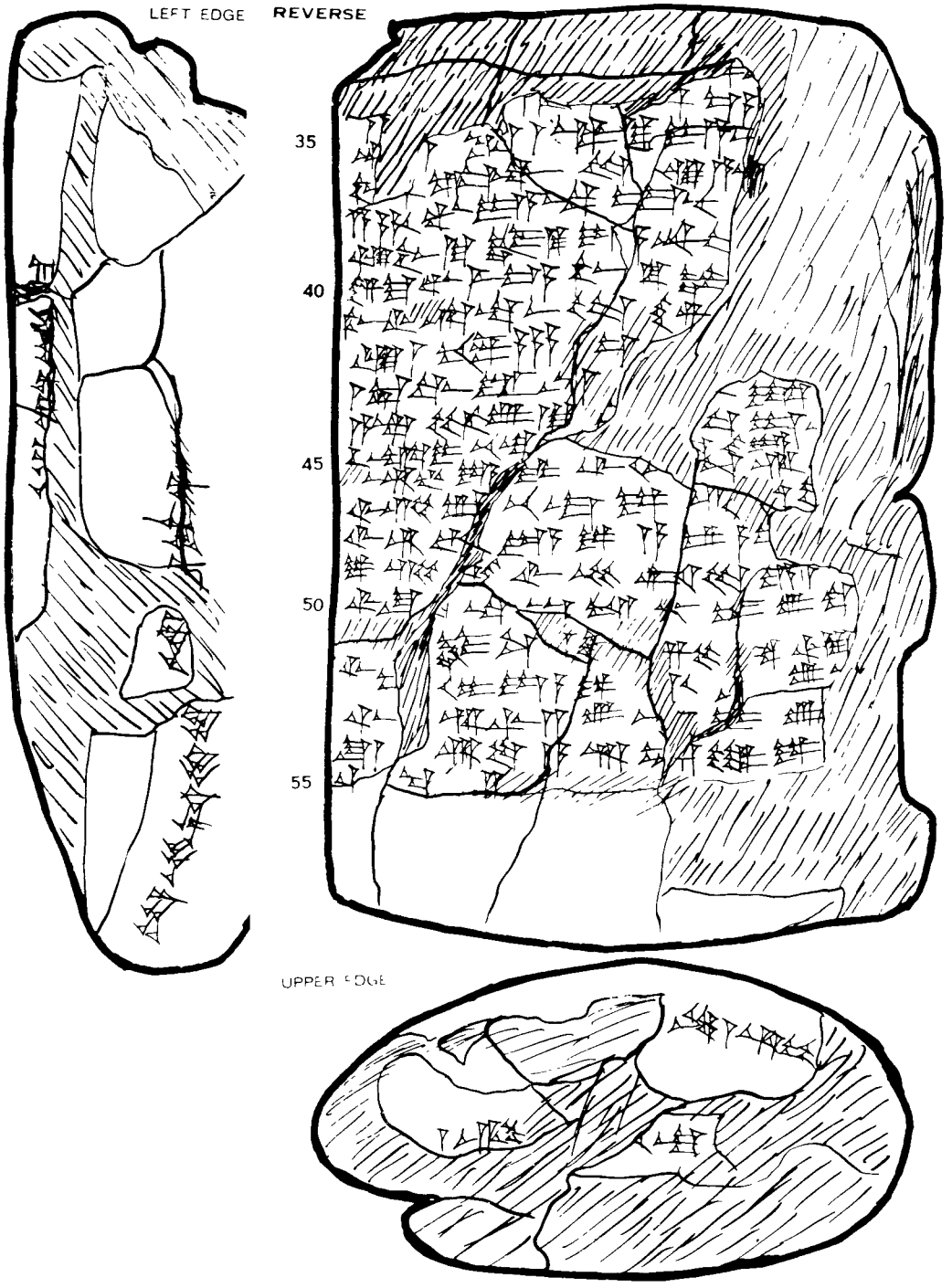
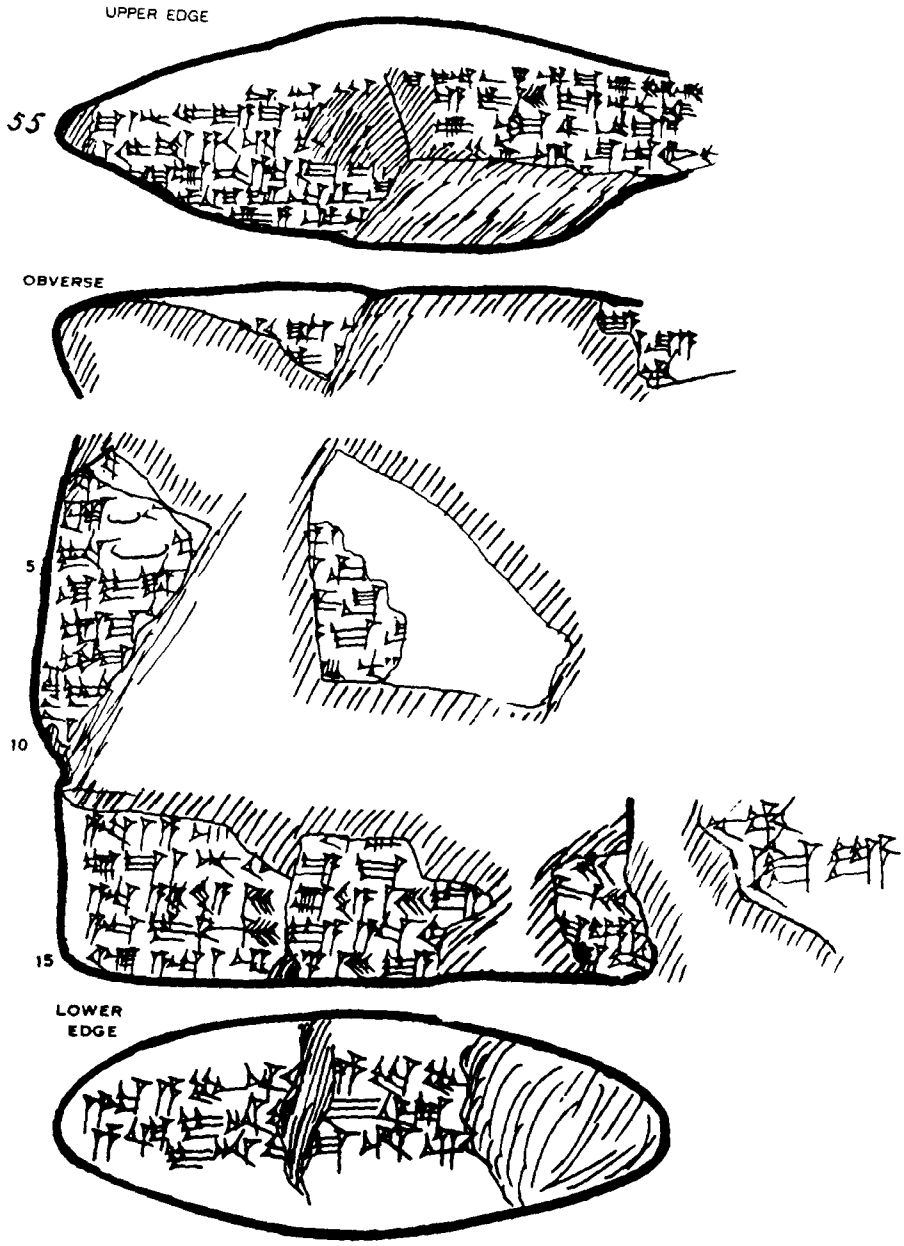


PLATE 38

19



19

REVERSE

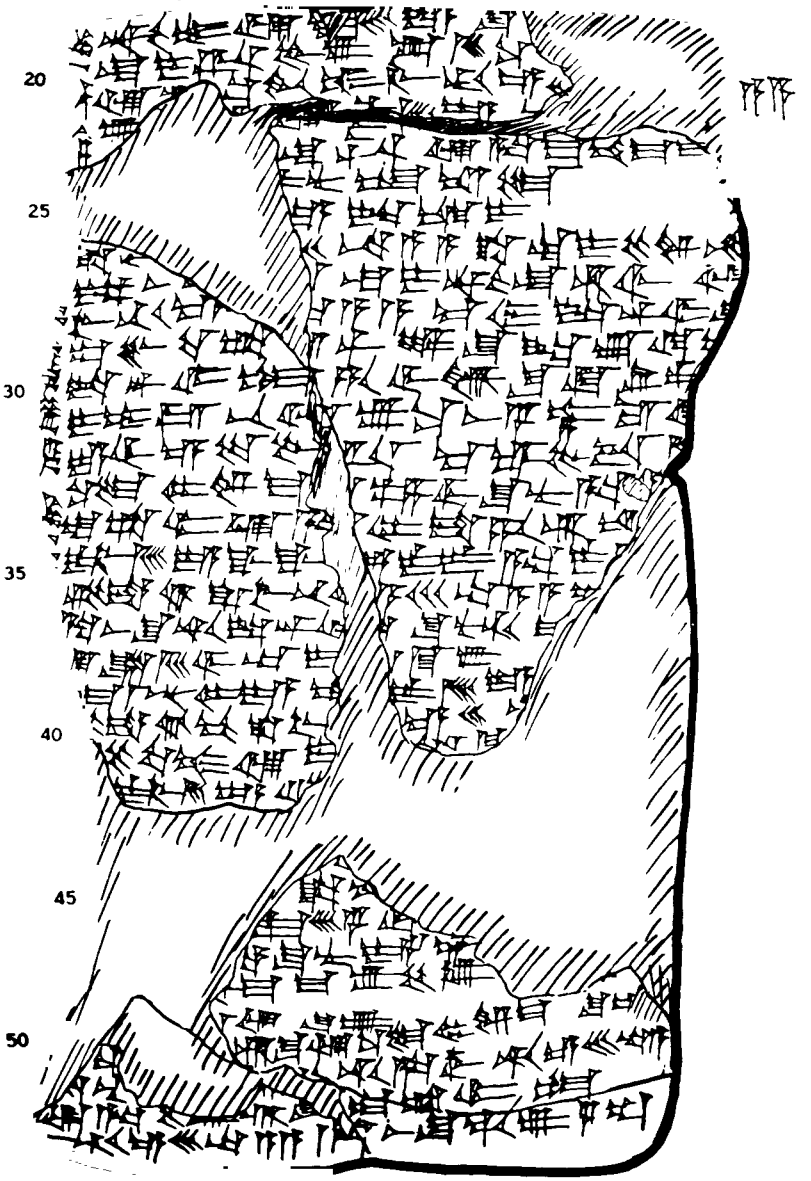
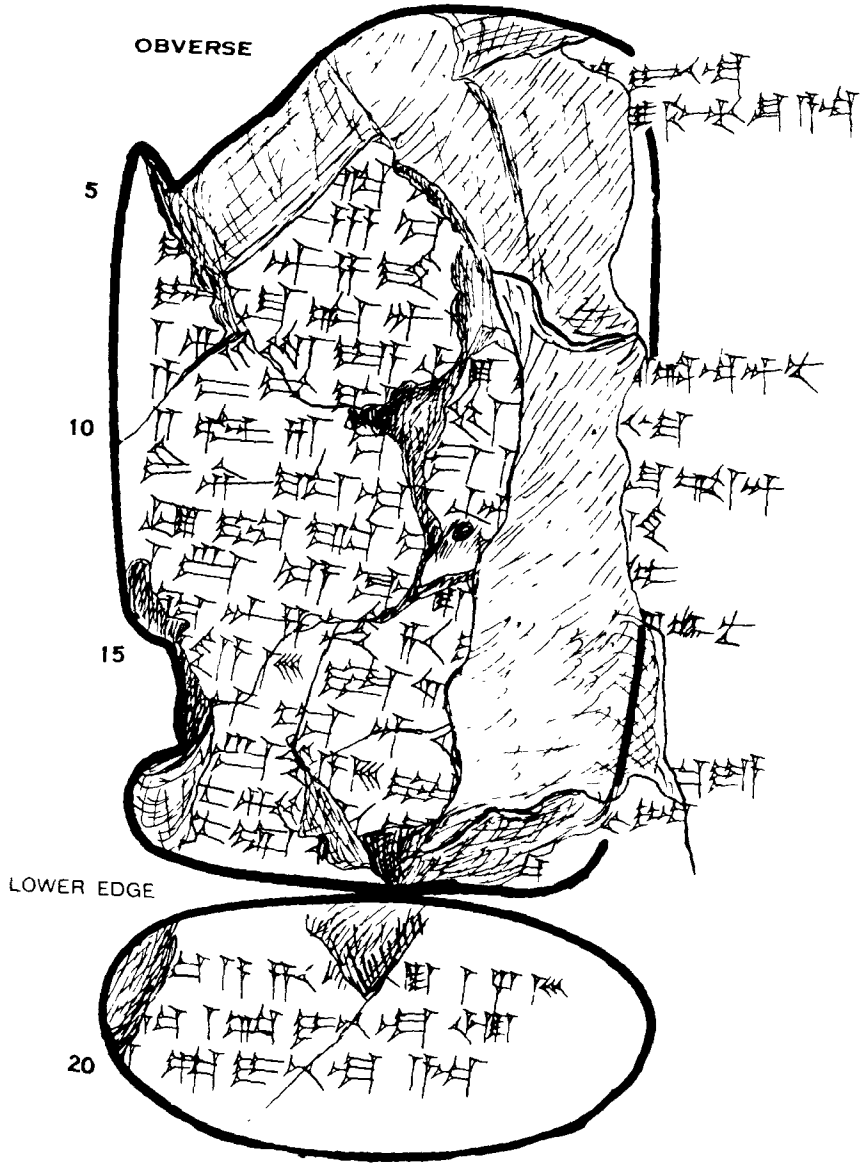


PLATE 40

20



20

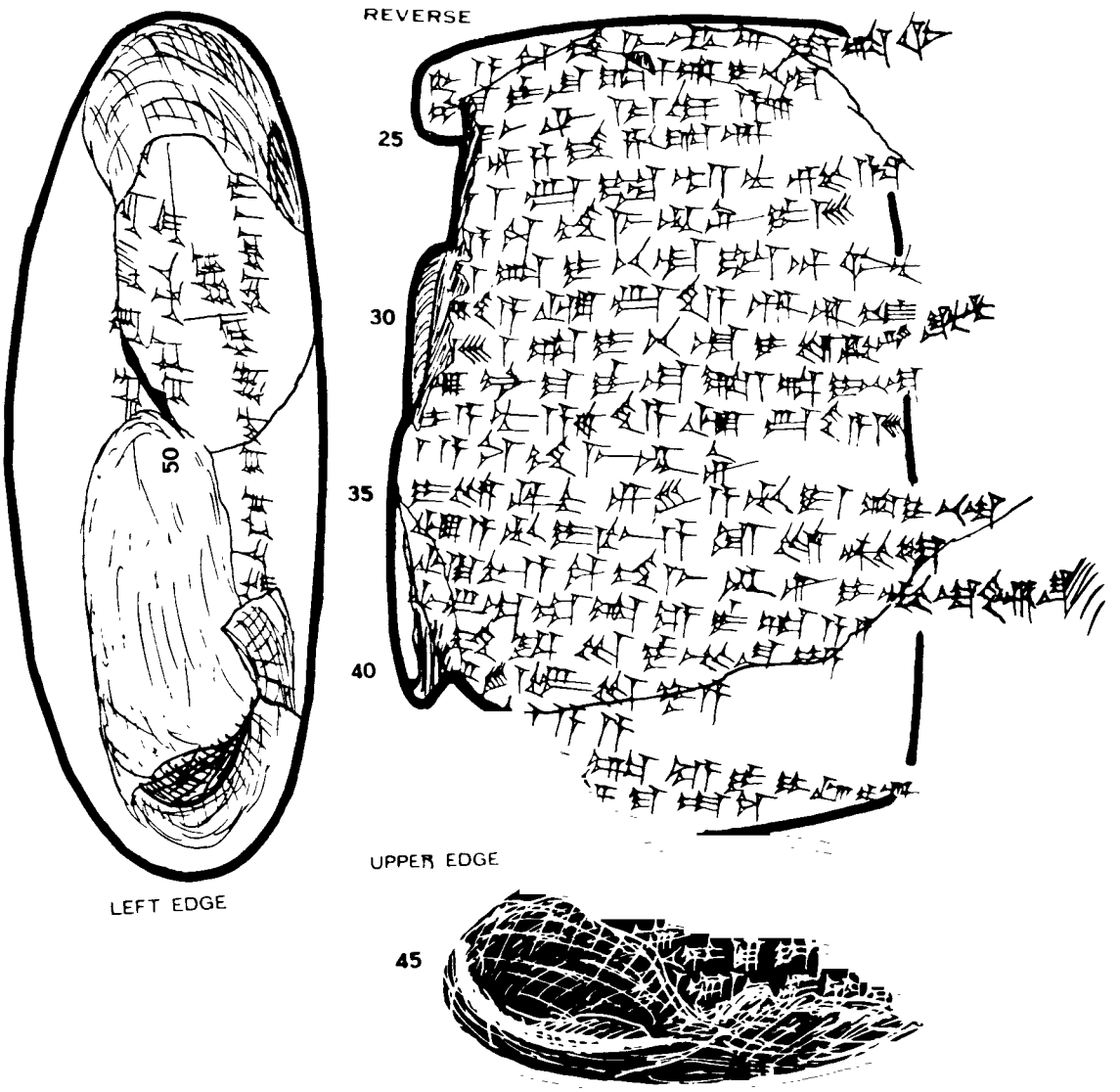
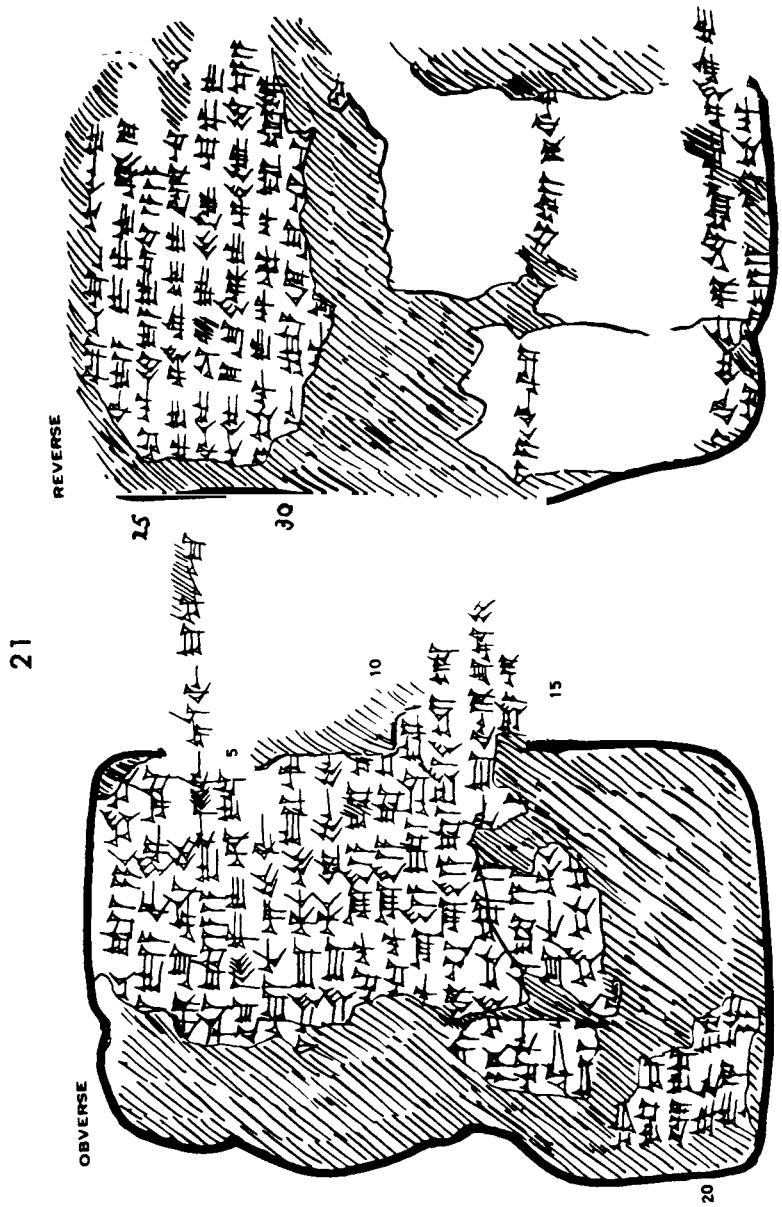


PLATE 42



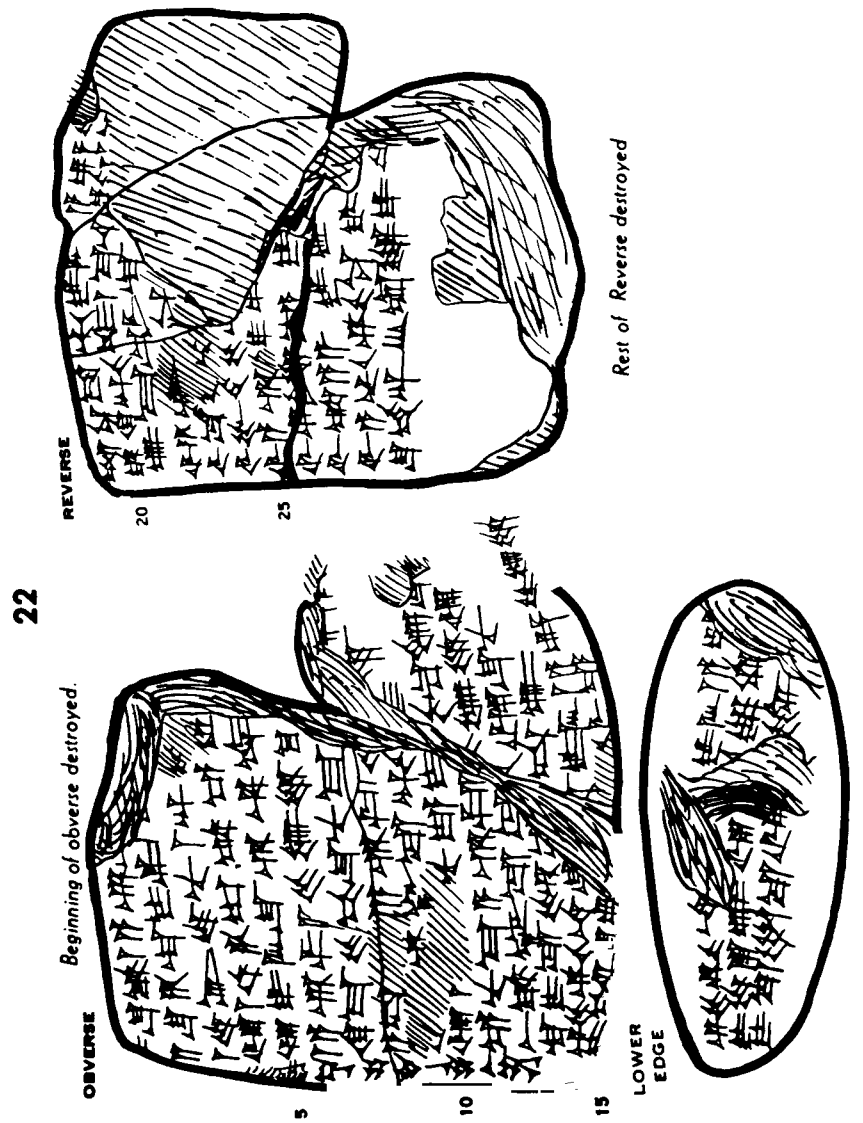
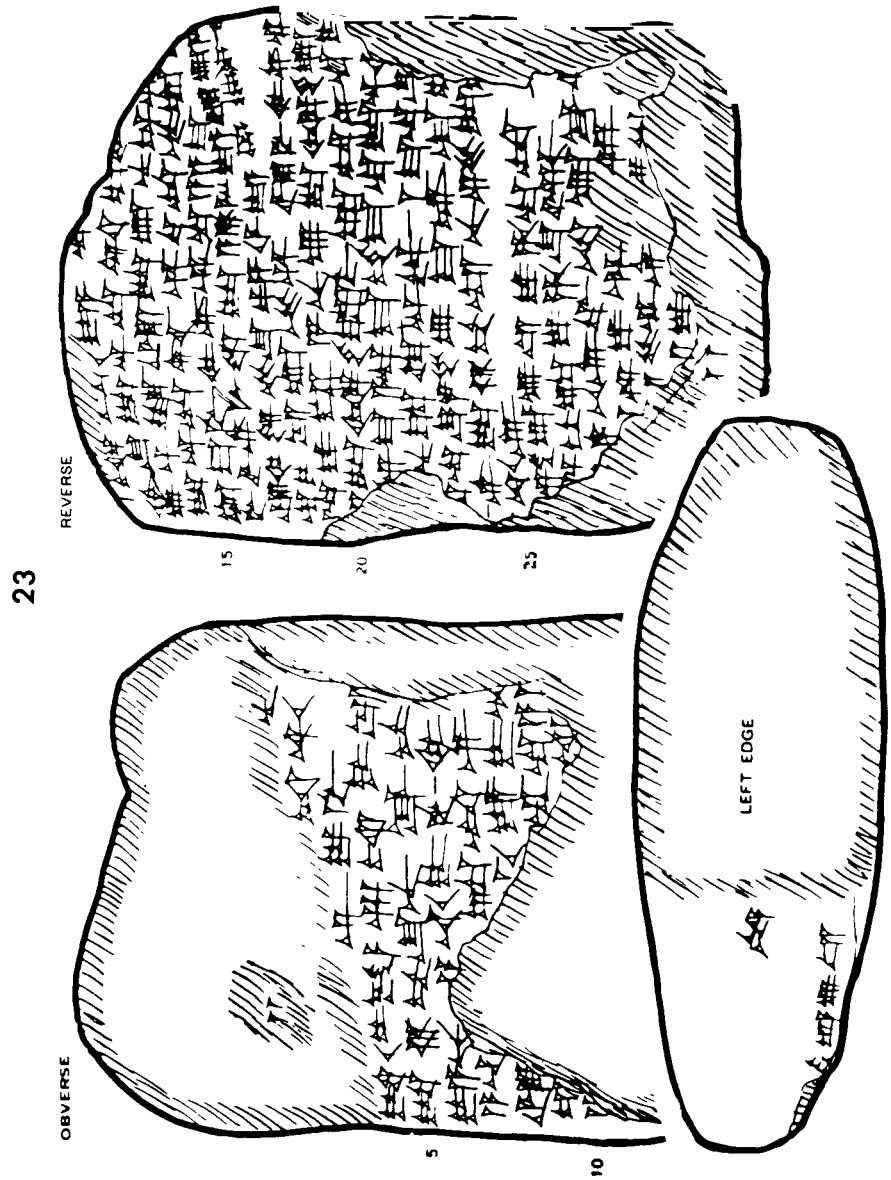

22
OBVERSE
Beginning of obverse destroyed.
5
10
15
LOWER EDGE
REVERSE
20
25
Rest of Reverse destroyed

PLATE 44



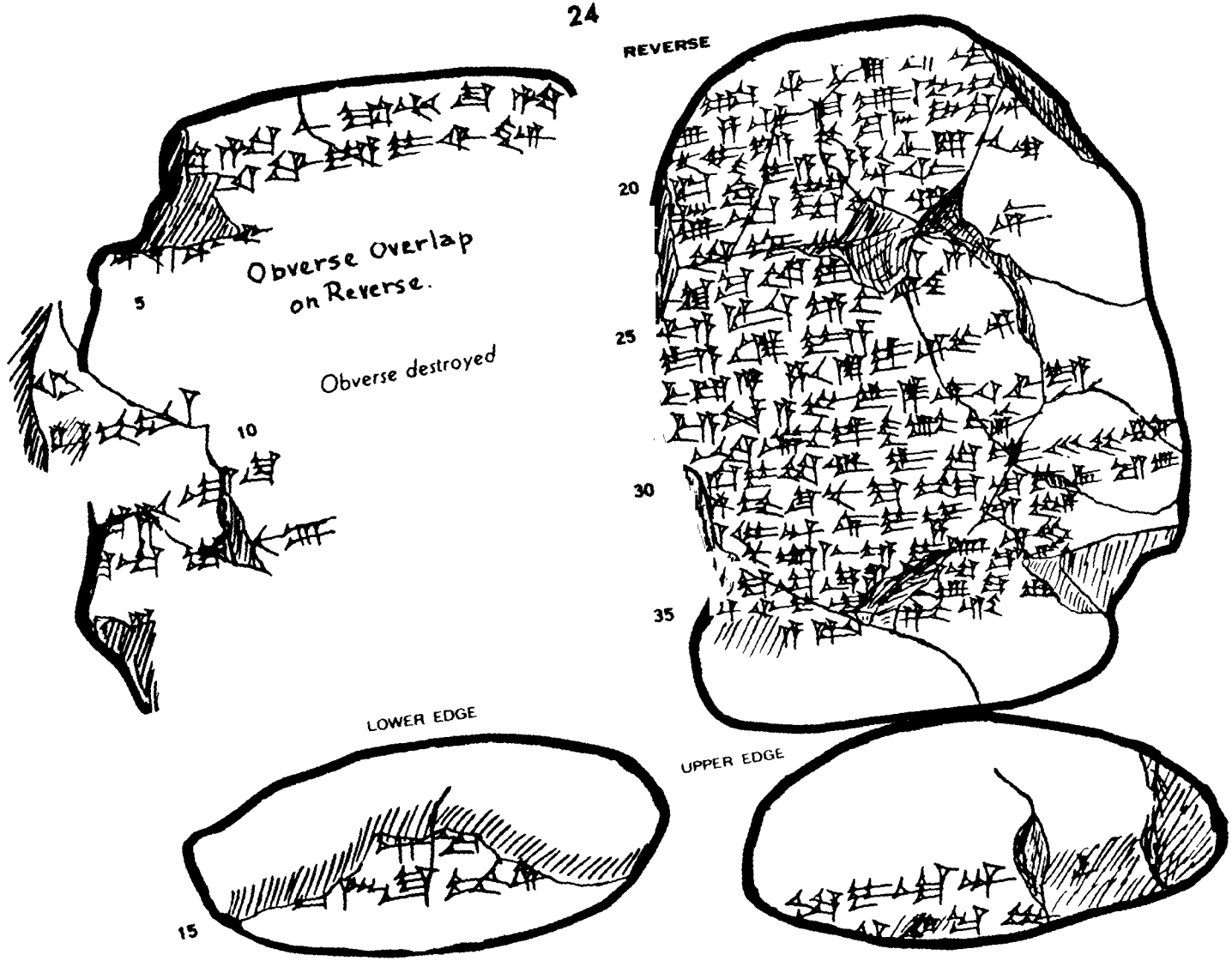
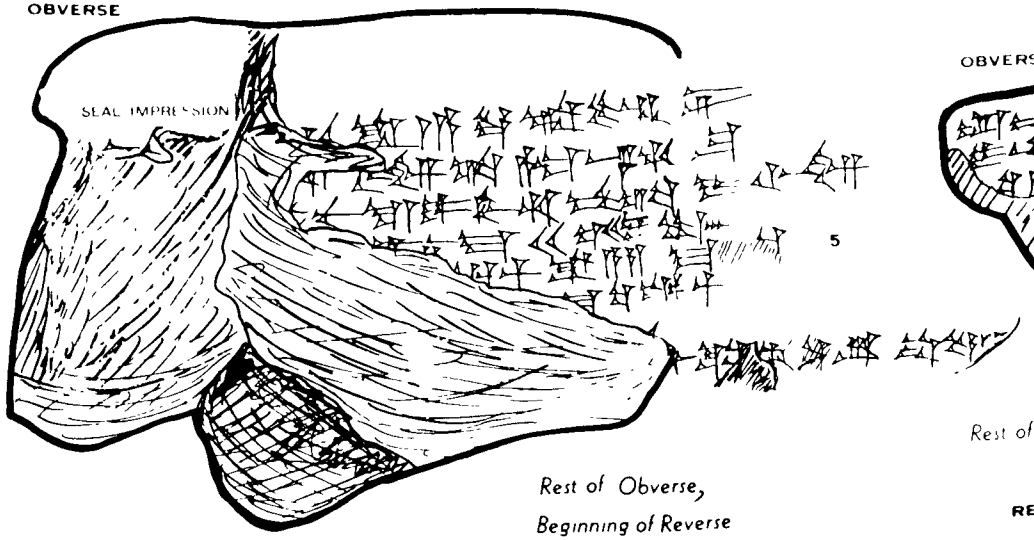

REVERSE
Obverse Overlap
on Reverse.
Obverse destroyed
LOWER EDGE
UPPER EDGE
5
10
15
20
25
30
35

PLATE 45

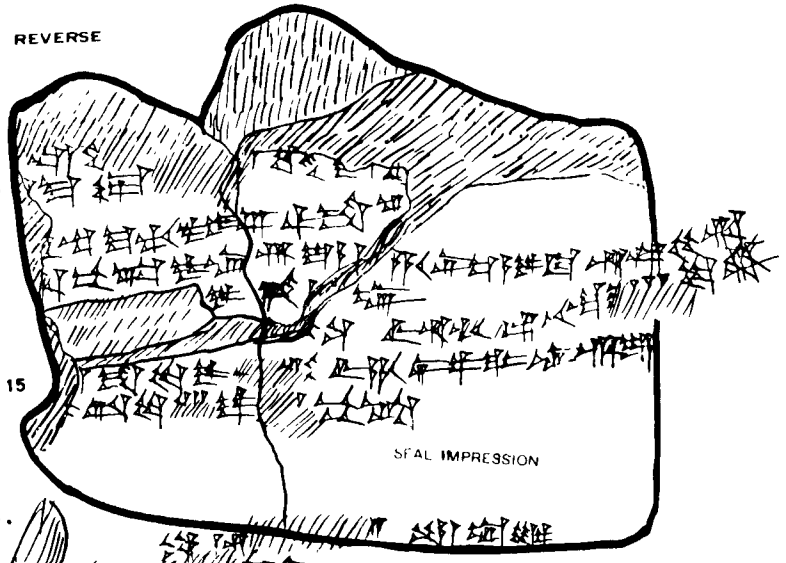
25

OBVERSE



Rest of Obverse,
Beginning of Reverse
destroyed

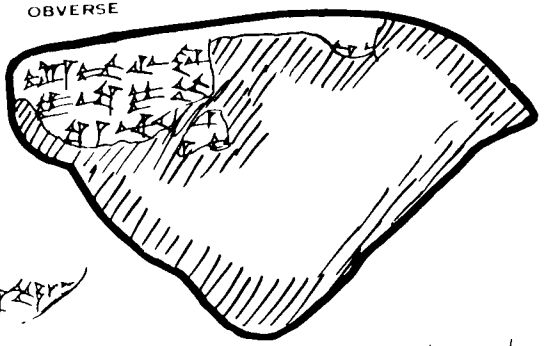
REVERSE



U. E.

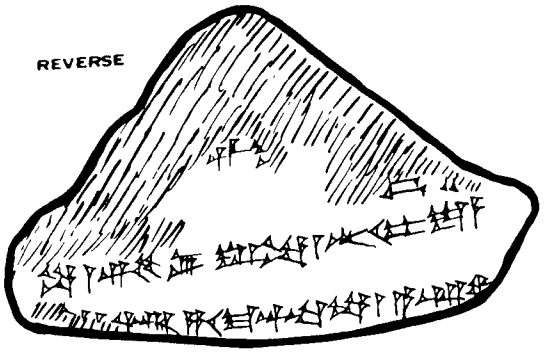
26

OBVERSE



Rest of Obverse, Beginning of Reverse destroyed

REVERSE



UPPER EDGE

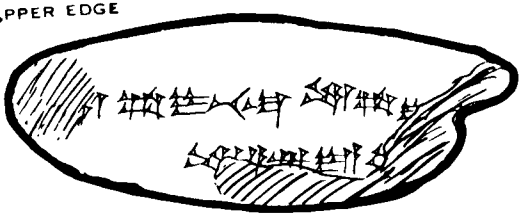
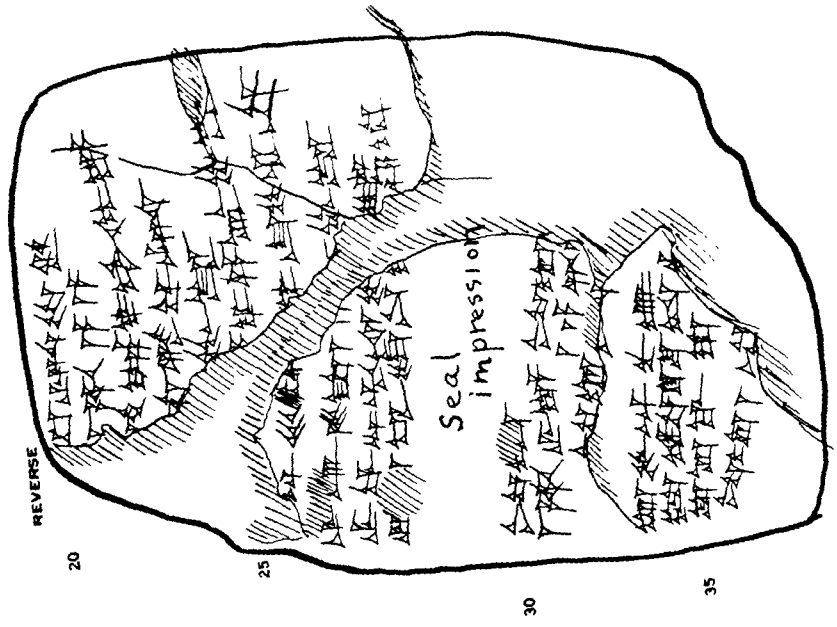


PLATE 47

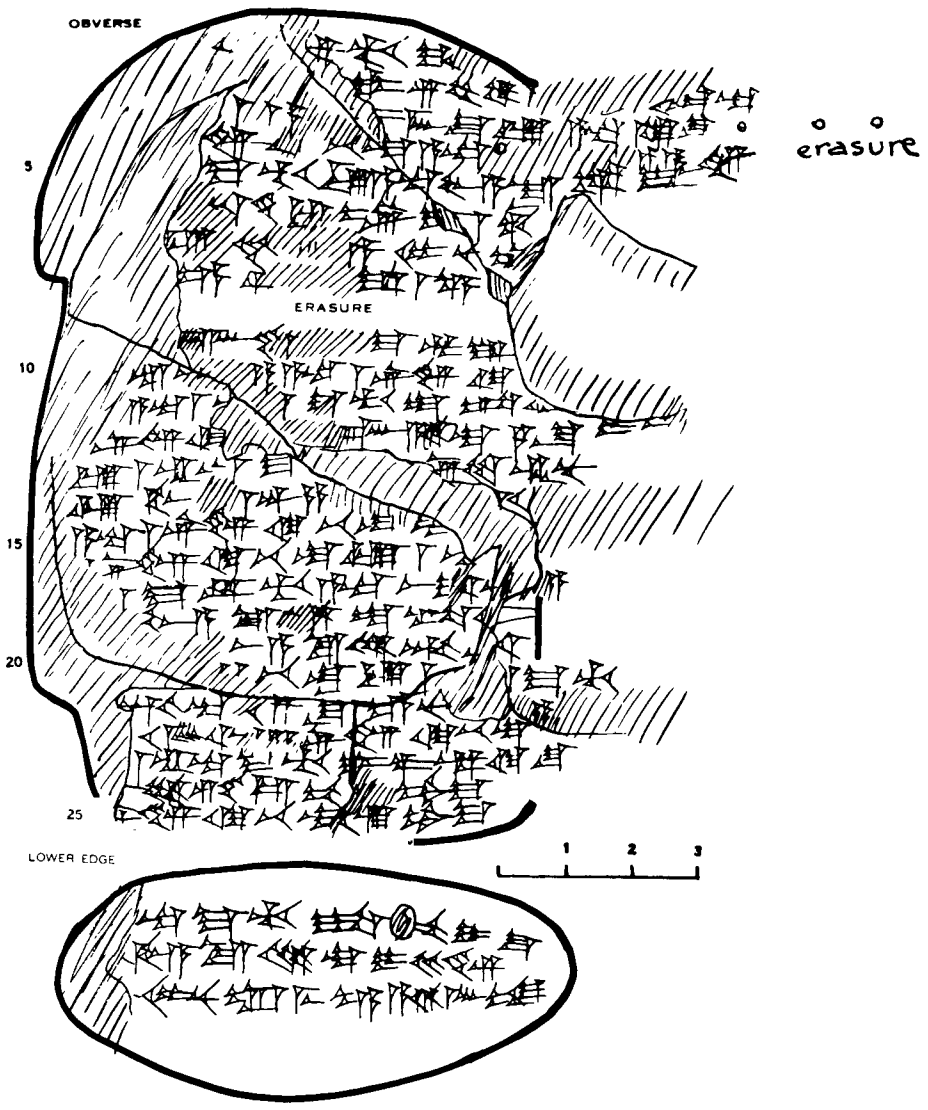

REVERSE
Seal impression
20
25
30
35

27

OBVERSE
LEFT EDGE
LOWER EDGE
5
10
15

PLATE 48

28



28

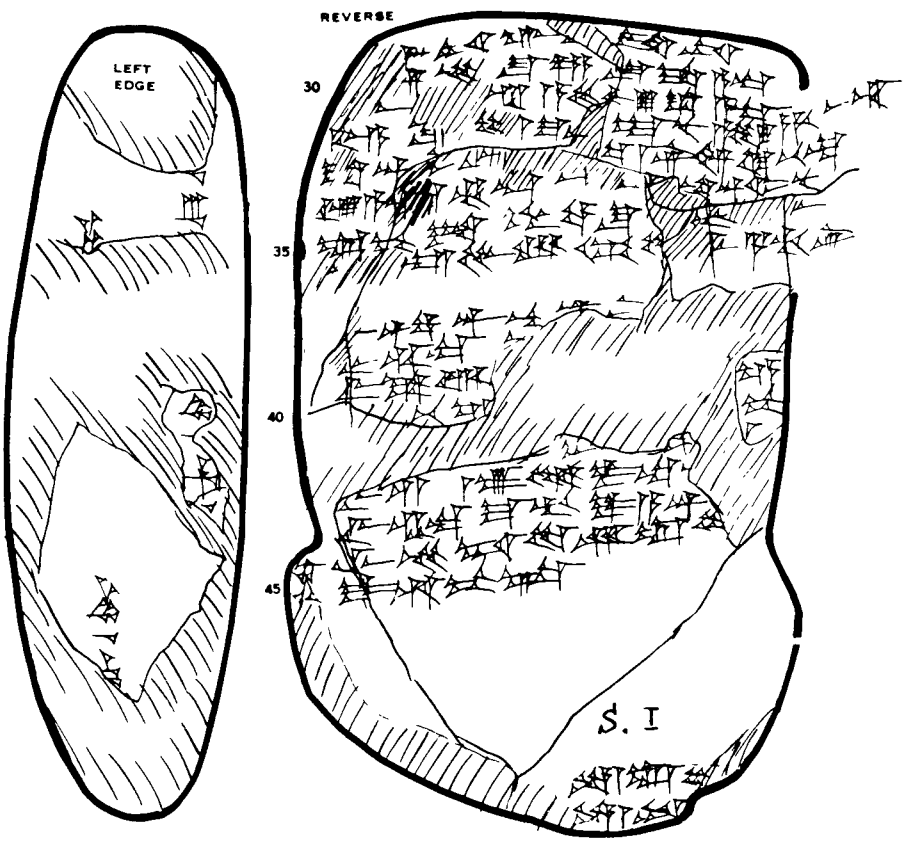
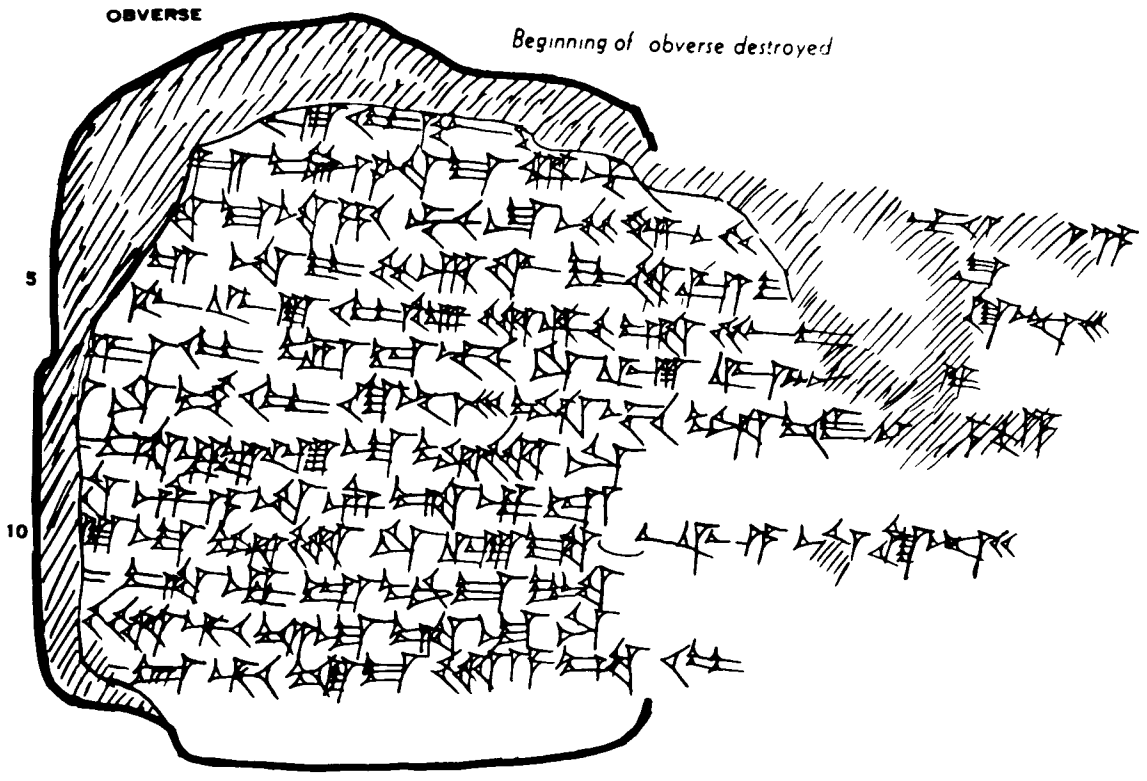
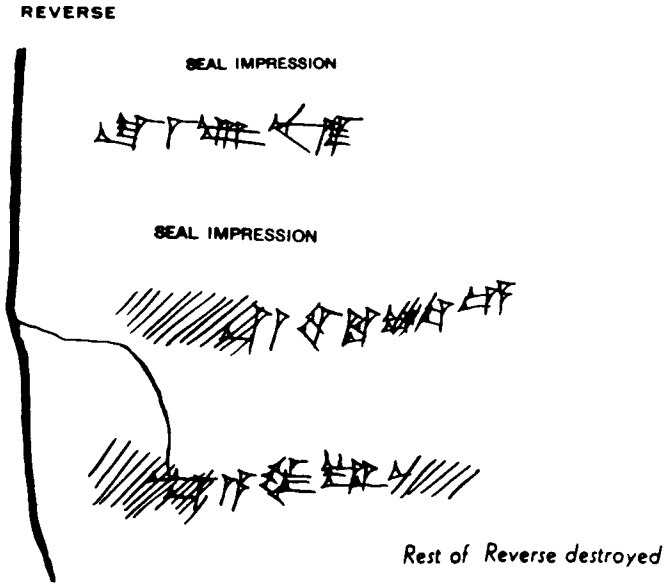


PLATE 50

29


OBVERSE
Beginning of obverse destroyed
5
10


REVERSE
SEAL IMPRESSION
SEAL IMPRESSION
Rest of Reverse destroyed

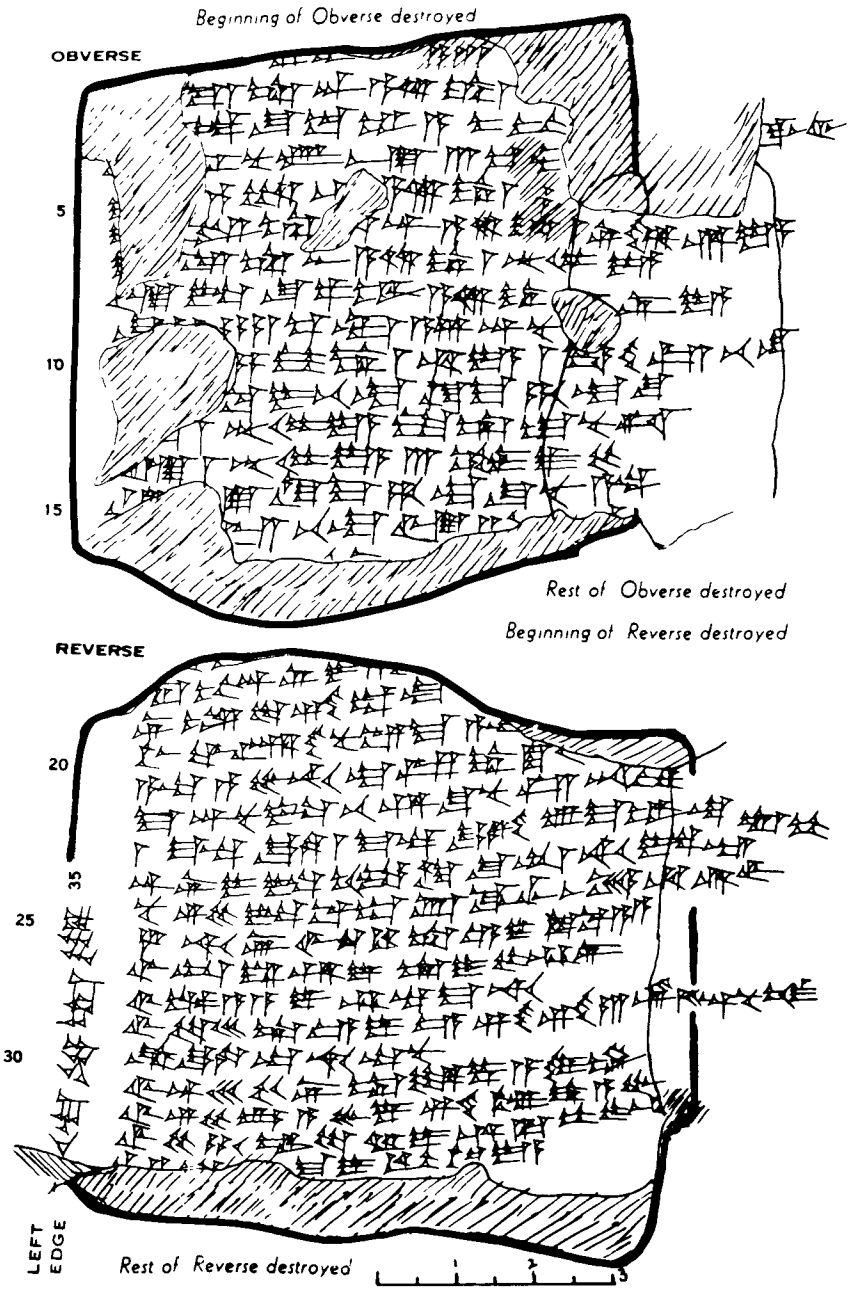
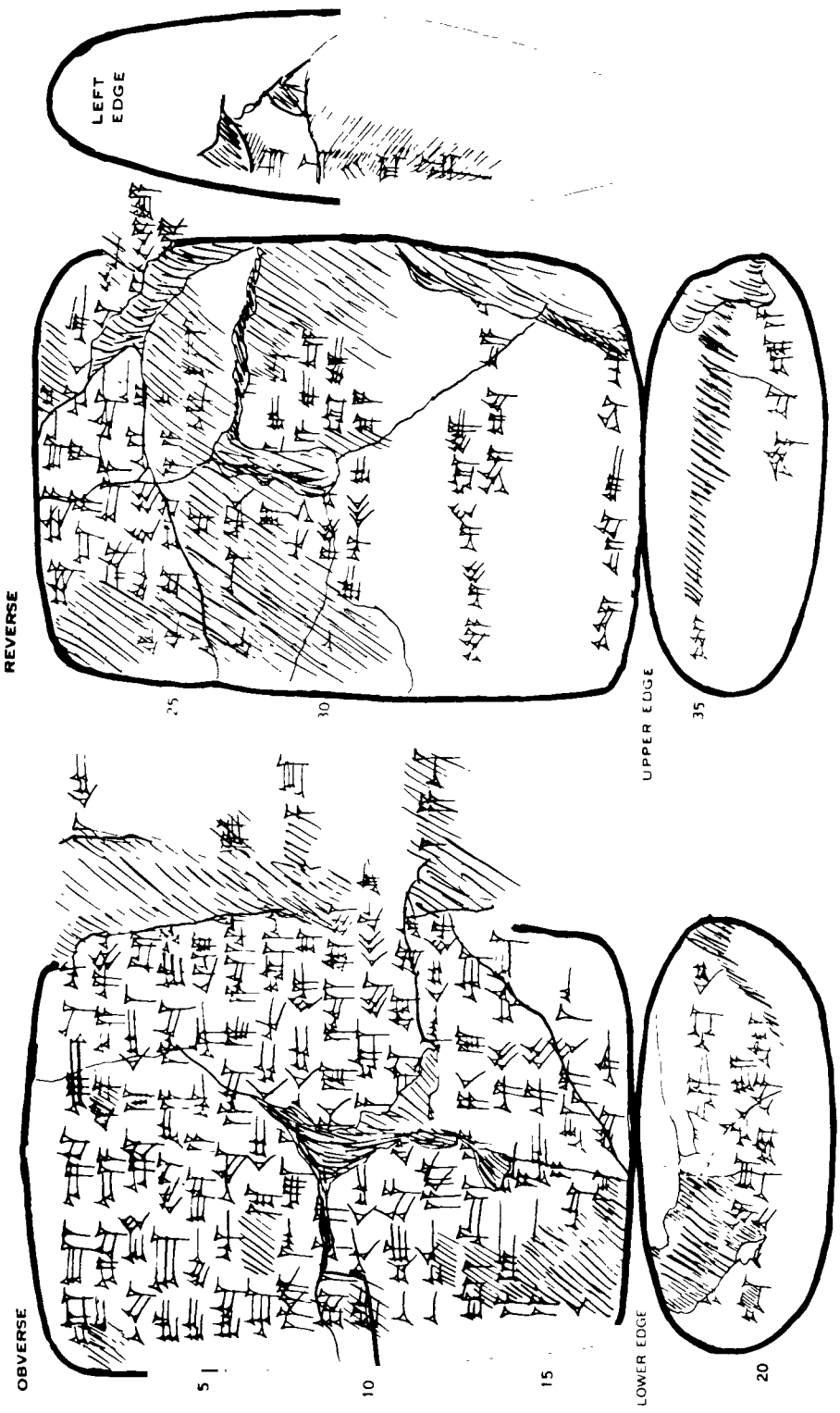

Beginning of Obverse destroyed
OBVERSE
5
10
15
Rest of Obverse destroyed
Beginning of Reverse destroyed
REVERSE
20
35
25
30
LEFT EDGE
Rest of Reverse destroyed
1
2
3

PLATE 52


OBVERSE
REVERSE
LEFT EDGE
UPPER EDGE
LOWER EDGE
5
10
15
20
25
30
35

31

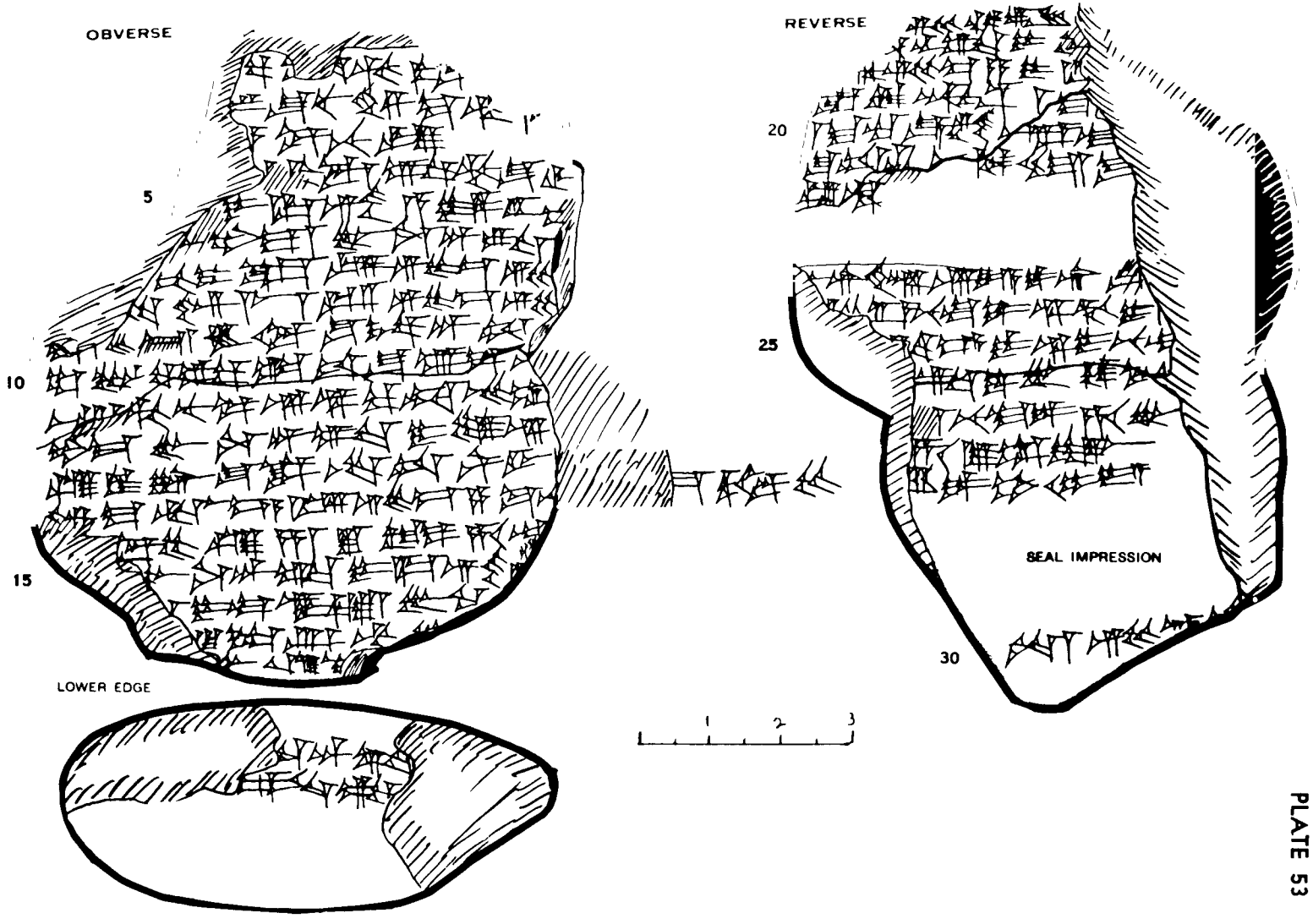
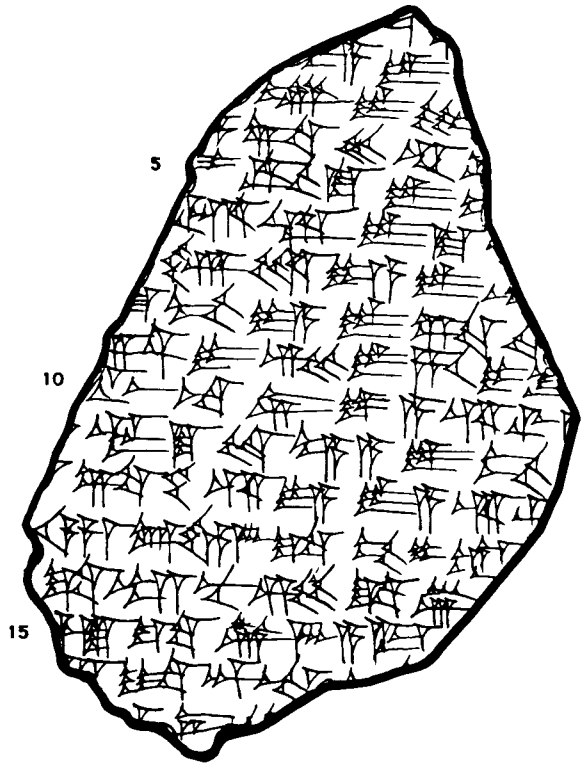

OBVERSE
REVERSE
5
10
15
20
25
30
SEAL IMPRESSION
LOWER EDGE
1
2
3

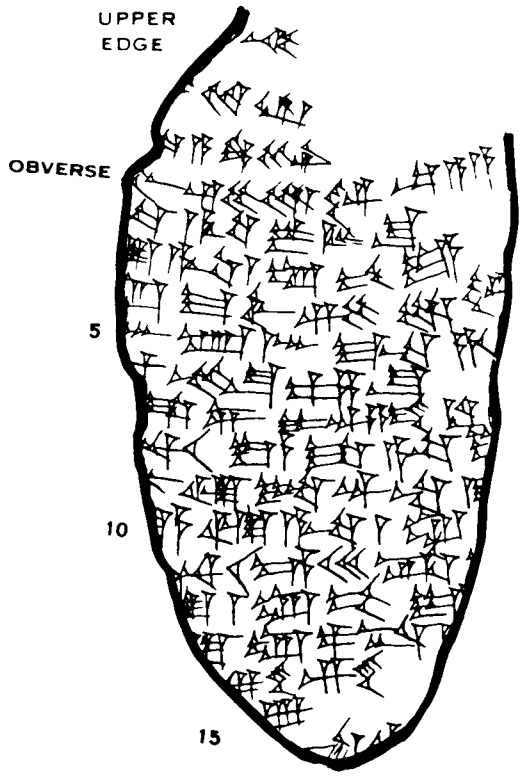
PLATE 53

PLATE 54

33

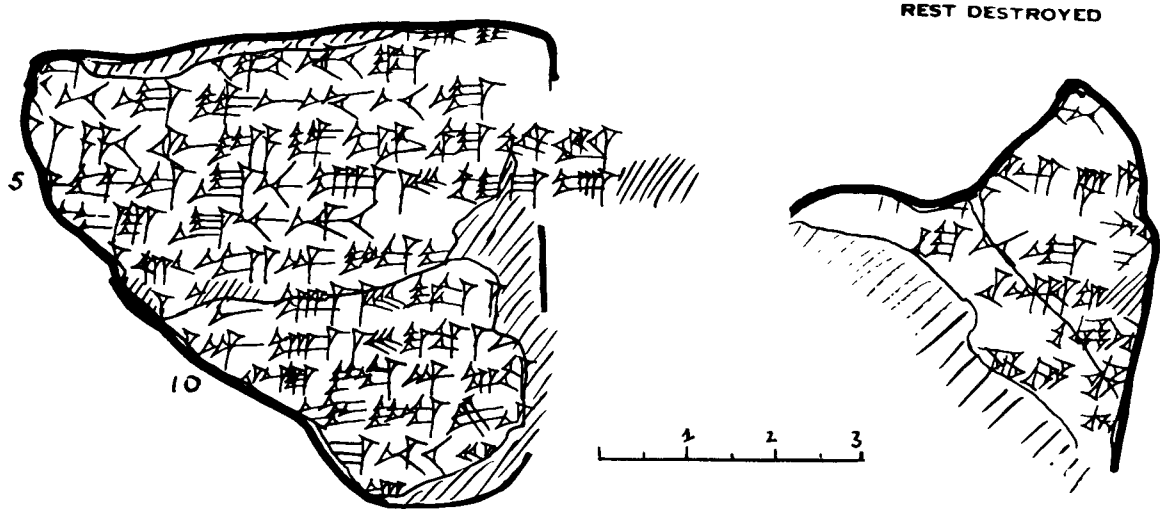


34



REST DESTROYED

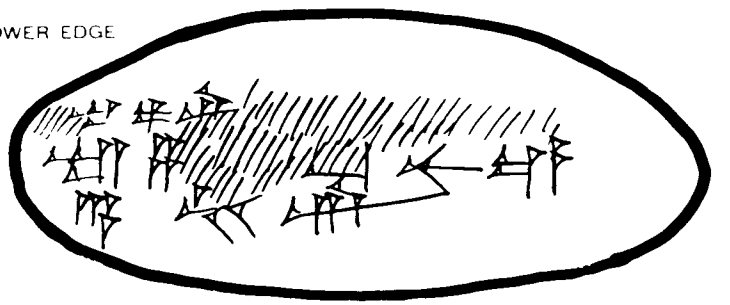
35



36

OBVERSE *Beginning of obverse destroyed*

LOWER EDGE



REVERSE

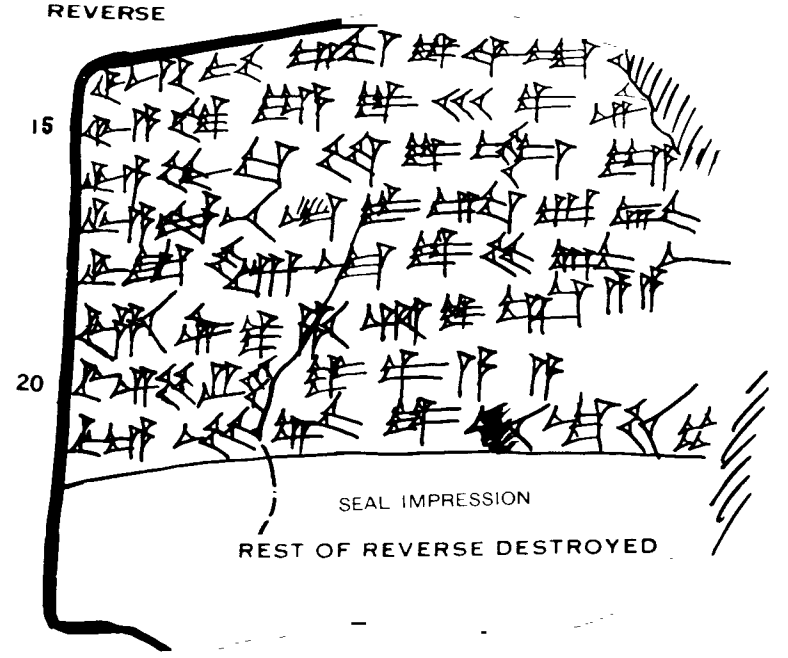
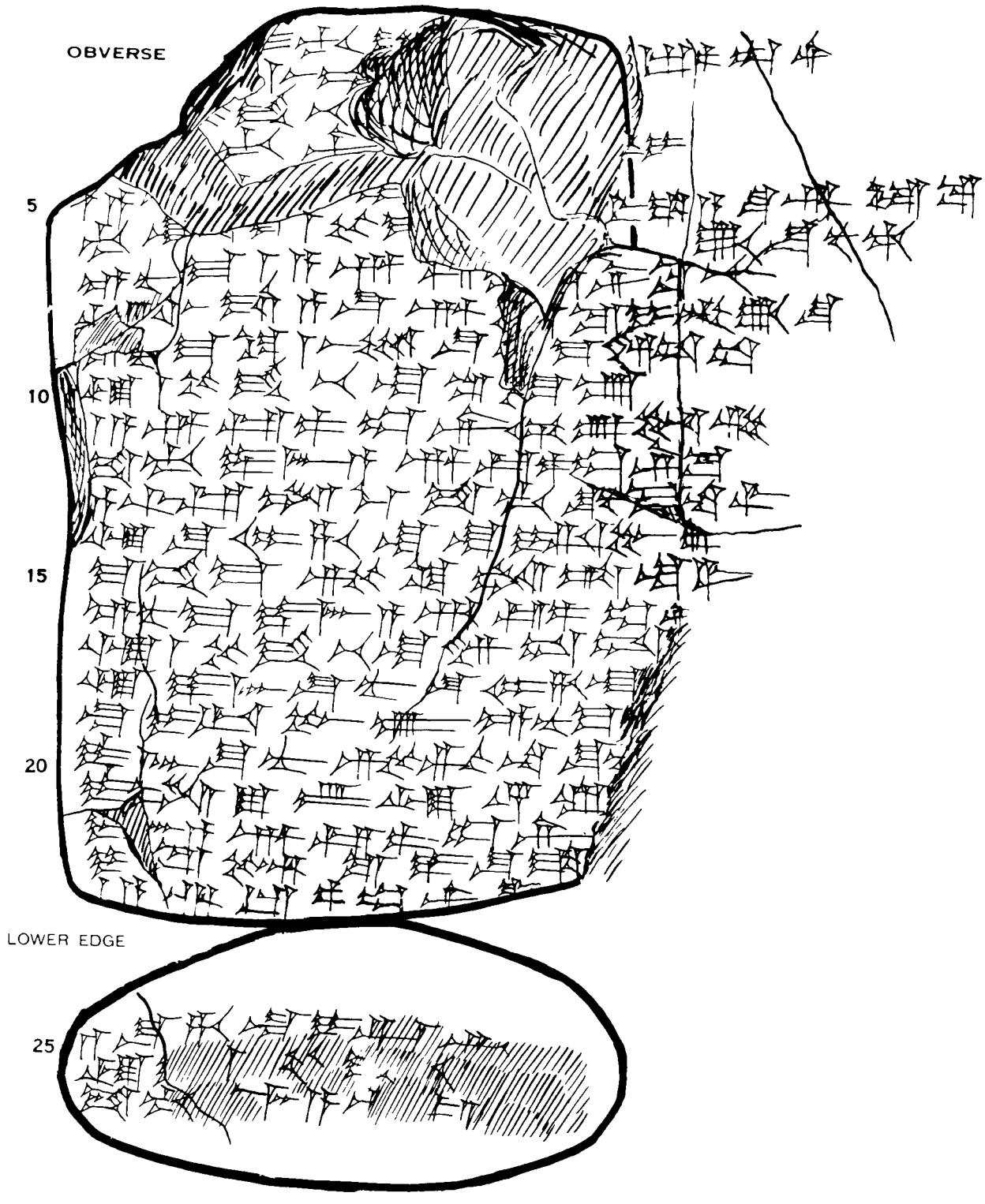


PLATE 56

37



37

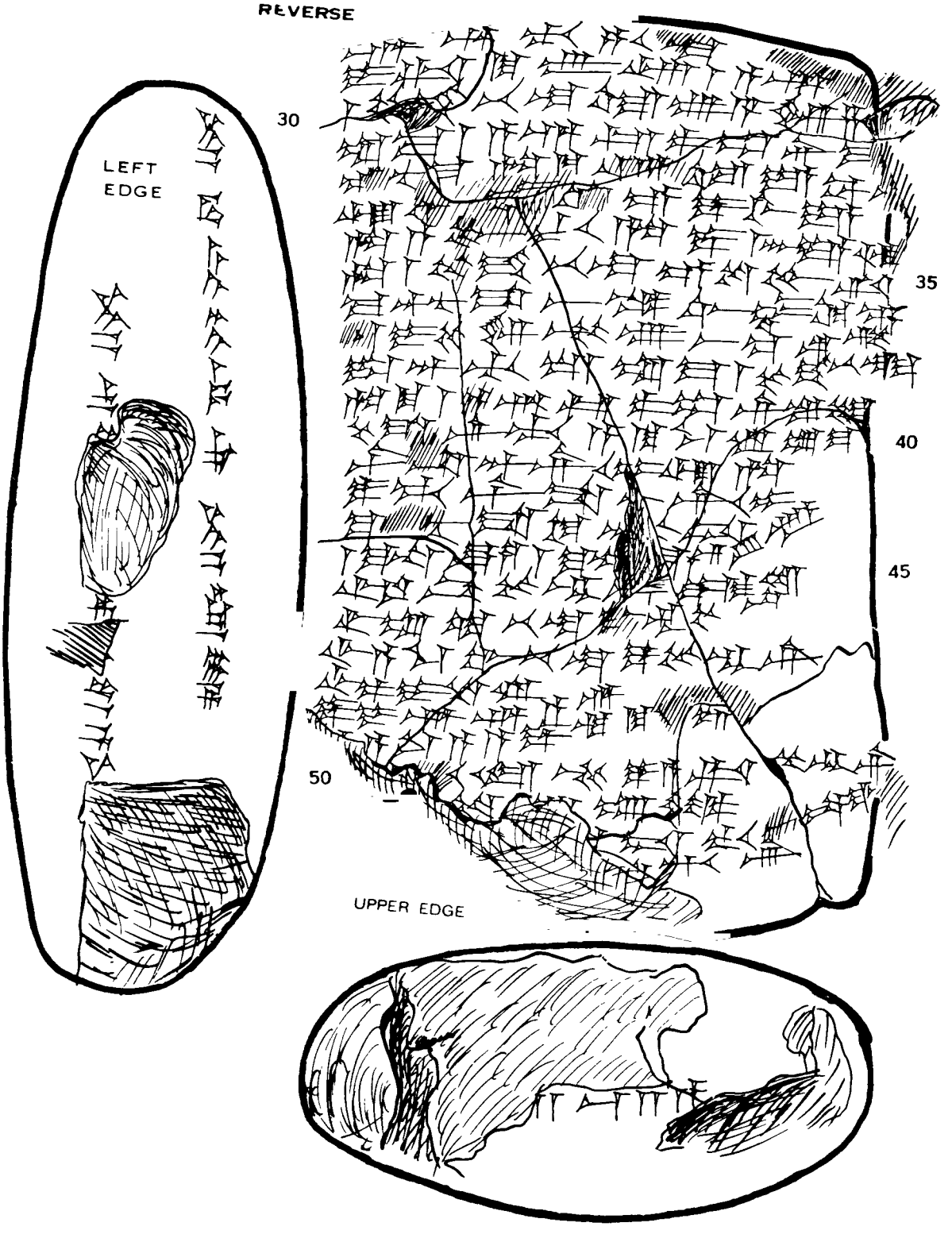
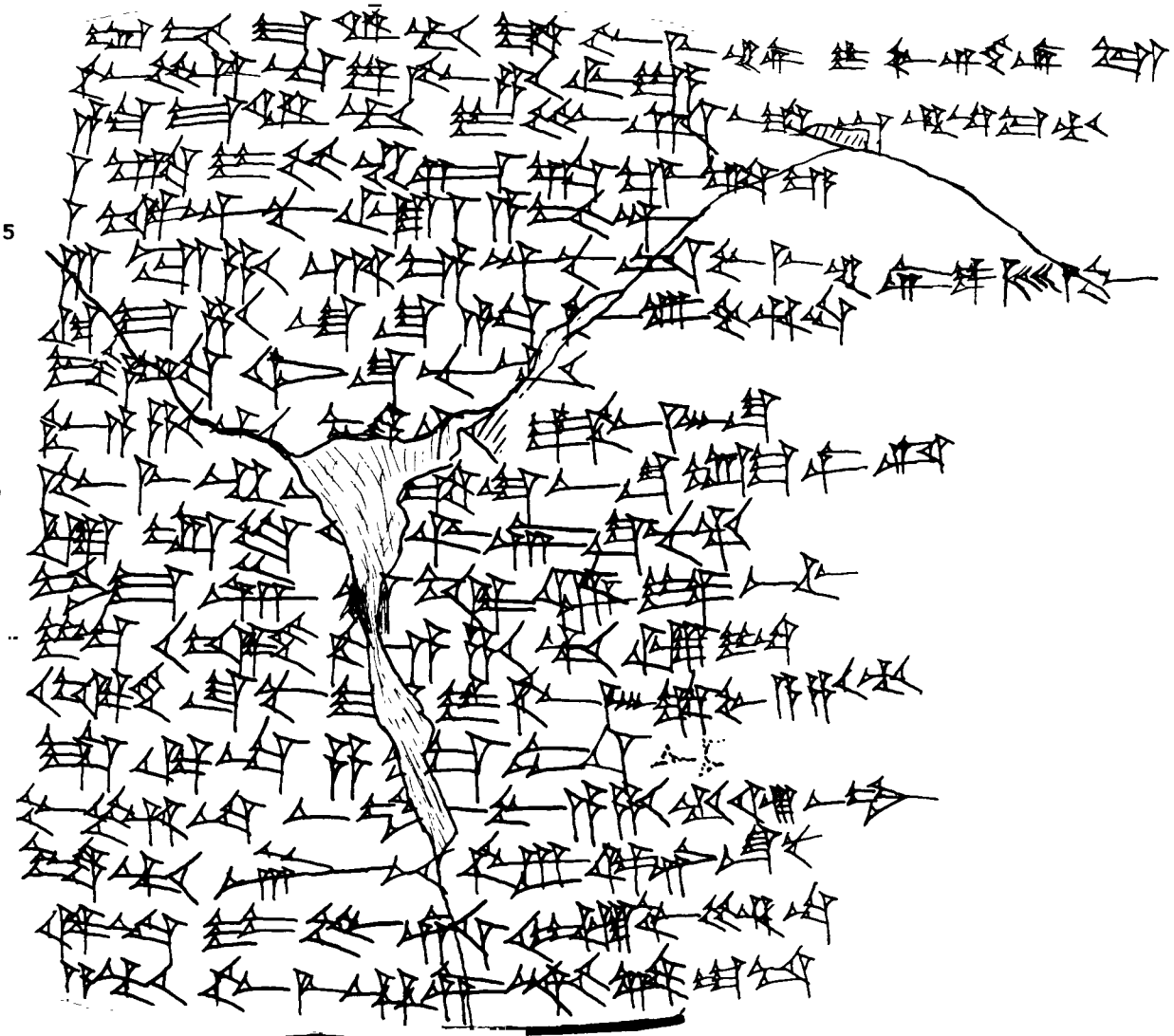


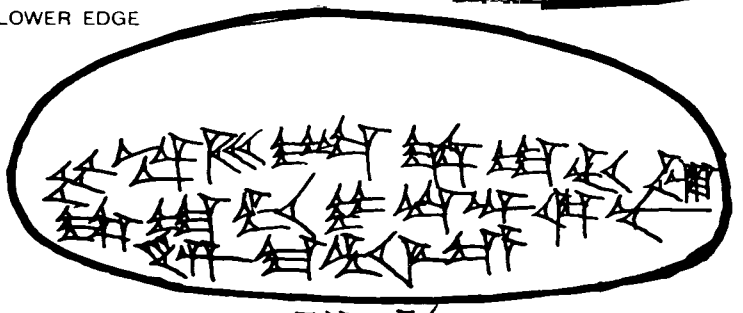
PLATE 58

38

OBVERSE



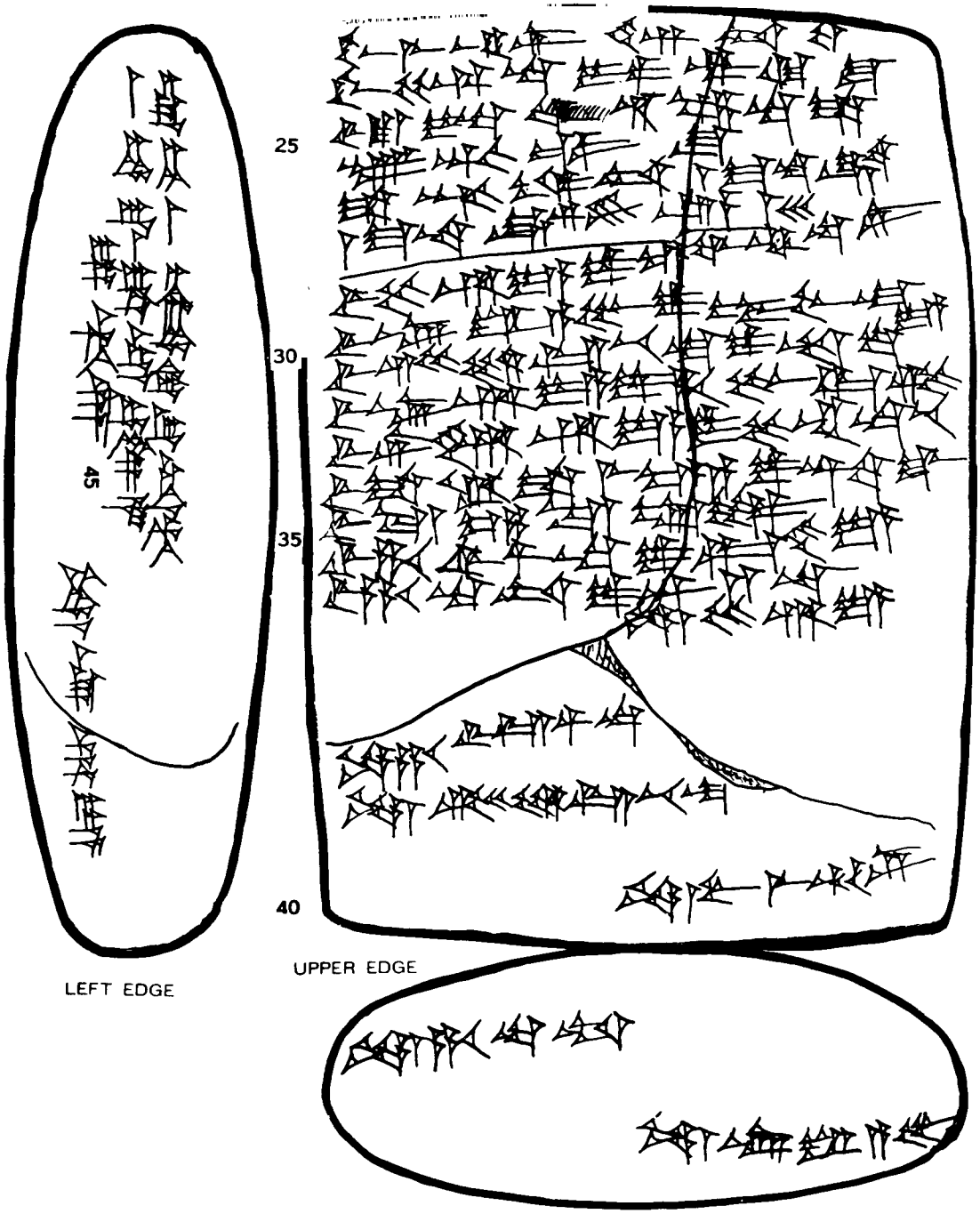
LOWER EDGE



Add to Line 6:

38

REVERSE



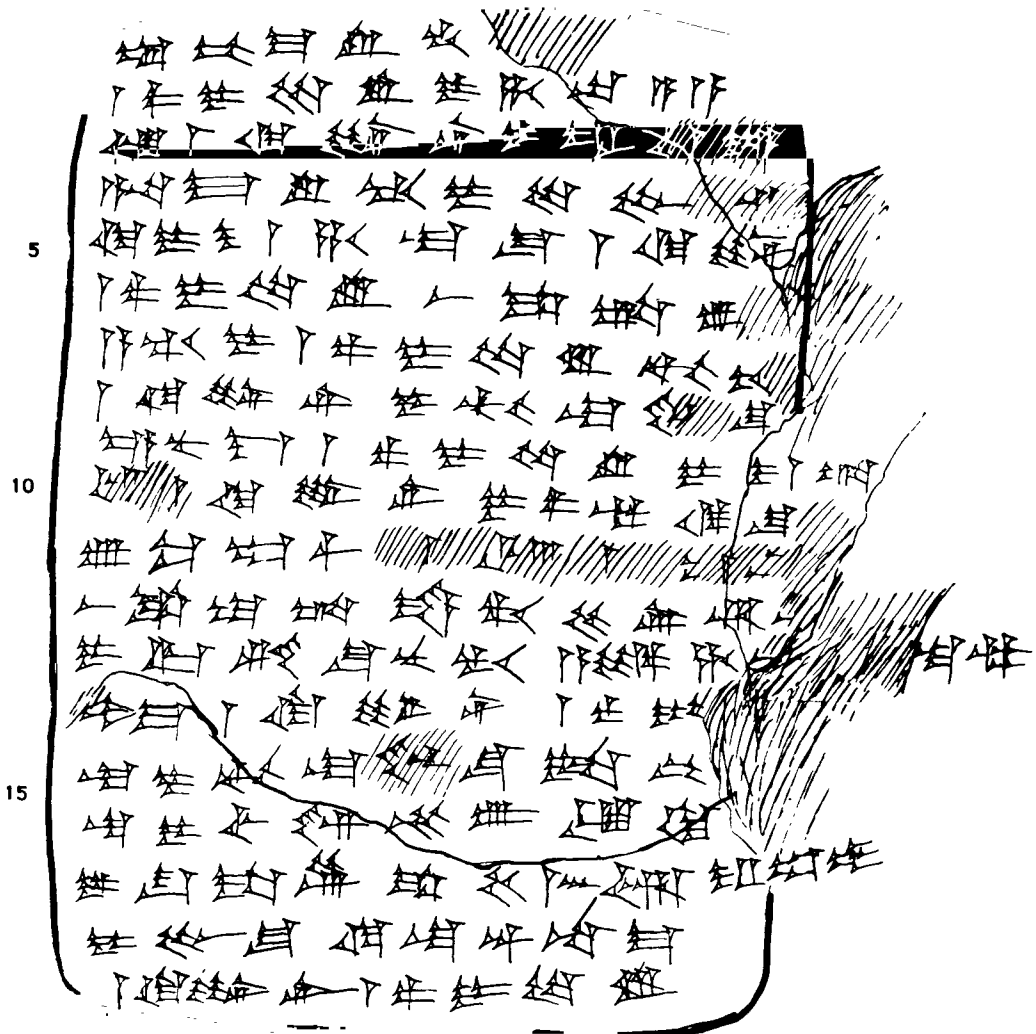
LEFT EDGE

UPPER EDGE

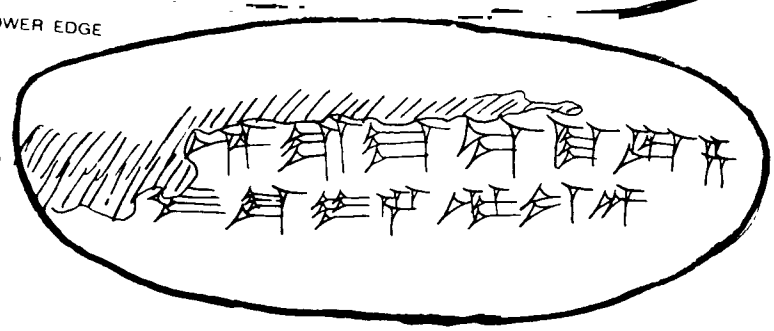
PLATE 60

39

OBVERSE



LOWER EDGE



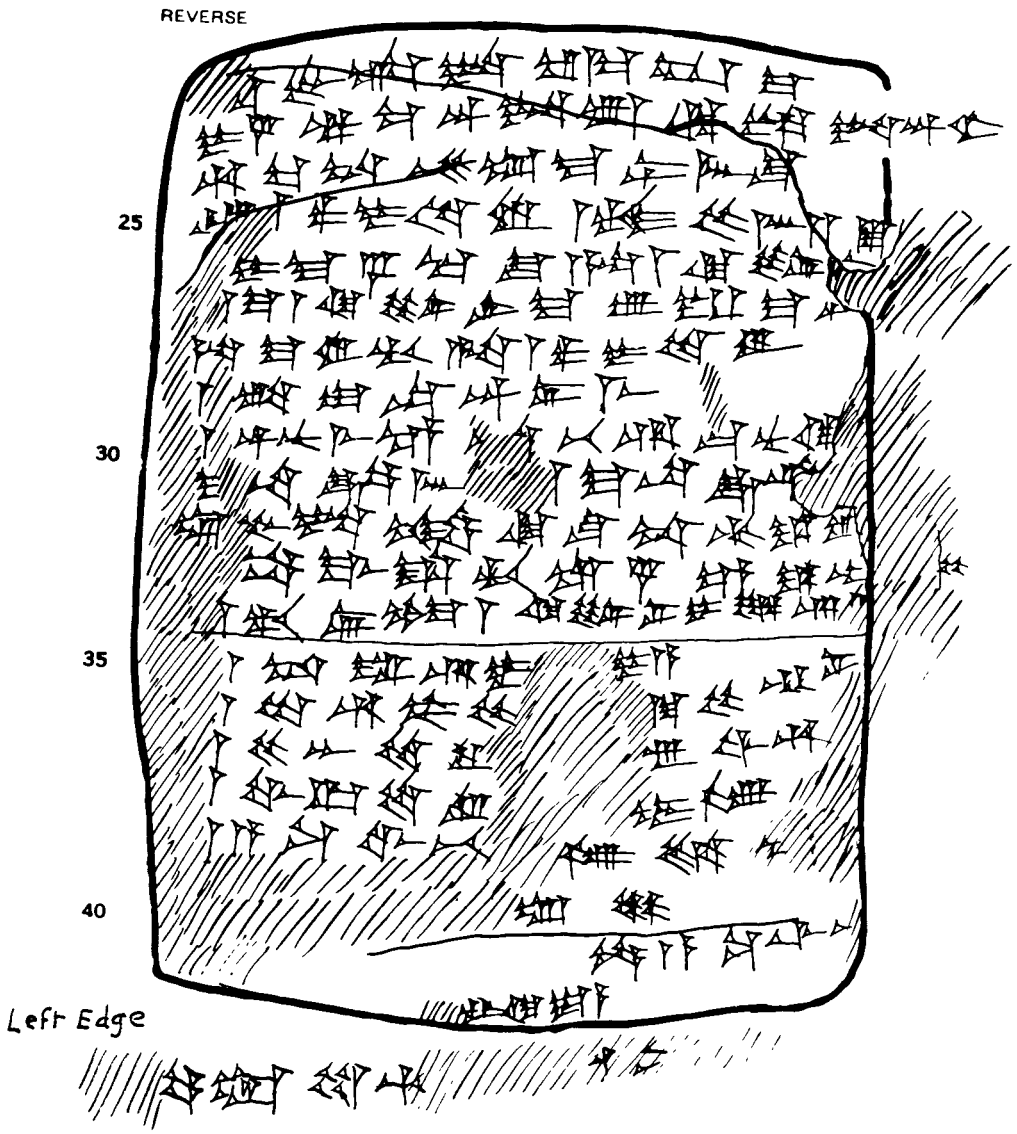
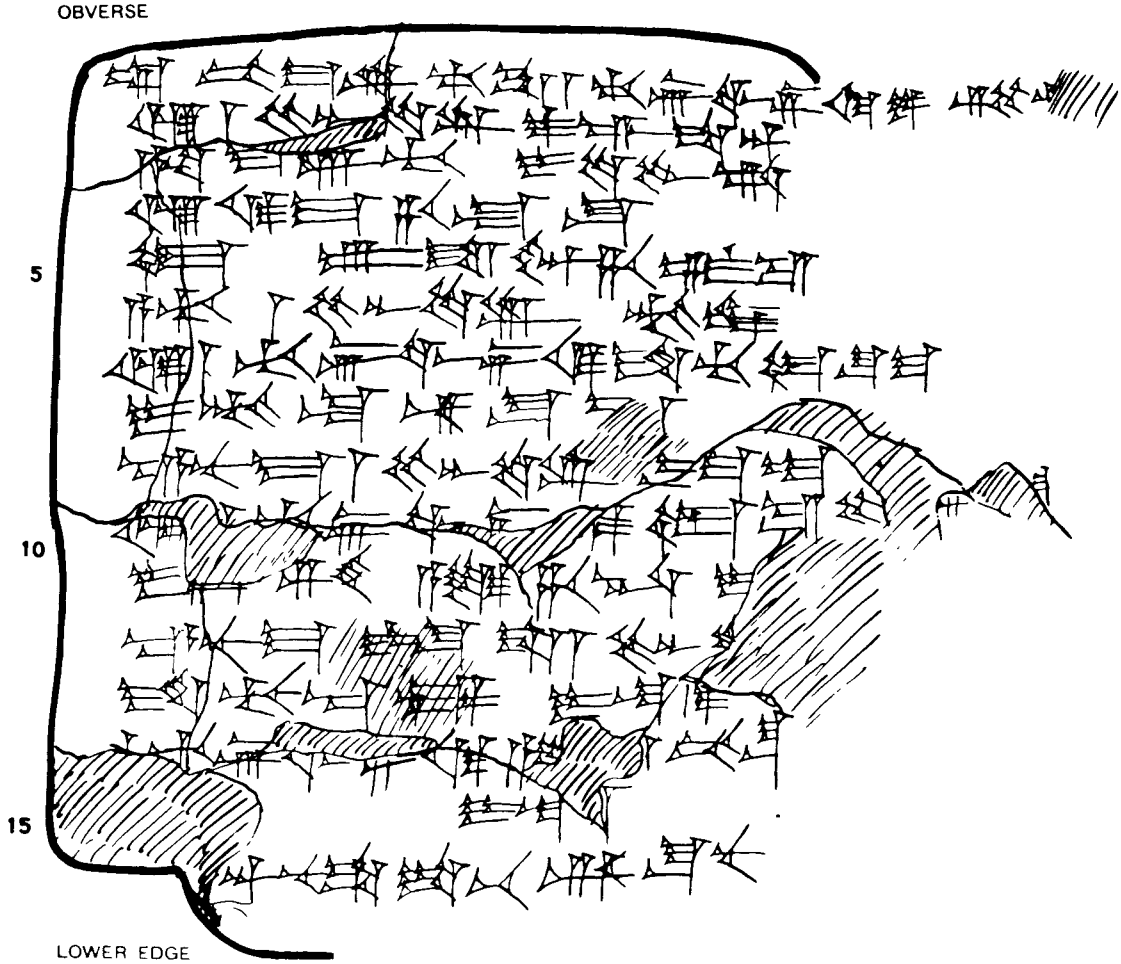

REVERSE
25
30
35
40
Left Edge

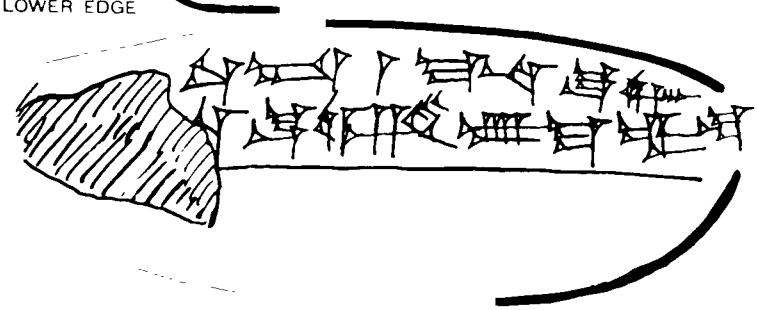
PLATE 62

40

OBVERSE

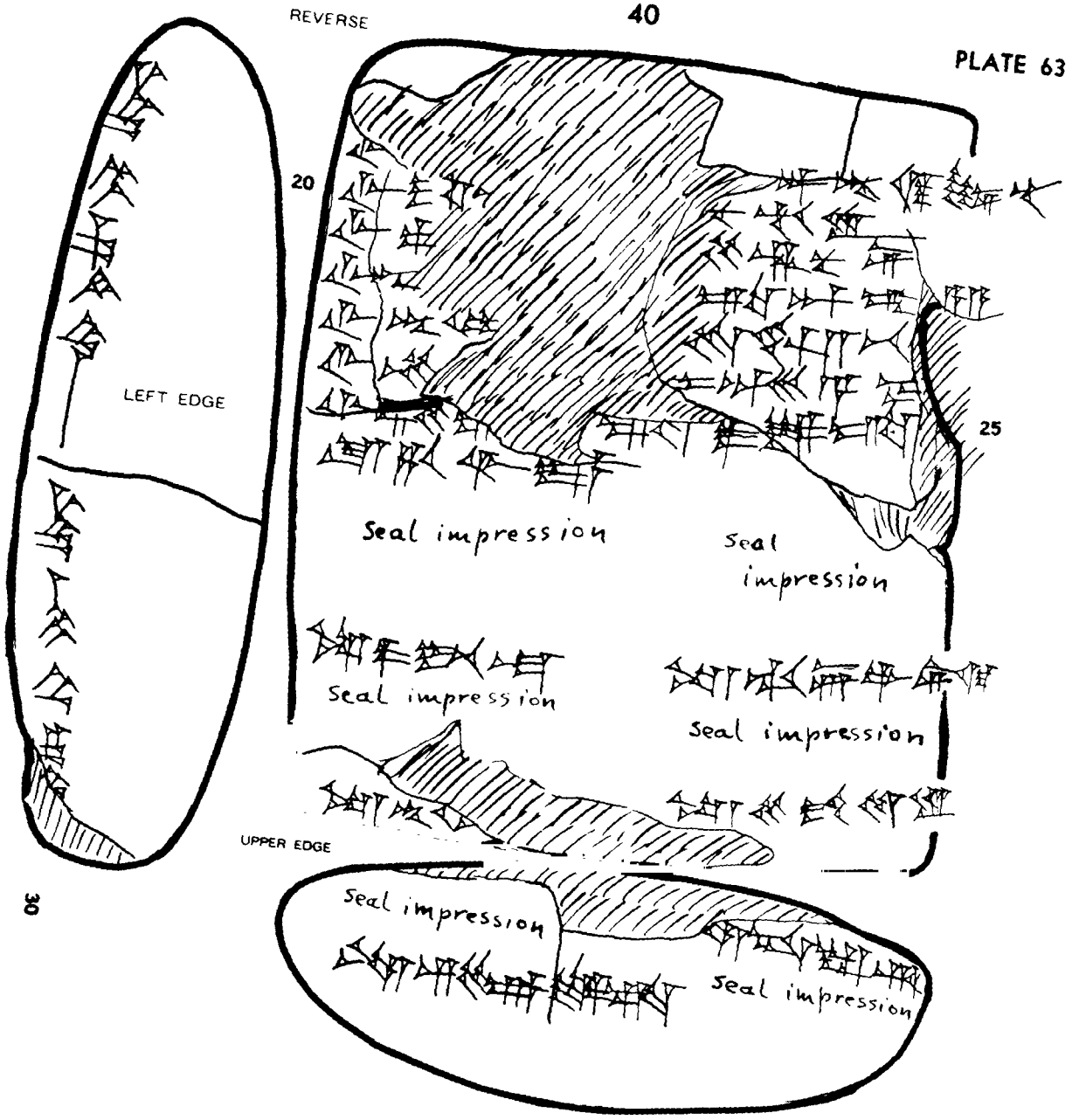


LOWER EDGE



REVERSE

PLATE 63

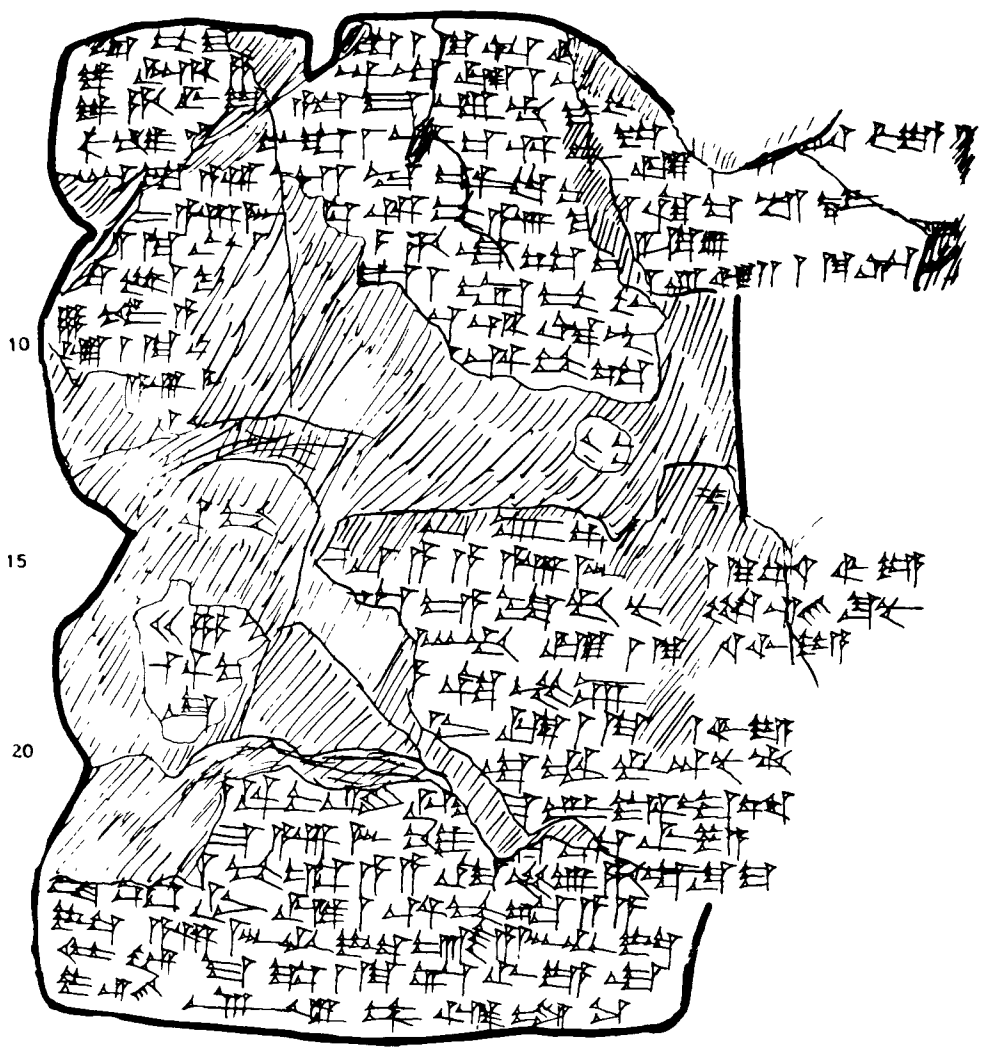


30

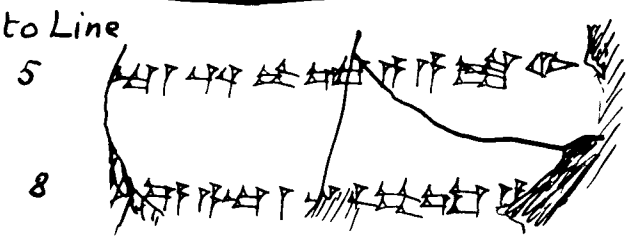
PLATE 64

OBVERSE

41



Add to Line



41

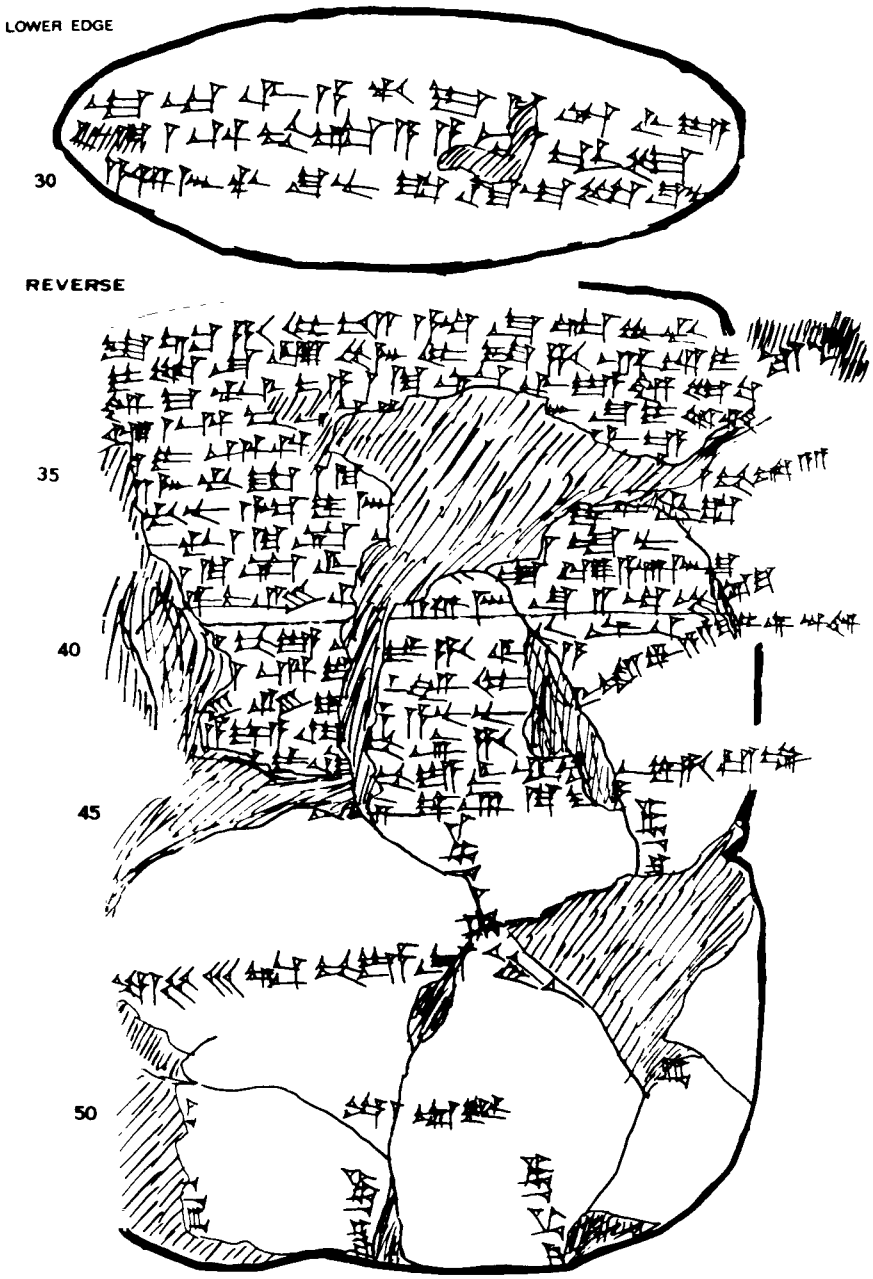
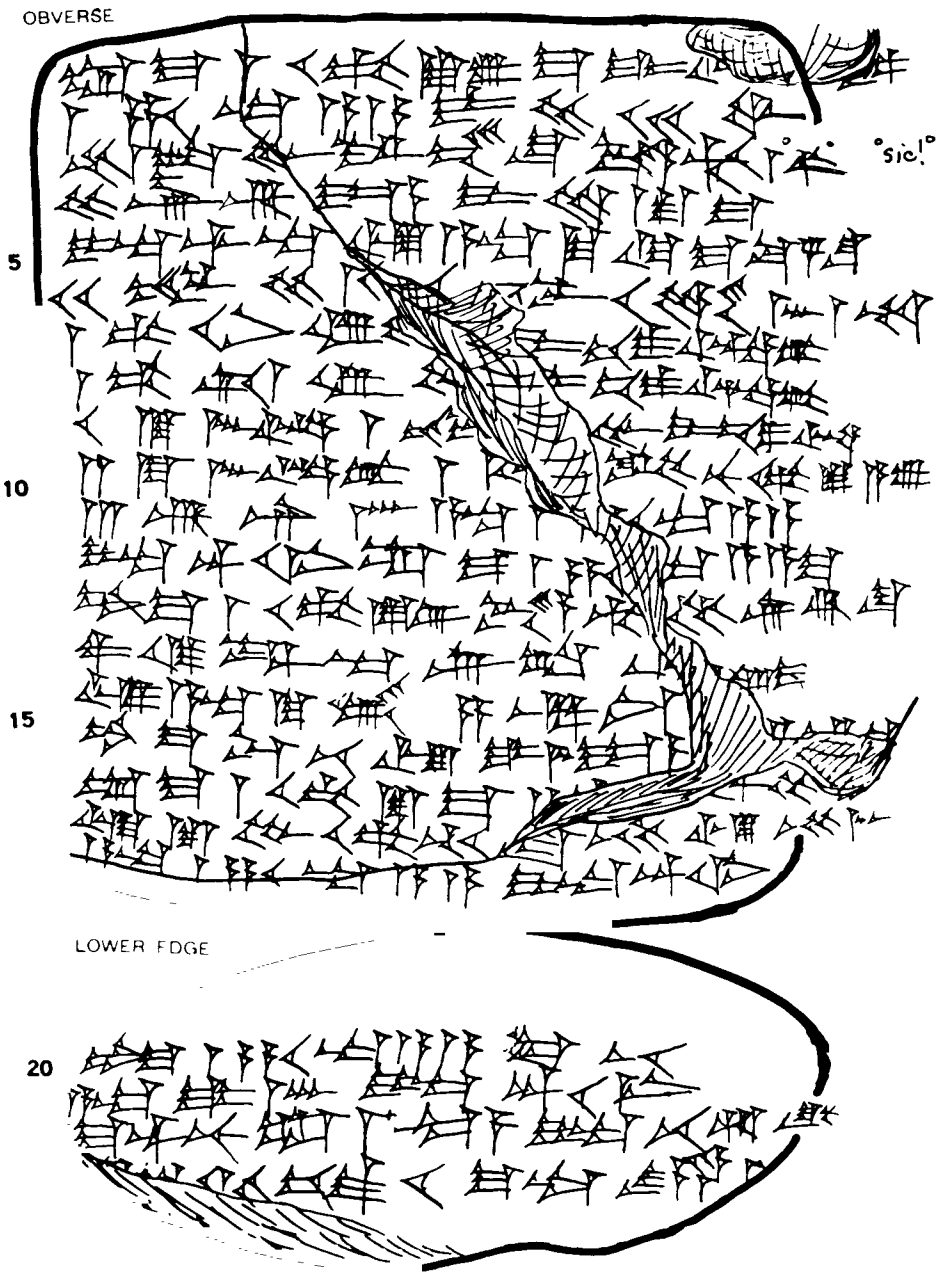


PLATE 66



42

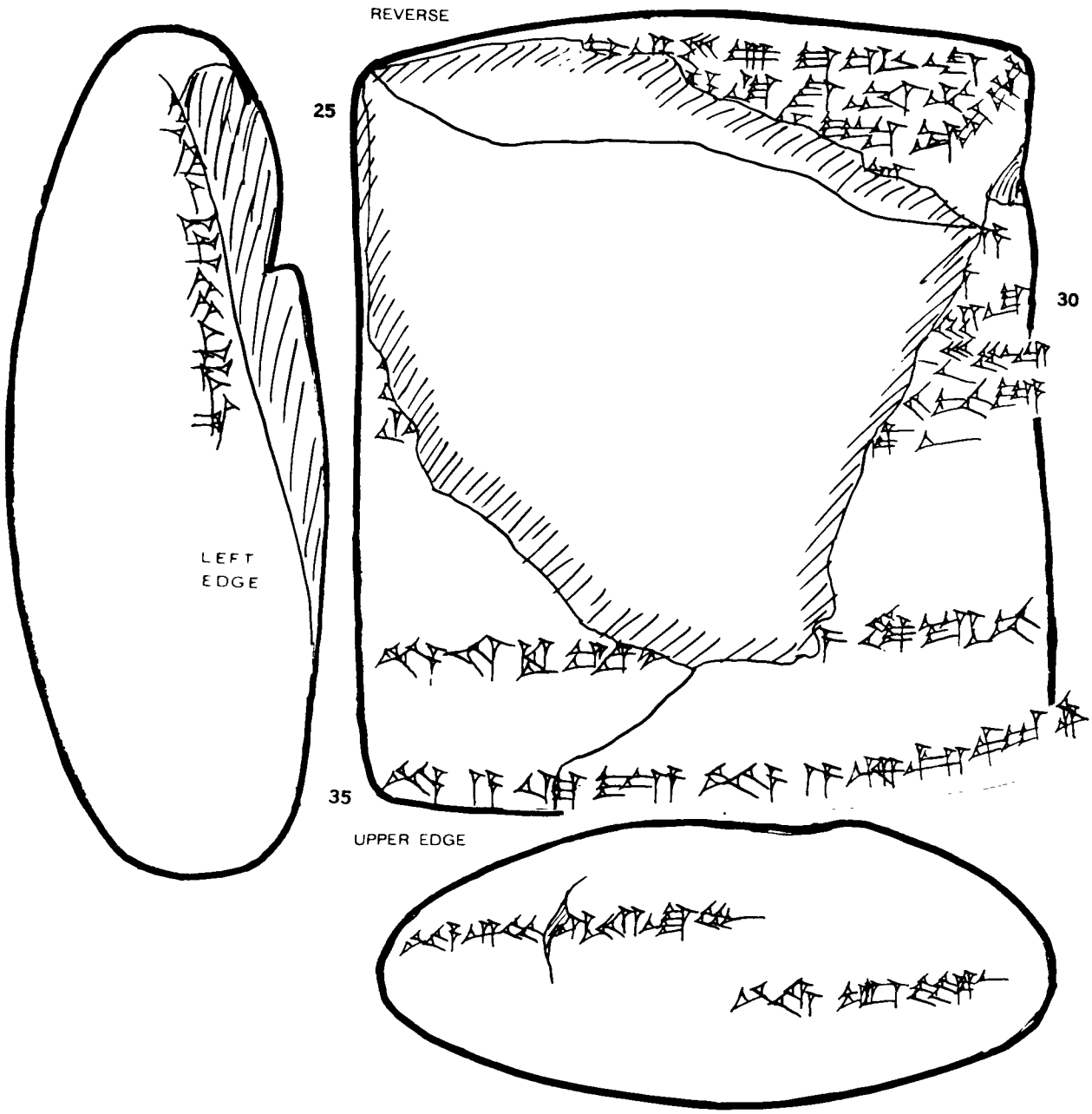
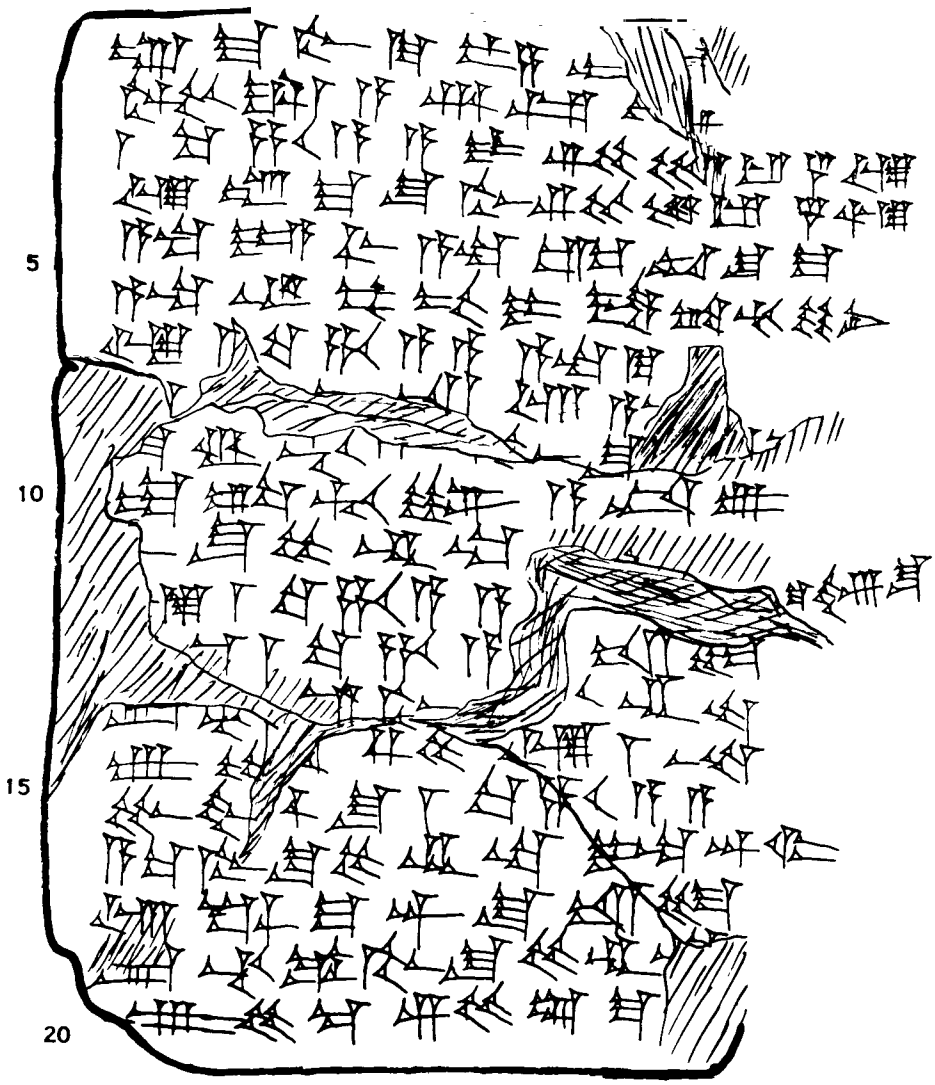
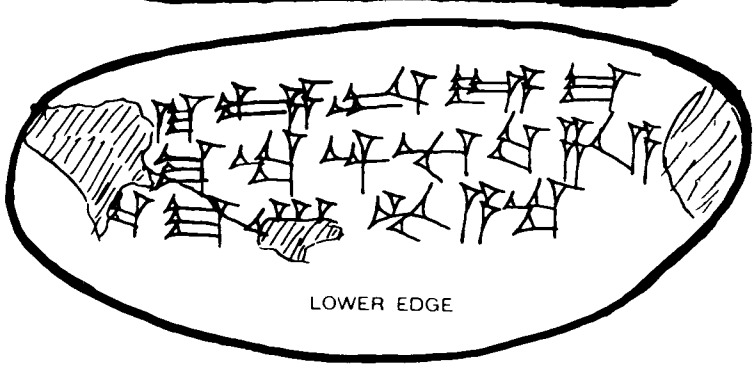


PLATE 68

OBVERSE

43





LOWER EDGE

43

REVERSE

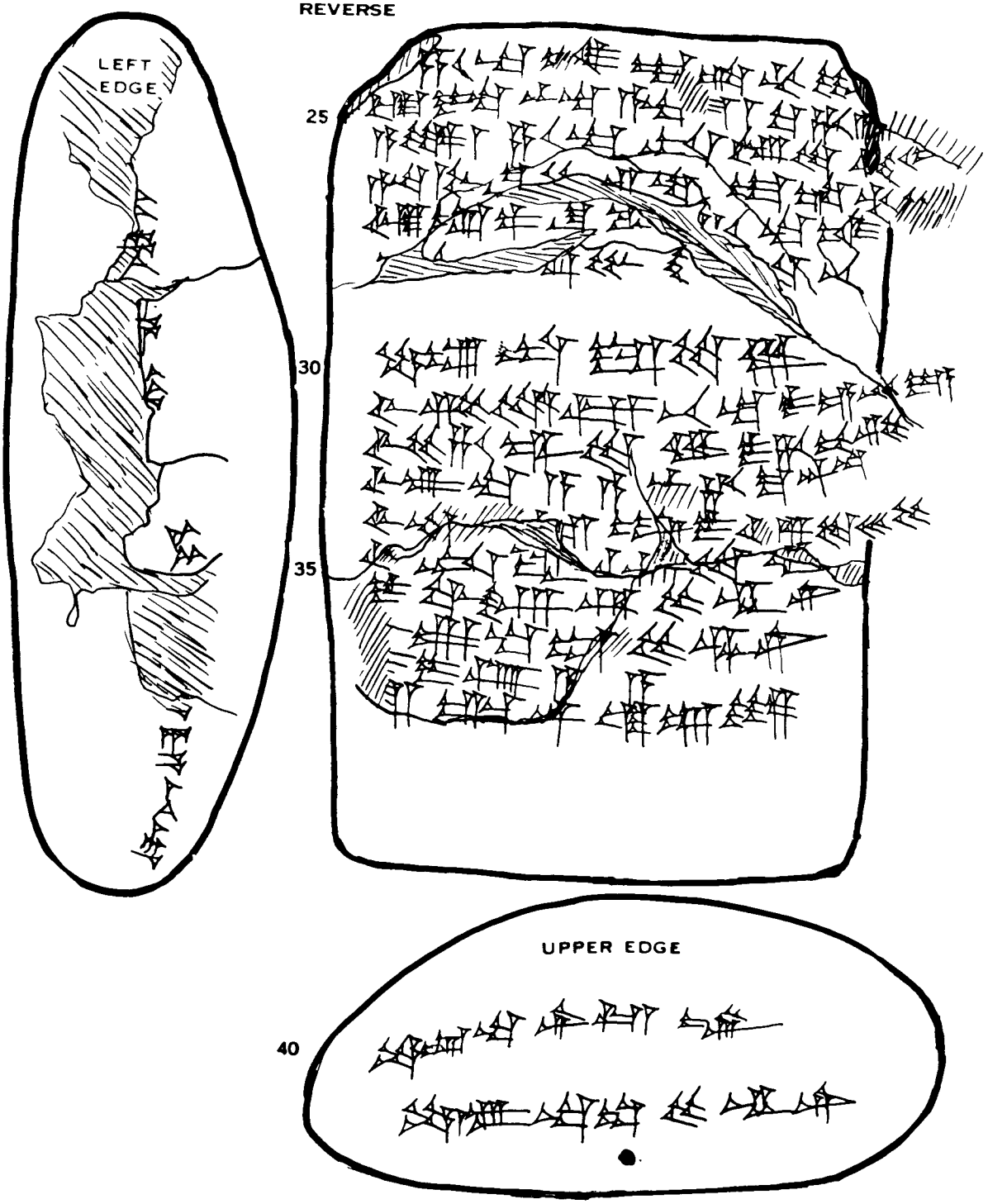
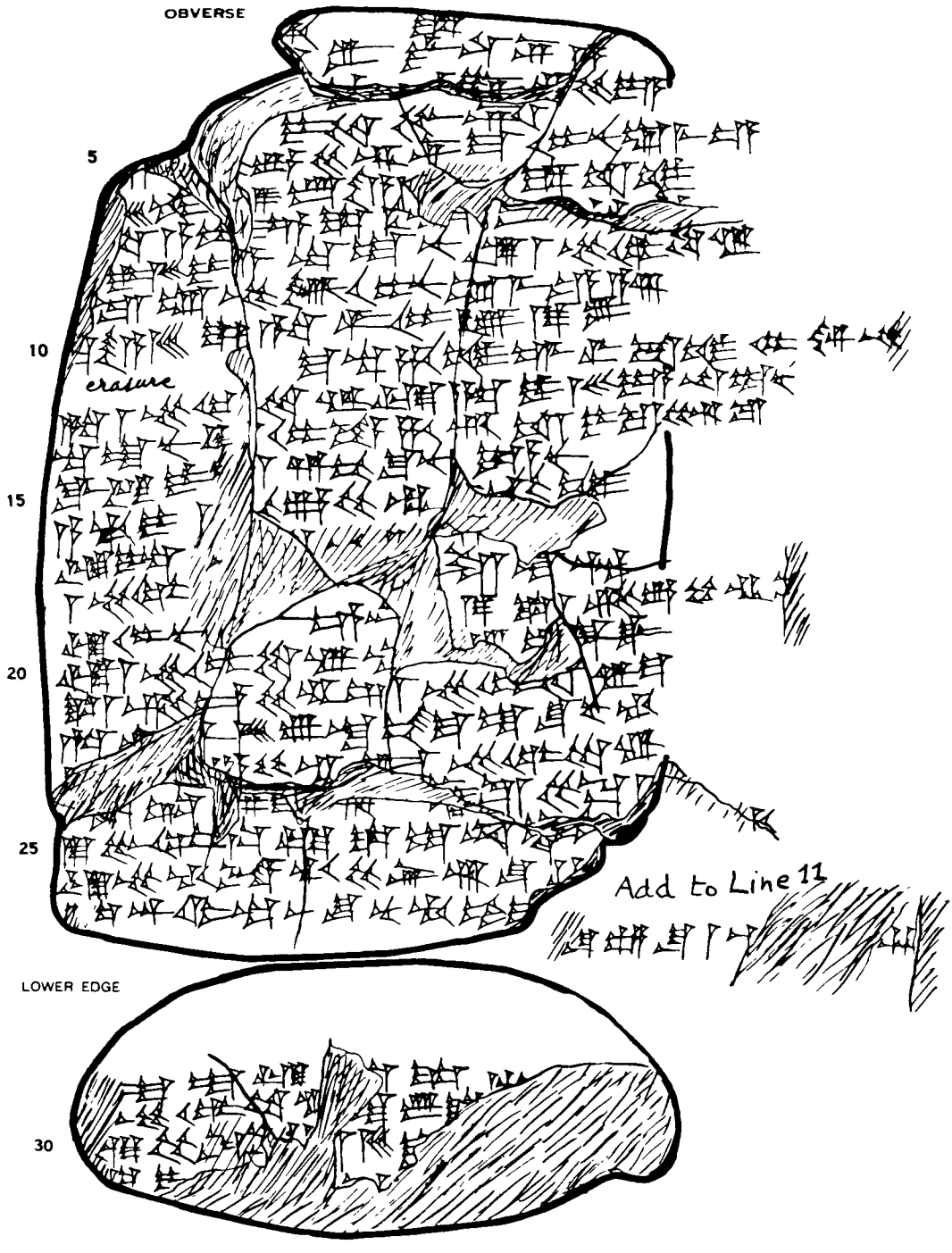


PLATE 70



44

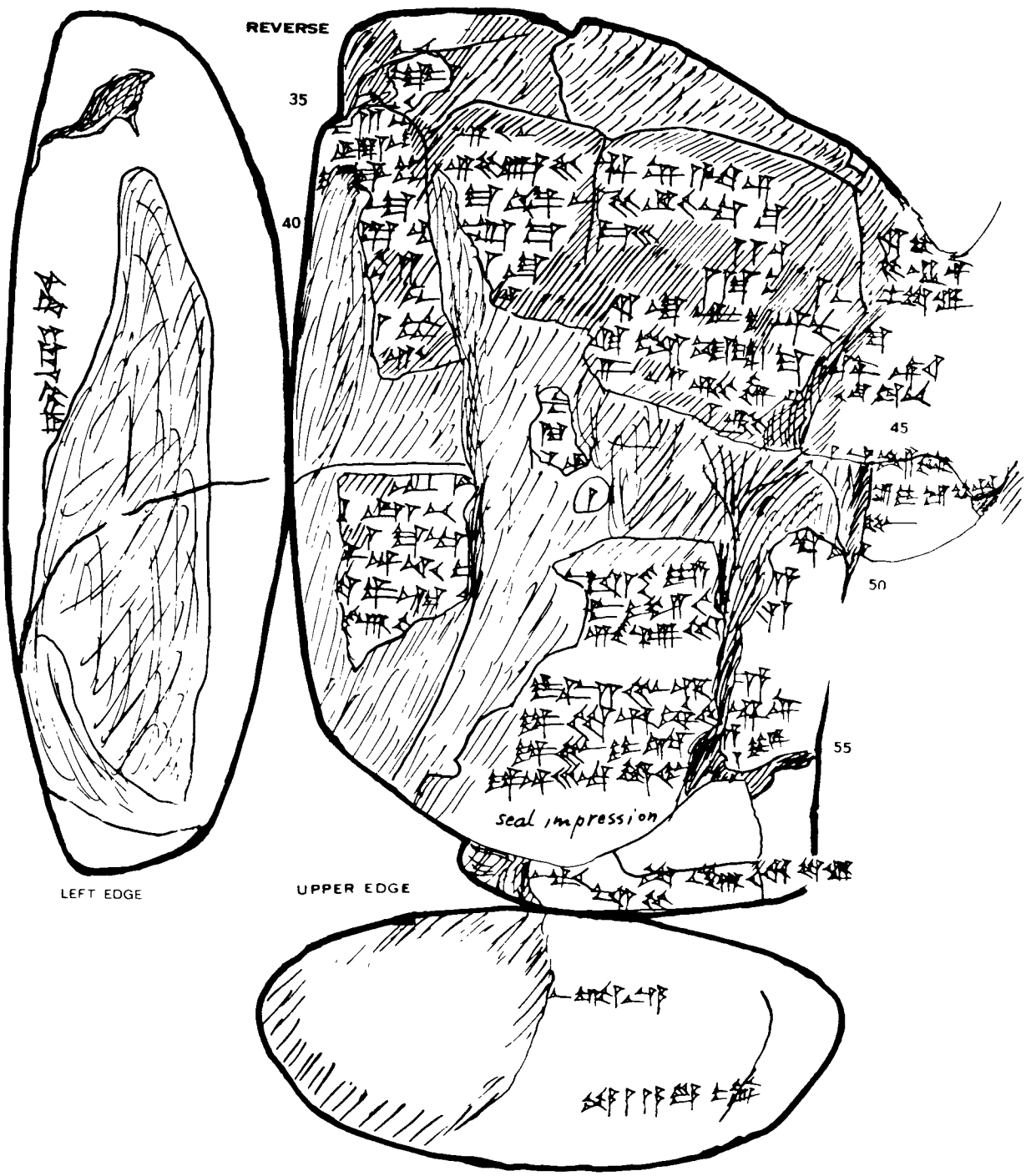
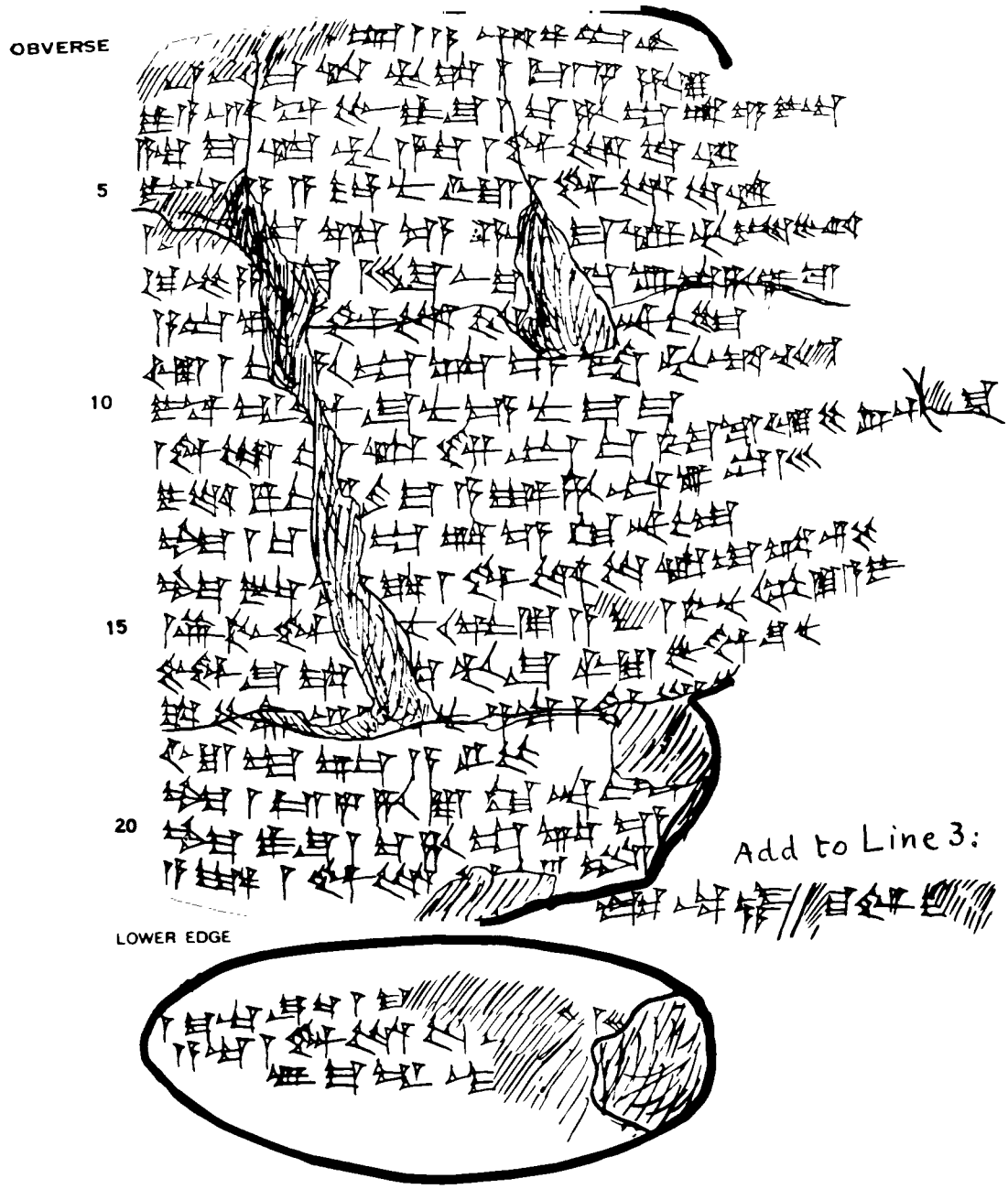


PLATE 72



45

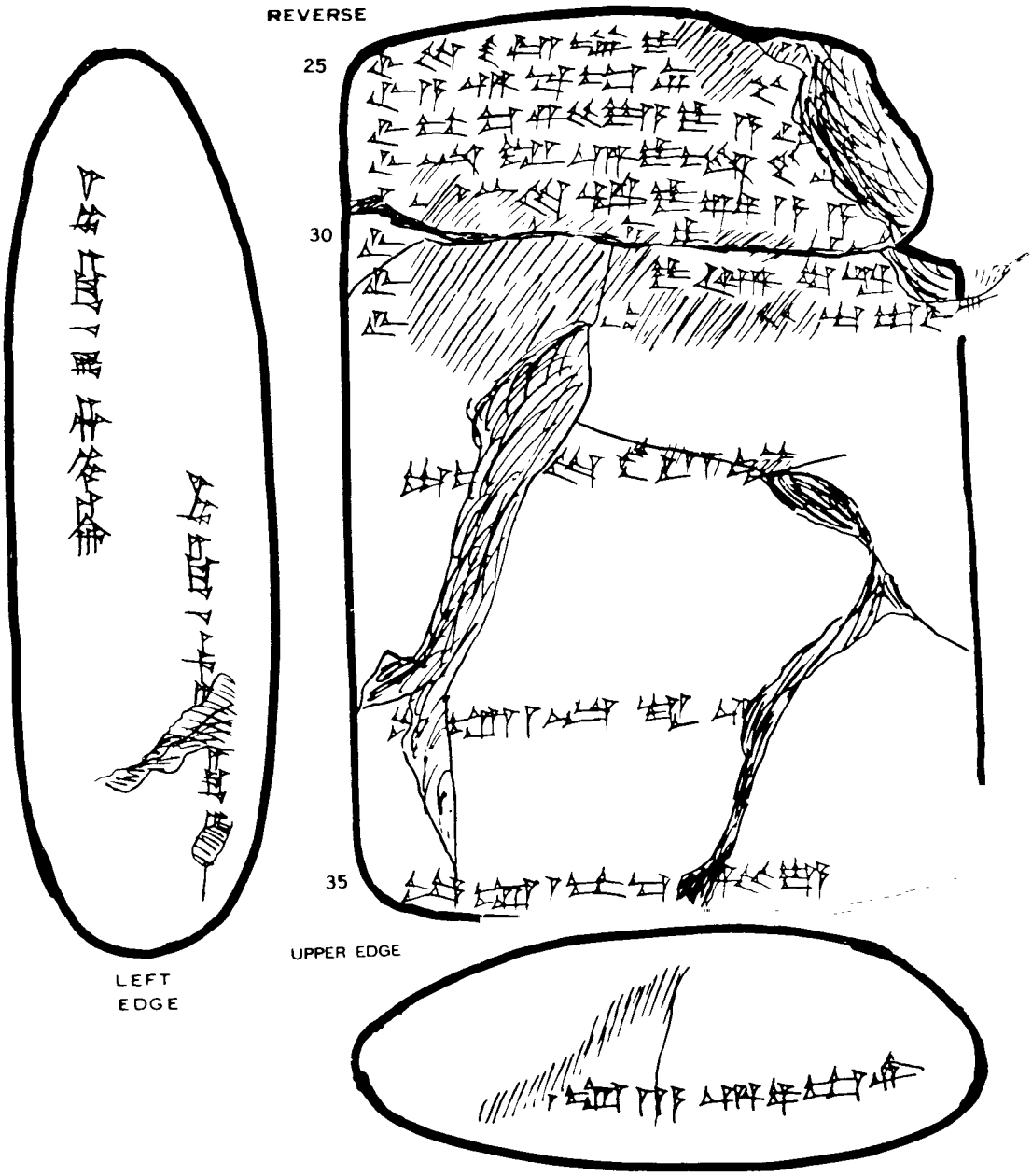
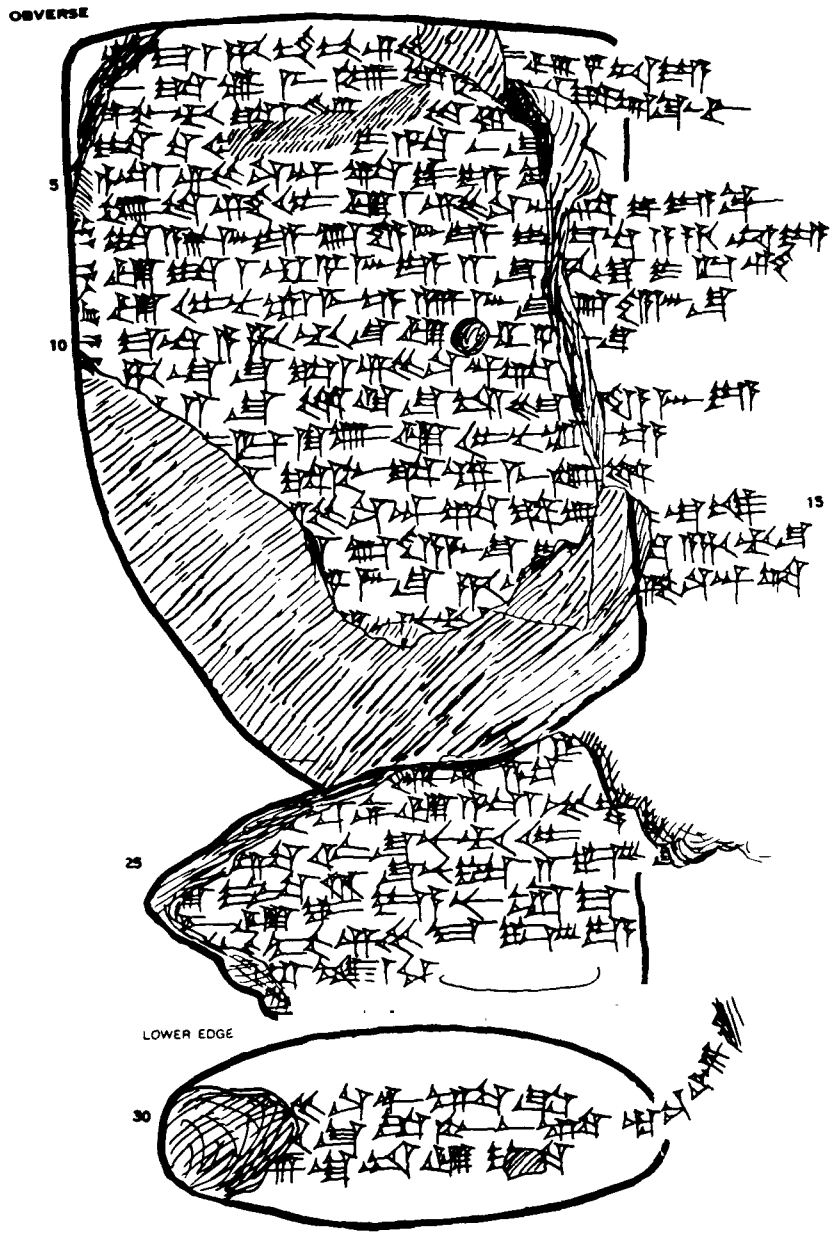


PLATE 74



46

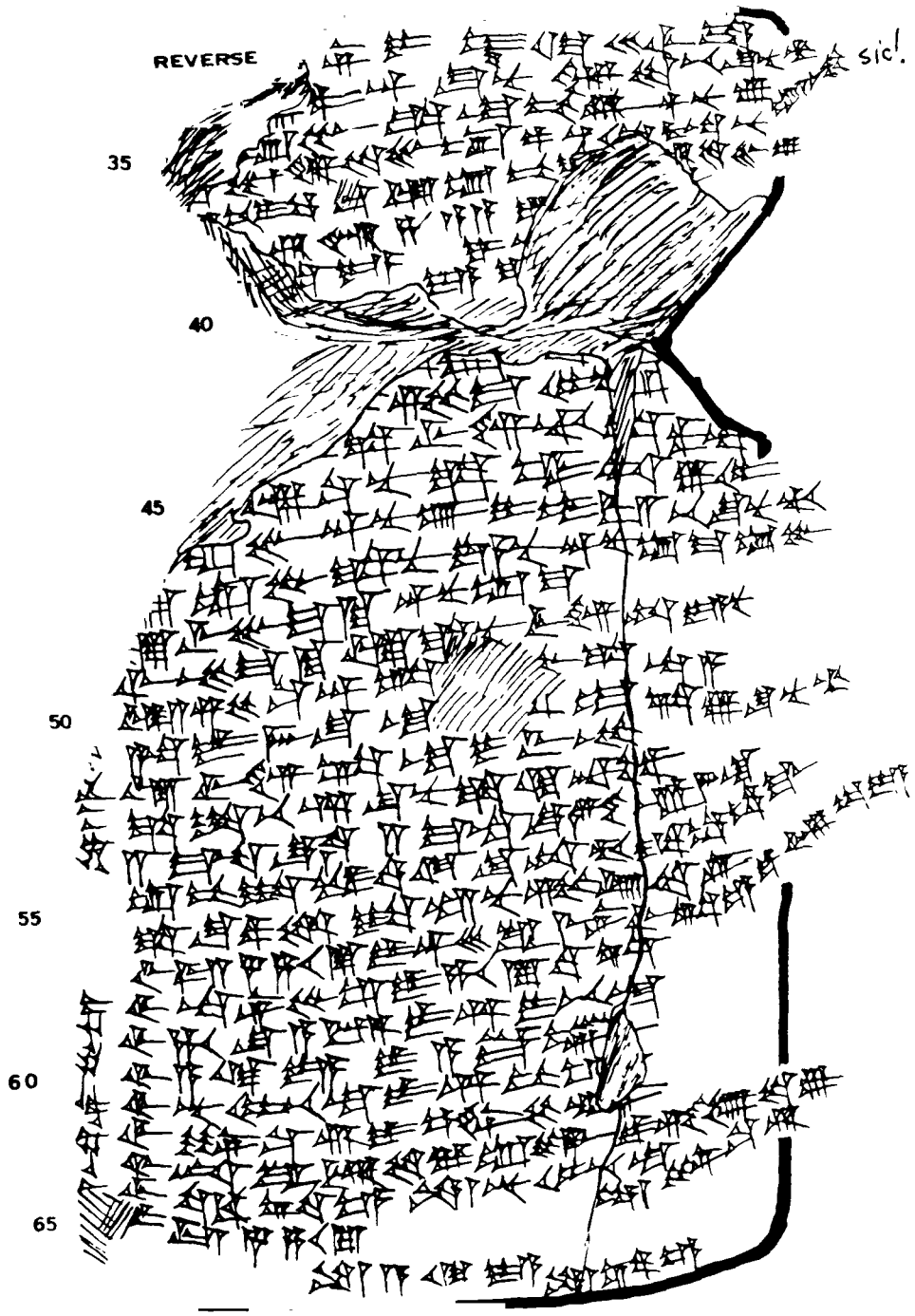
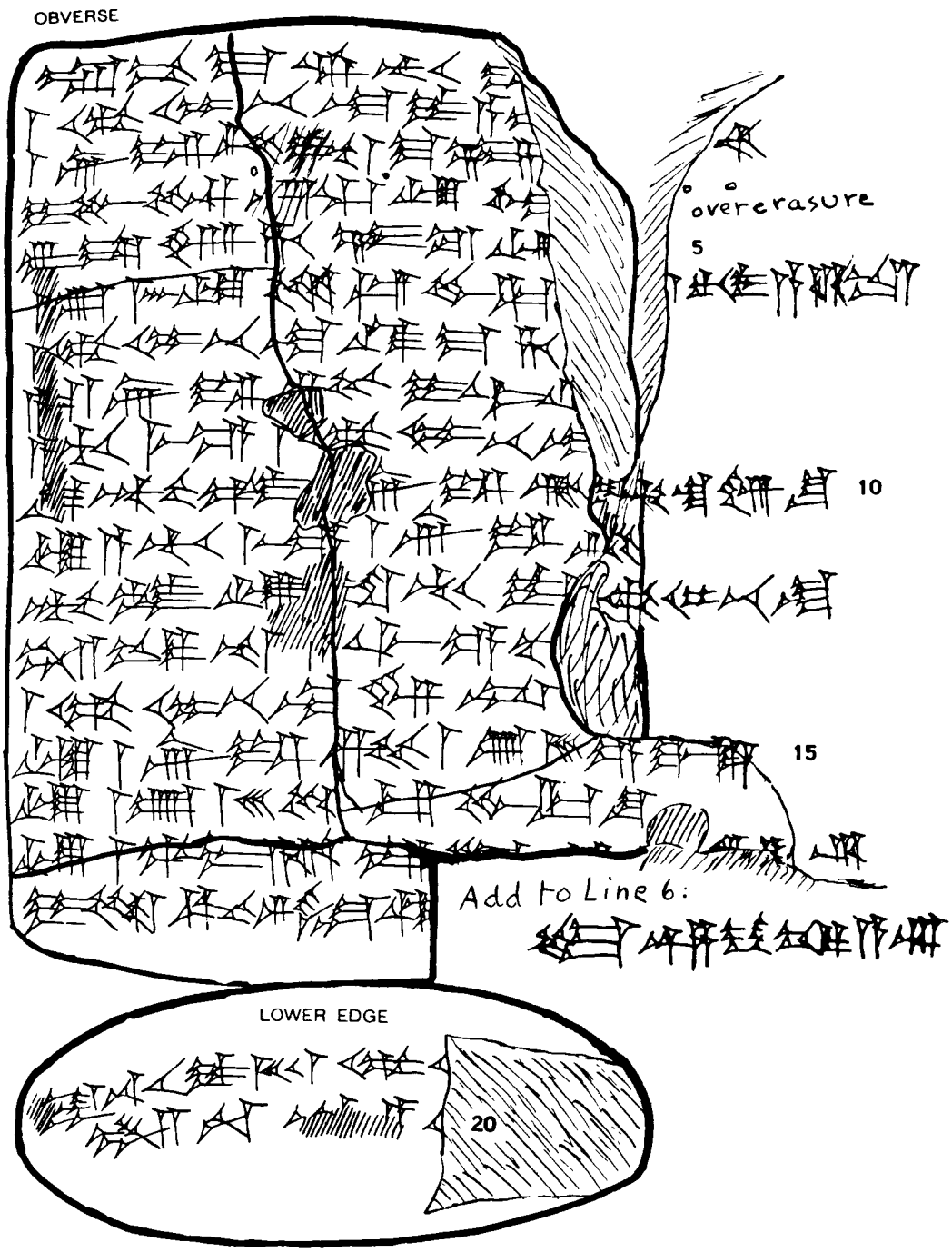


PLATE 76

47



47

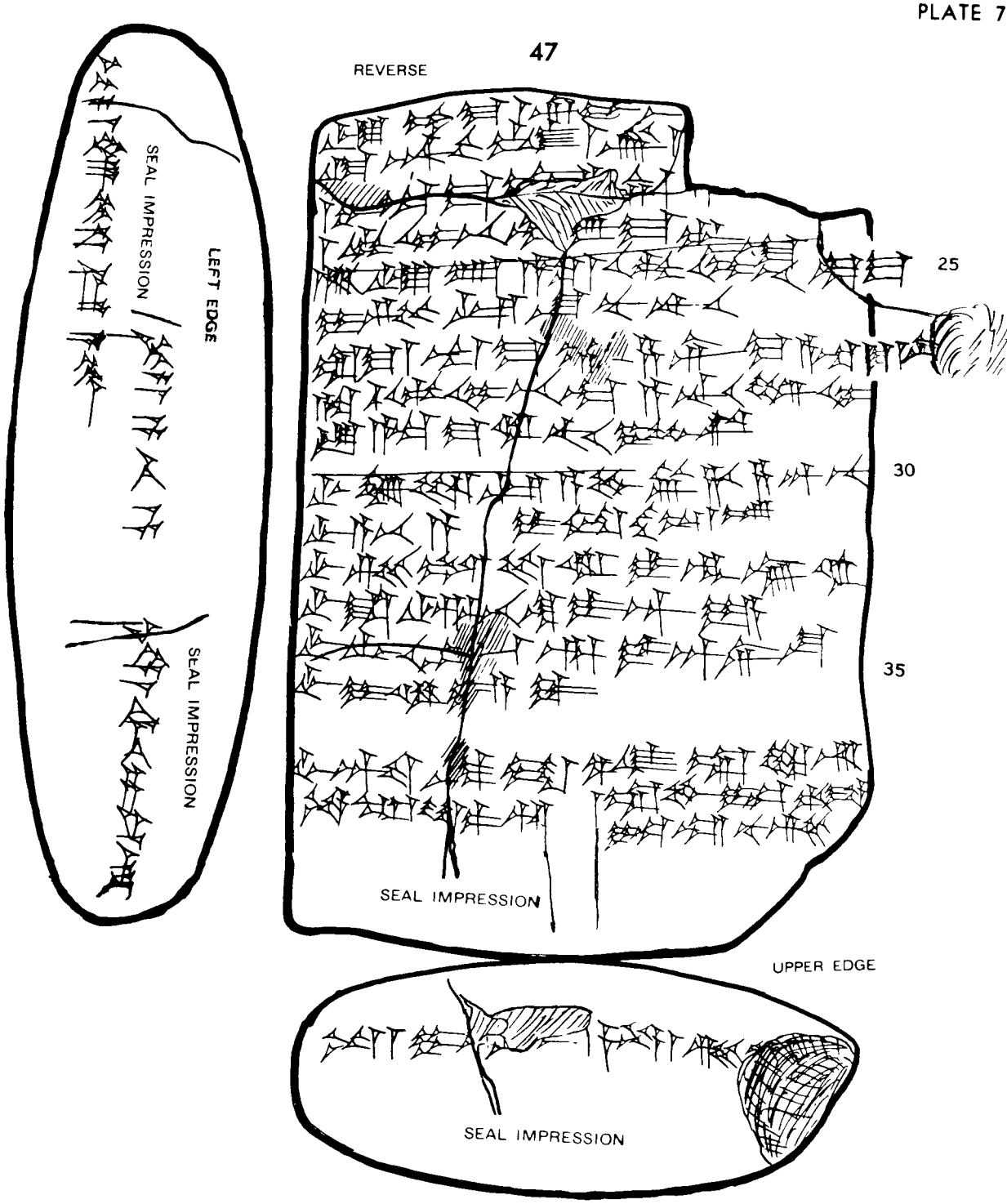
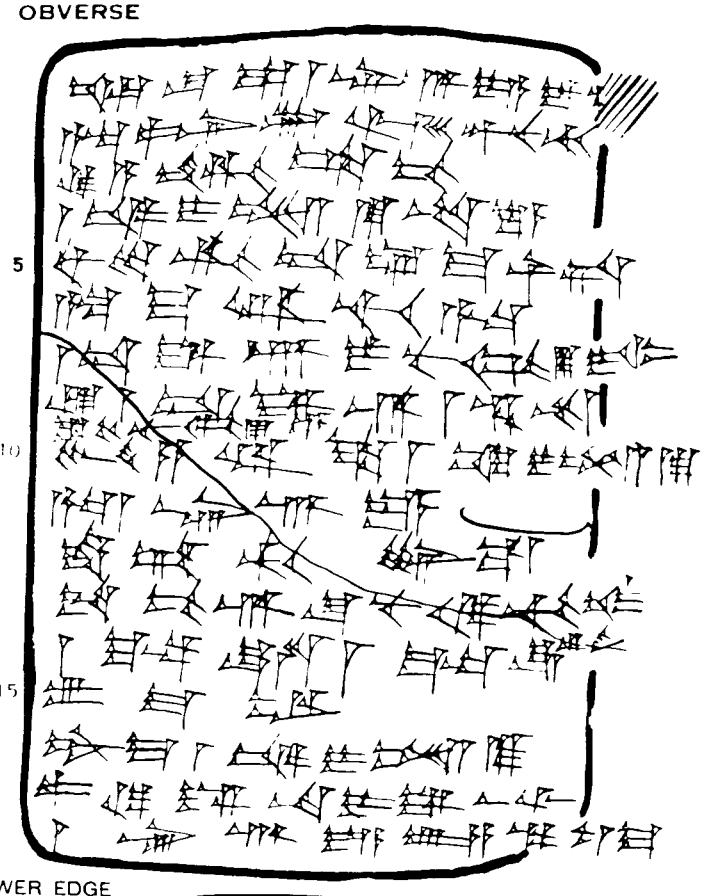

REVERSE
LEFT EDGE
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
25
30
35
UPPER EDGE
SEAL IMPRESSION

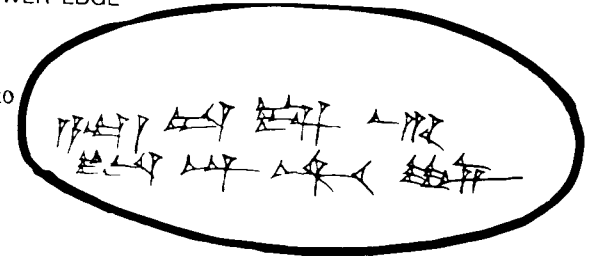
PLATE 78

48

OBVERSE



LOWER EDGE



48

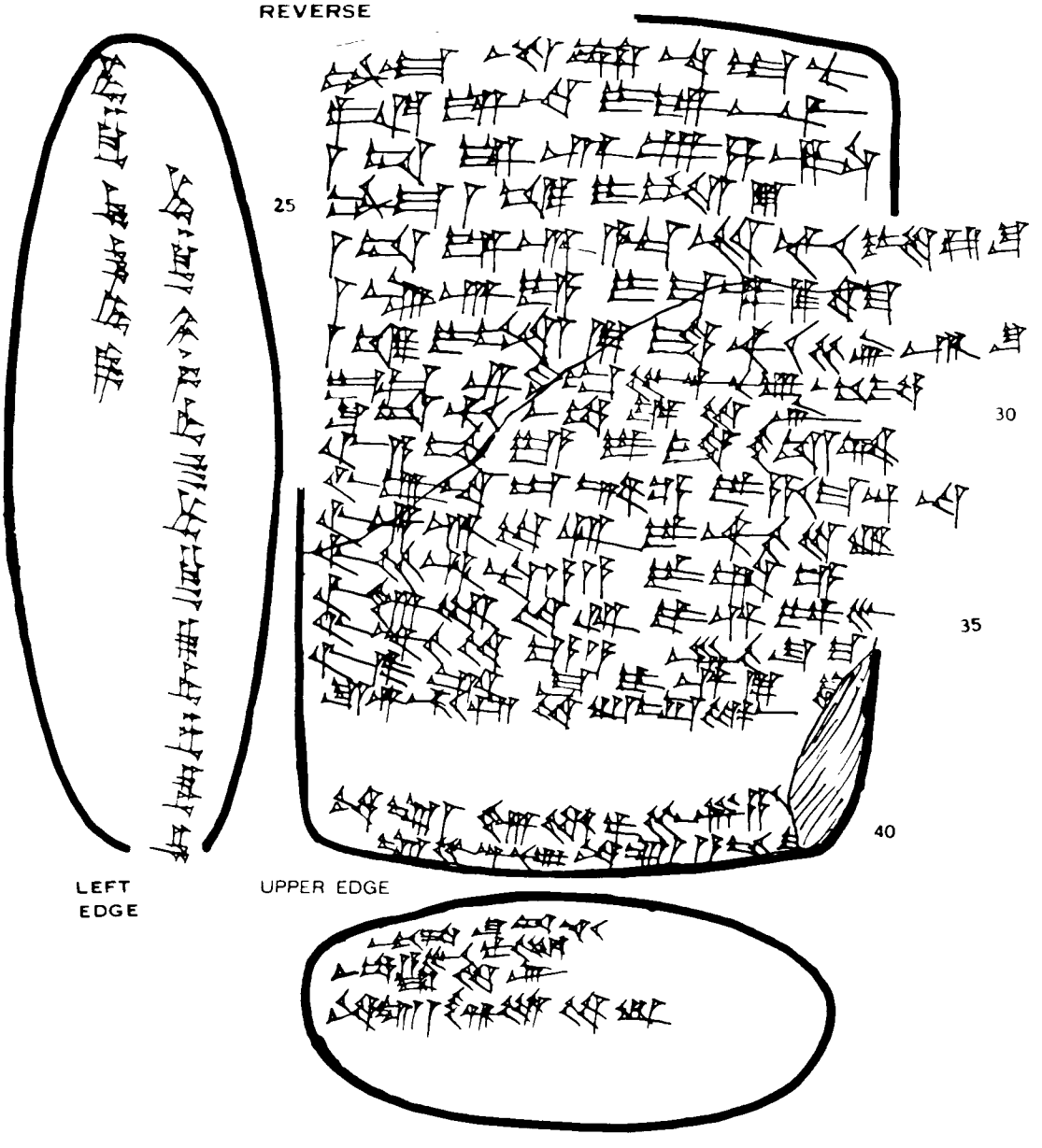
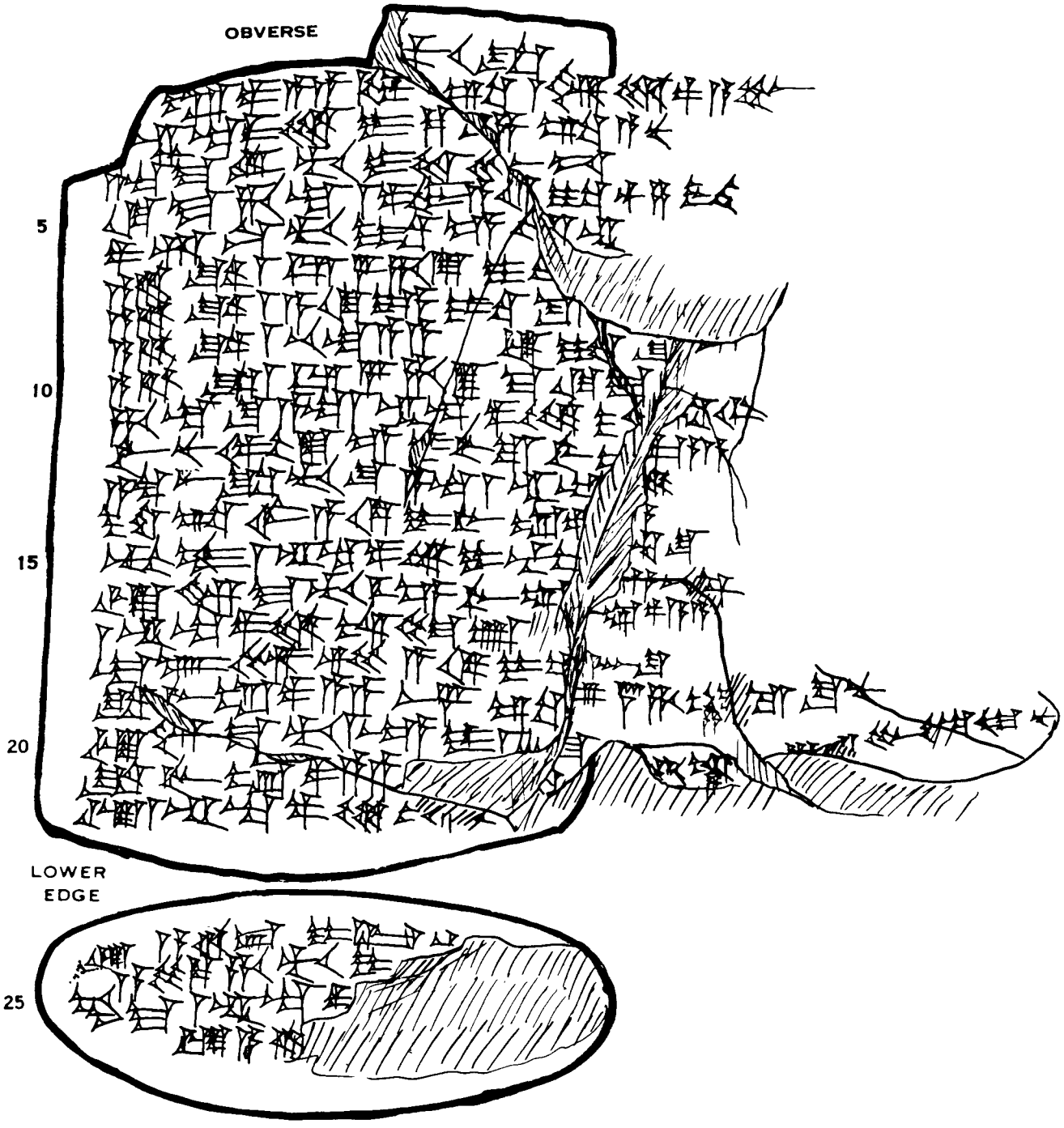


PLATE 80

49



49

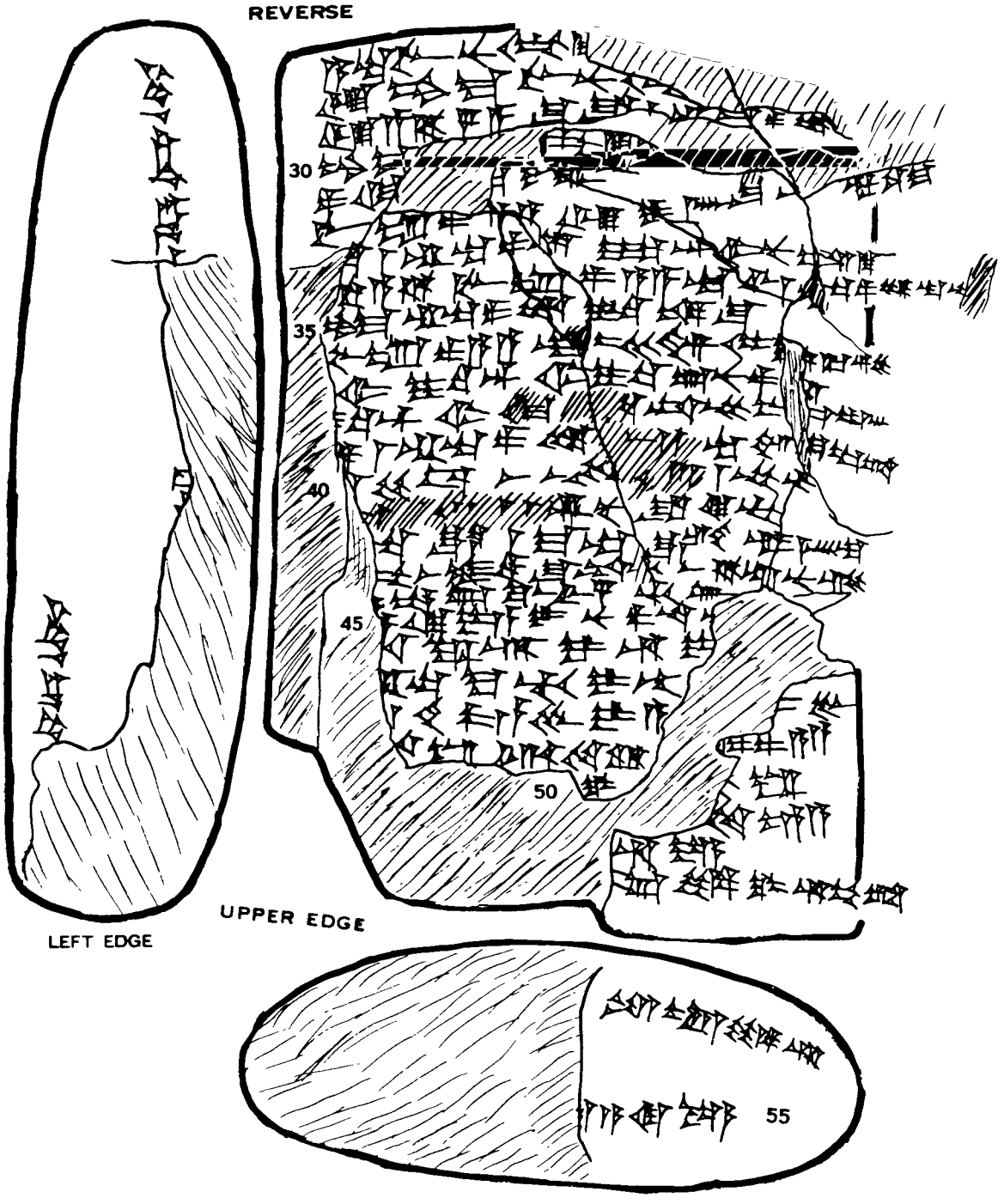
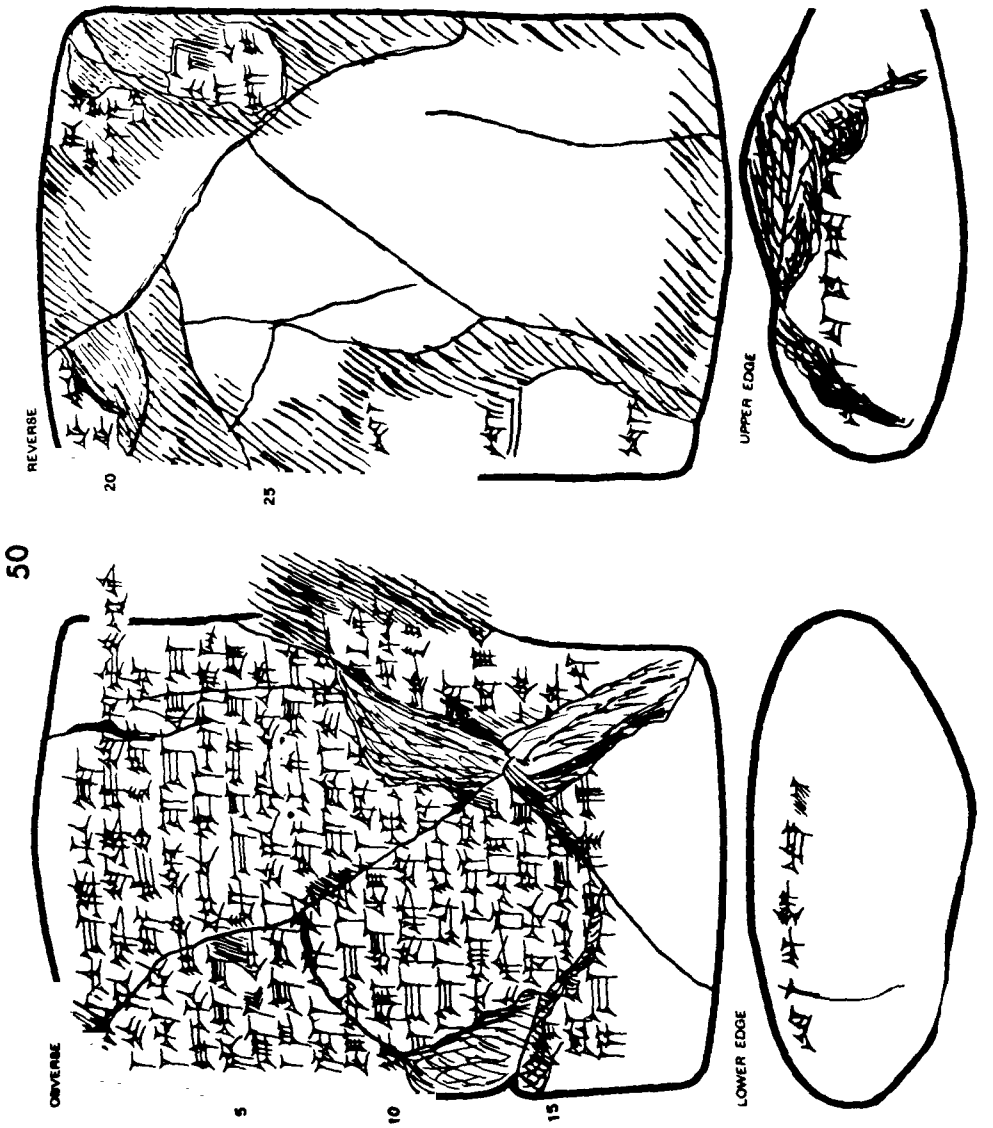


PLATE 82



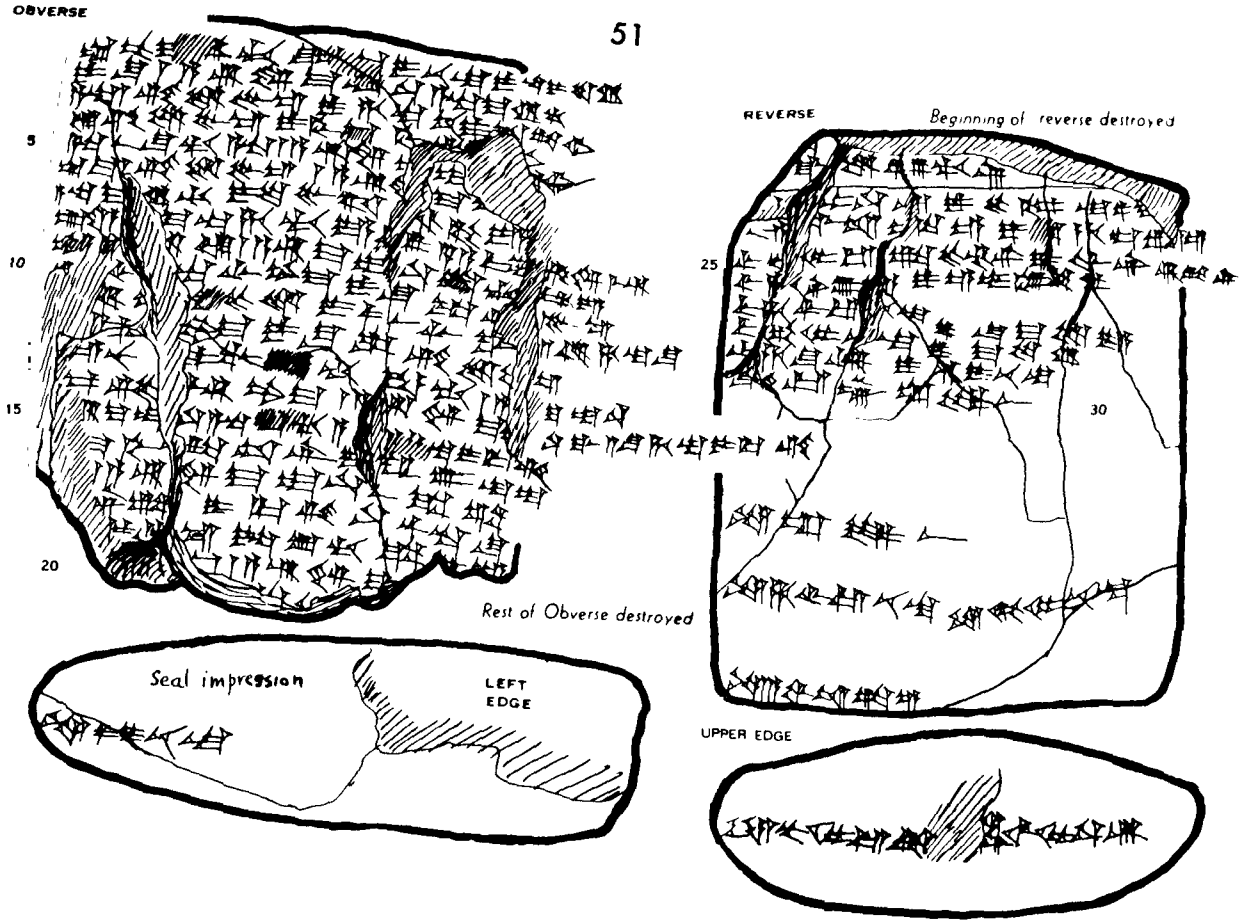
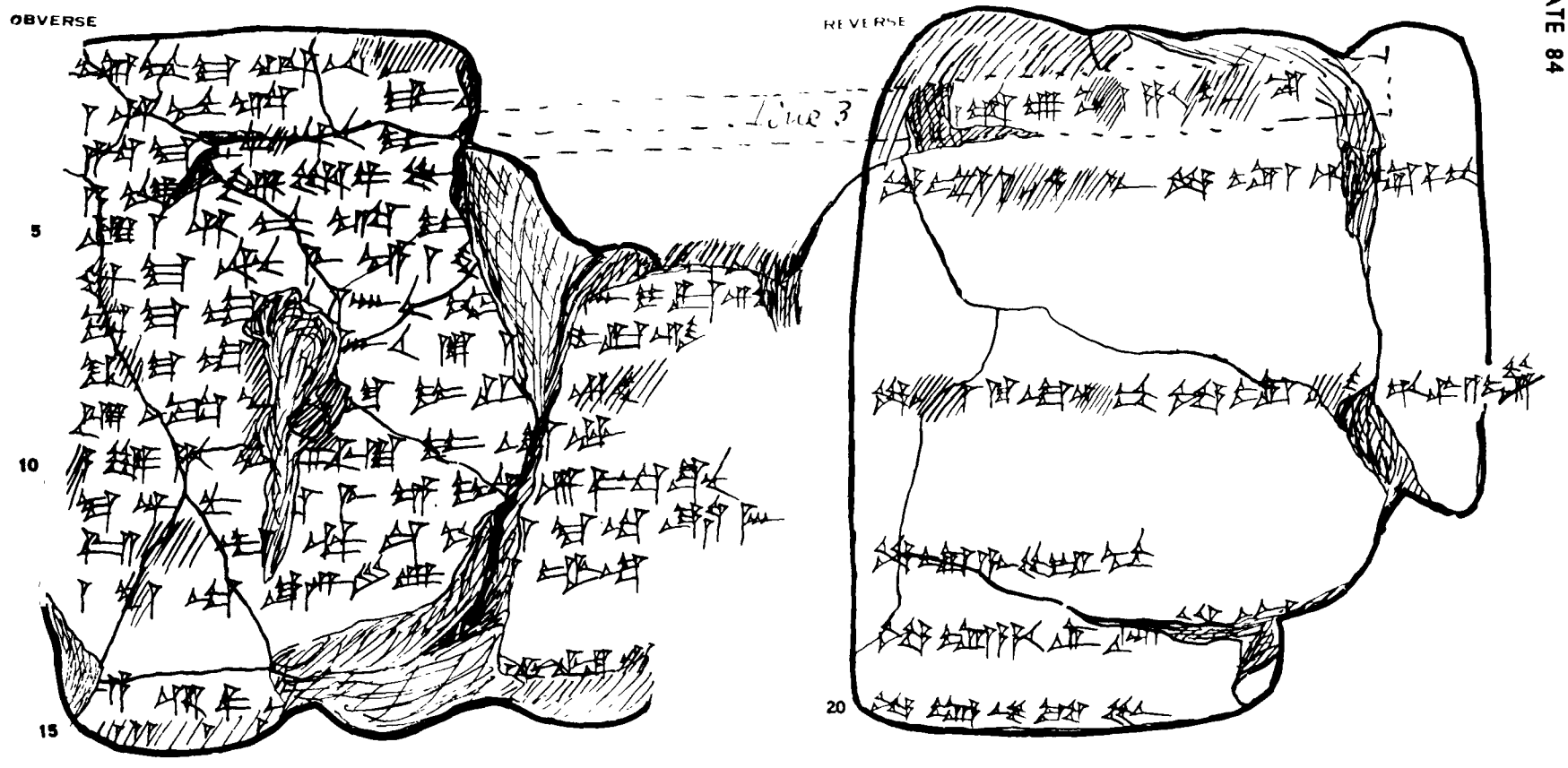

OBVERSE
51
5
10
15
20
Rest of Obverse destroyed
REVERSE
Beginning of reverse destroyed
25
30
Seal impression
LEFT EDGE
UPPER EDGE

PLATE 83


OBVERSE
REVERSE
5
10
15
20

53

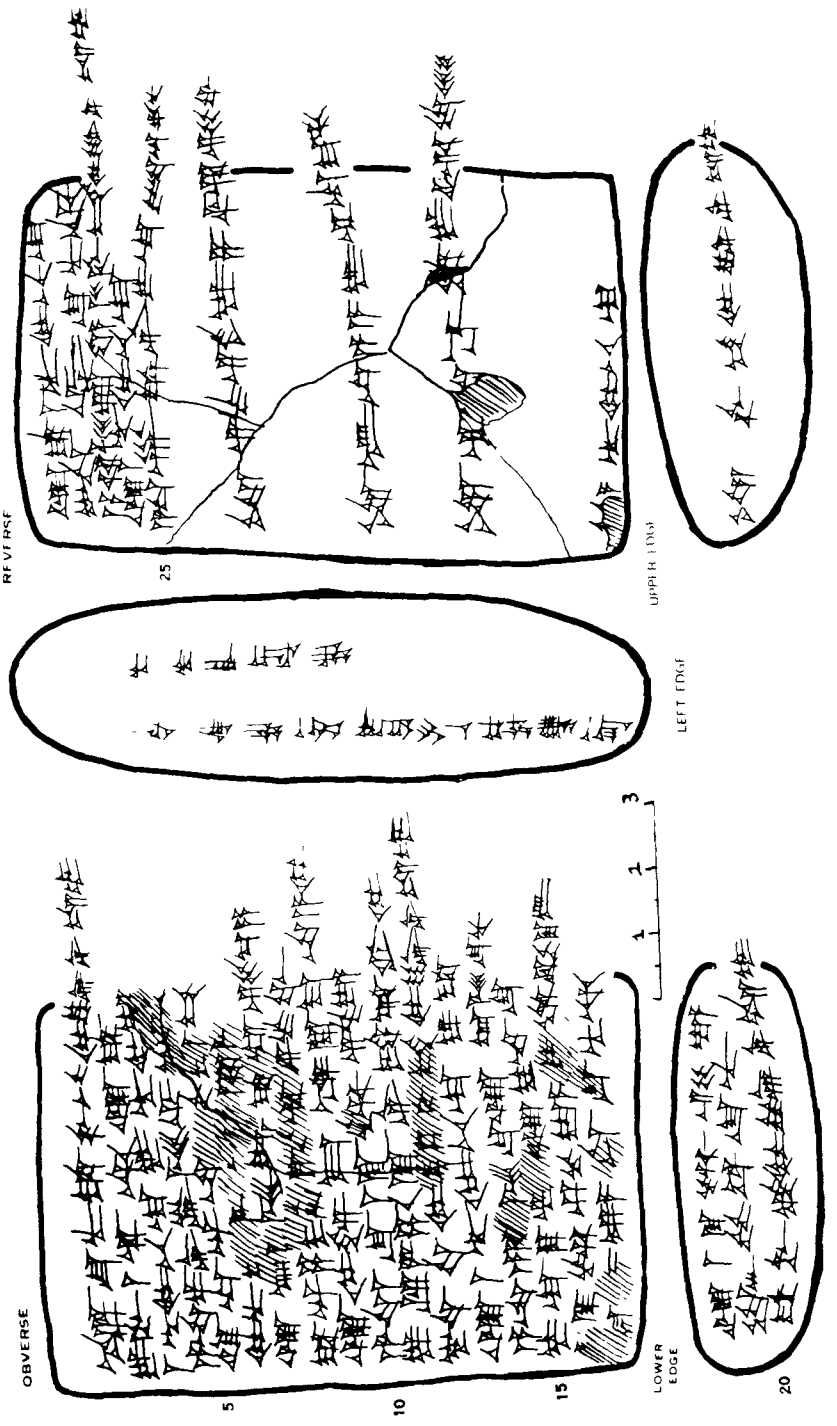
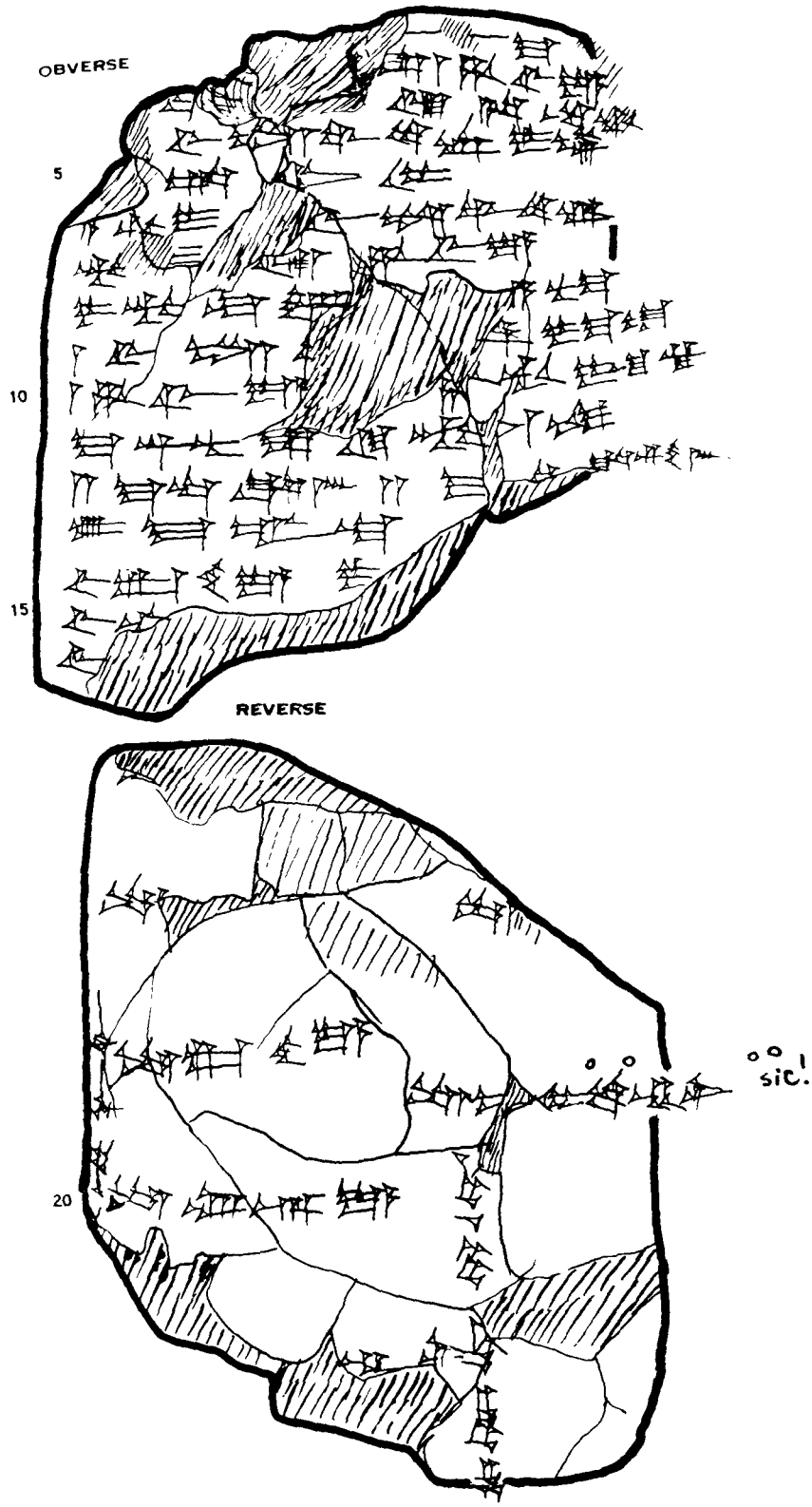
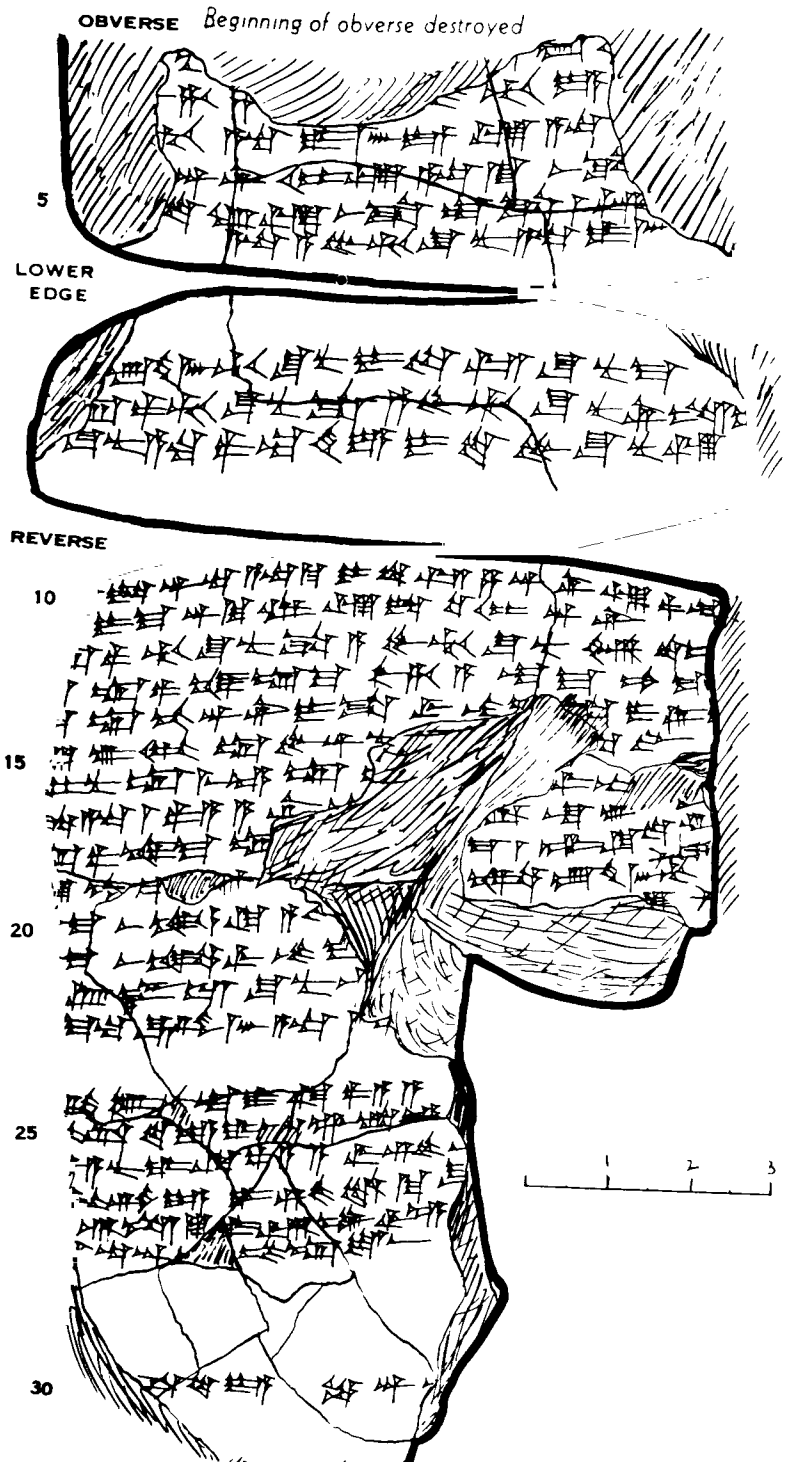

OBVERSE
REVERSE
LEFT EDGE
UPPER EDGE
LOWER EDGE
5
10
15
20
25
1
1
1
3

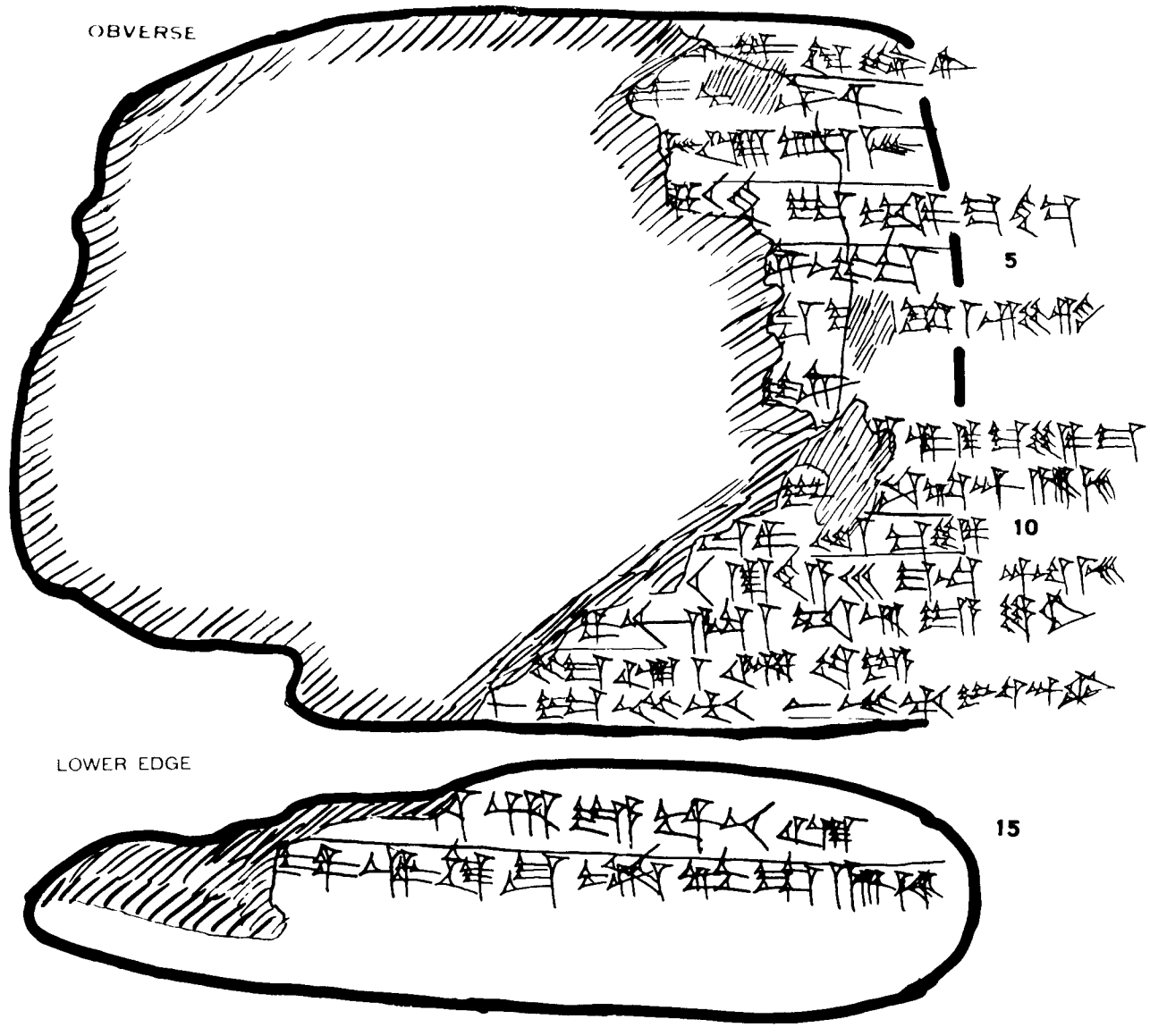
PLATE 86

54



55


OBVERSE Beginning of obverse destroyed
5
LOWER EDGE
REVERSE
10
15
20
25
30
1
2
3


OBVERSE
5
10
LOWER EDGE
15

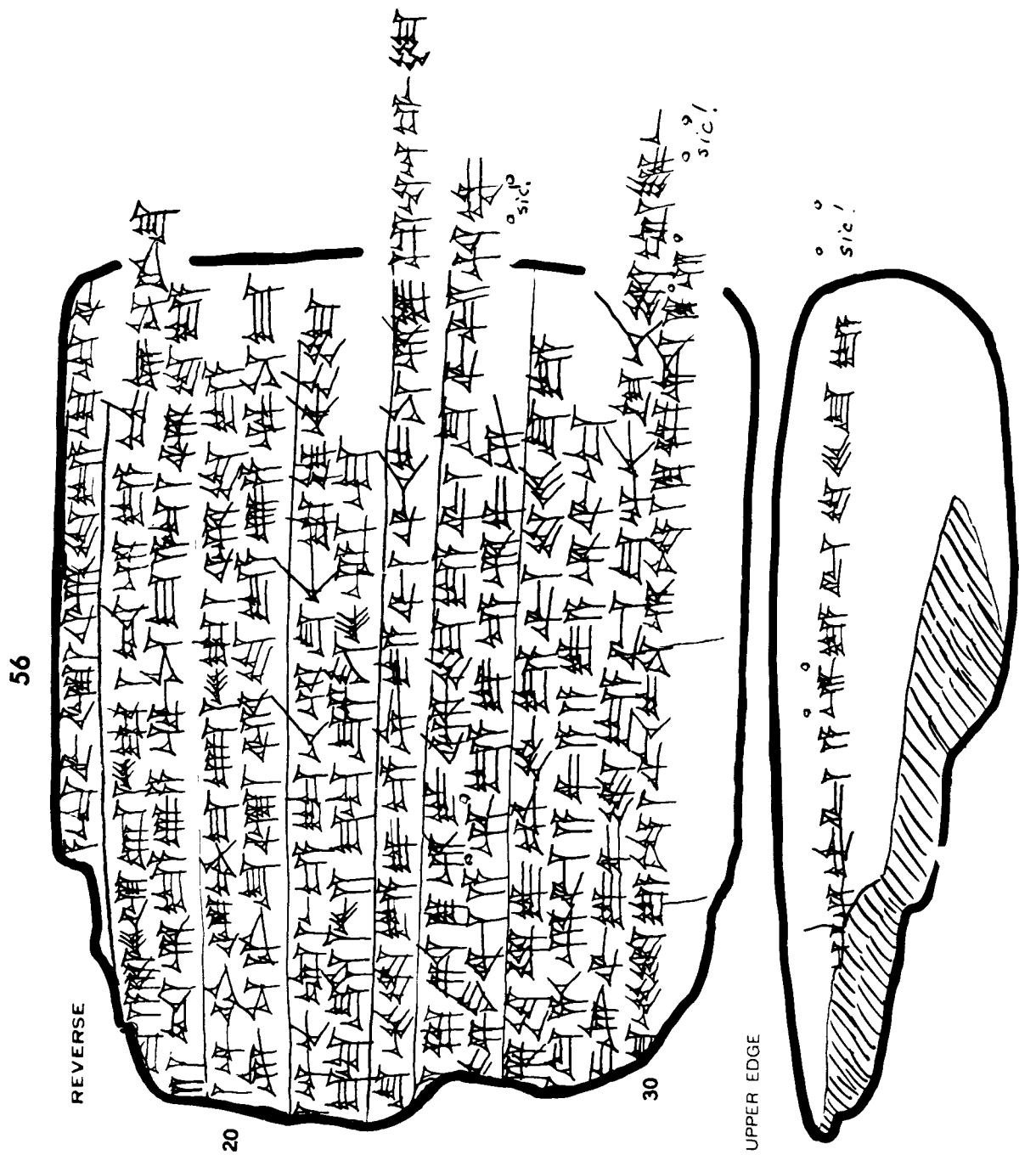
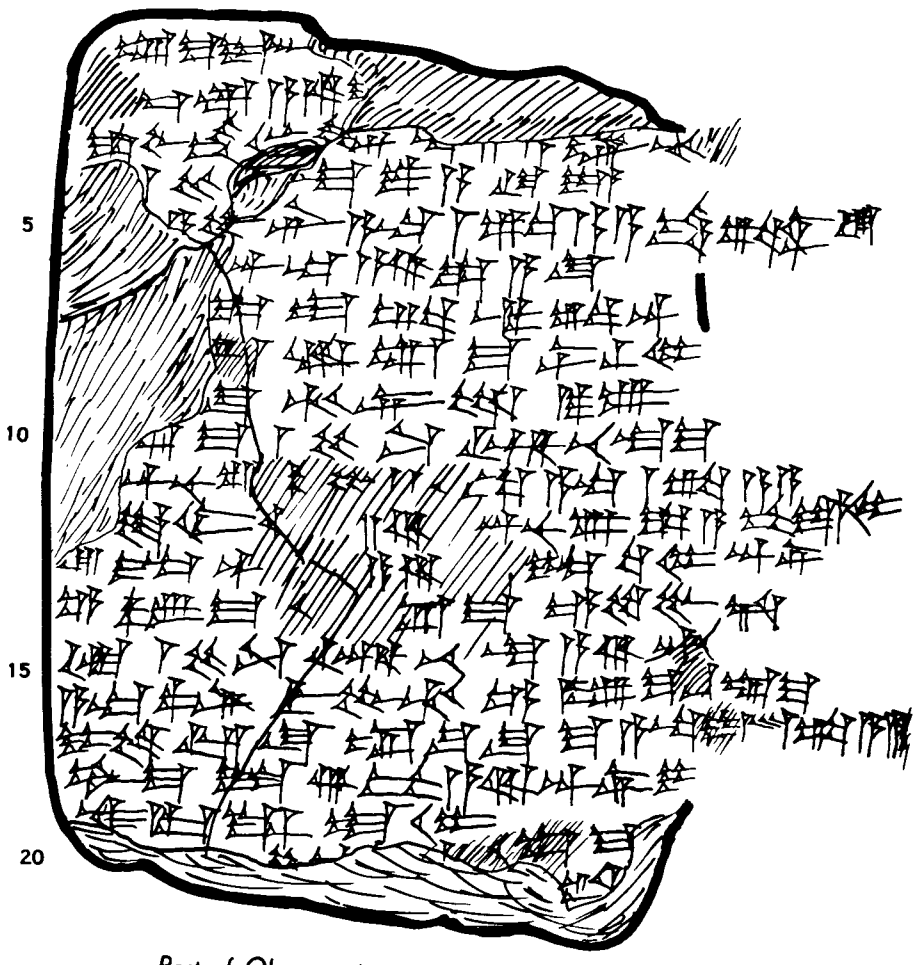

56
REVERSE
20
30
sic!
sic!
sic!
UPPER EDGE

PLATE 90

57

OBVERSE



Rest of Obverse destroyed.

Add to Line

5:

17:

57

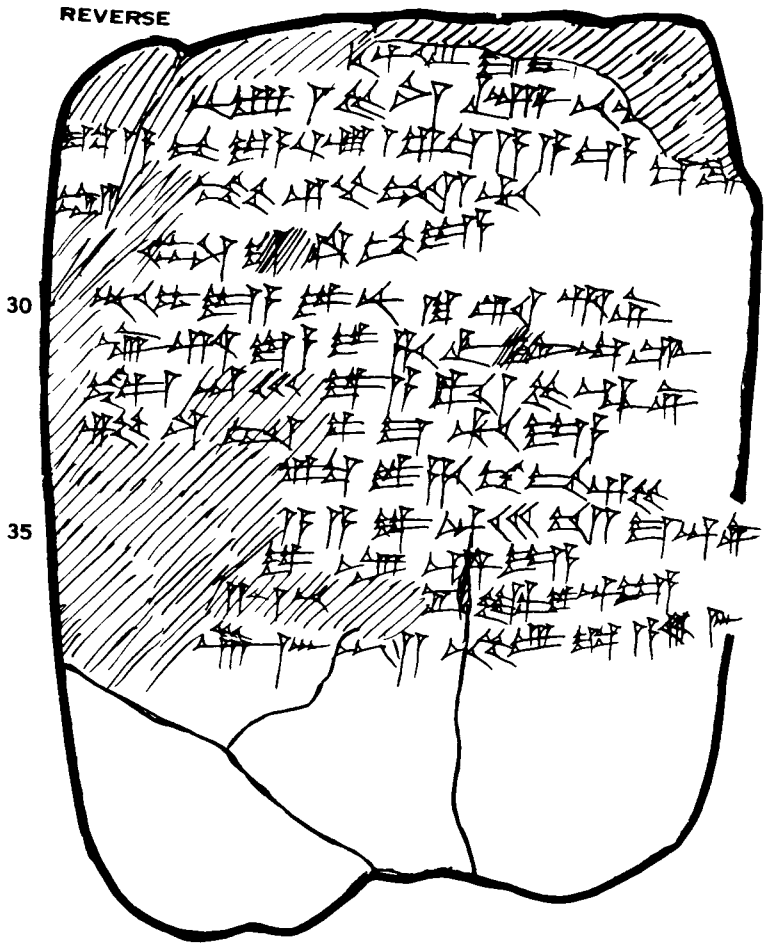
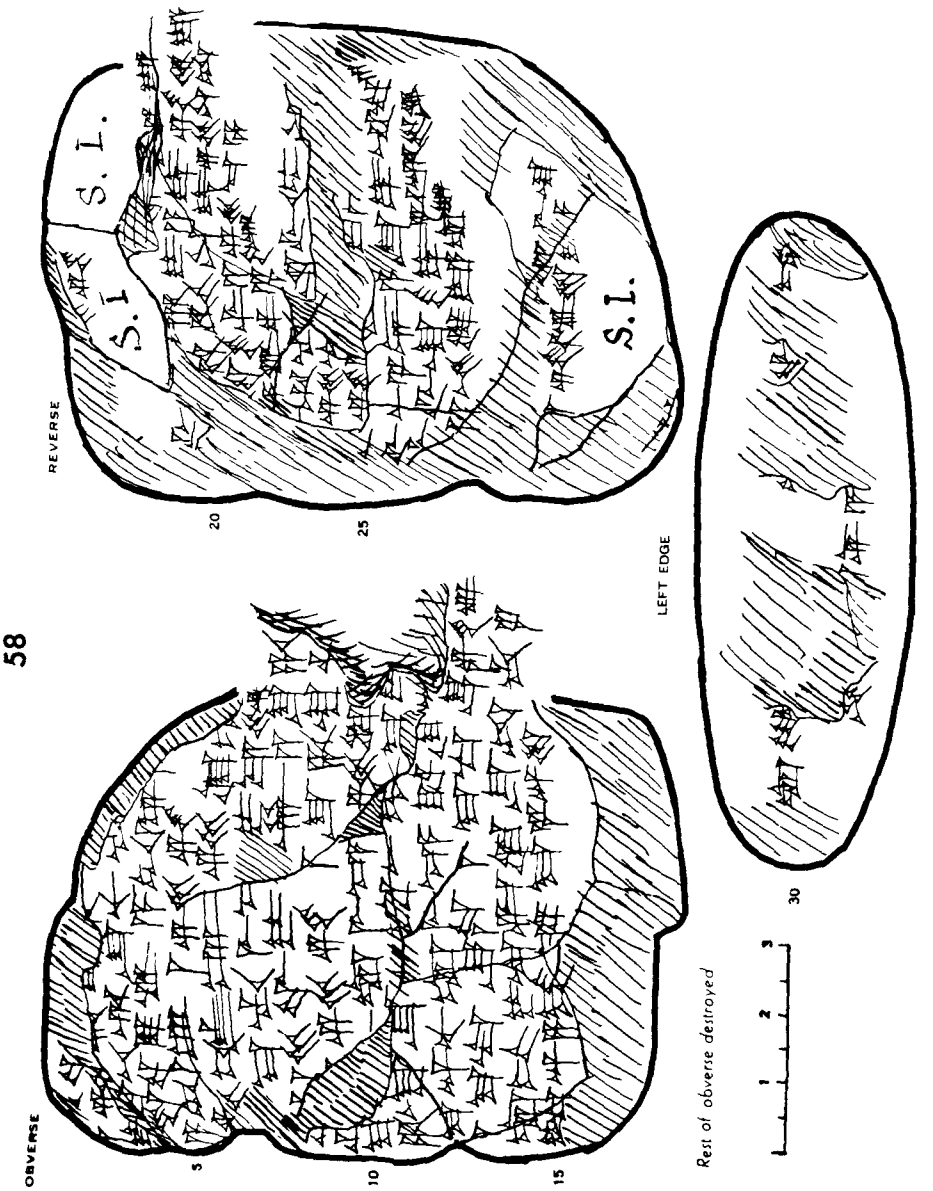


PLATE 92


58
OBVERSE
REVERSE
S. I.
S. I.
S. I.
LEFT EDGE
5
10
15
20
25
30
1
2
3
Rest of obverse destroyed

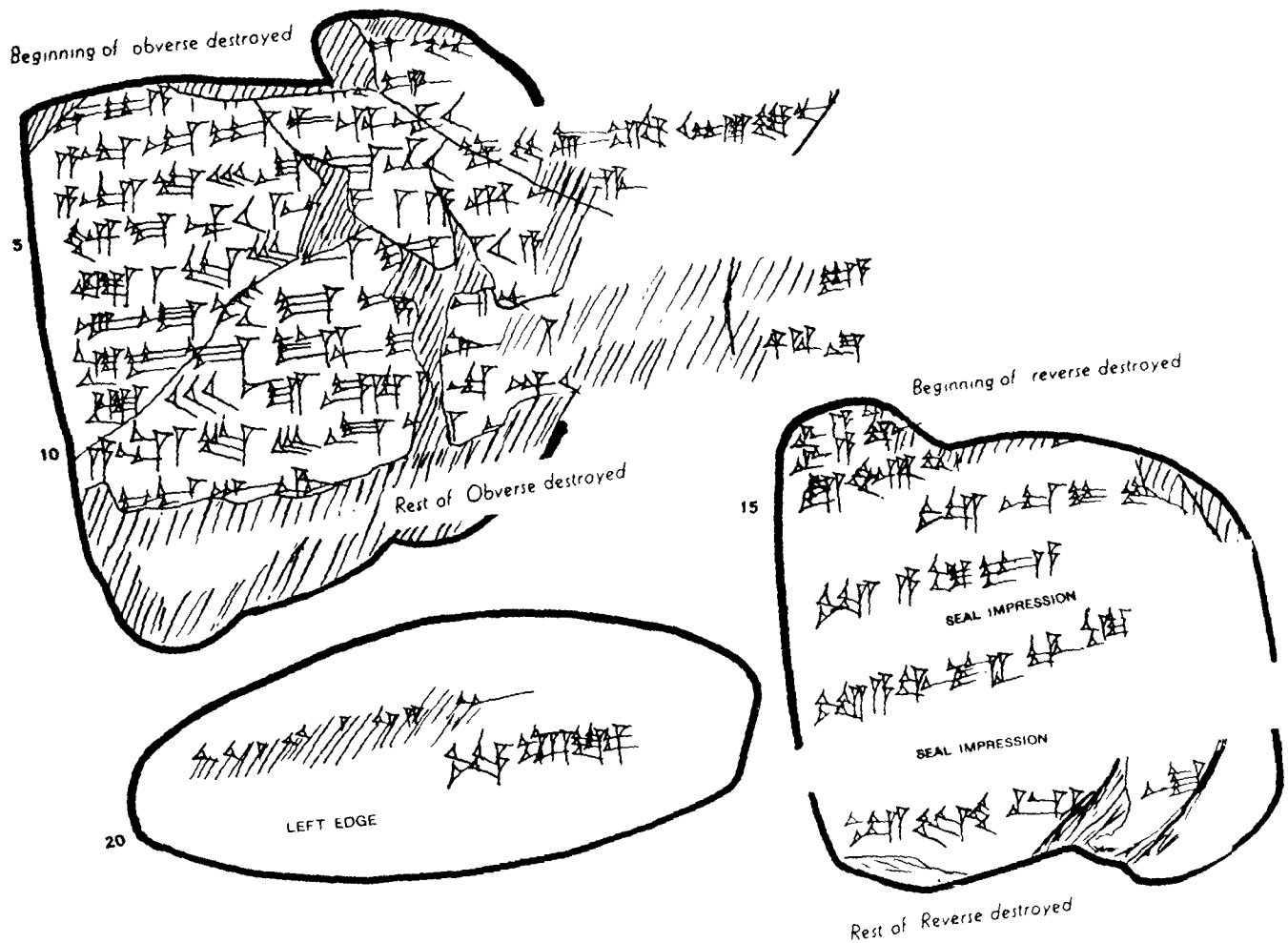
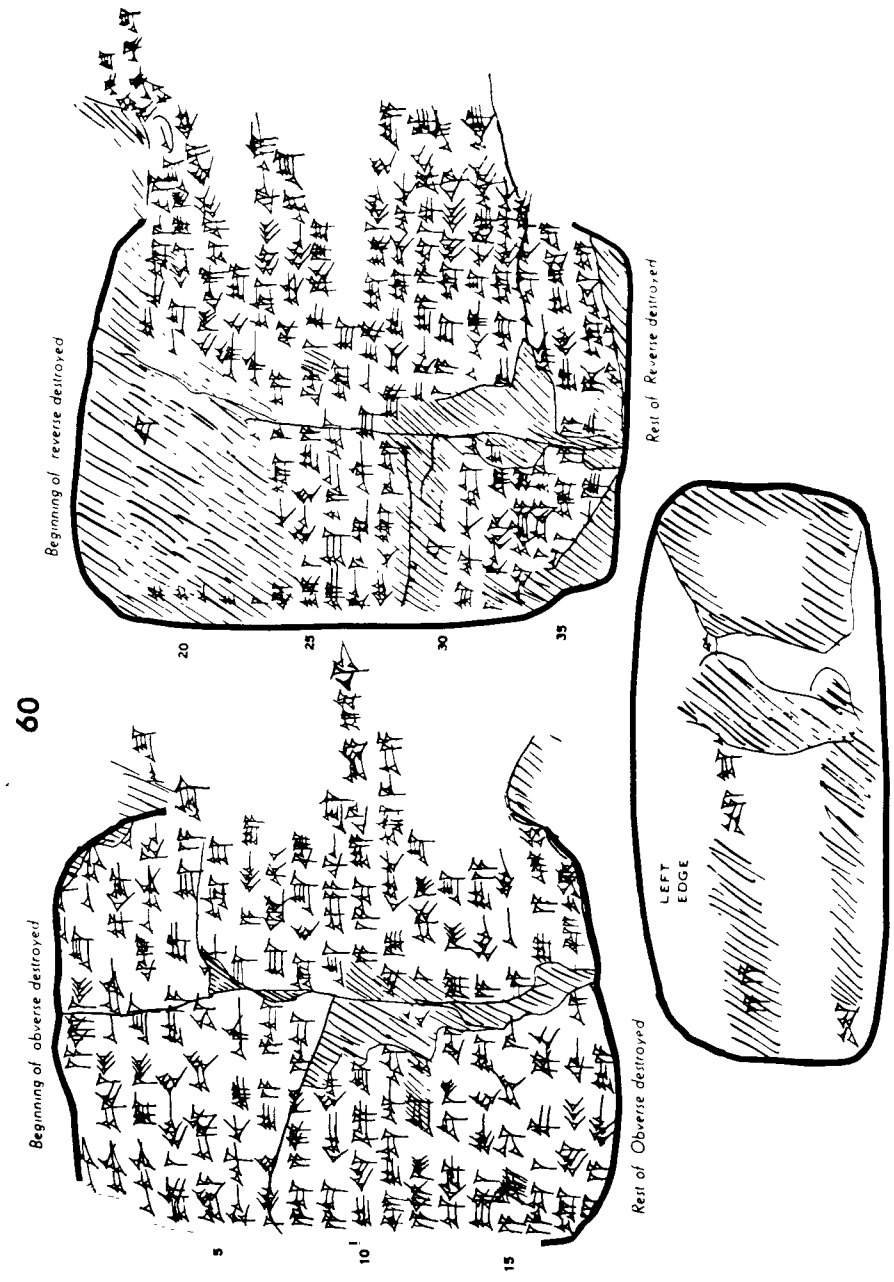
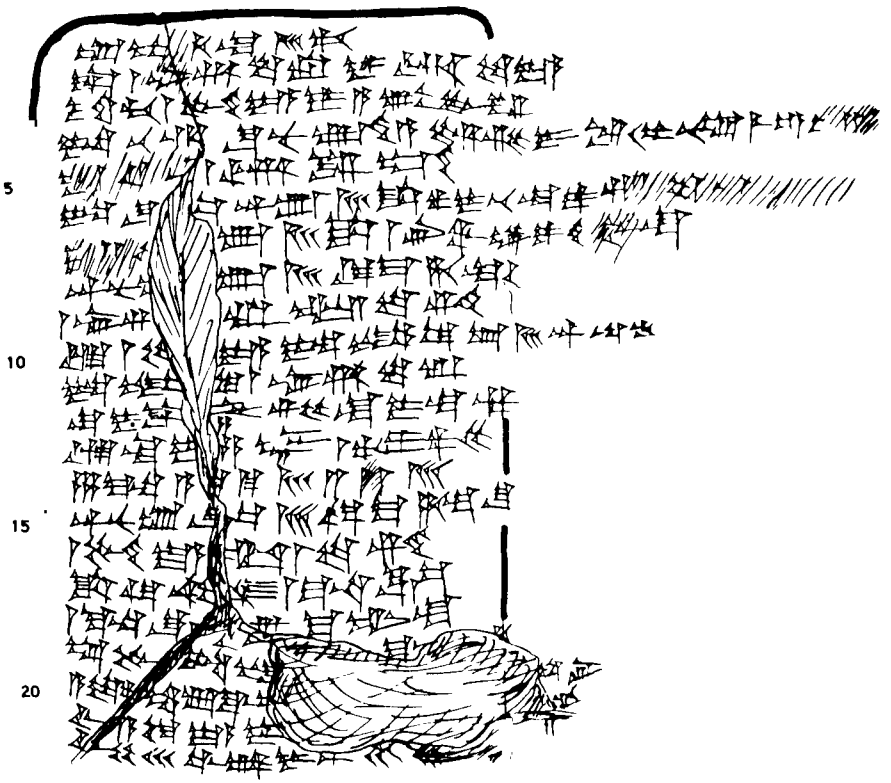

Beginning of obverse destroyed
5
10
Rest of Obverse destroyed
LEFT EDGE
20
Beginning of reverse destroyed
15
SEAL IMPRESSION
SEAL IMPRESSION
Rest of Reverse destroyed

PLATE 93

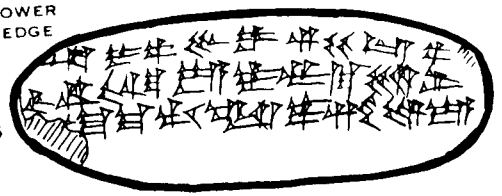
PLATE 94


60
Beginning of obverse destroyed
Rest of Obverse destroyed
Beginning of reverse destroyed
Rest of Reverse destroyed
LEFT EDGE

OBVERSE



LOWER EDGE



REVERSE

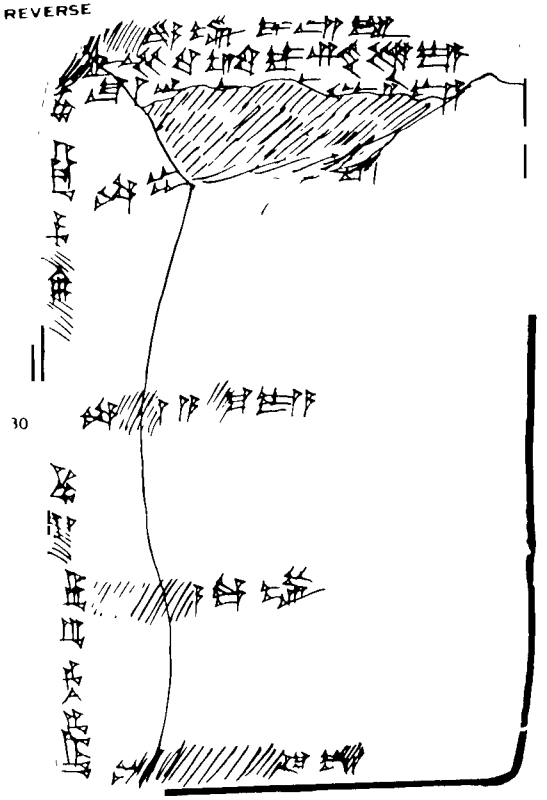
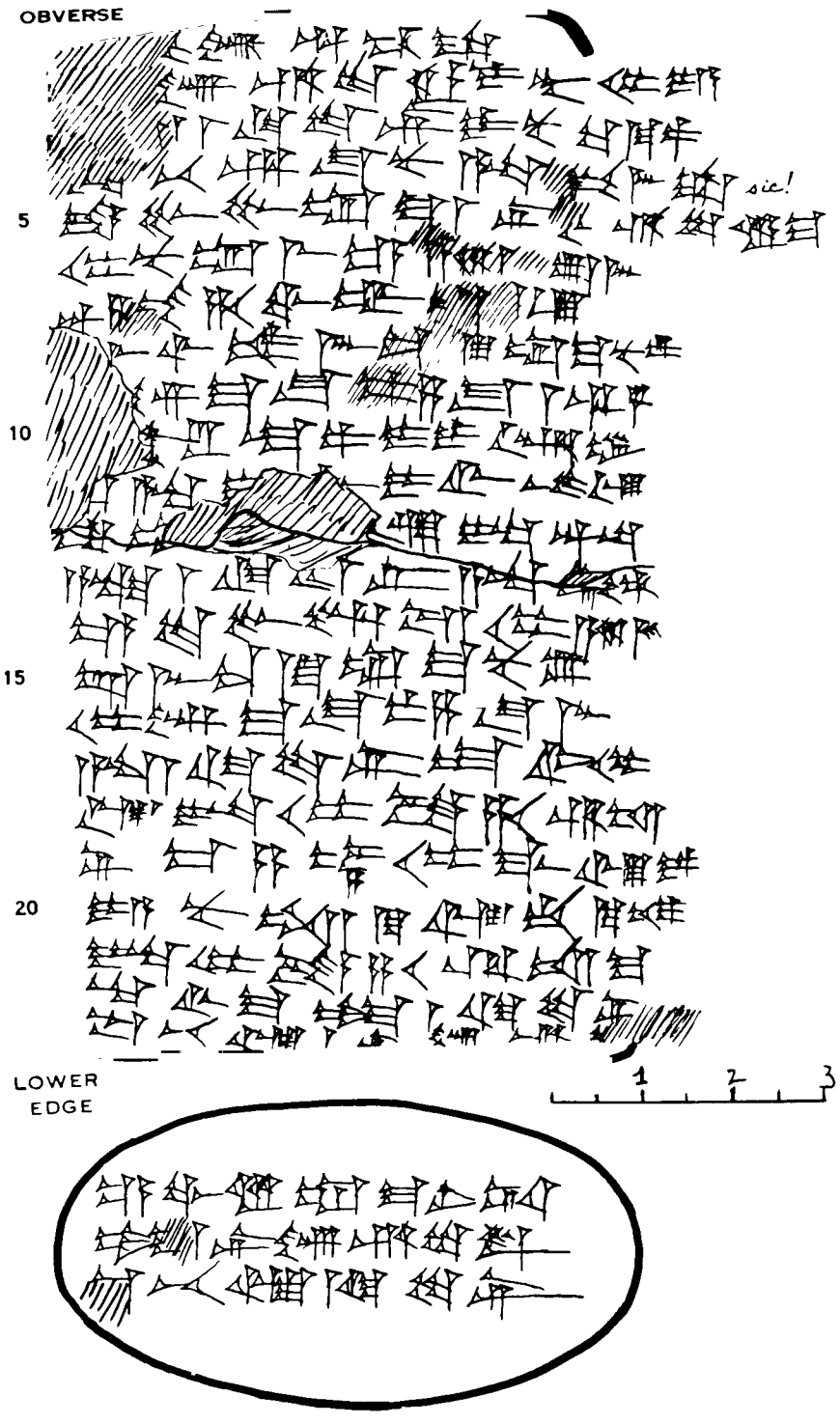


PLATE 95

PLATE 96

62



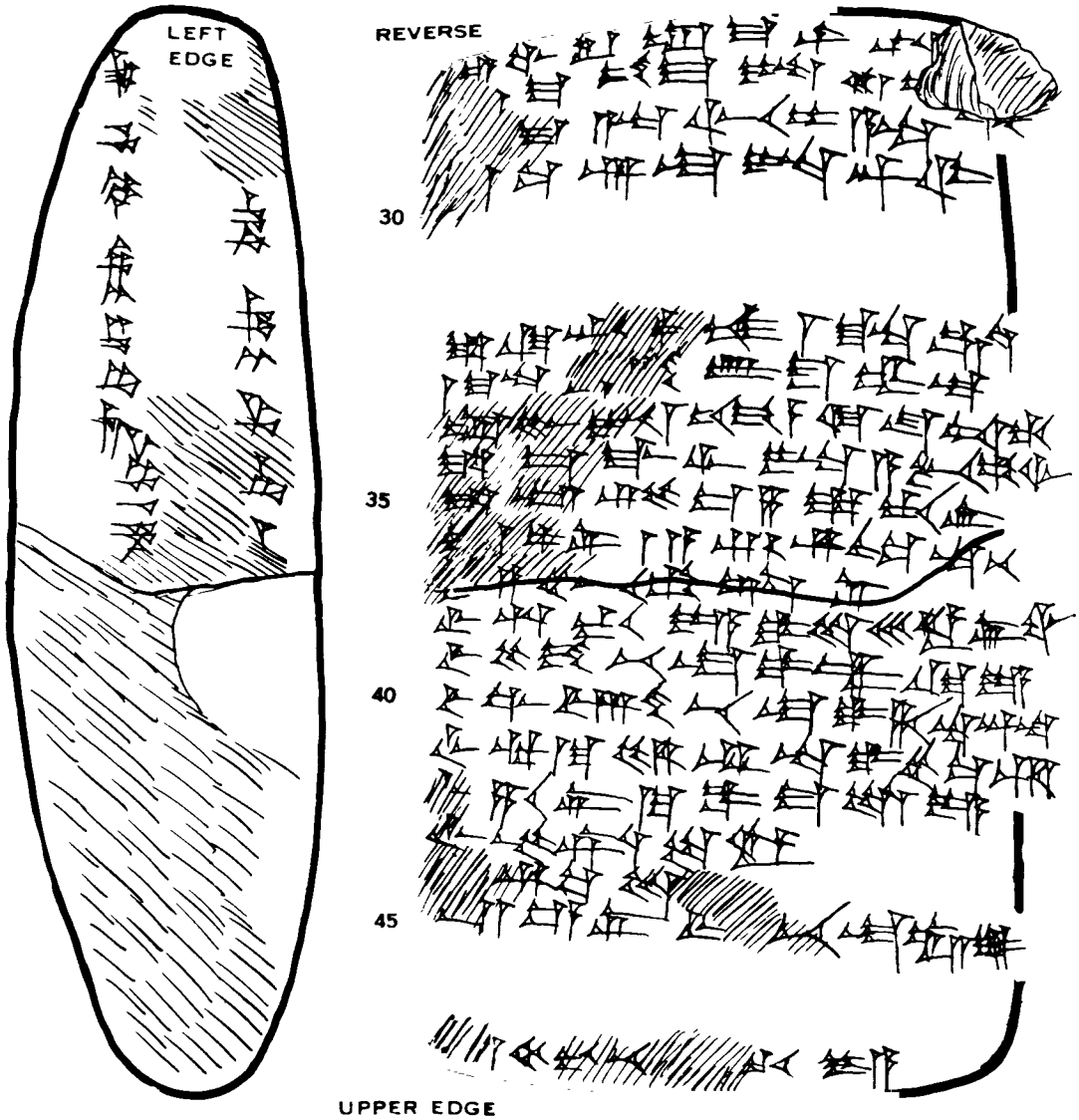
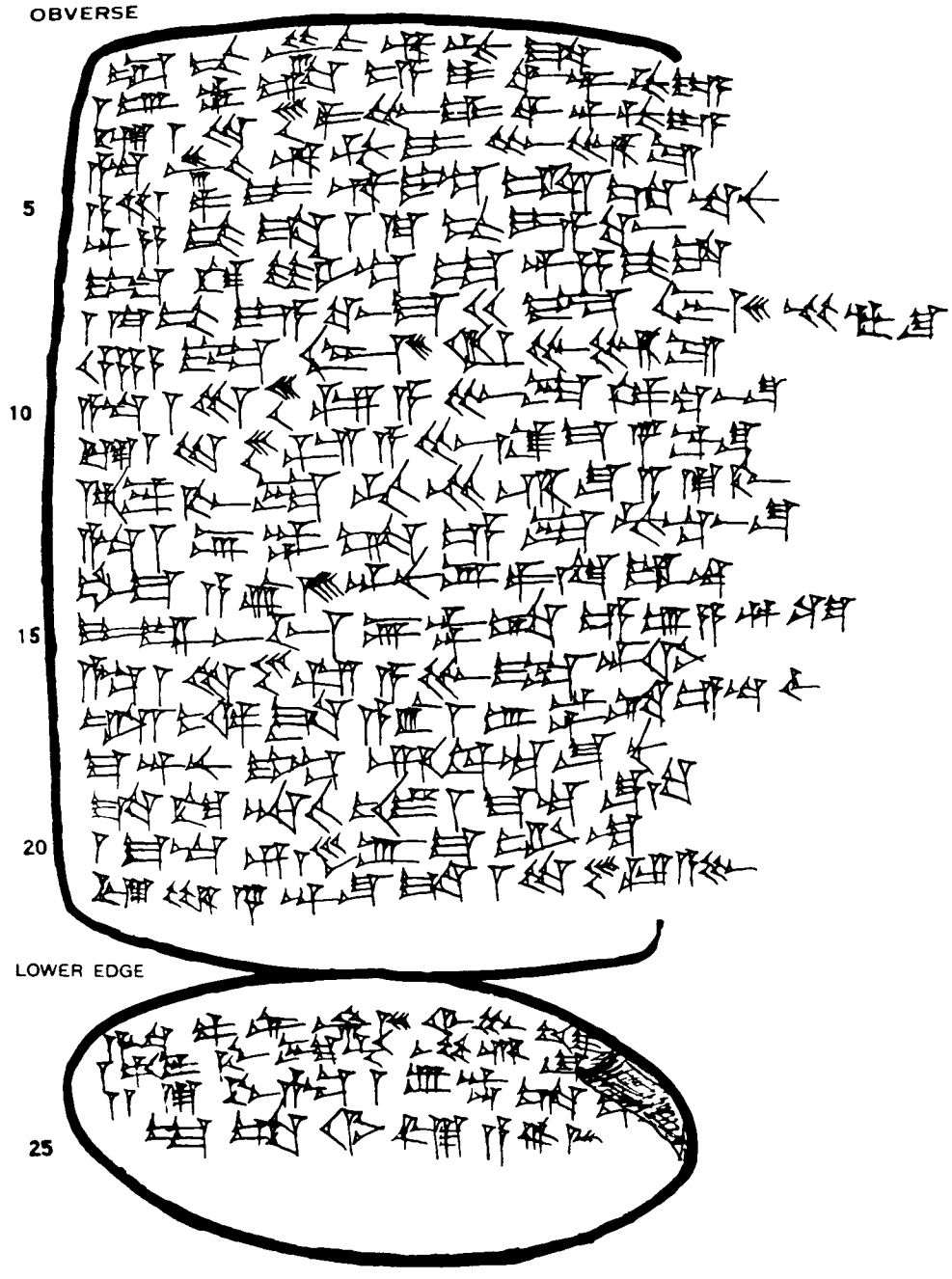

LEFT
EDGE
REVERSE
30
35
40
45
UPPER EDGE

PLATE 98

63



63

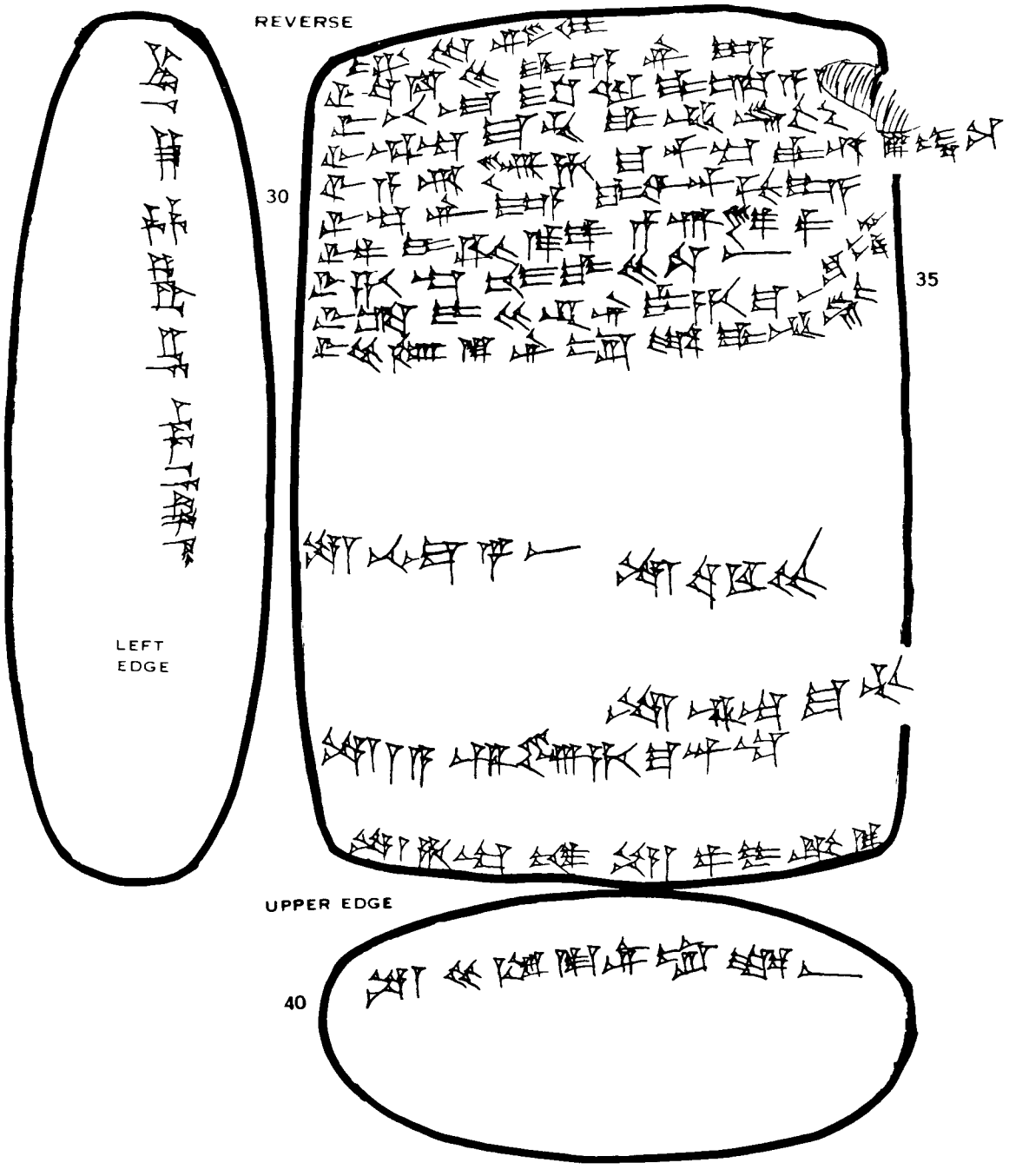
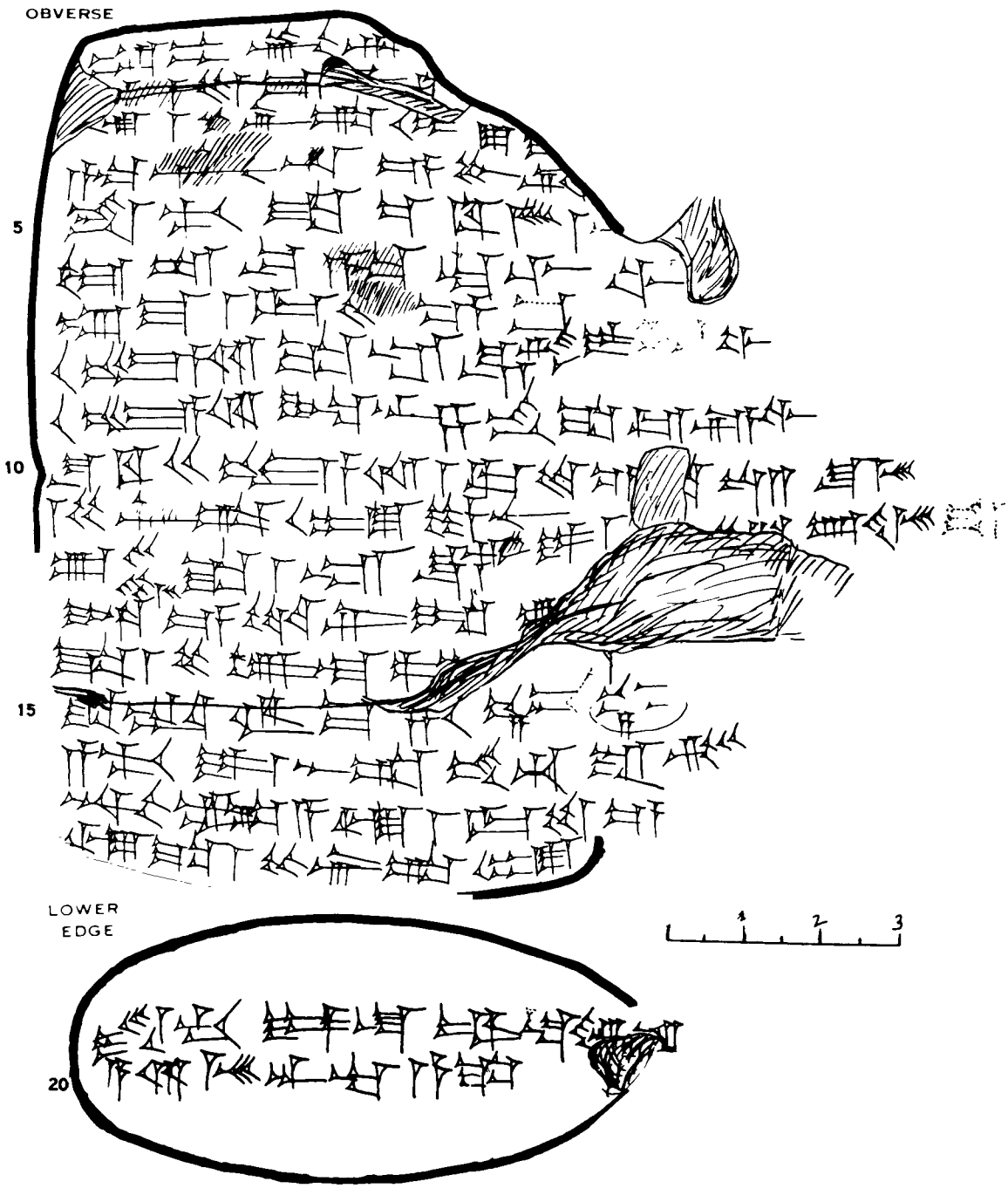


PLATE 100

64



64

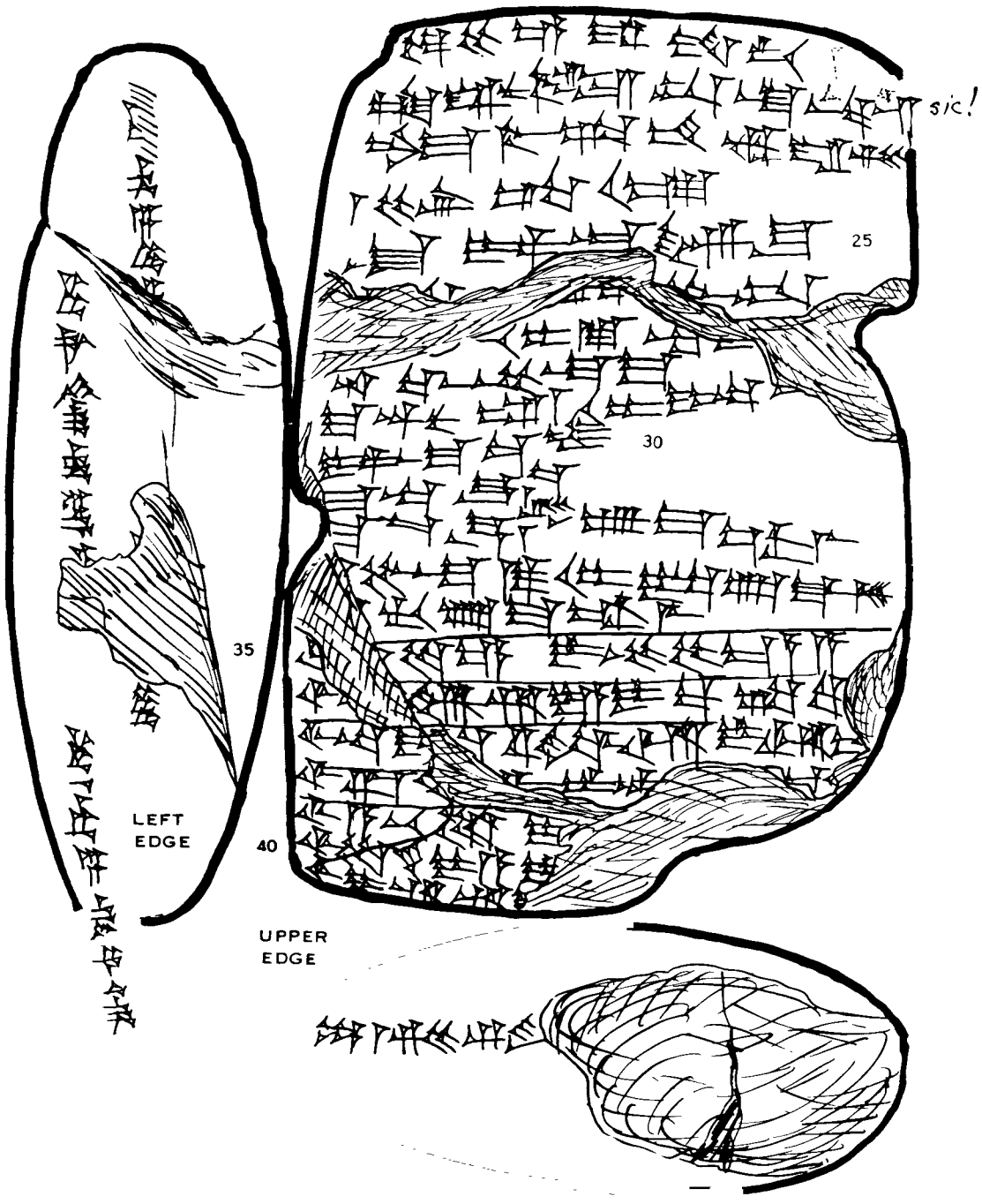
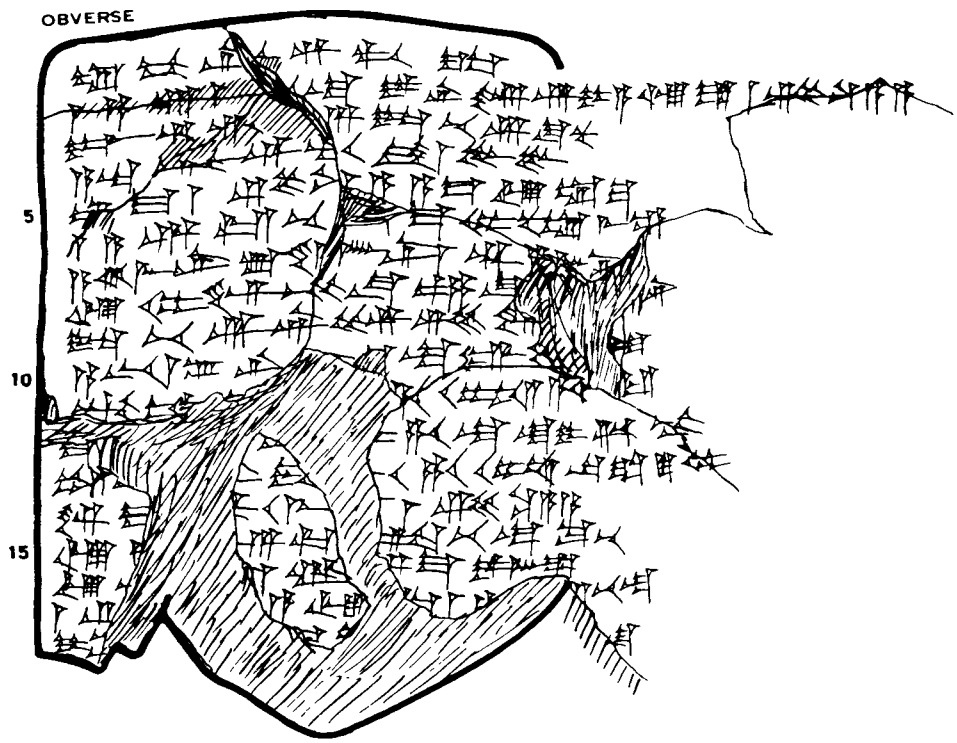


PLATE 102

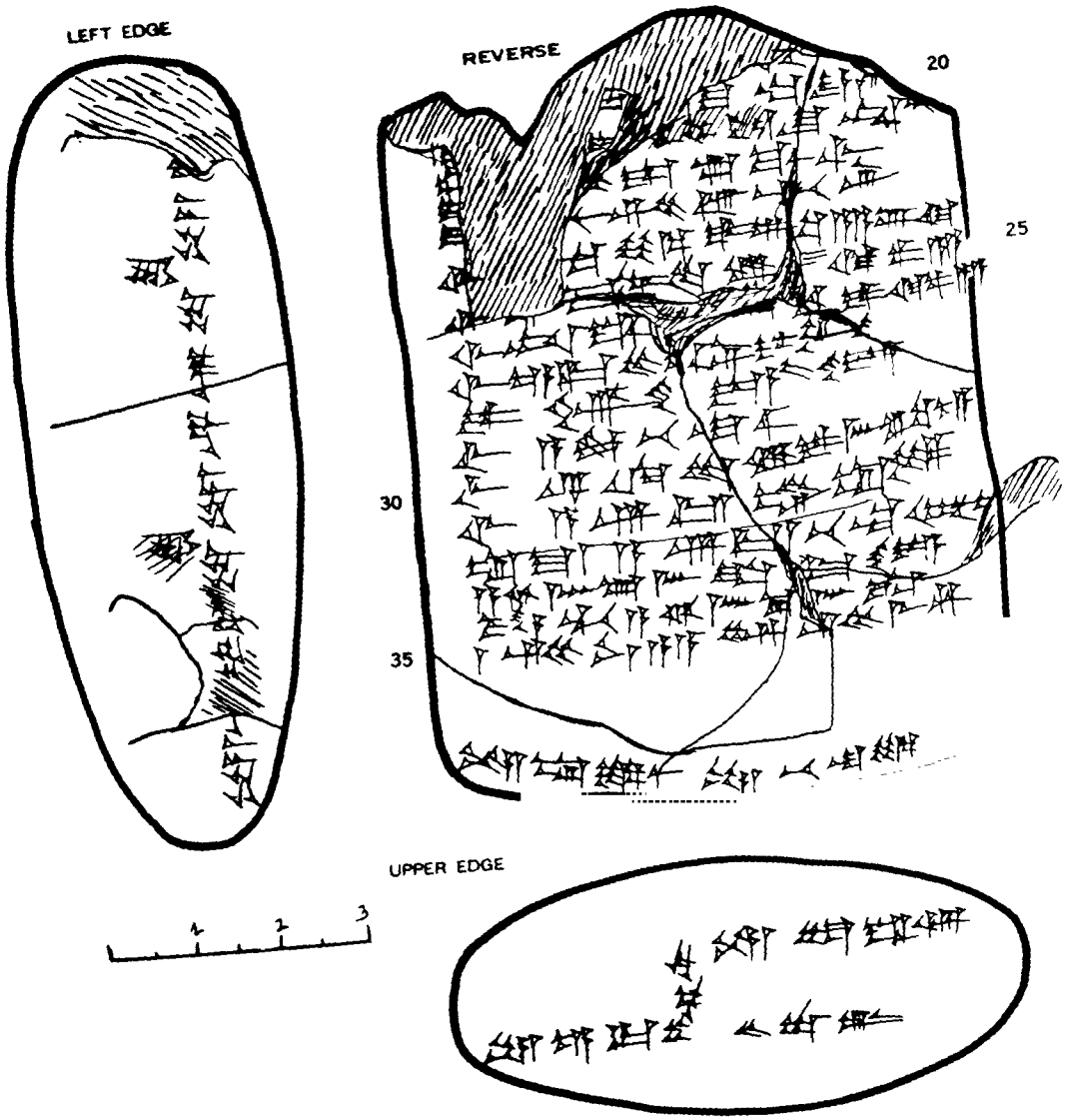
65



Rest of Obverse destroyed

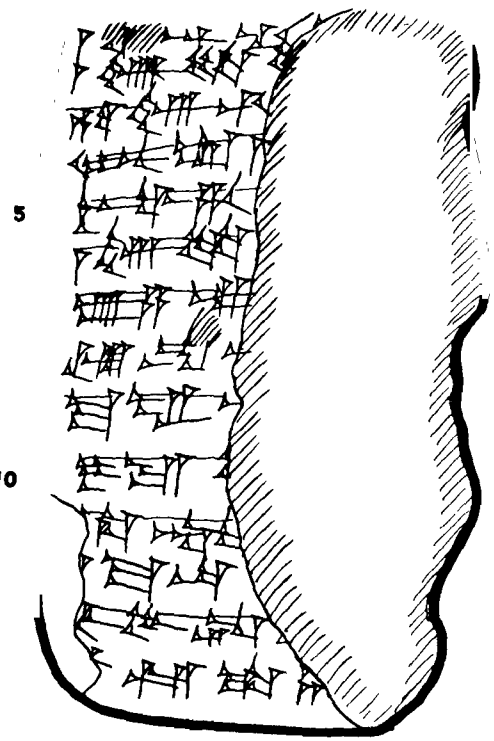
Beginning of Reverse destroyed

65

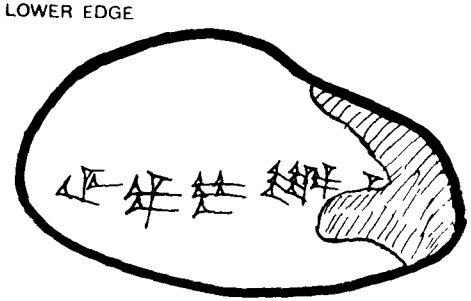


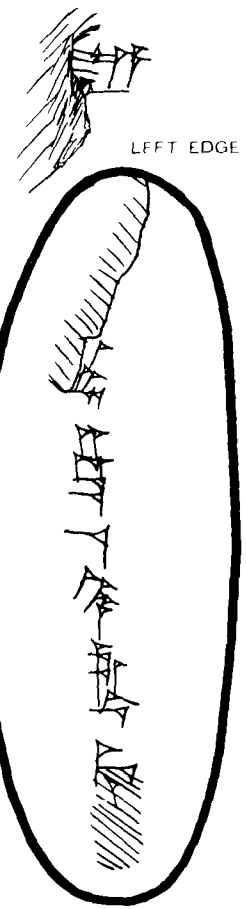
66

OBVERSE



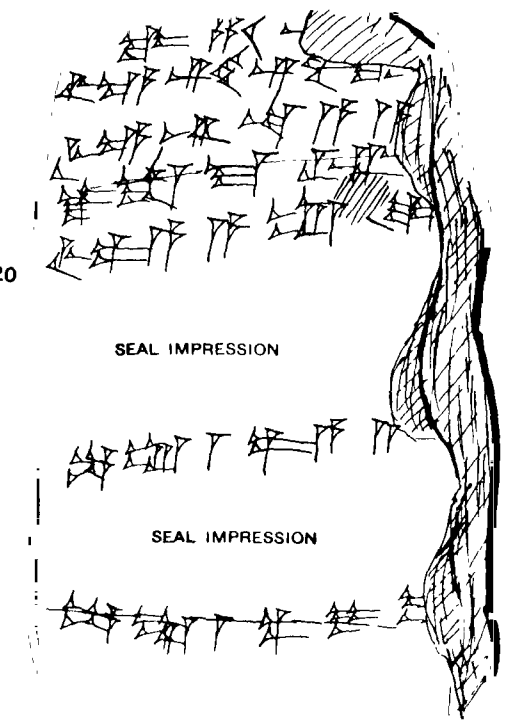
LOWER EDGE

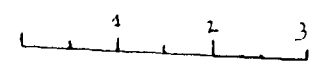


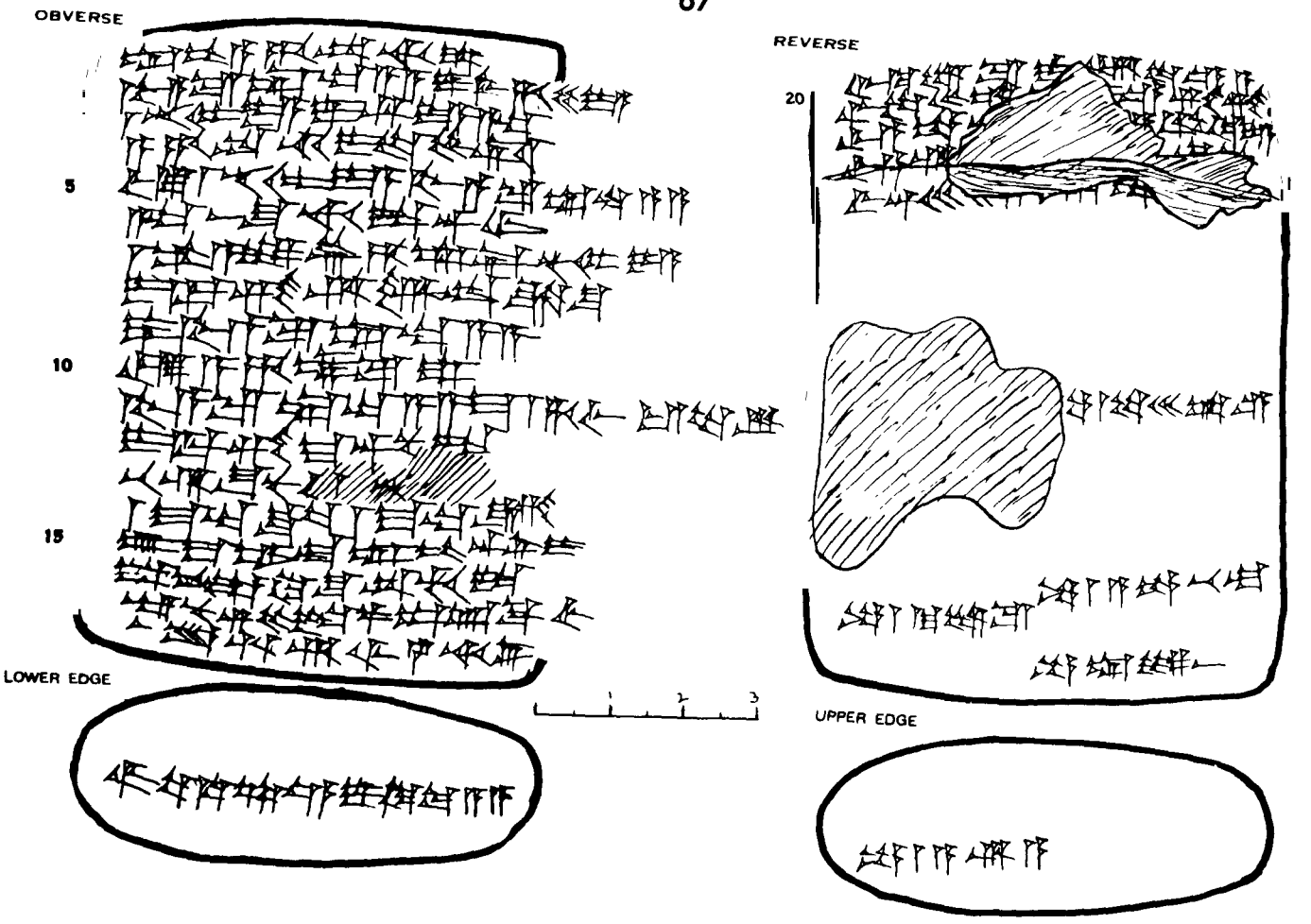


LEFT EDGE

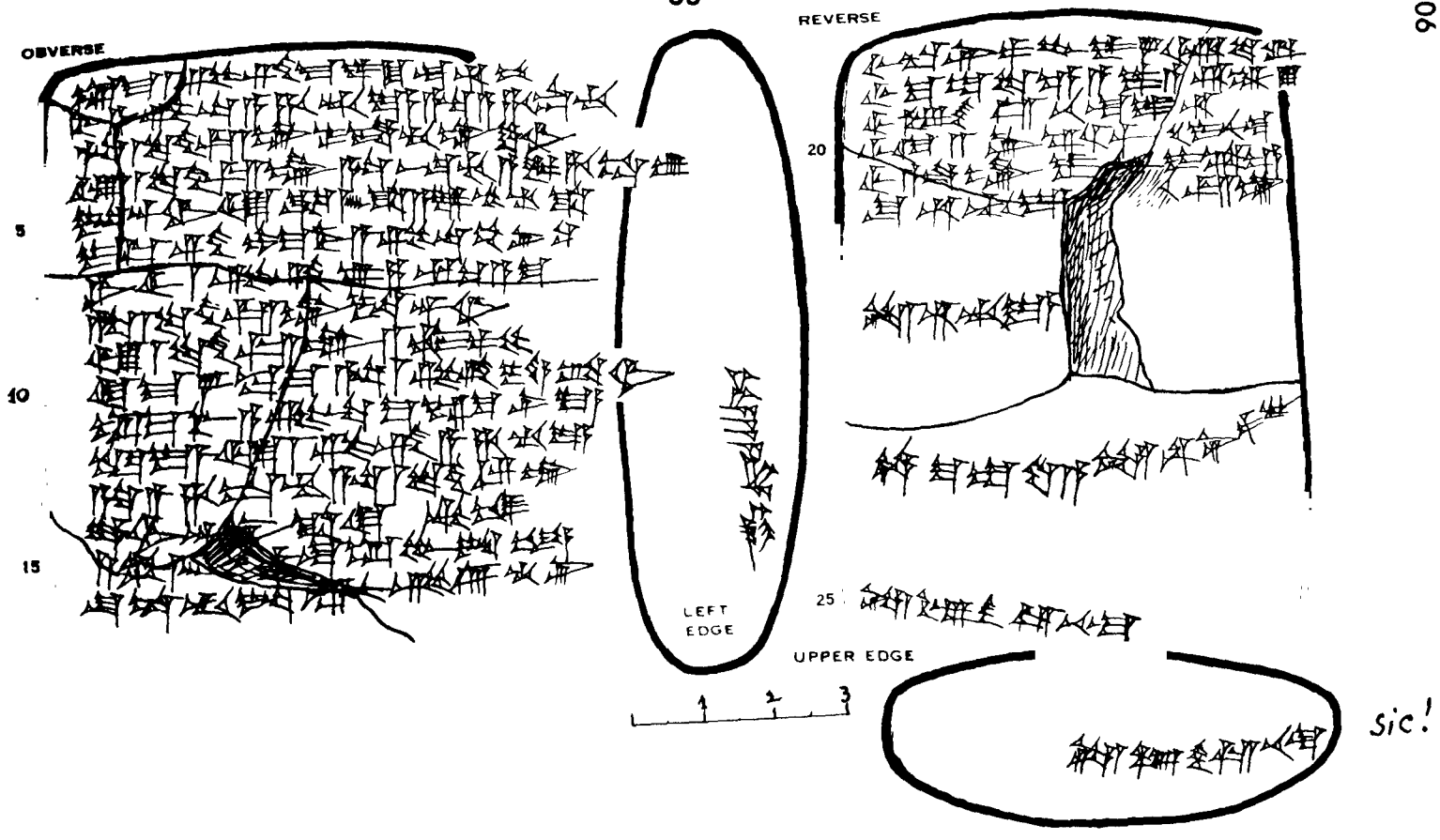
REVERSE



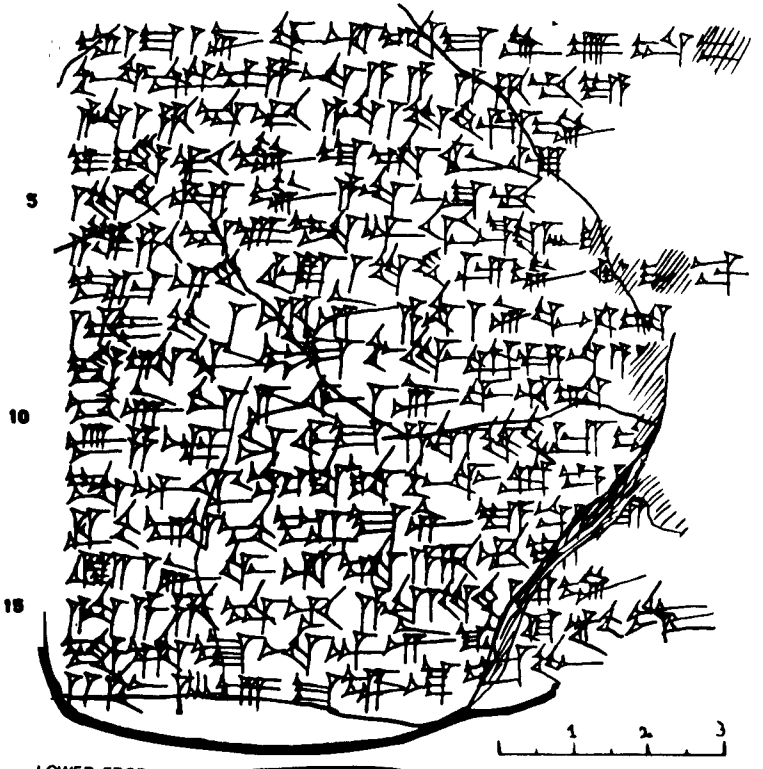



OBVERSE
REVERSE
5
10
15
20
LOWER EDGE
UPPER EDGE

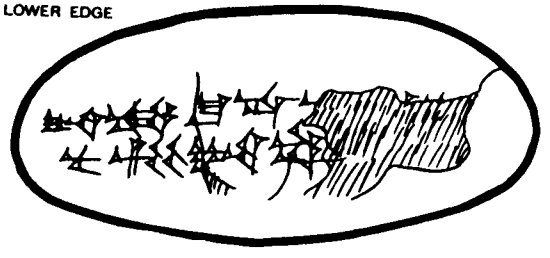
68



OBVERSE



LOWER EDGE



REVERSE

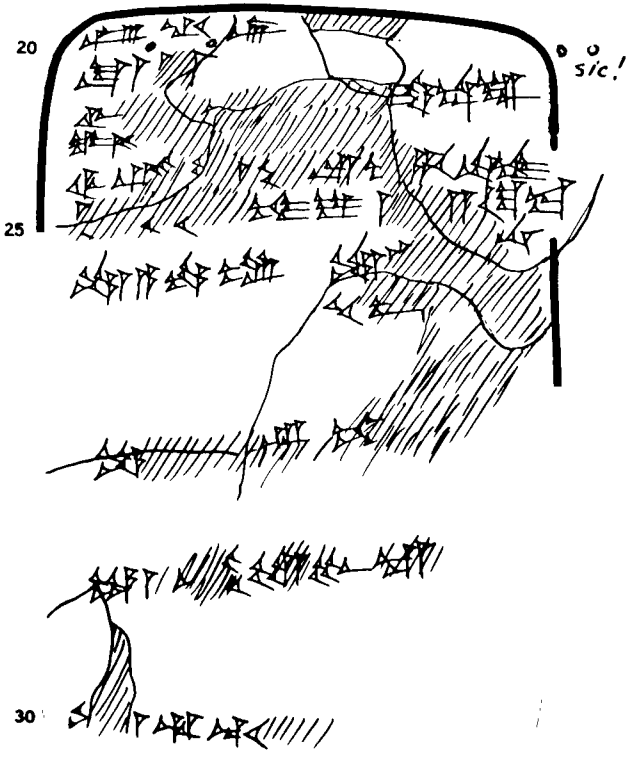
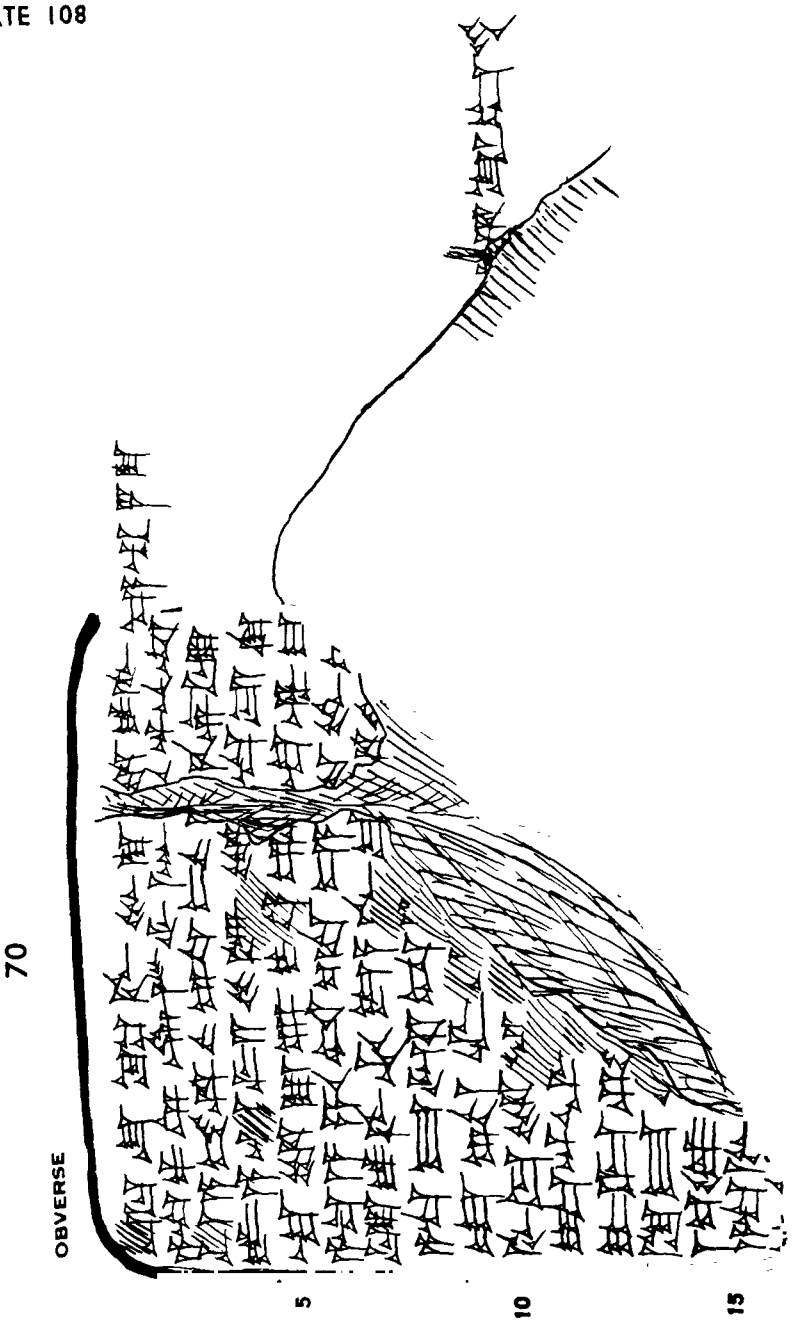


PLATE 107

PLATE 108



70

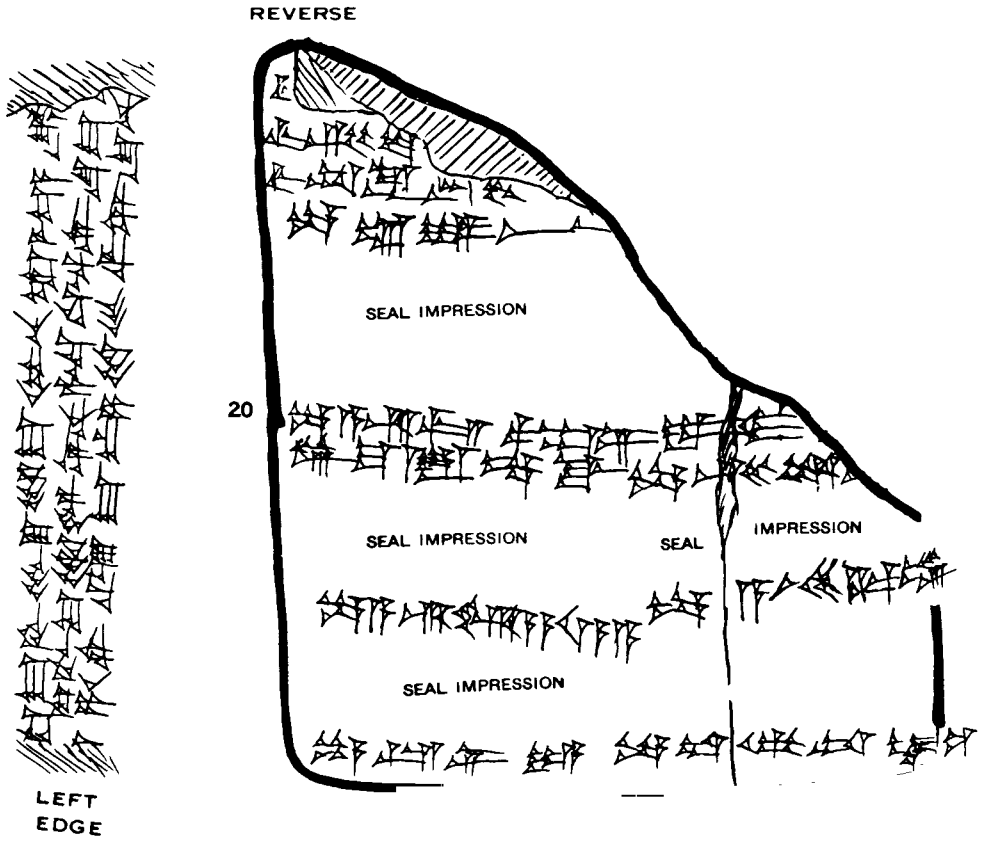
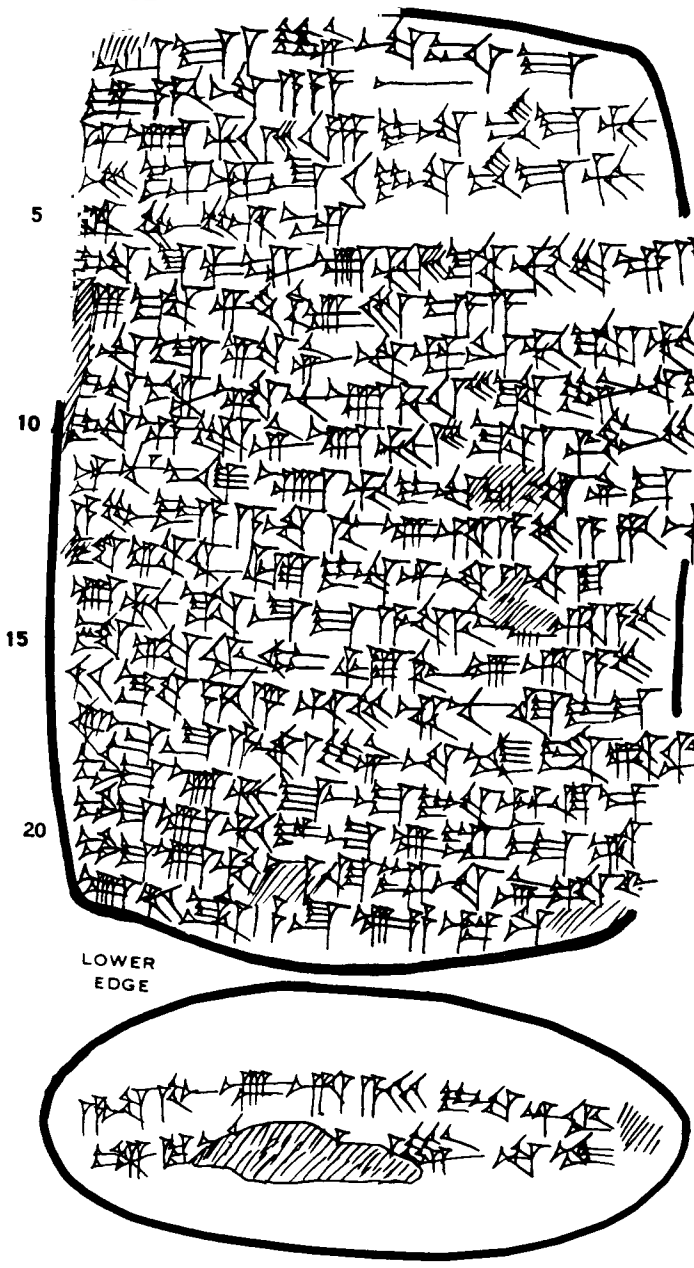

REVERSE
SEAL IMPRESSION
20
SEAL IMPRESSION
SEAL
IMPRESSION
SEAL IMPRESSION
LEFT
EDGE

PLATE 110

71

OBVERSE



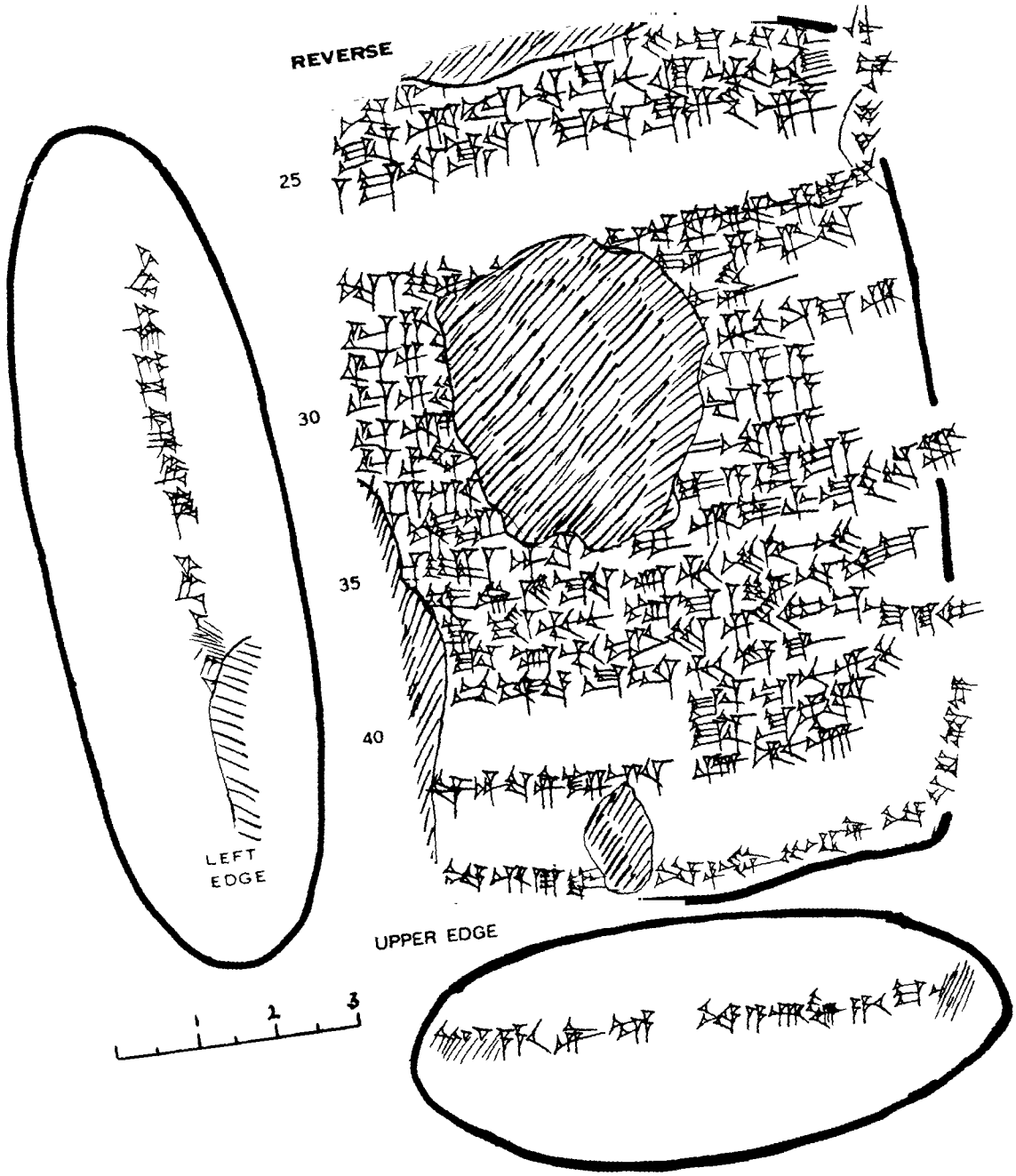
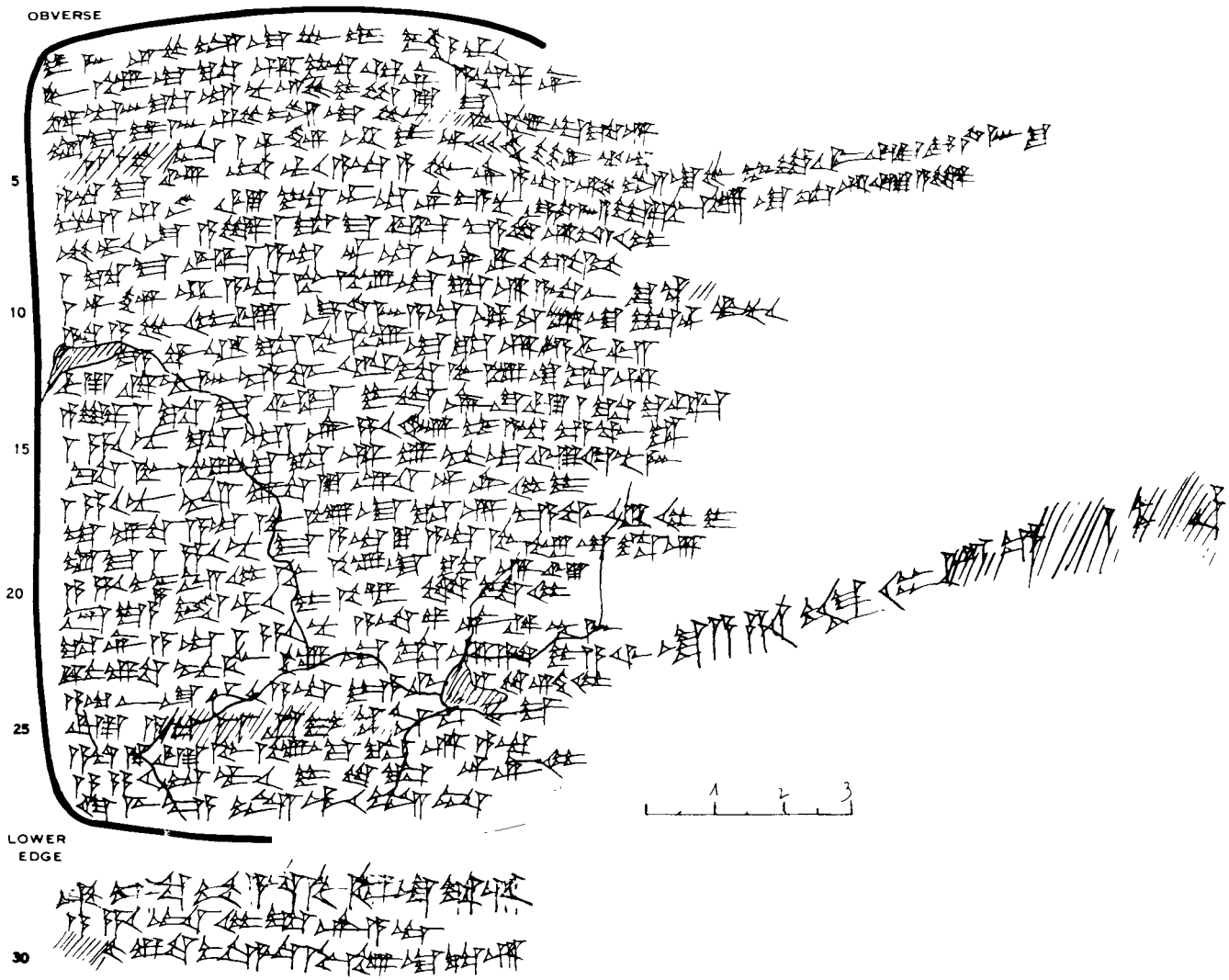

REVERSE
25
30
35
40
LEFT EDGE
UPPER EDGE
1
2
3

PLATE 112

72



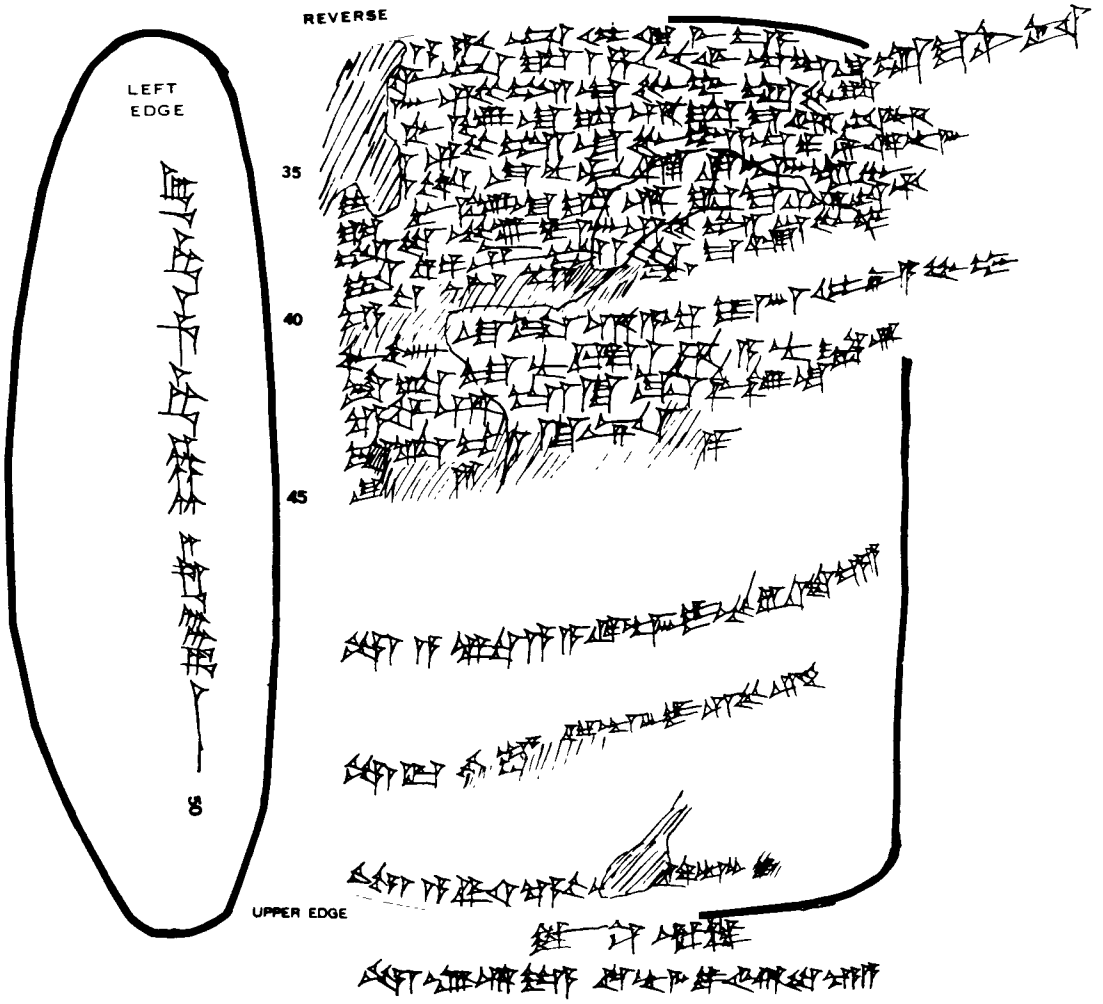
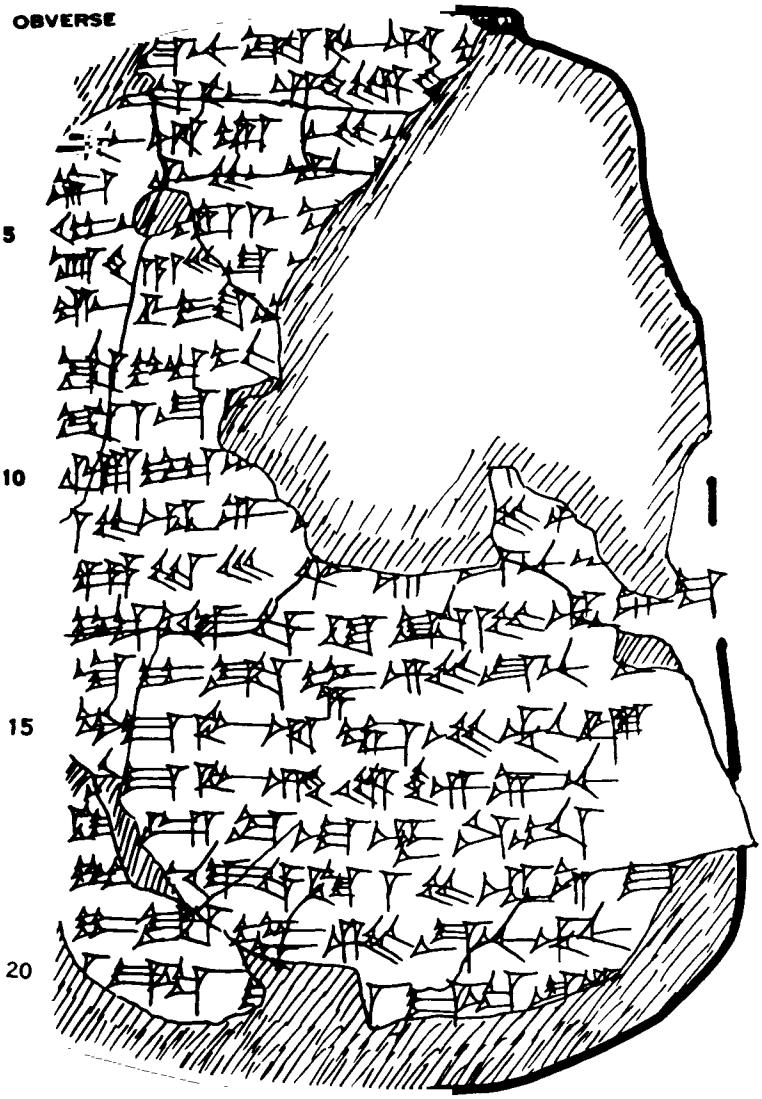

REVERSE
LEFT EDGE
35
40
45
UPPER EDGE

PLATE 114



Add to lines: 7

8.

9.

73

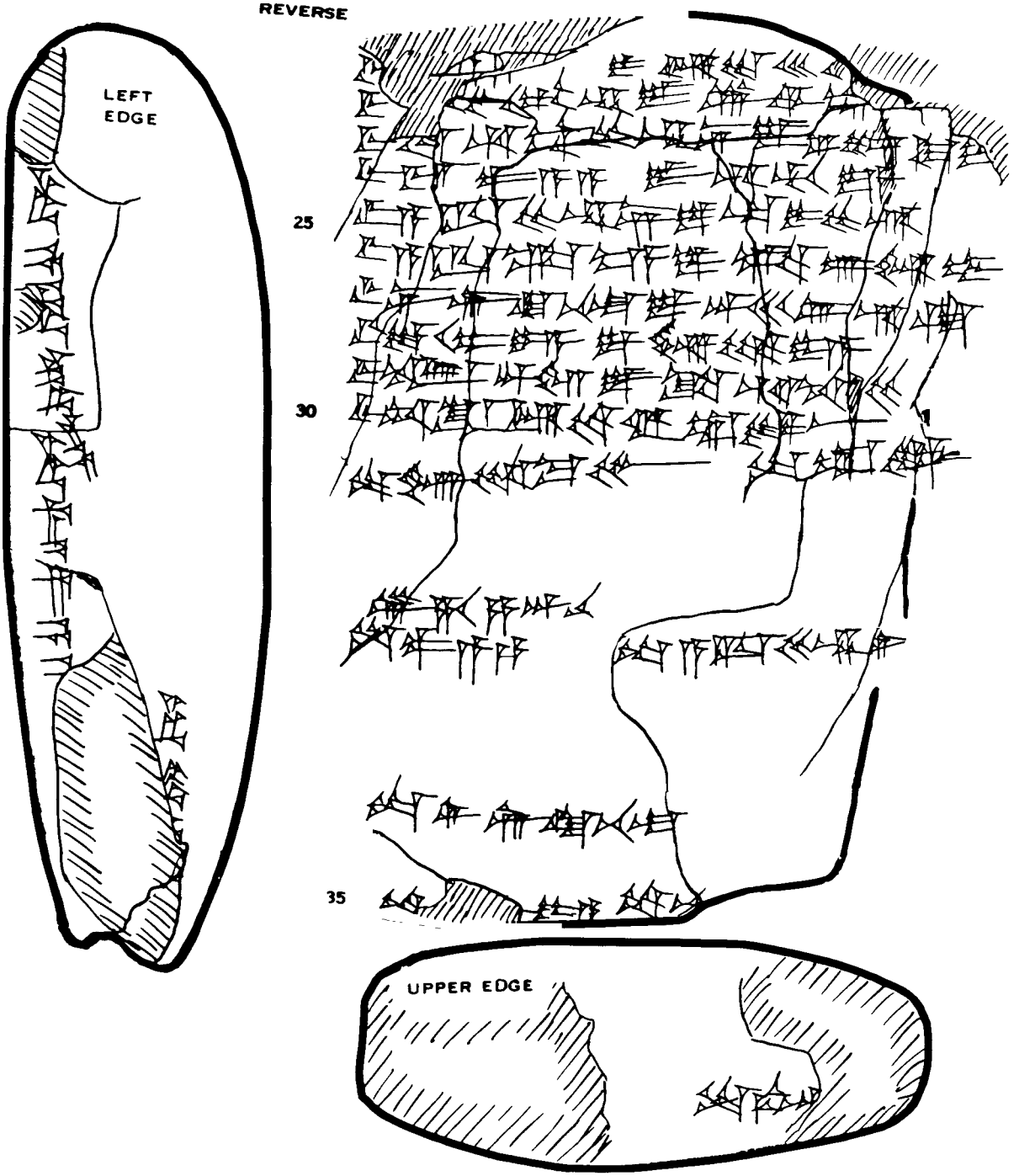
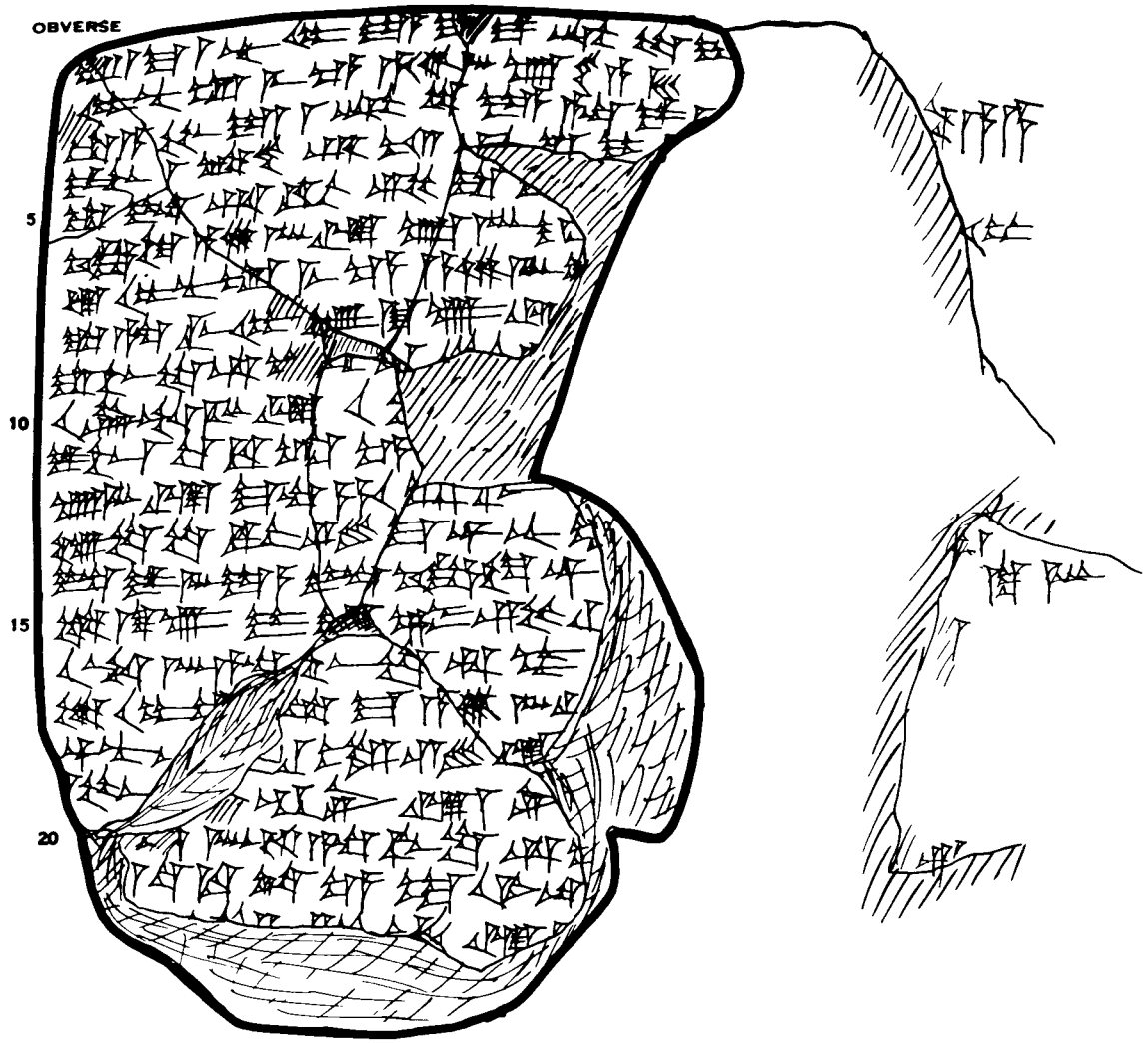


PLATE 116

74



Rest of Obverse destroyed

Beginning of Reverse destroyed

1 2 3

74

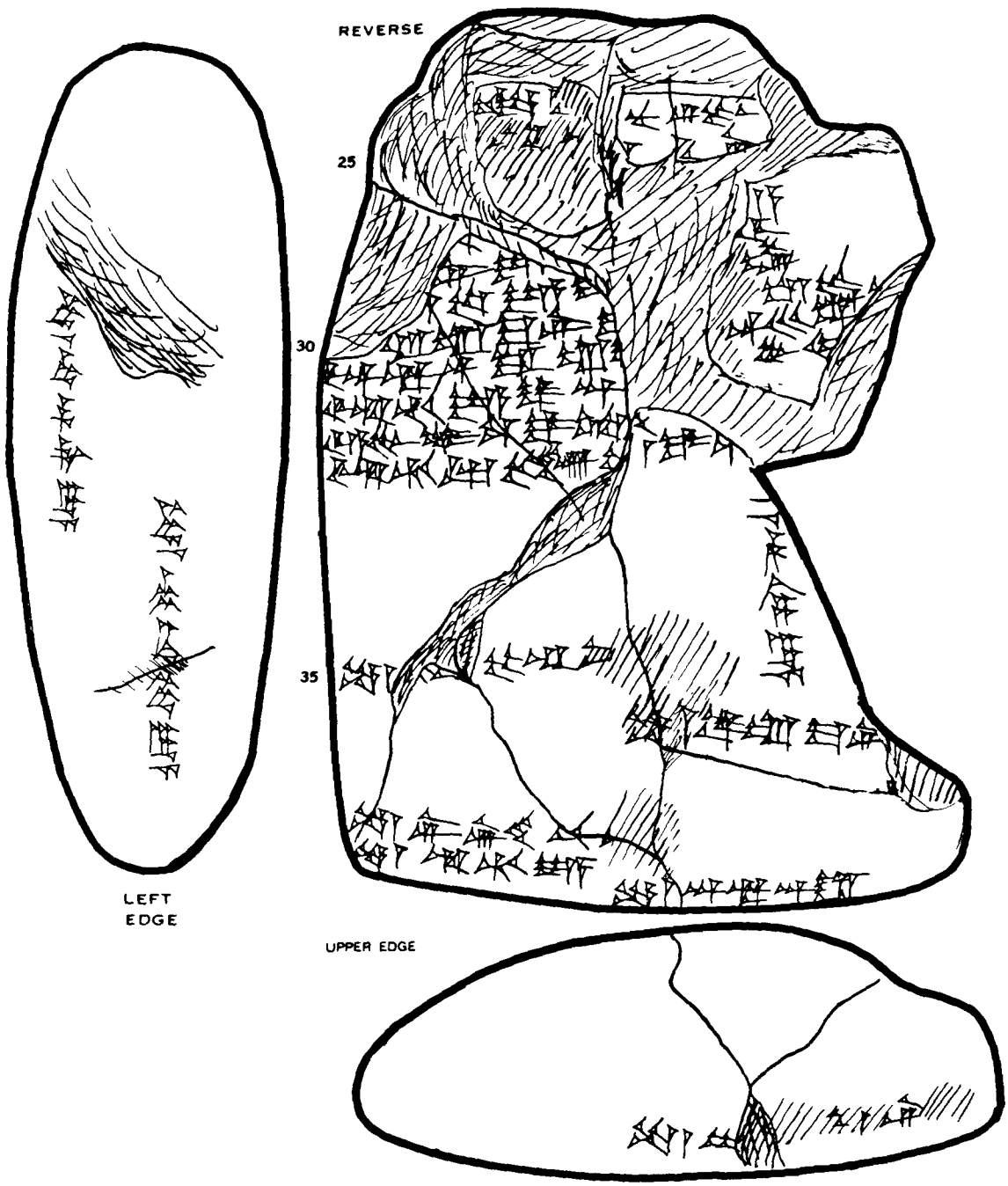
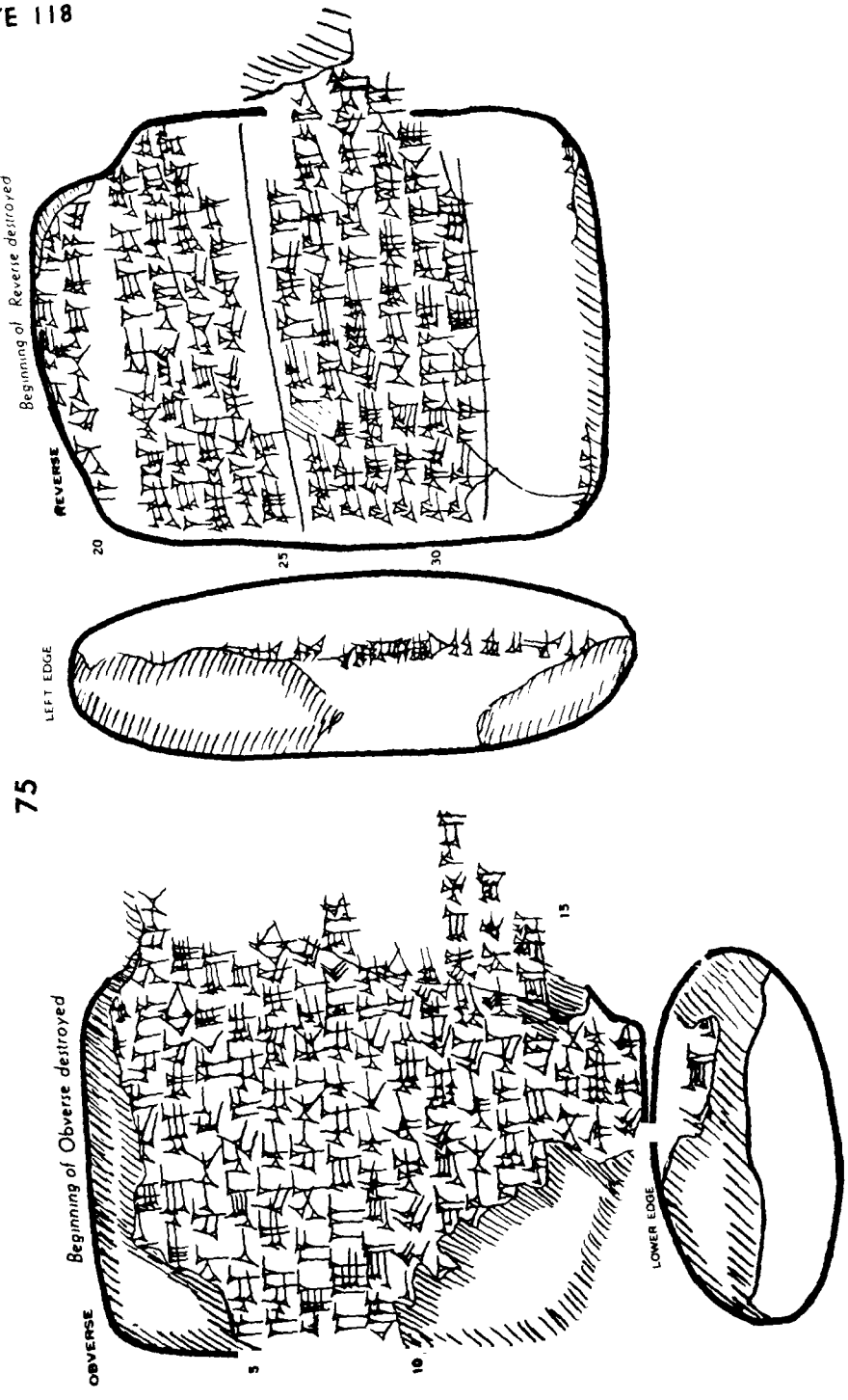
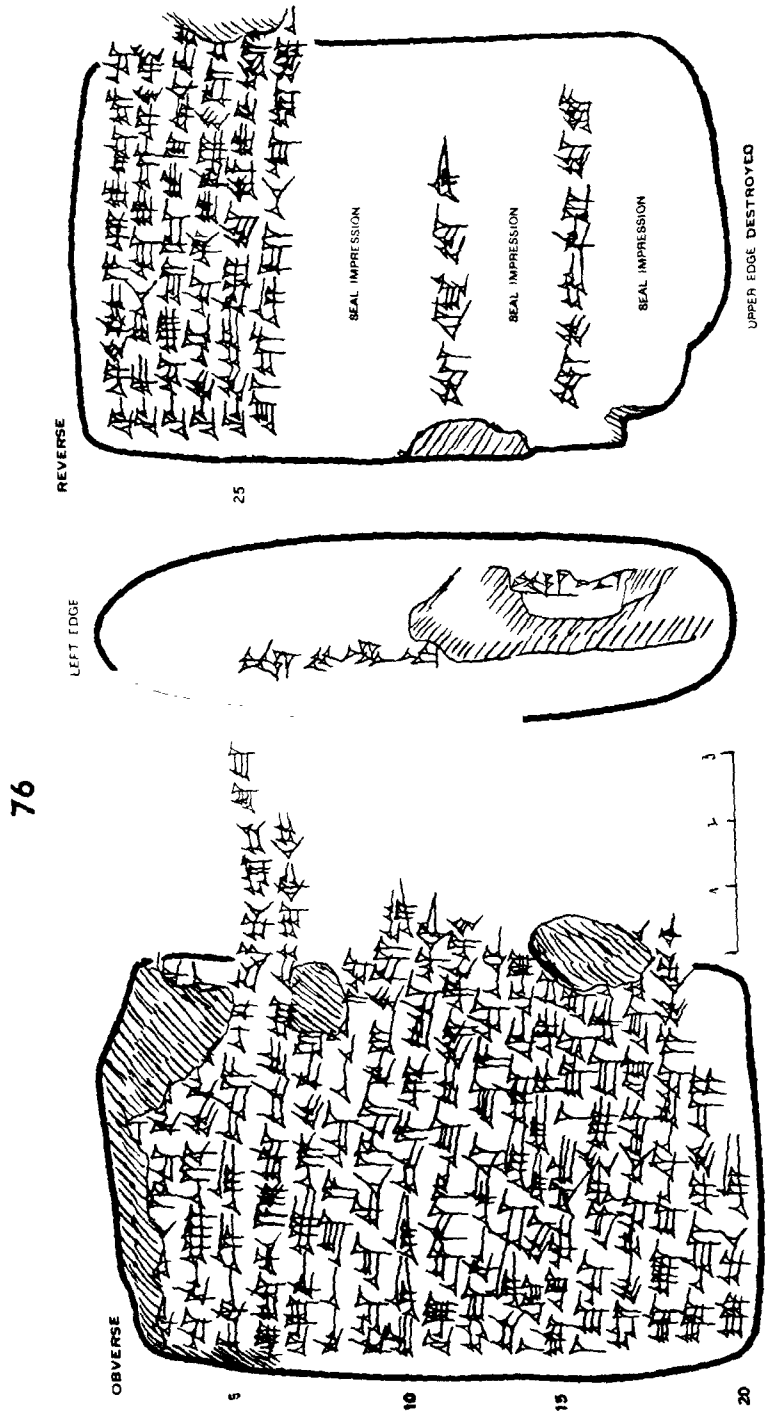
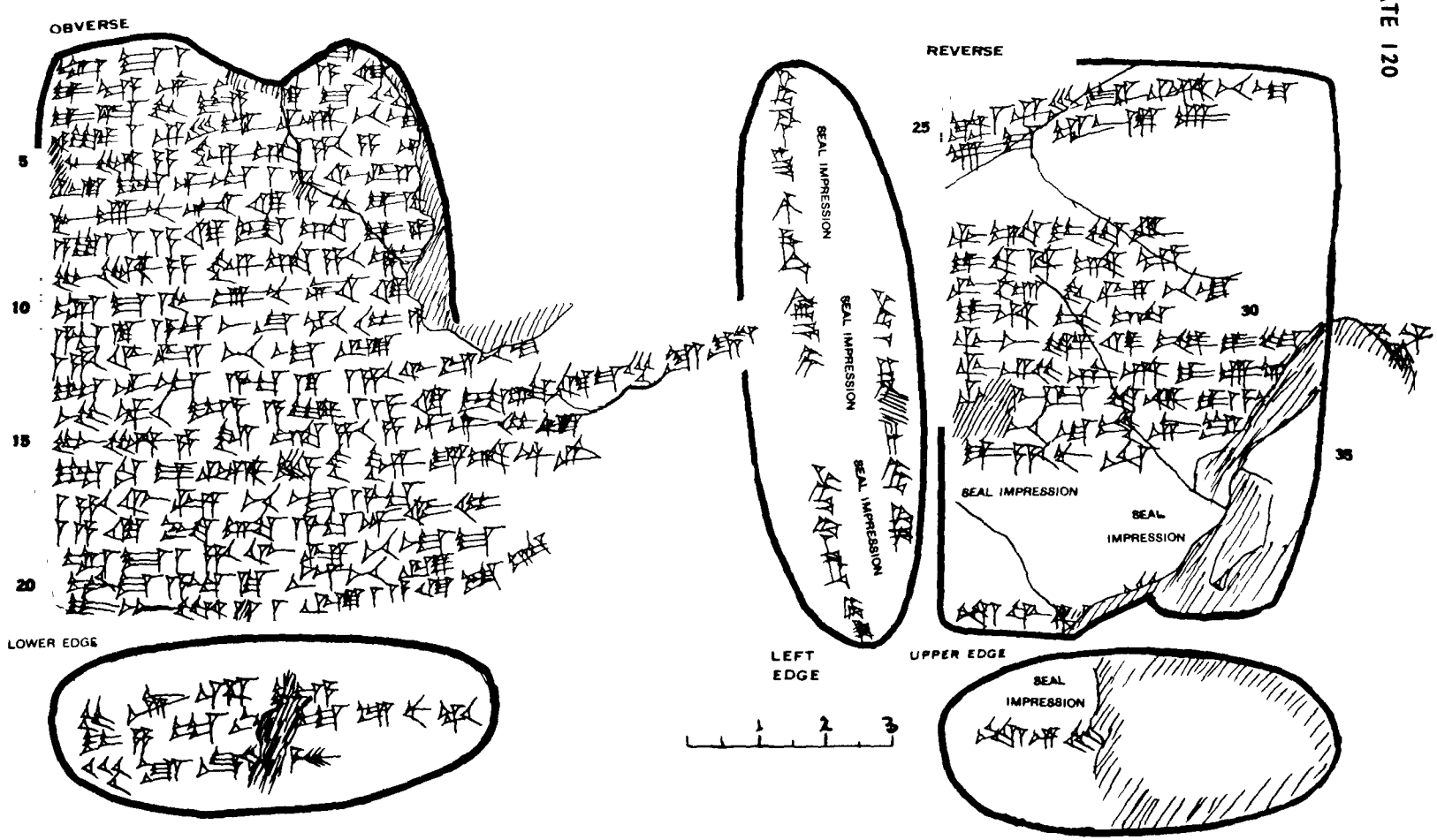


PLATE 118

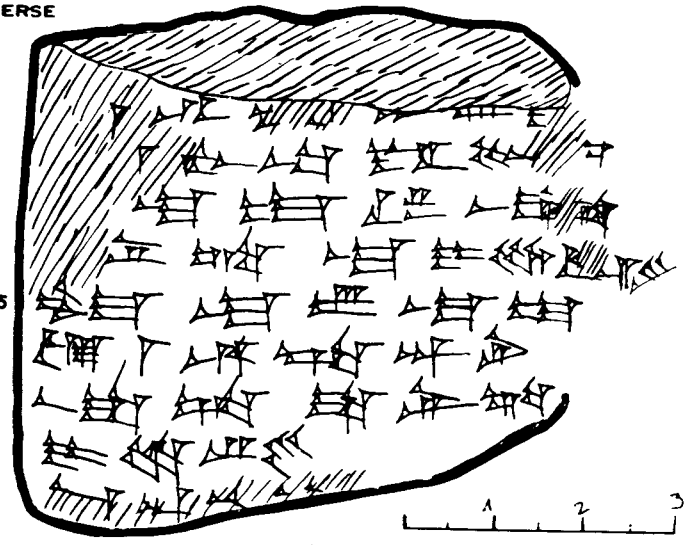

75
Beginning of Reverse destroyed
REVERSE
20
25
30
LEFT EDGE
Beginning of Obverse destroyed
OBVERSE
5
10
15
LOWER EDGE


76
OBVERSE
REVERSE
LEFT EDGE
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
UPPER EDGE DESTROYED
5
10
15
20
25


OBVERSE
REVERSE
5
10
15
20
25
30
35
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
SEAL
IMPRESSION
LOWER EDGE
LEFT
EDGE
UPPER EDGE
SEAL
IMPRESSION
1
2
3

Beginning of Obverse destroyed.

OBVERSE

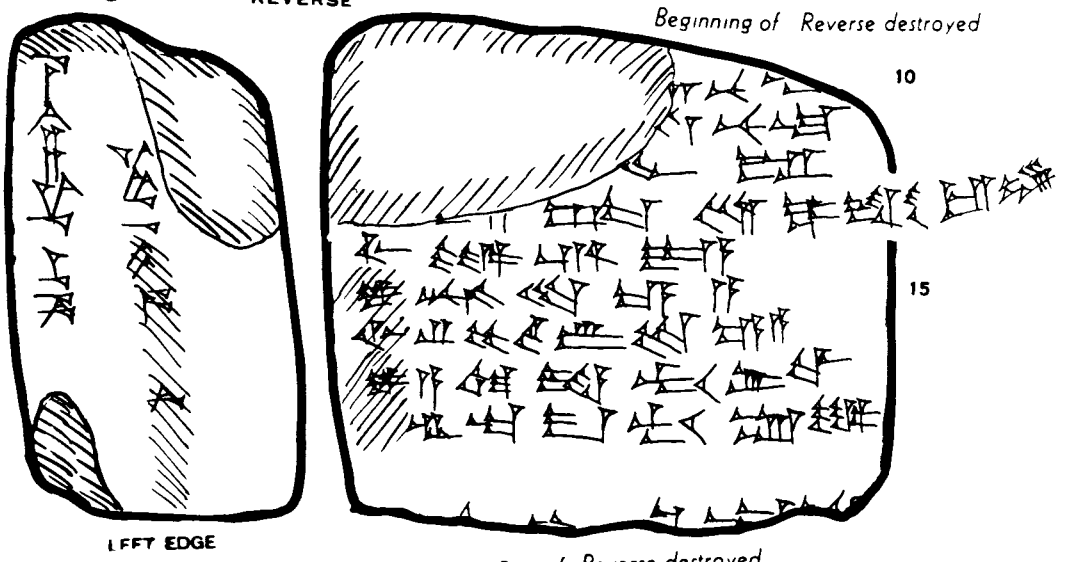


Rest of Obverse destroyed

20

REVERSE

Beginning of Reverse destroyed

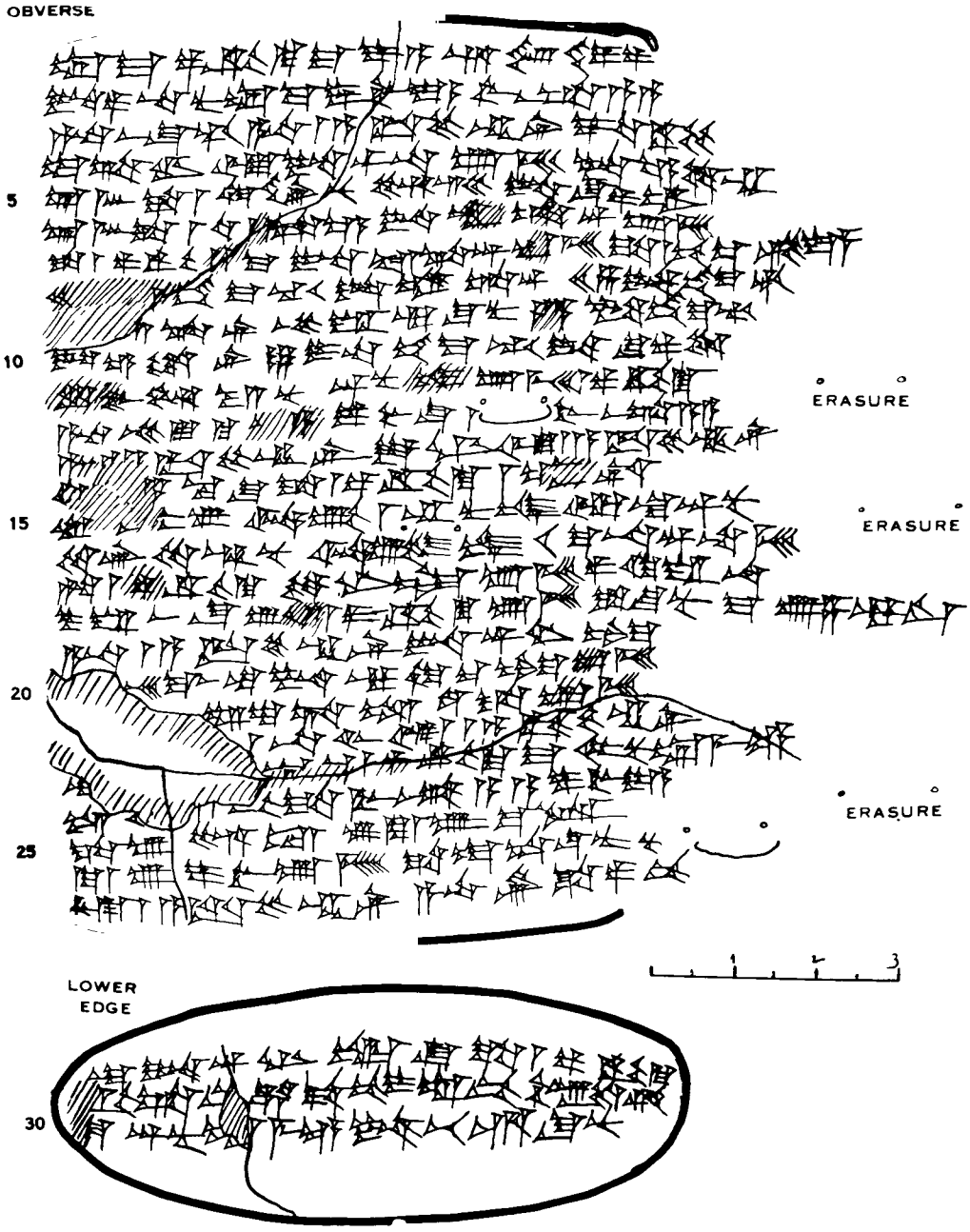


LEFT EDGE

Rest of Reverse destroyed

PLATE 122

79



79

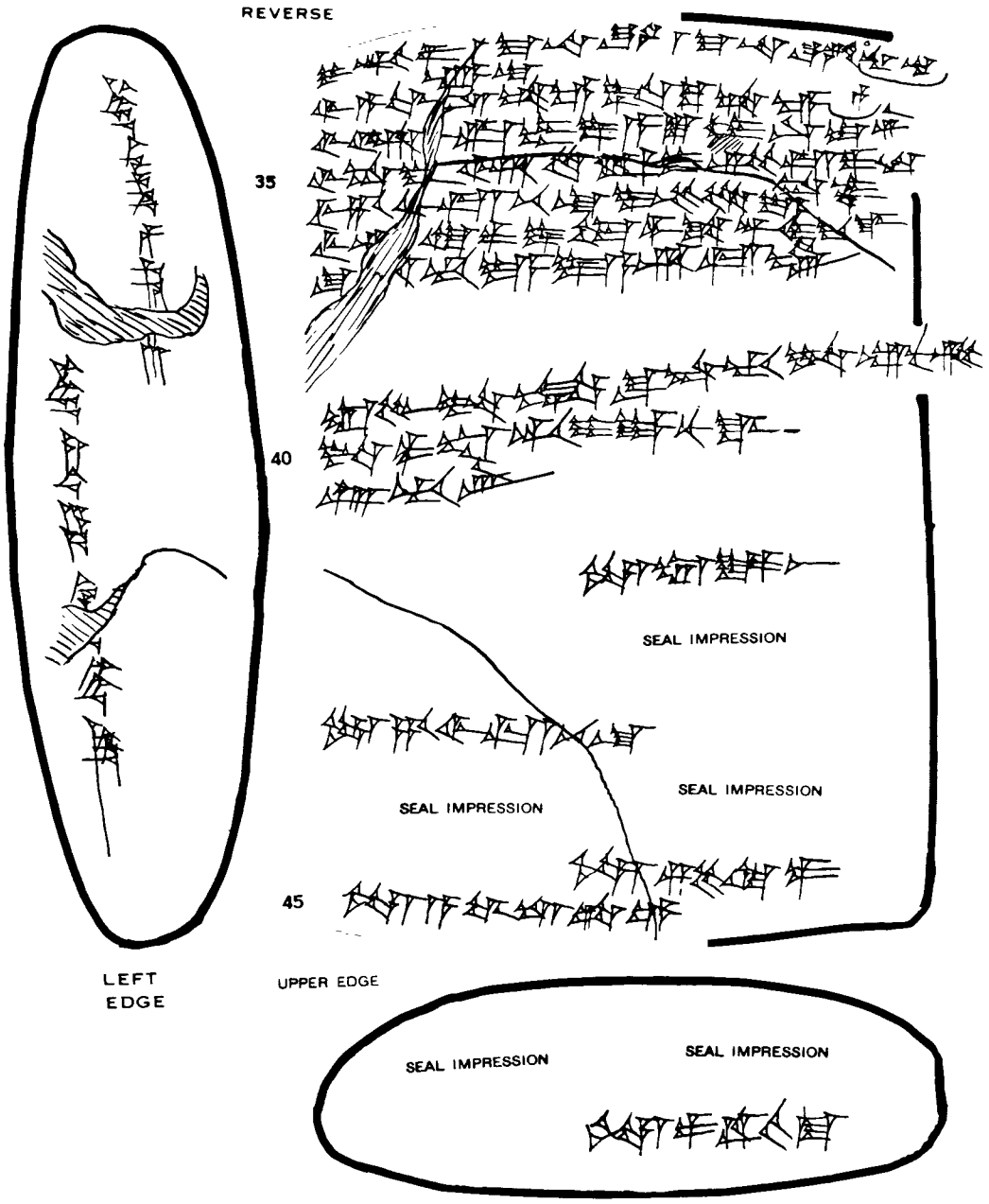
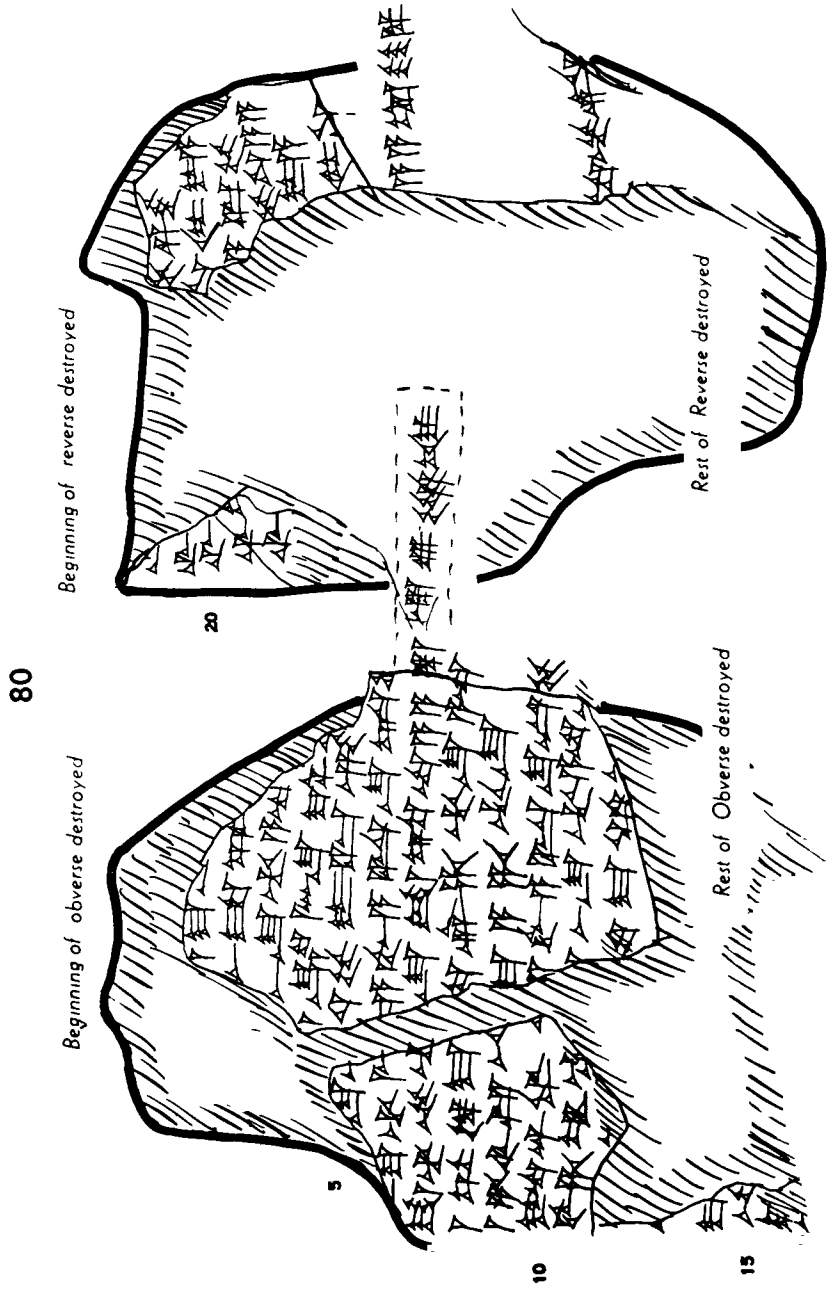

REVERSE
35
40
45
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
LEFT EDGE
UPPER EDGE
SEAL IMPRESSION
SEAL IMPRESSION

PLATE 124


80
Beginning of obverse destroyed
Rest of Obverse destroyed
Beginning of reverse destroyed
Rest of Reverse destroyed
5
10
15
20

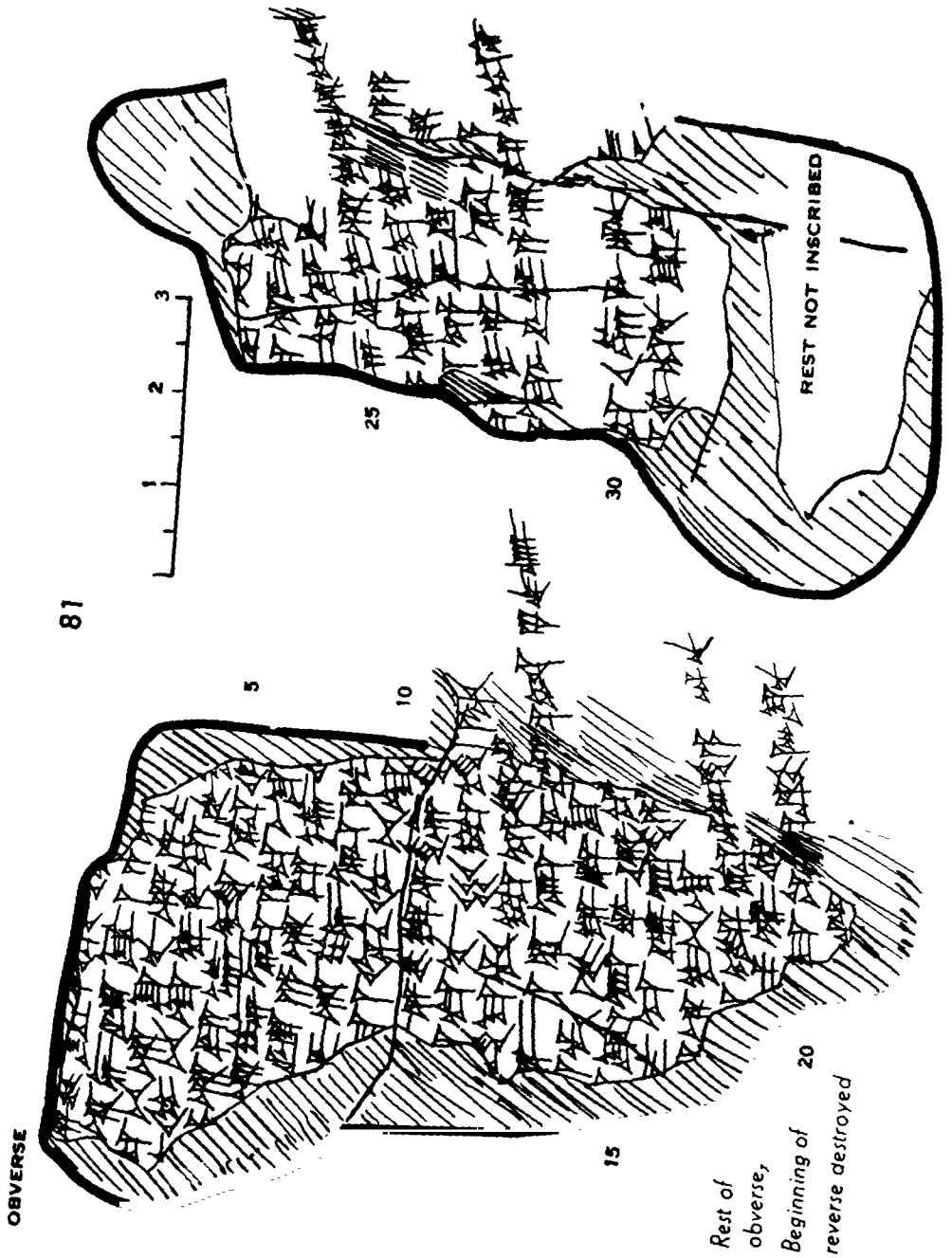
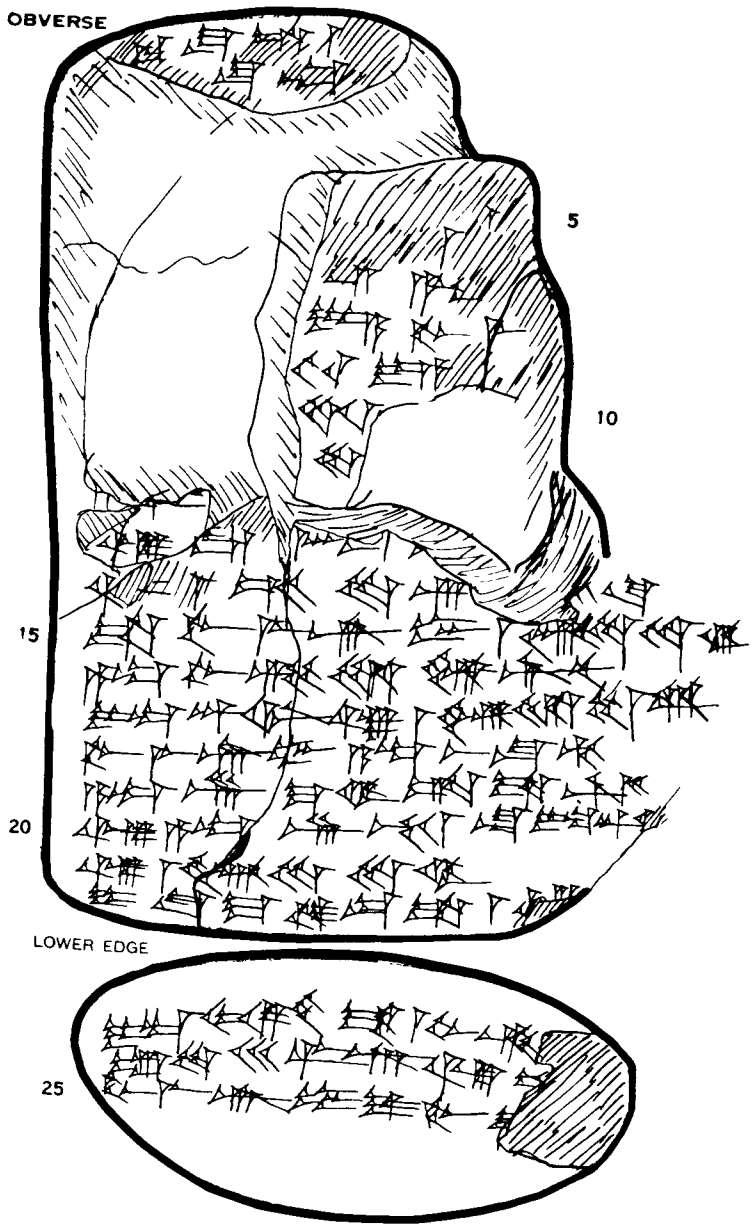

81
OBVERSE
REST NOT INSCRIBED
Rest of obverse, Beginning of reverse destroyed

PLATE 126

82



82

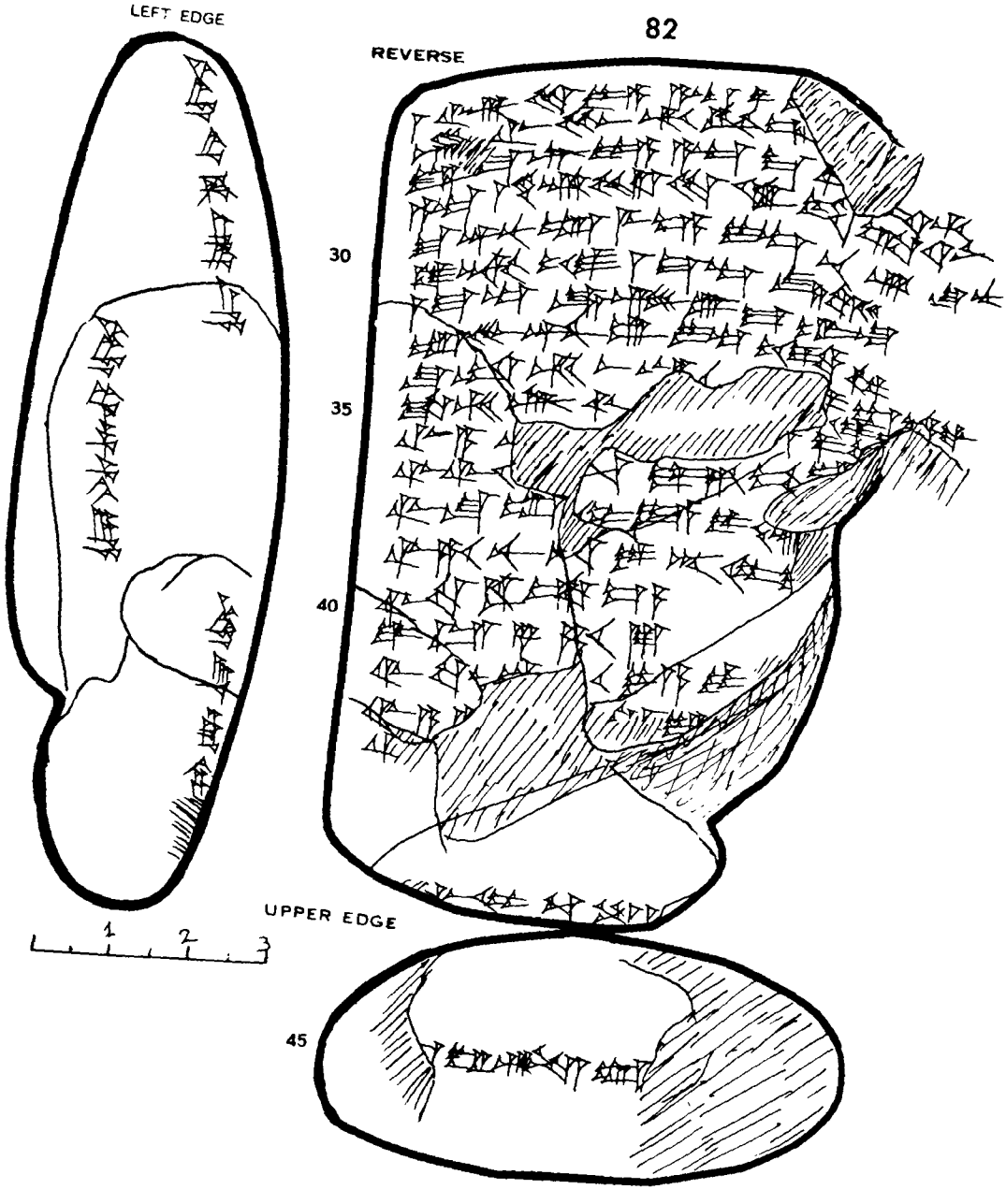
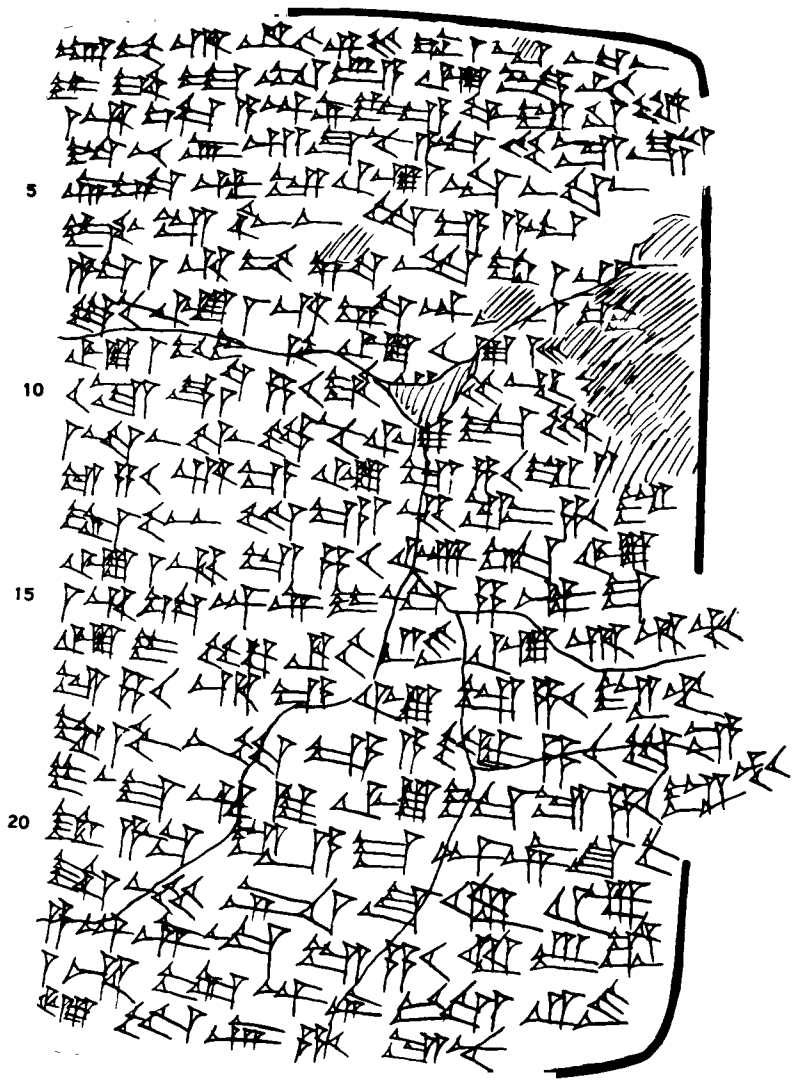


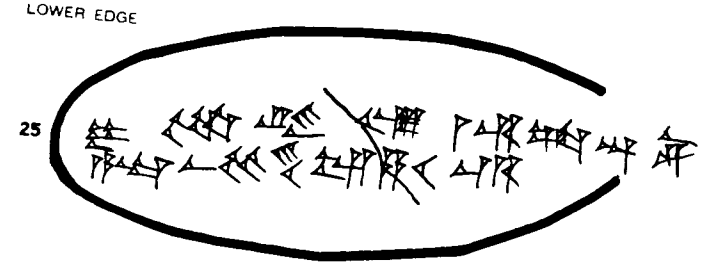
PLATE 128

83

OBVERSE



LOWER EDGE



83

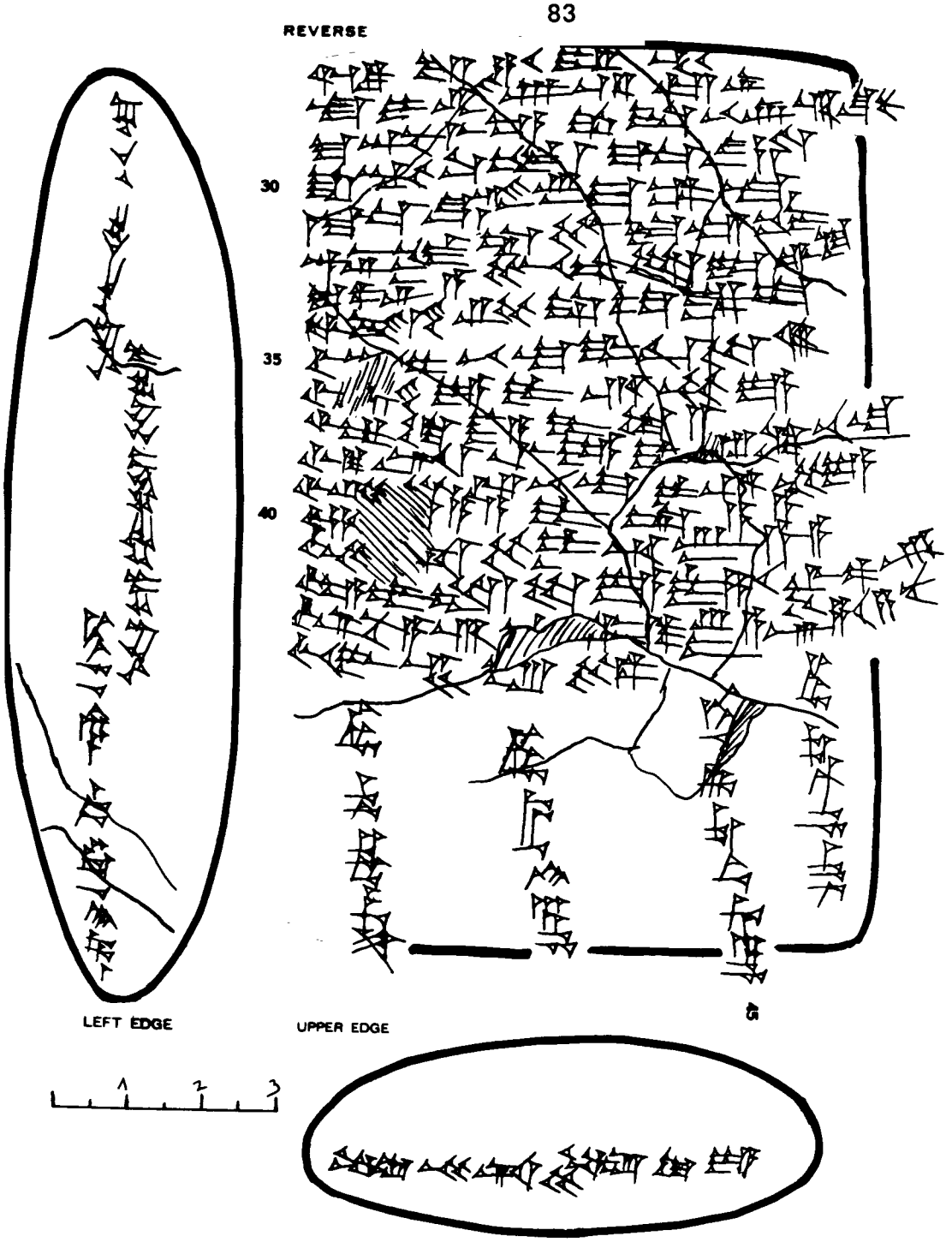
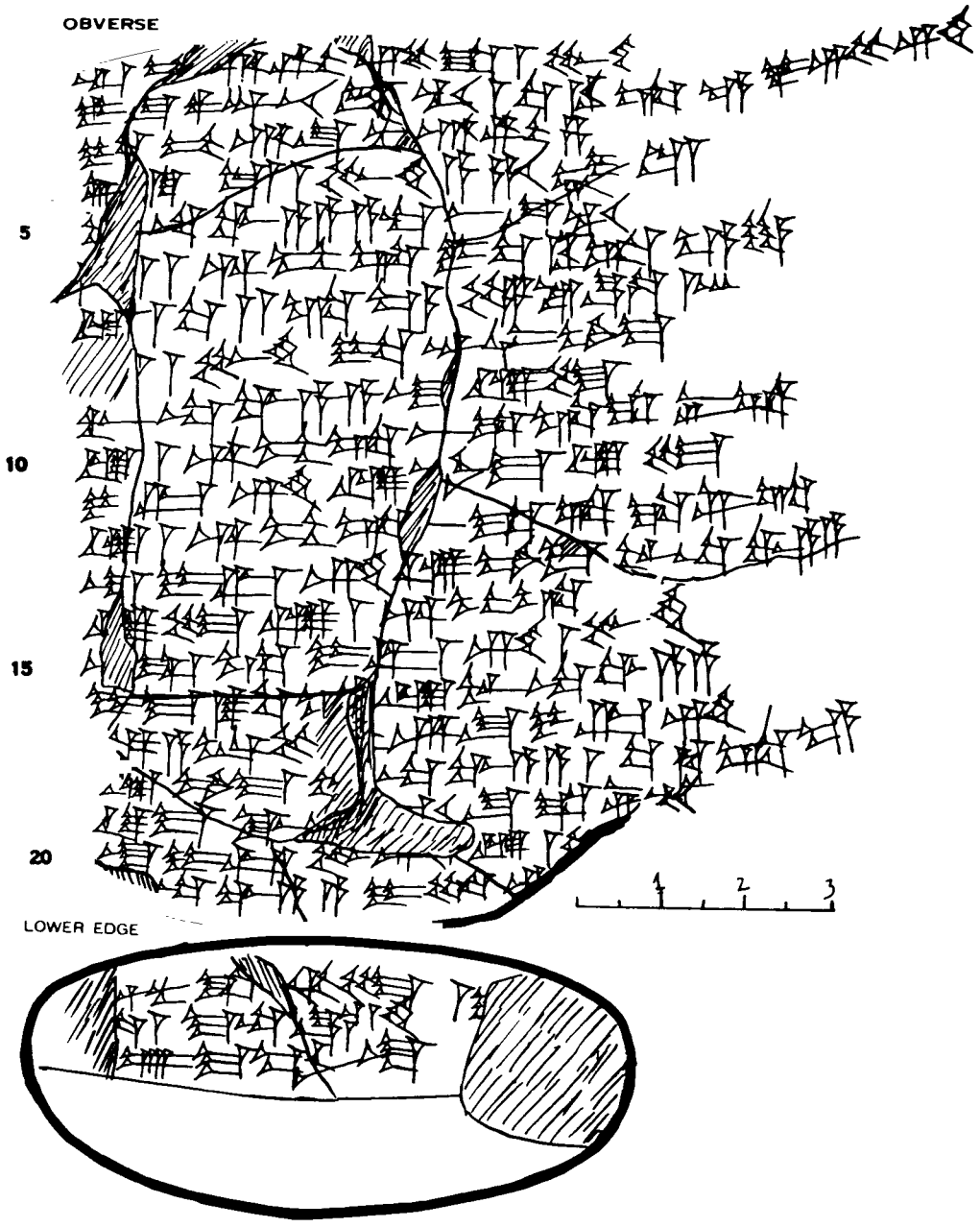


PLATE 130

84



84

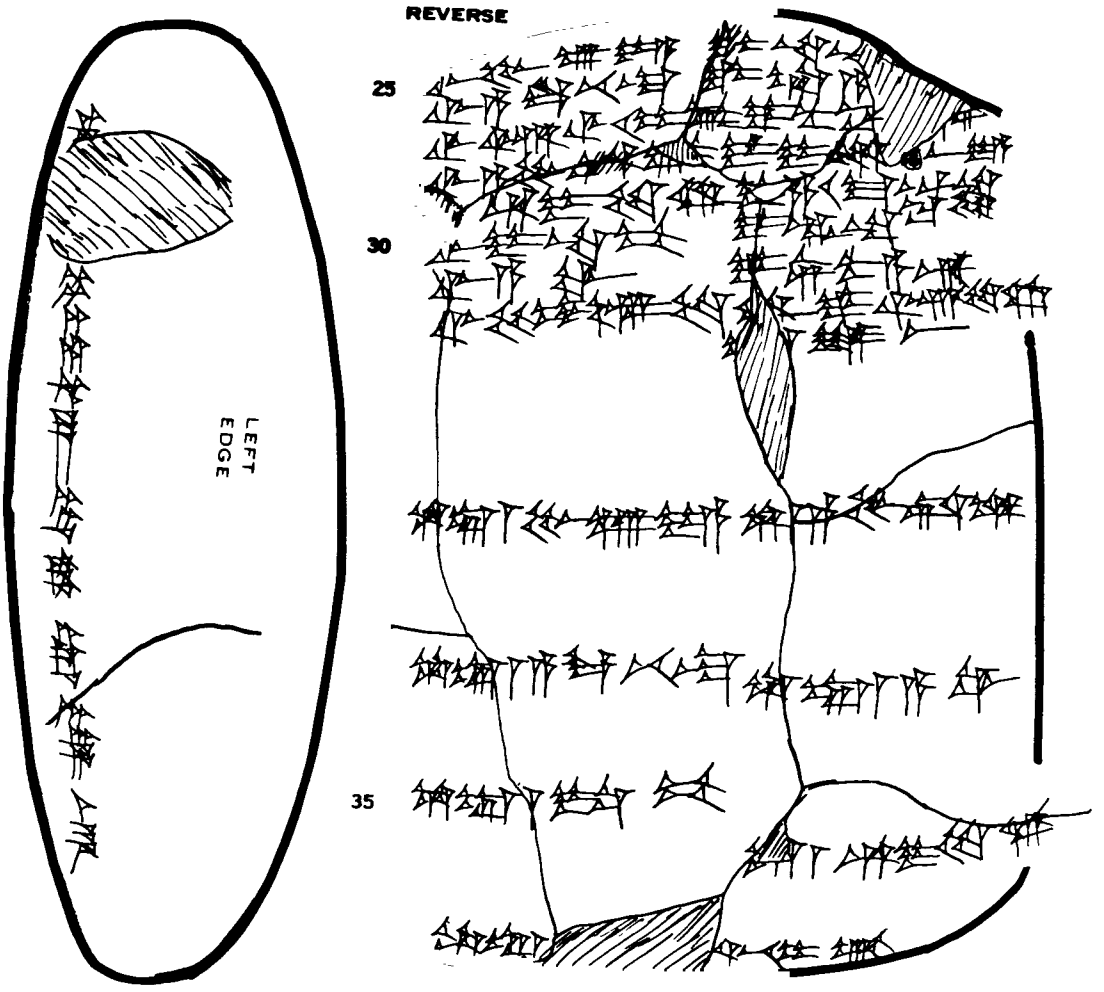
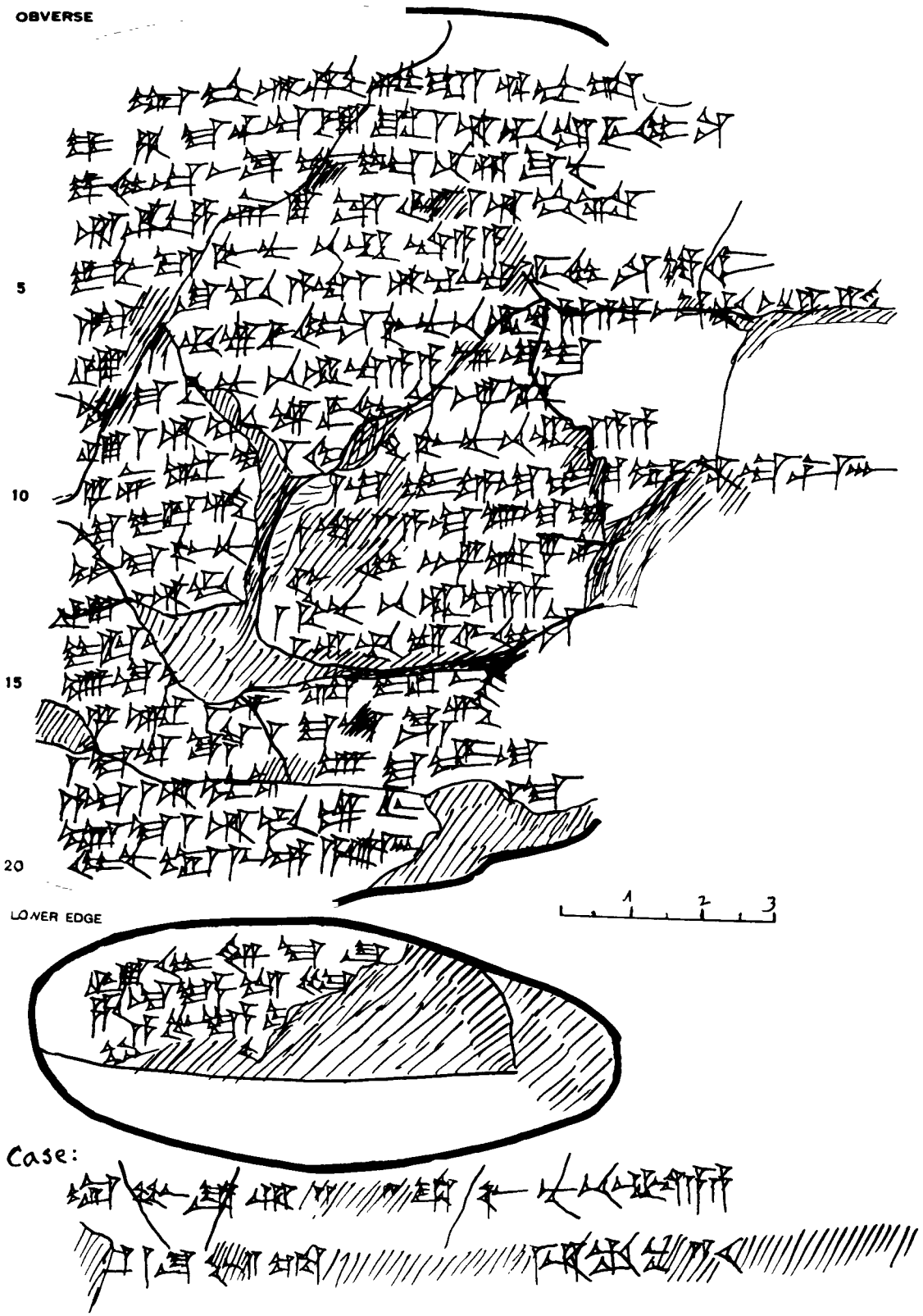


PLATE 132

85



REVERSE

85

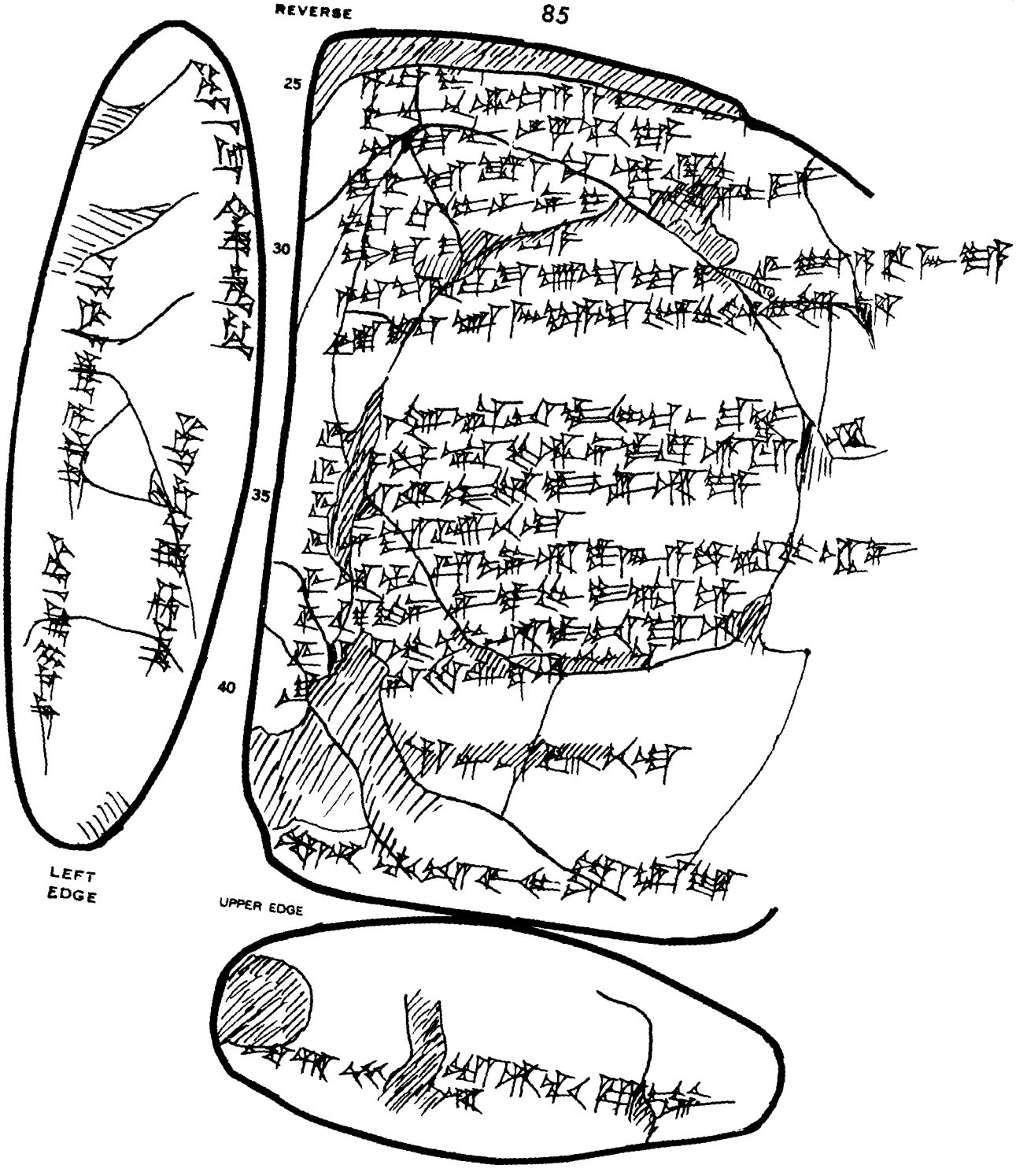
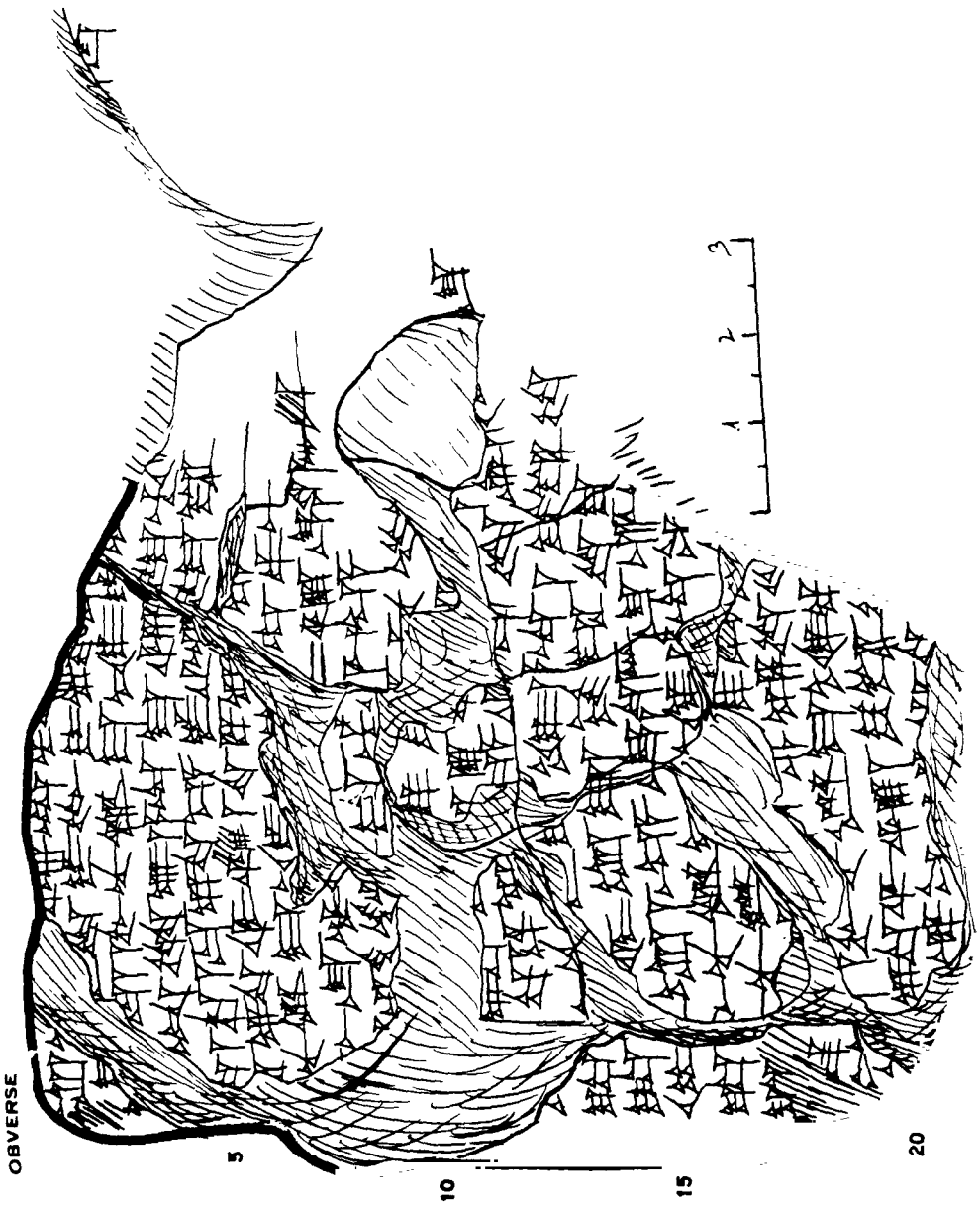


PLATE 134



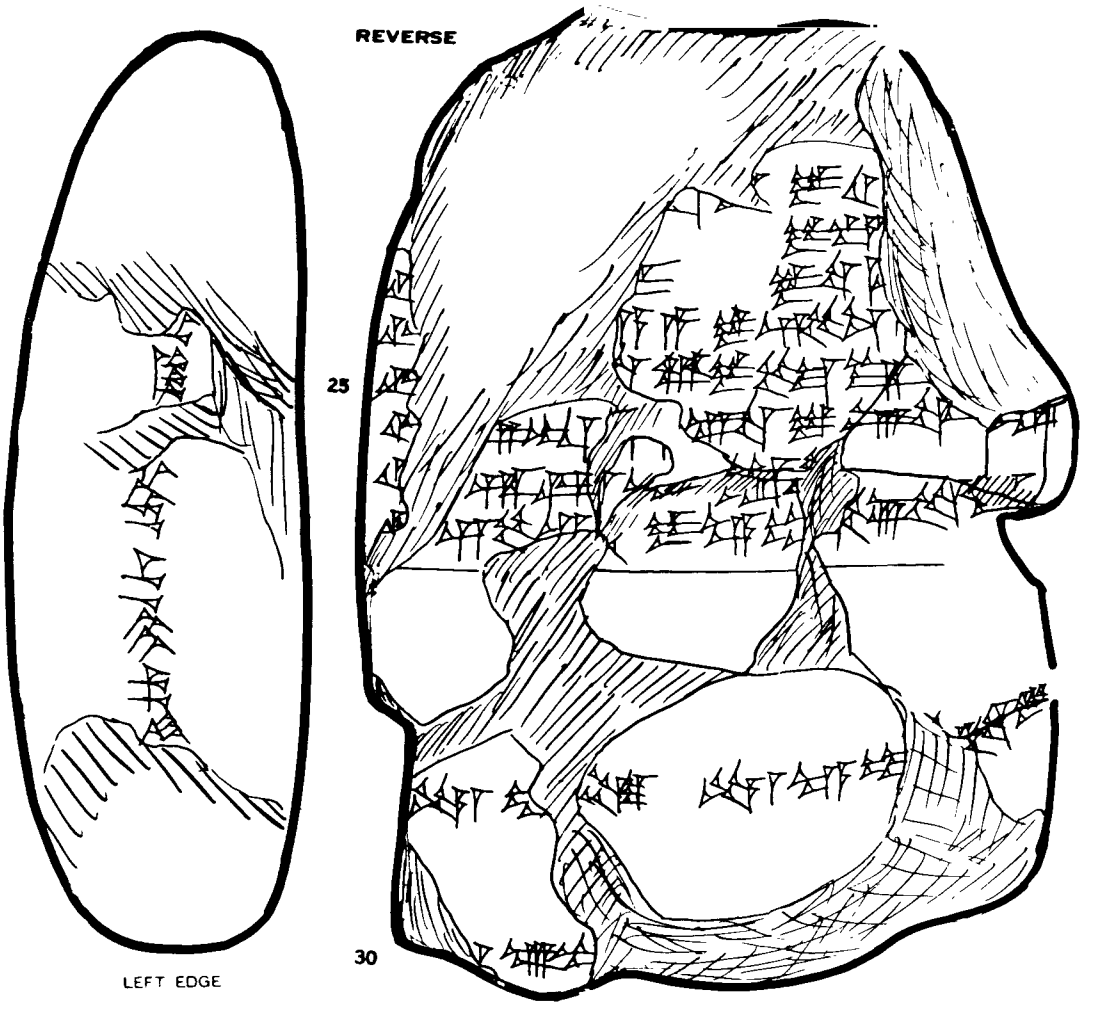
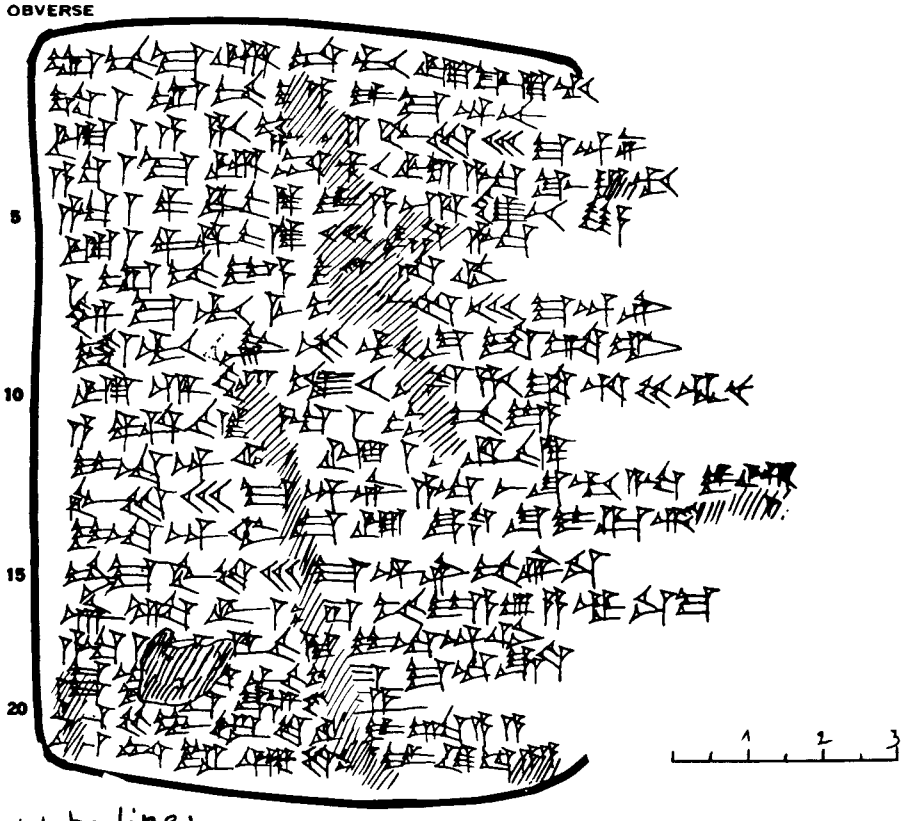

REVERSE
25
30
LEFT EDGE

PLATE 136

87

OBVERSE



Add to line:

13

13b

87

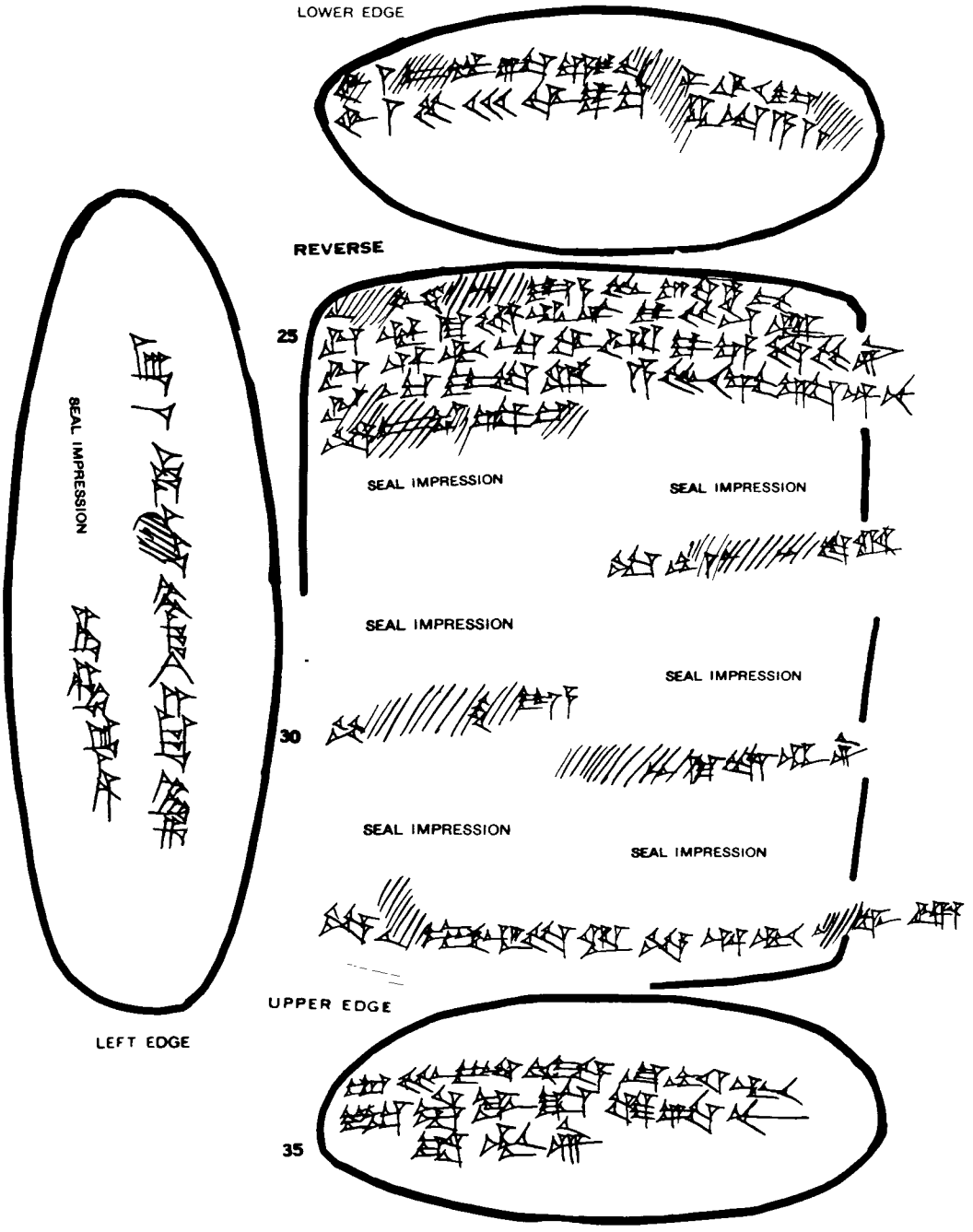
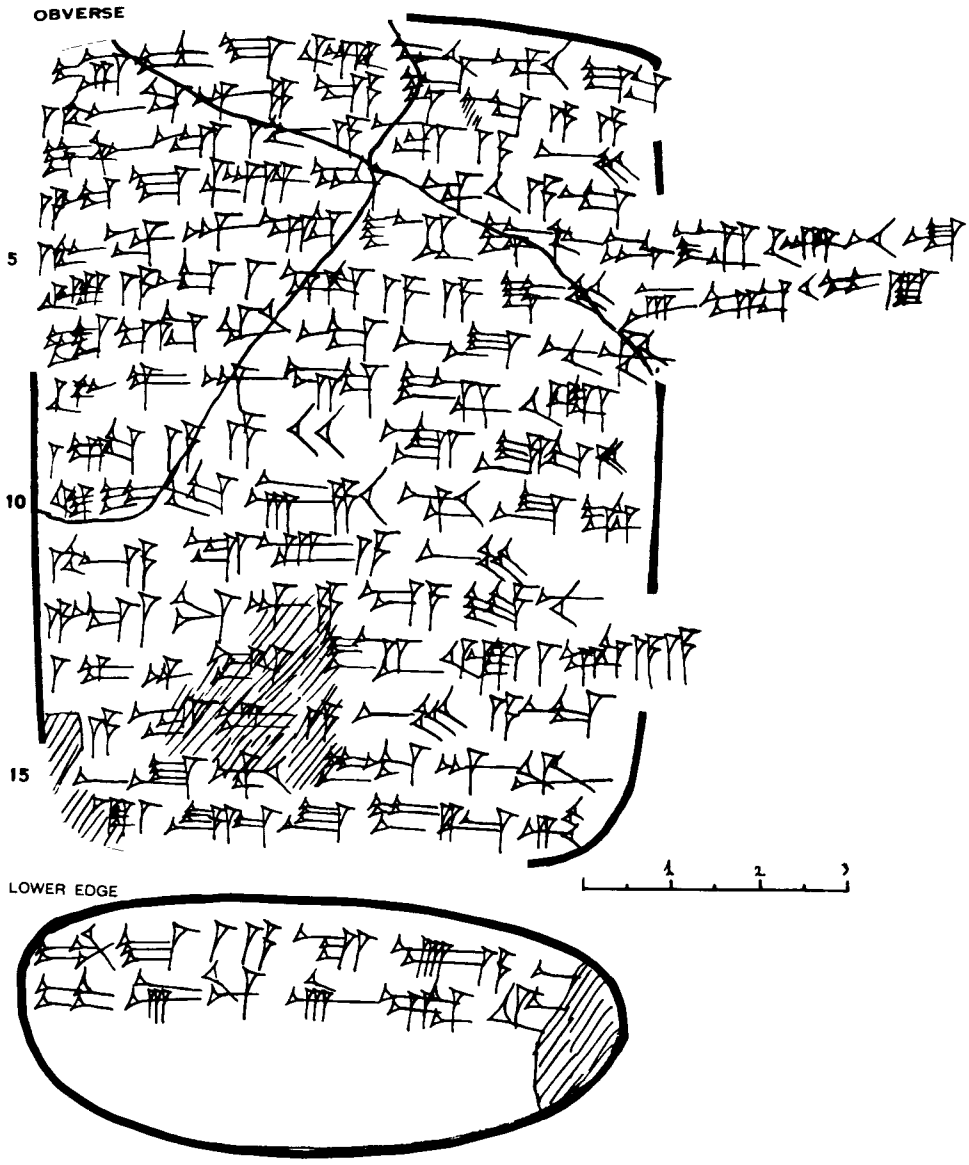

LOWER EDGE
REVERSE
25
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
30
SEAL IMPRESSION
SEAL IMPRESSION
UPPER EDGE
35
SEAL IMPRESSION
LEFT EDGE

PLATE 138

88



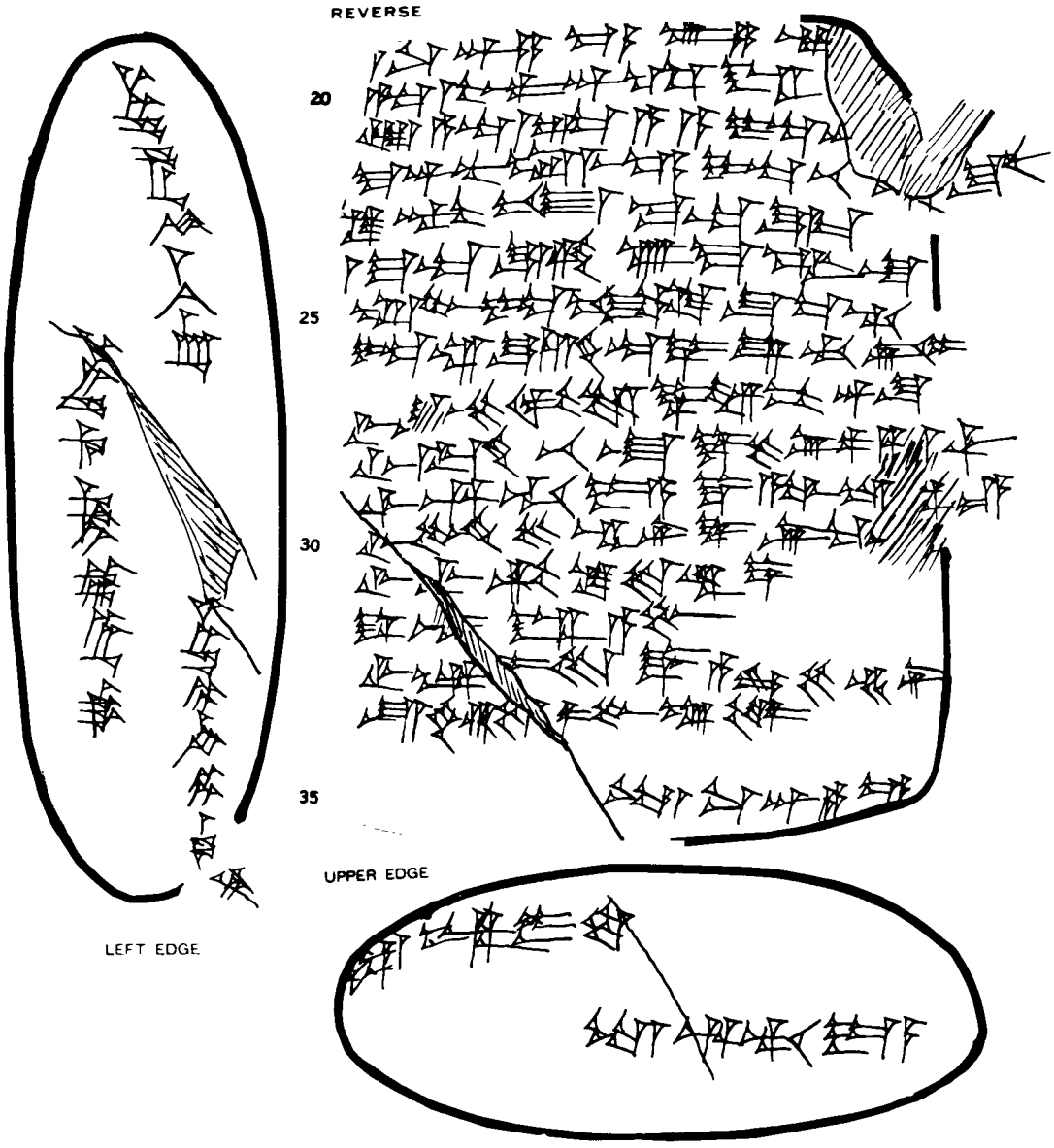
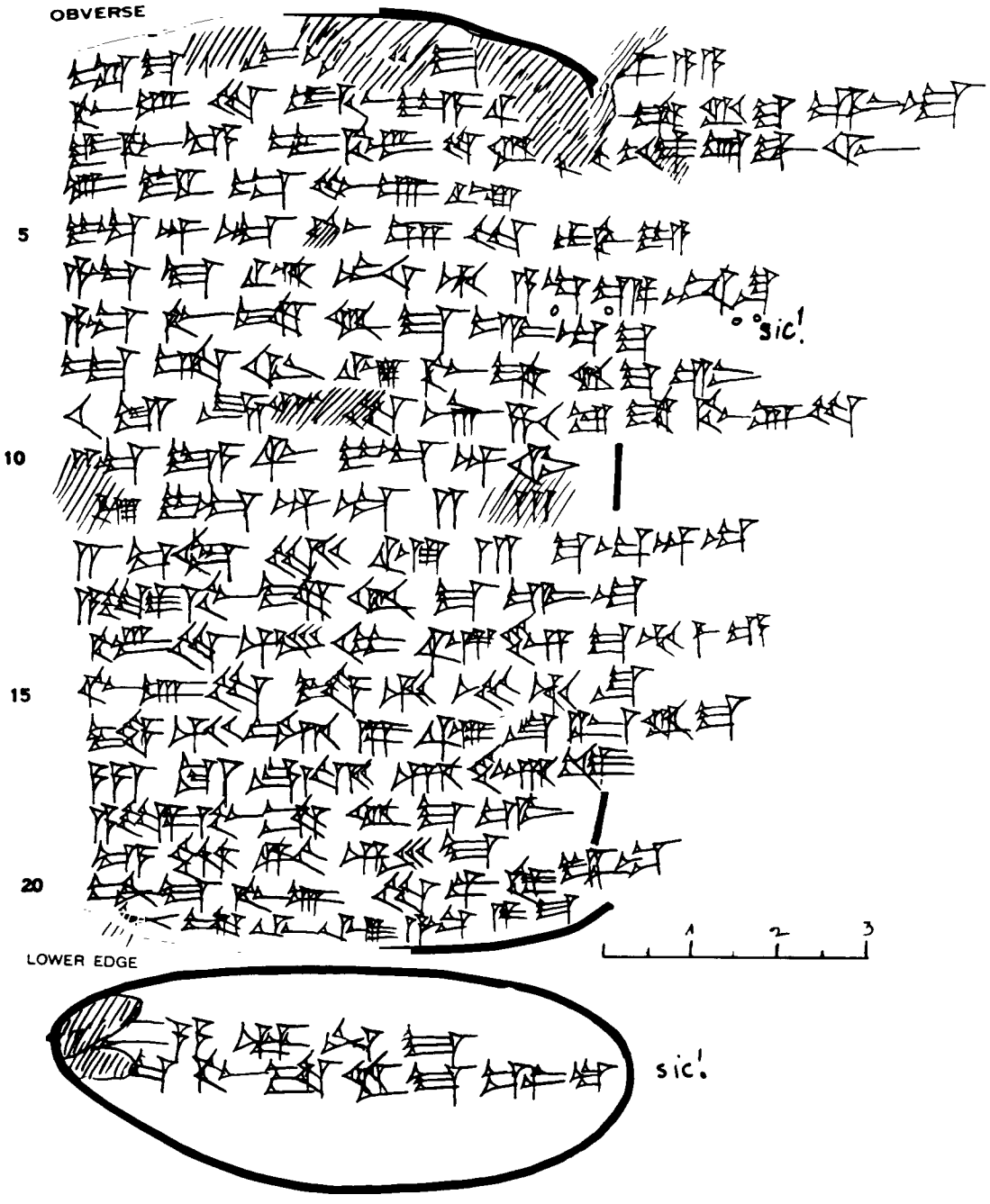
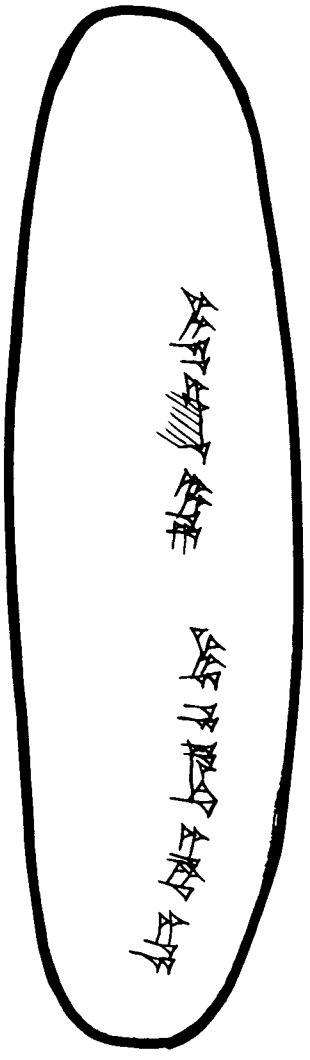

REVERSE
20
25
30
35
LEFT EDGE
UPPER EDGE

PLATE 140



LEFT EDGE



REVERSE

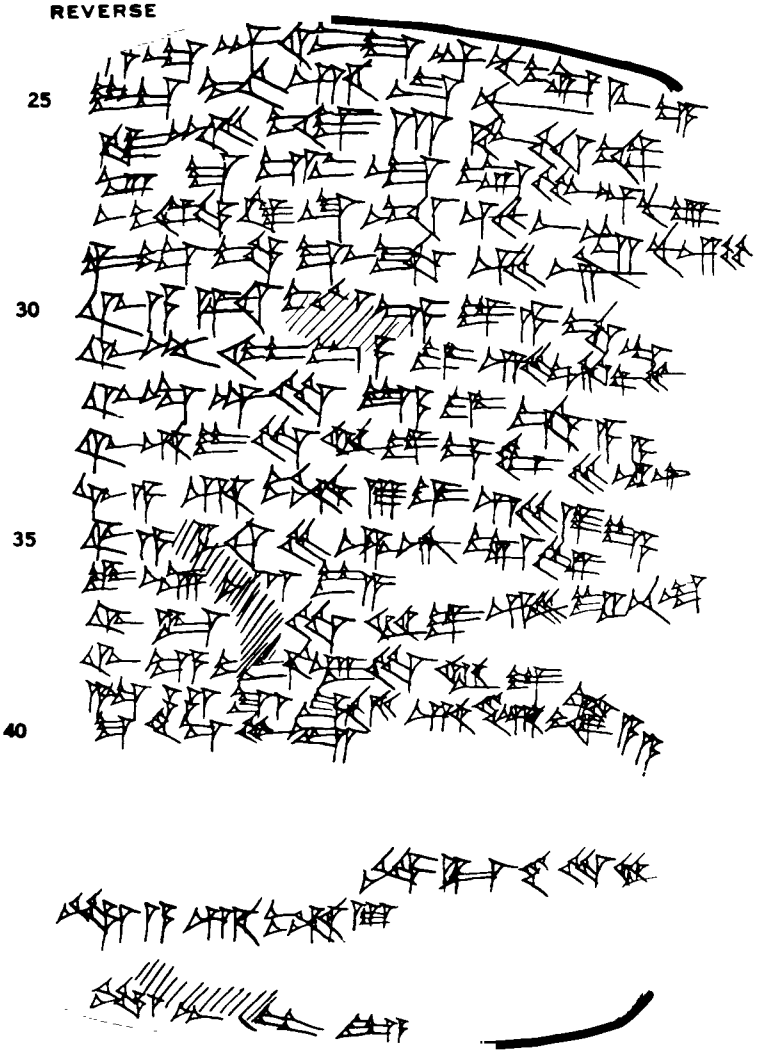
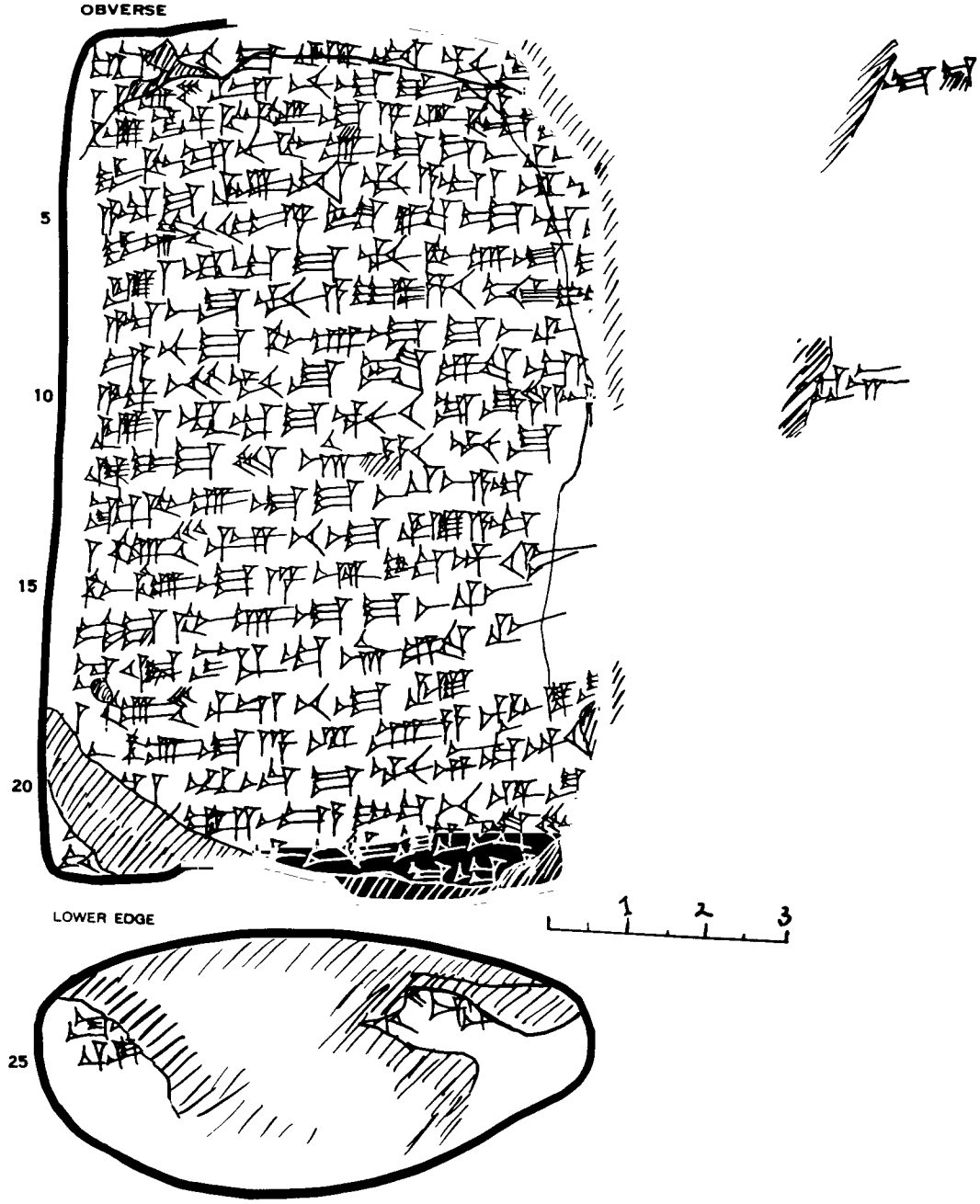


PLATE 142

90

OBVERSE



90

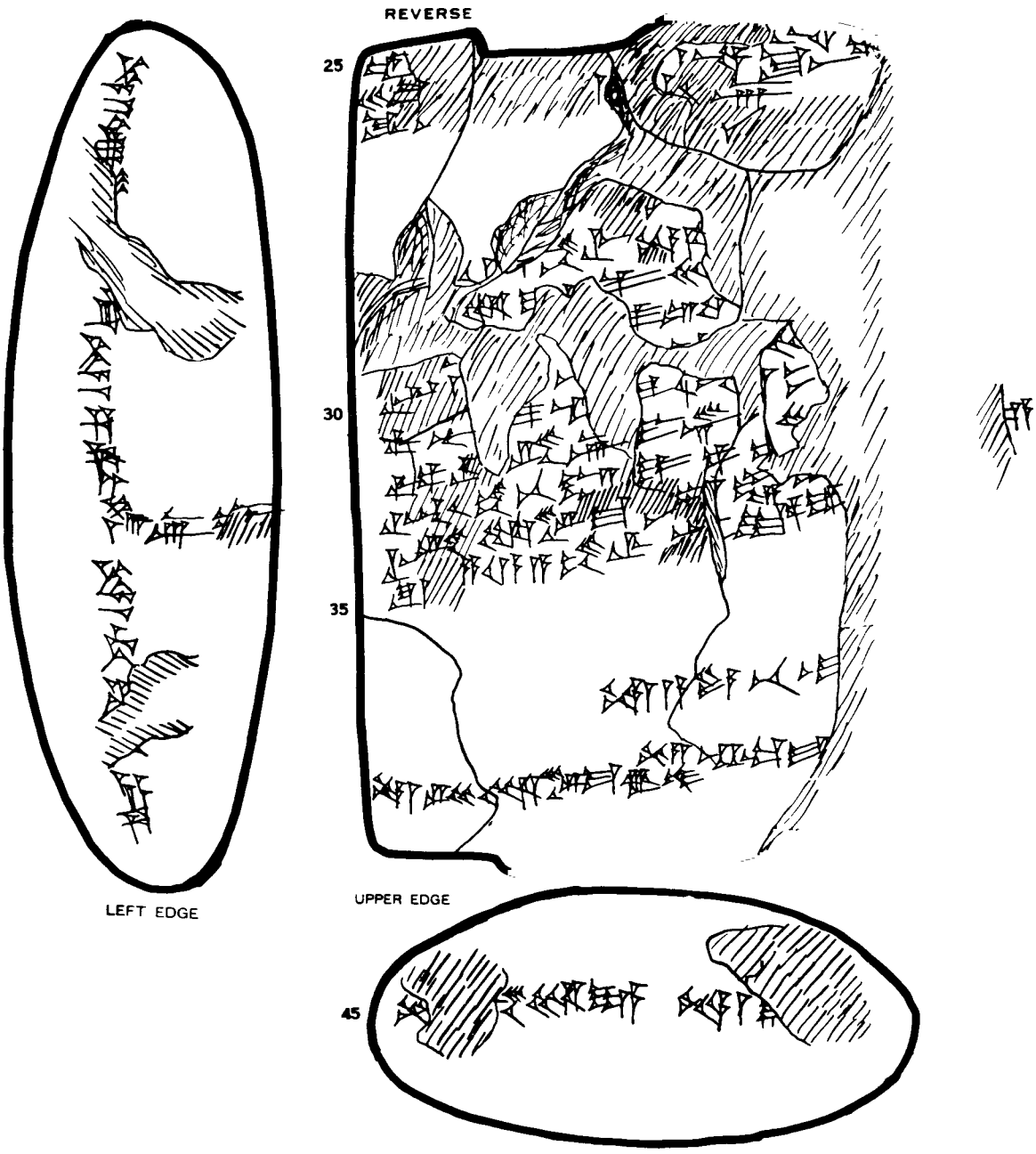
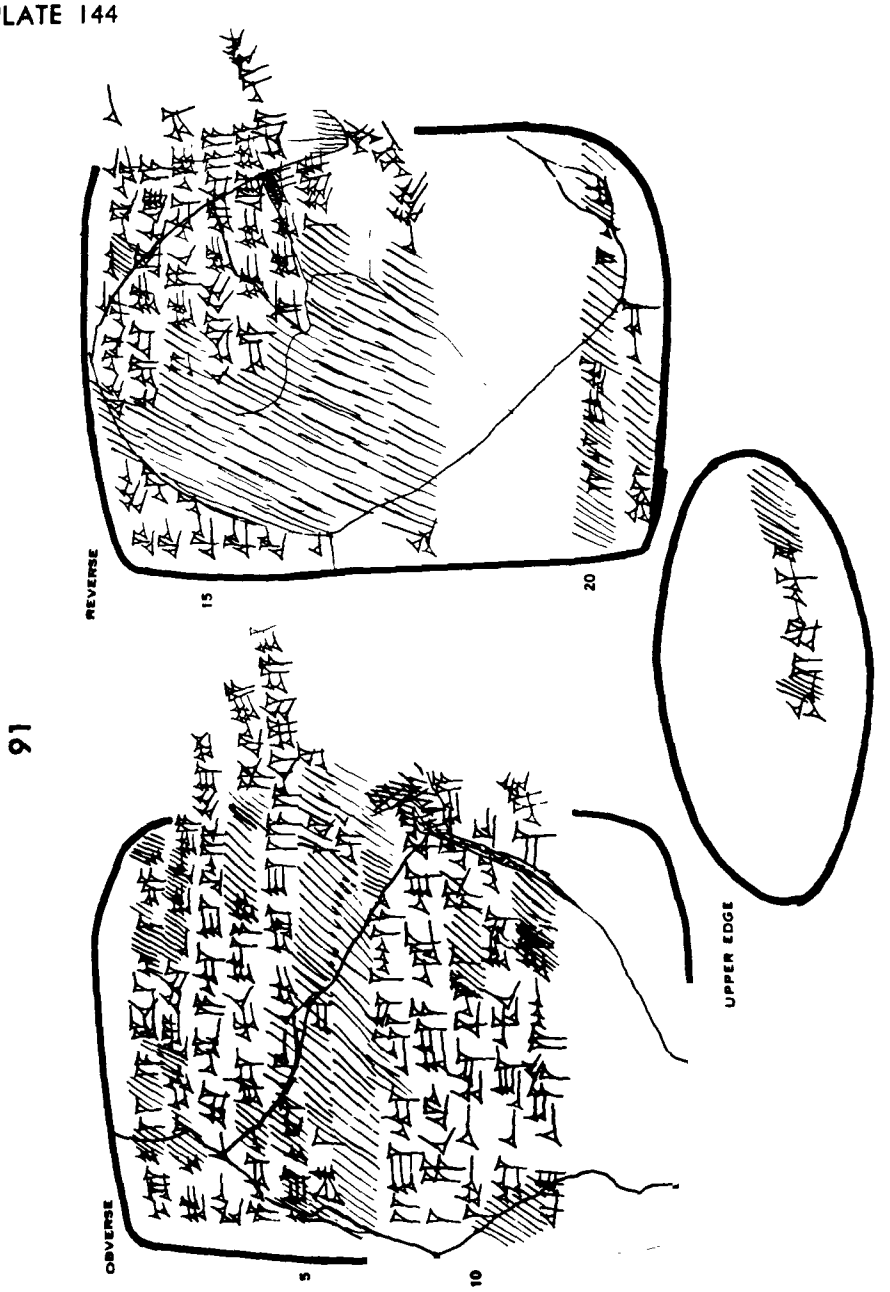


PLATE 144



92

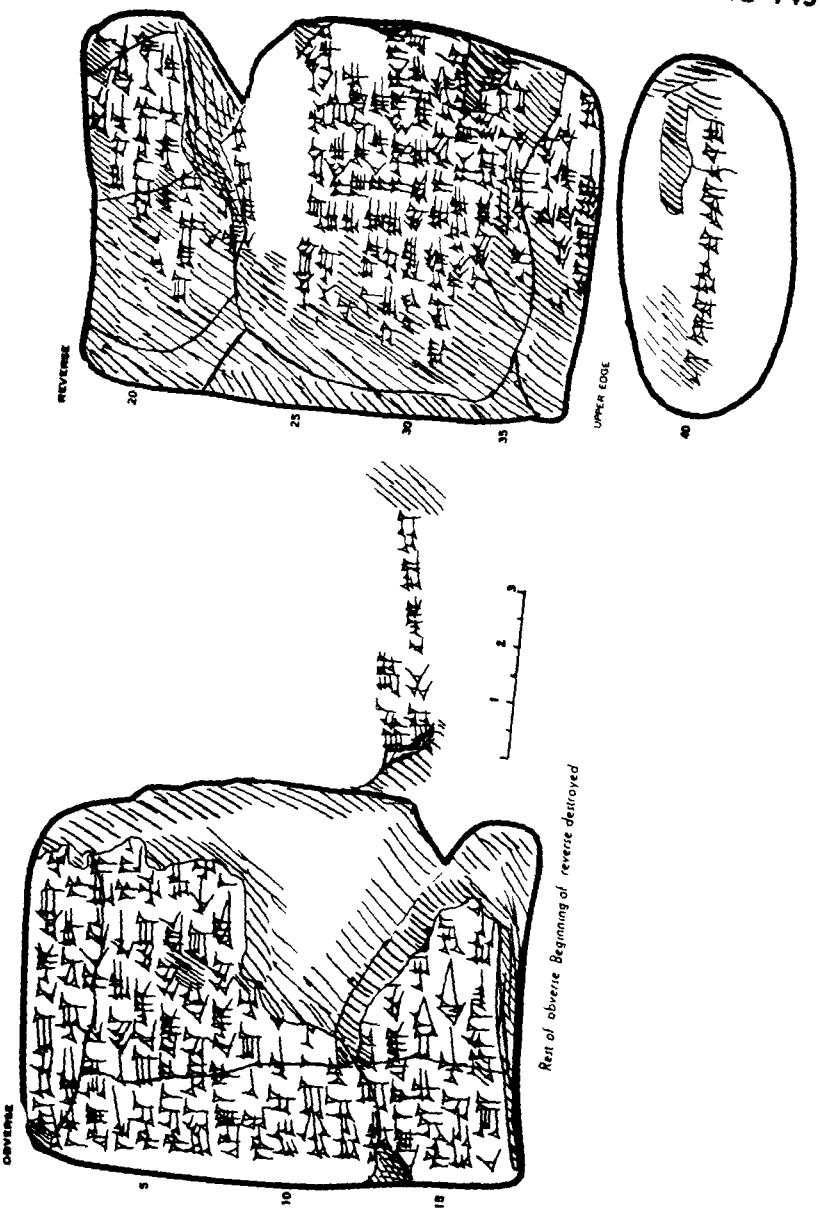
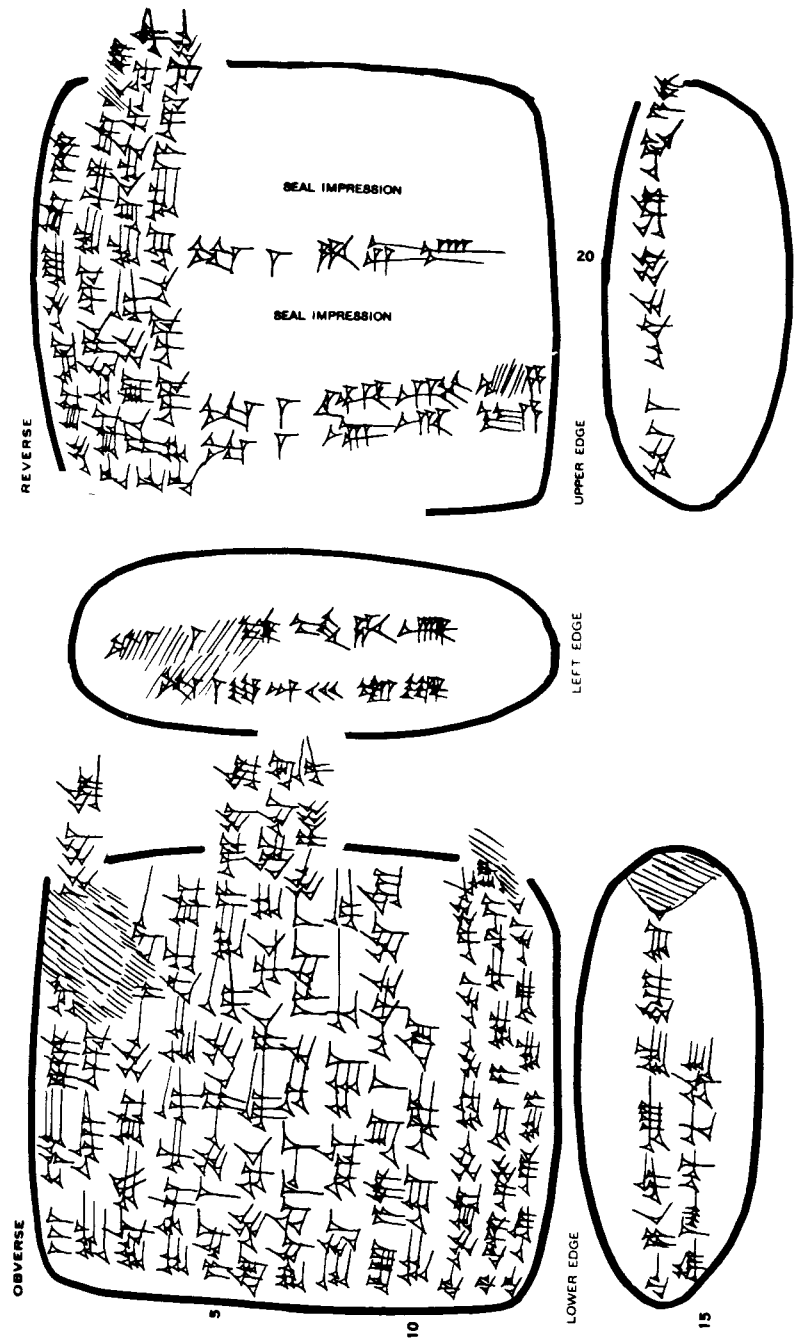
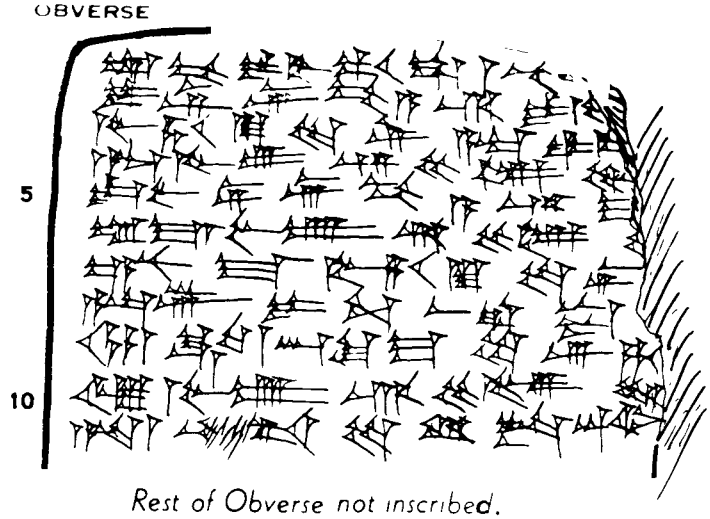

REVERSE
20
25
30
35
UPPER EDGE
40
OBVERSE
5
10
15
Rest of obverse Beginning of reverse destroyed

PLATE 146


93
REVERSE
SEAL IMPRESSION
SEAL IMPRESSION
UPPER EDGE
20
LEFT EDGE
OBVERSE
5
10
LOWER EDGE
15

94

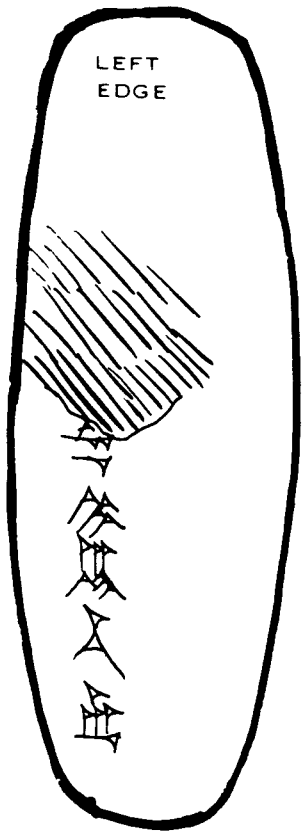
OBVERSE

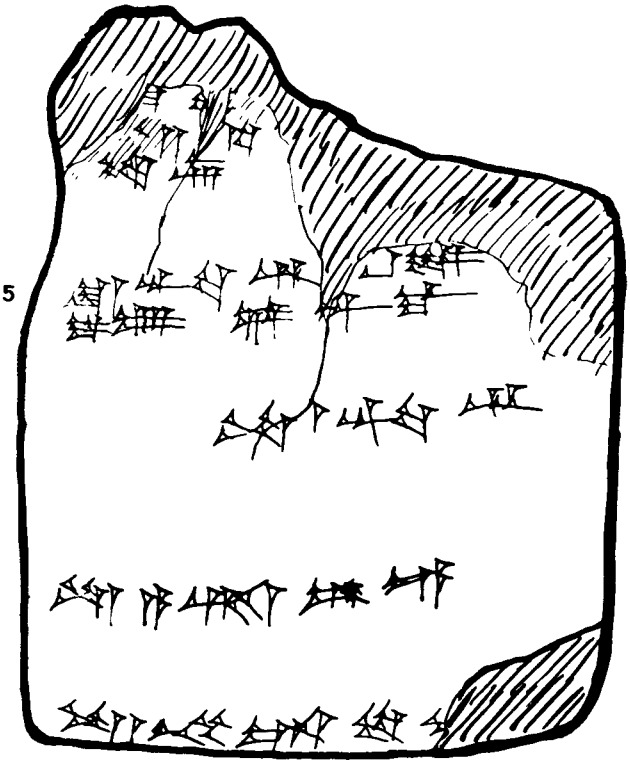


Rest of Obverse not inscribed.

REVERSE

LEFT EDGE





UPPER EDGE

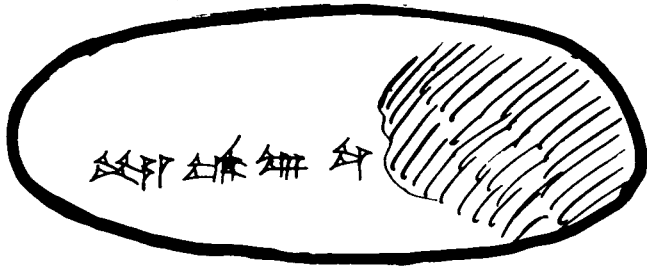
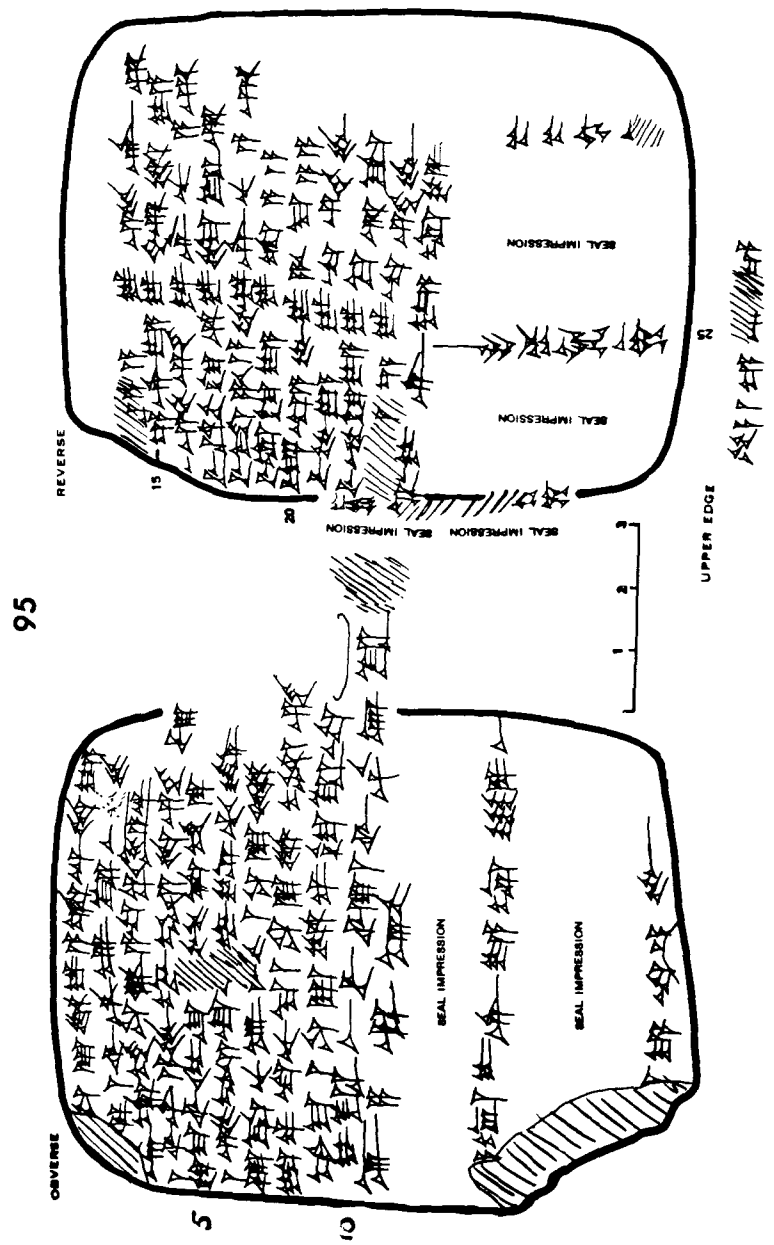


PLATE 148


95
OBVERSE
REVERSE
UPPER EDGE
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
5
10
15
20
25
1
2
3

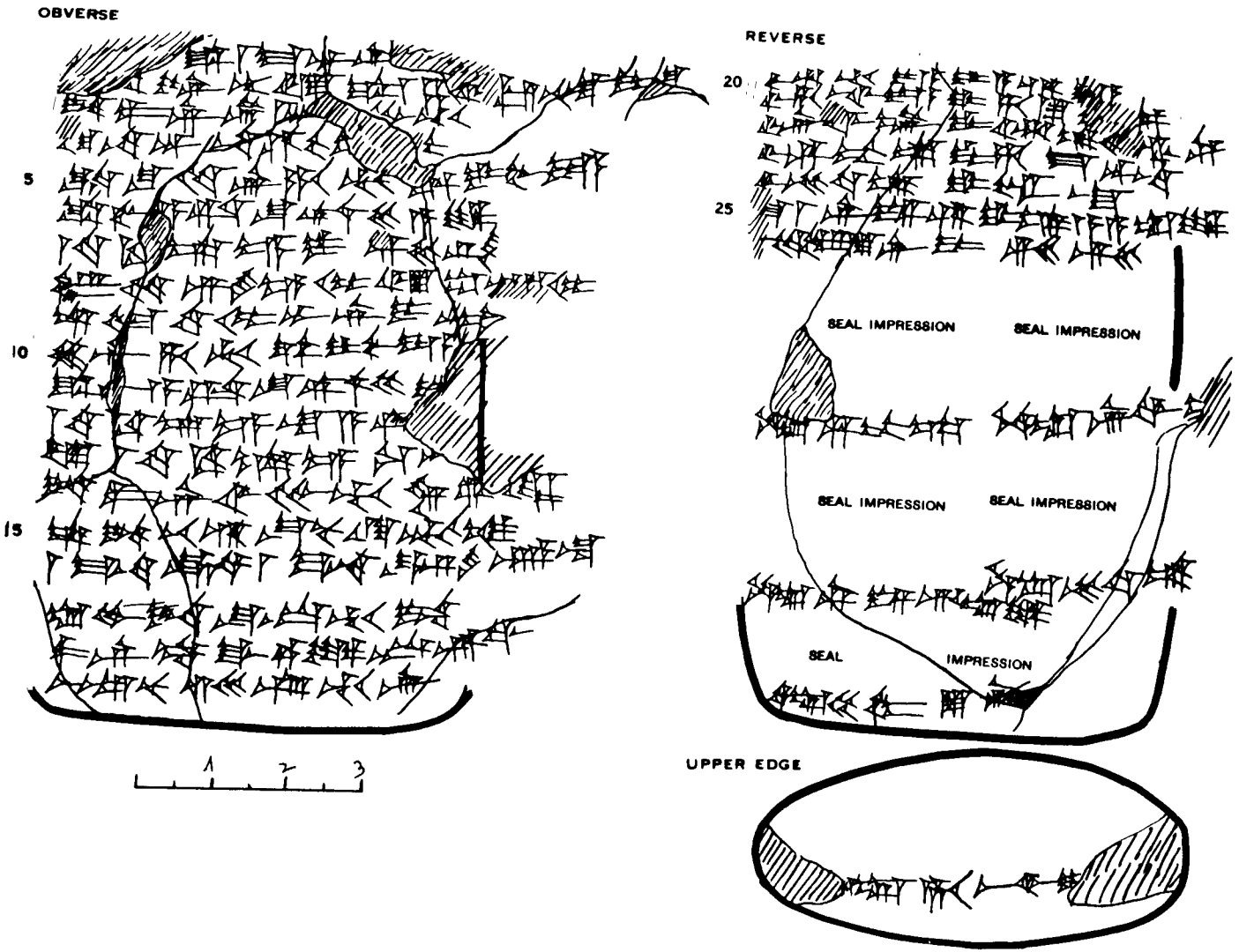
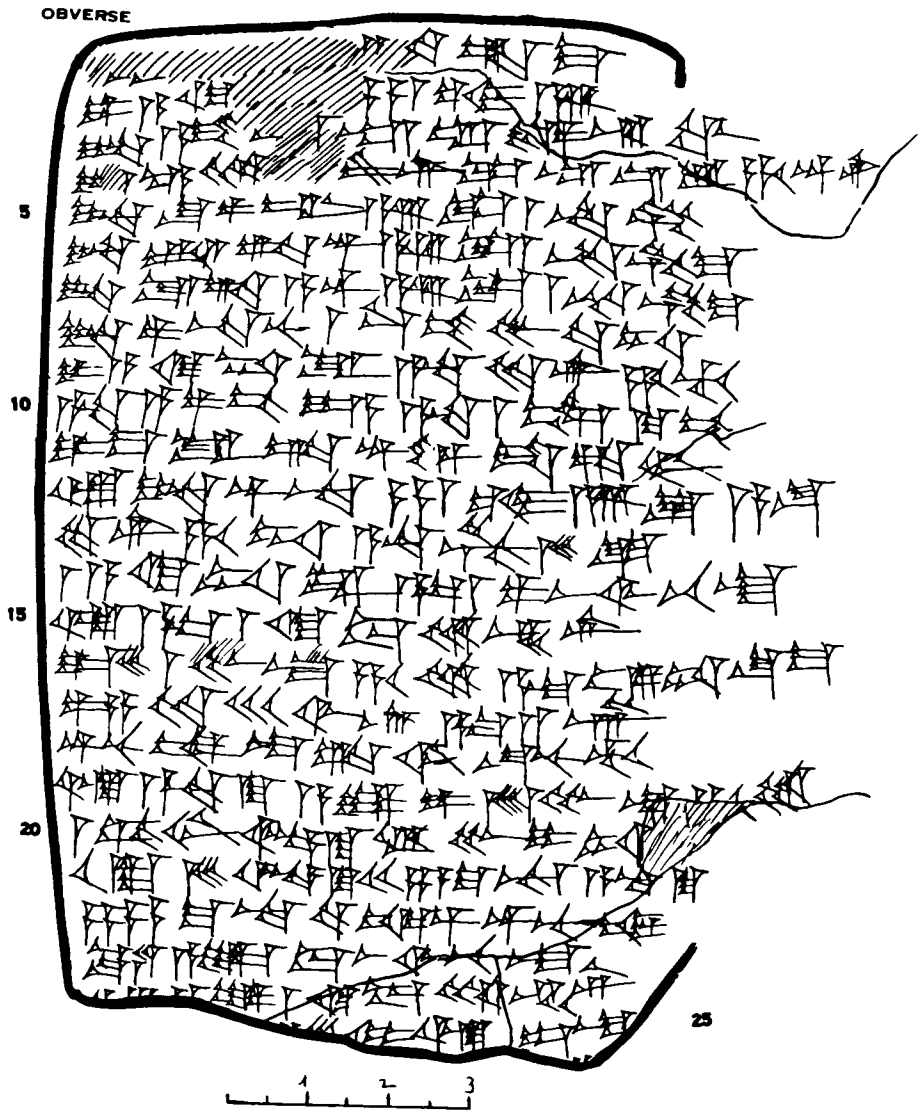

OBVERSE
REVERSE
5
10
15
20
25
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
SEAL
IMPRESSION
UPPER EDGE
1
2
3

PLATE 149

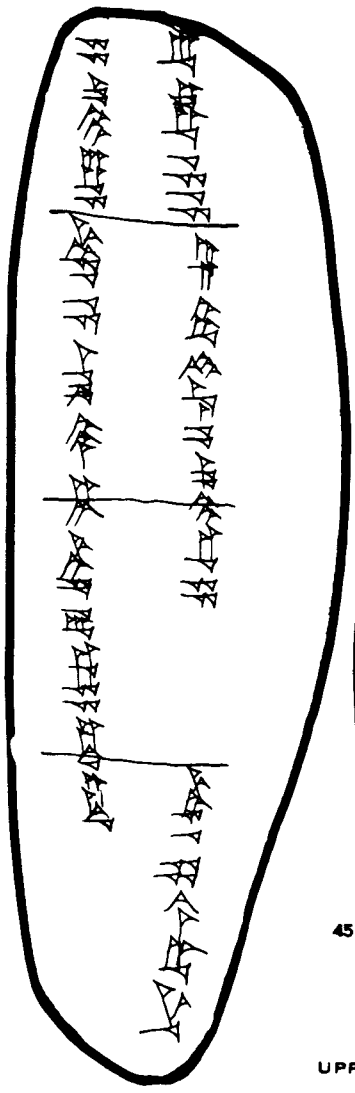
PLATE 150

97

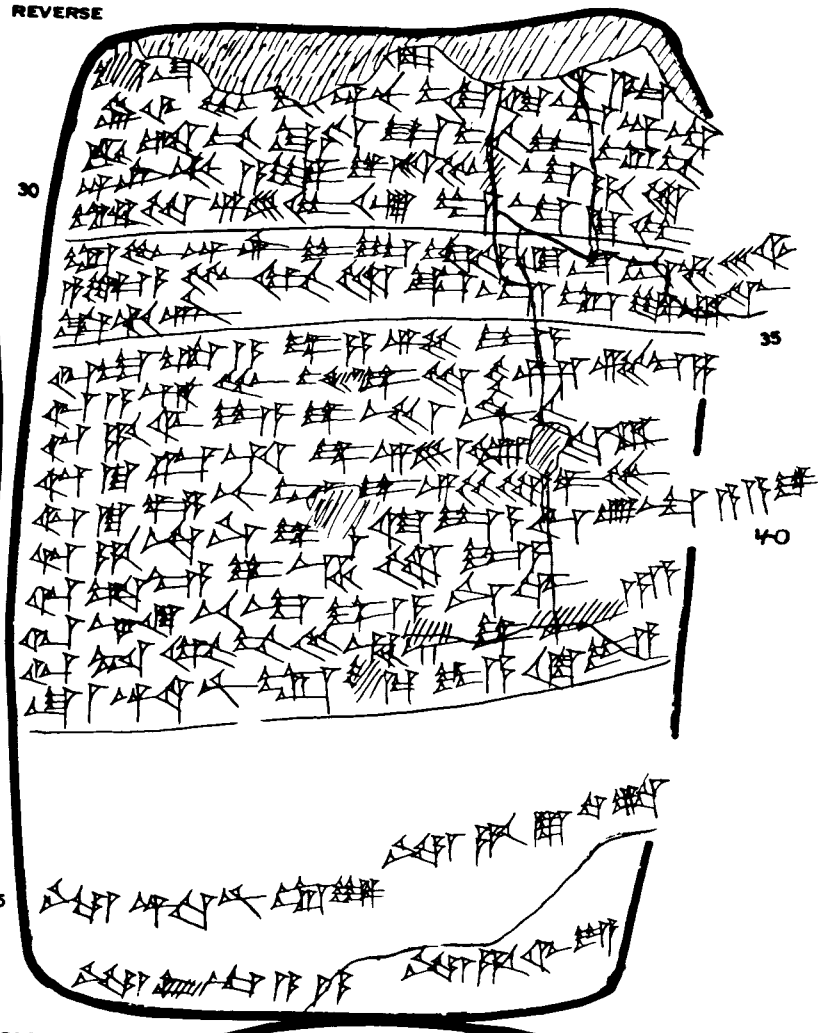


97

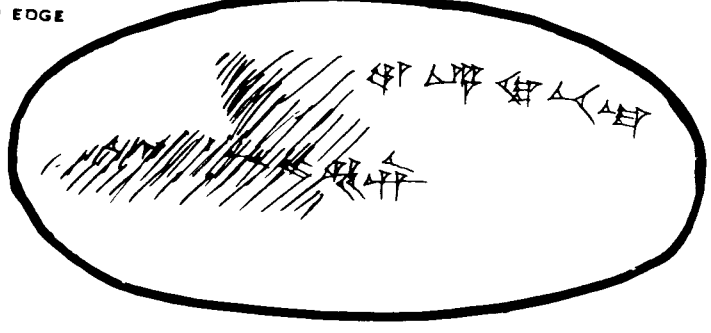
LEFT EDGE



REVERSE



UPPER EDGE



add to line 39

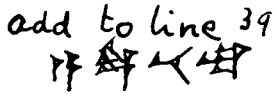
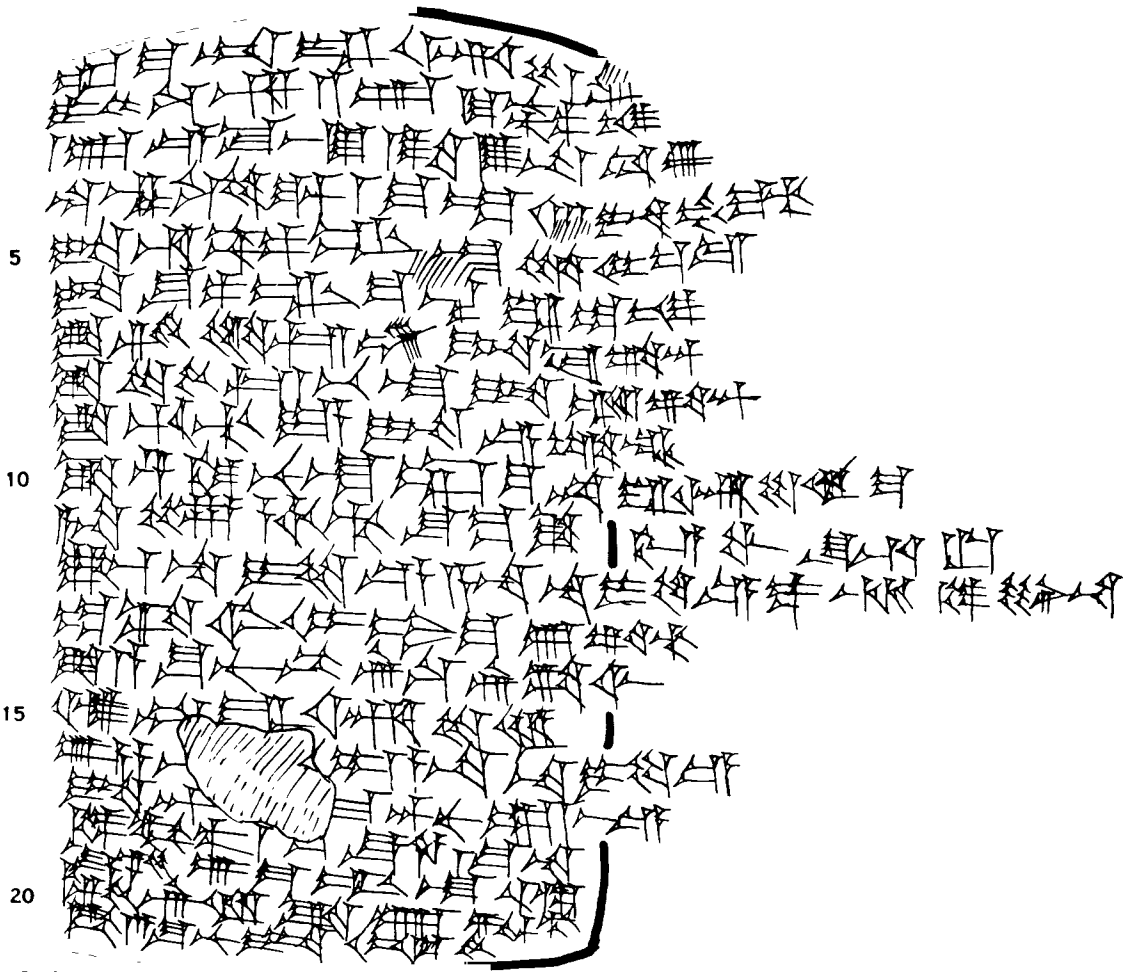


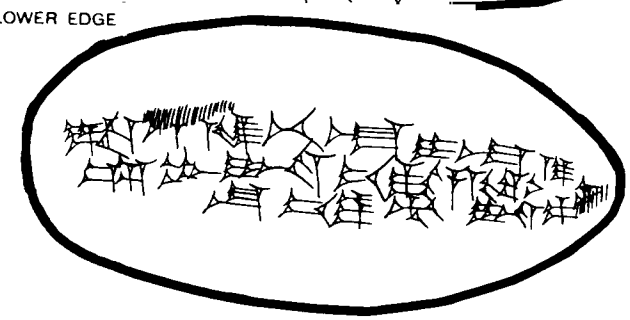
PLATE 152

98

OBVERSE



LOWER EDGE



98

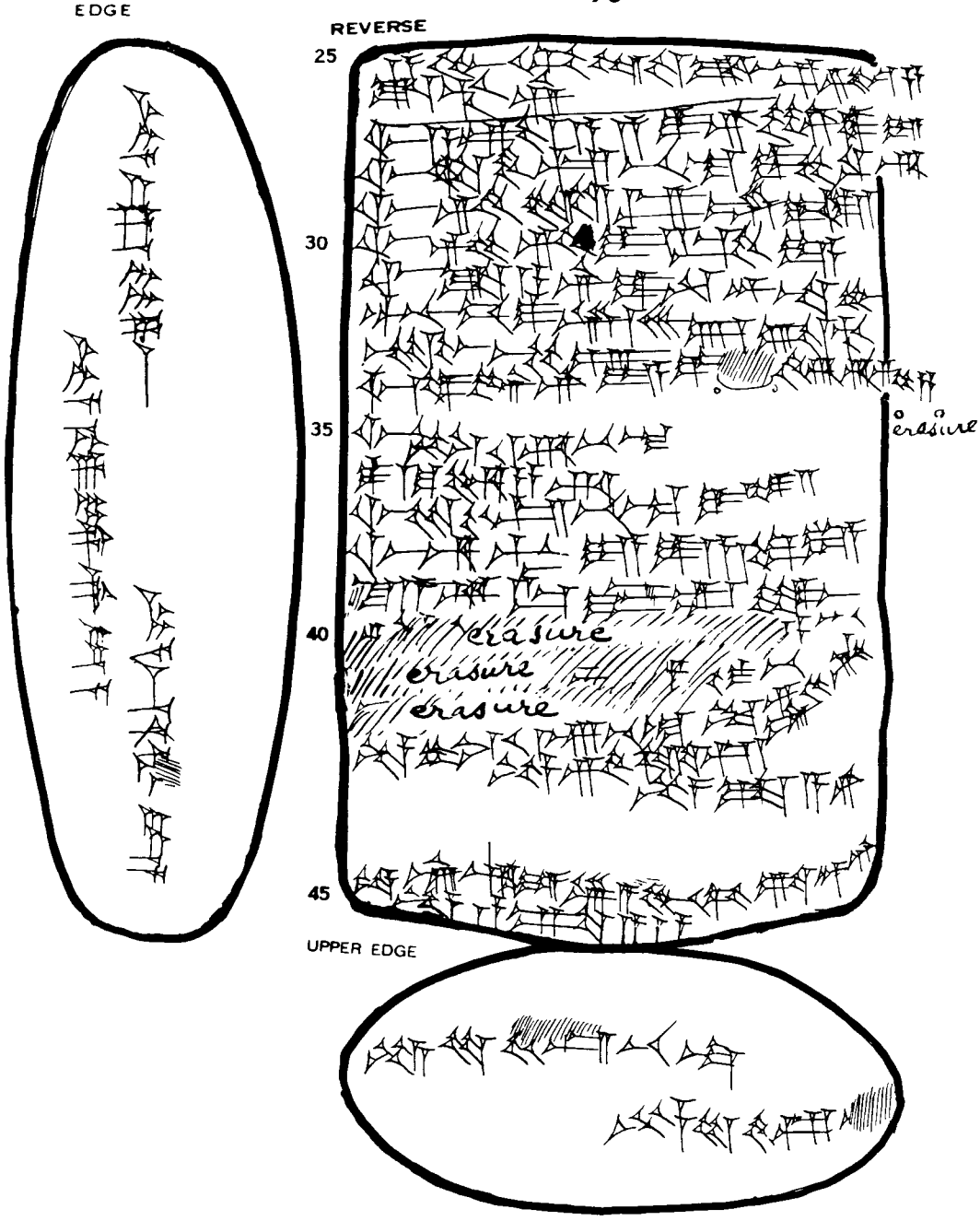
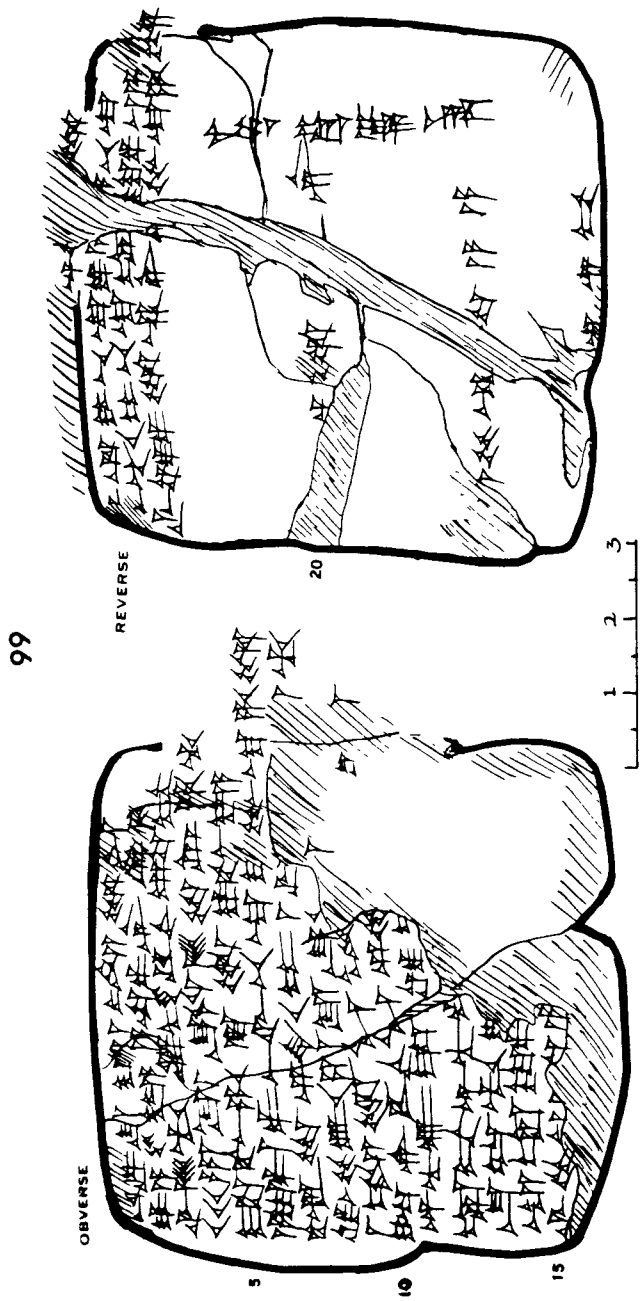

LEFT EDGE
REVERSE
25
30
35
40
45
erasure
erasure
erasure
erasure
UPPER EDGE

PLATE 154



100

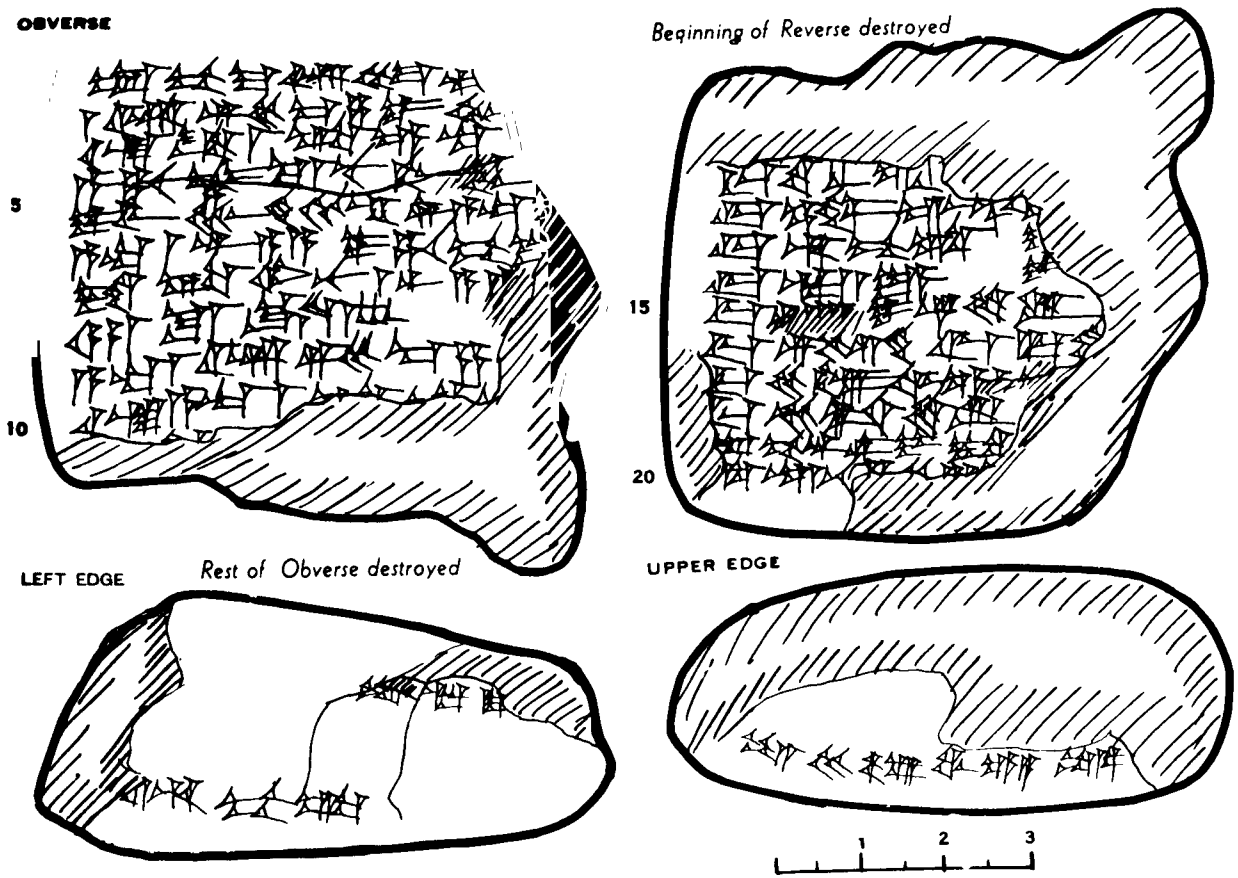
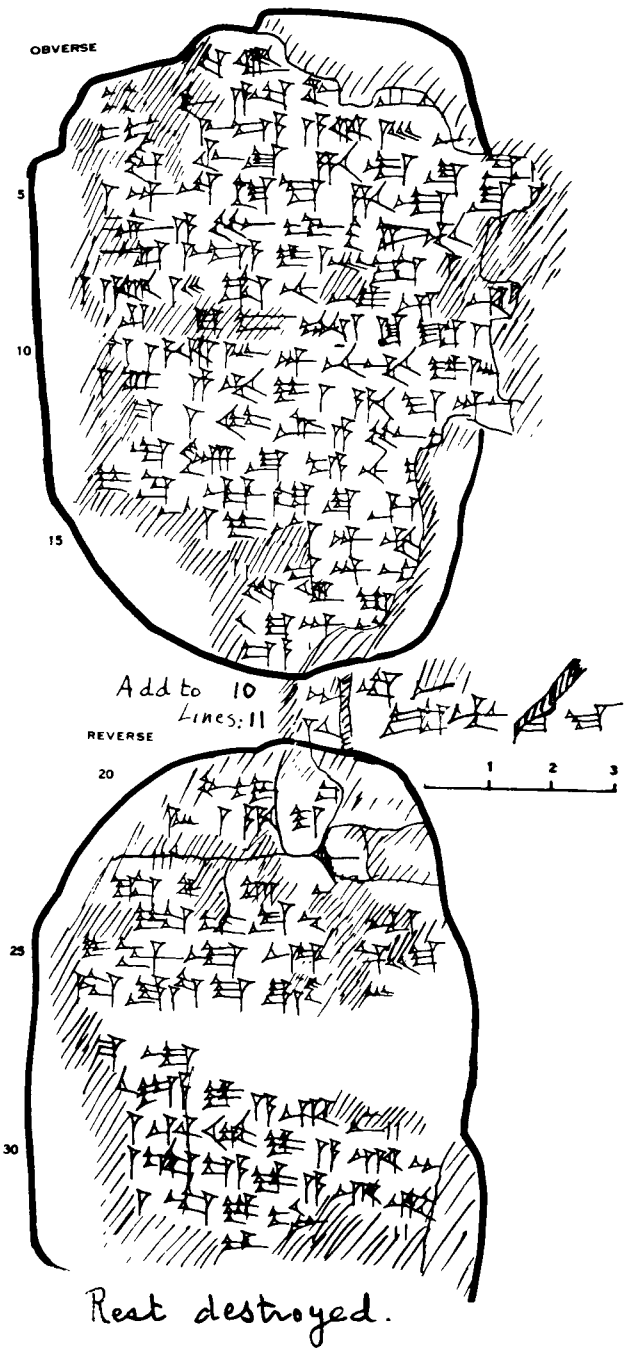


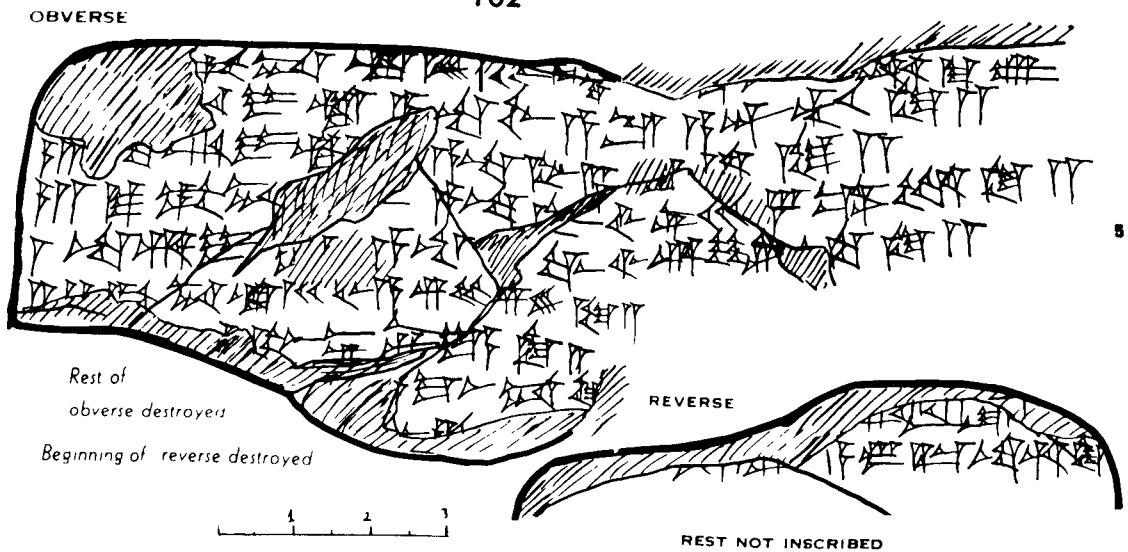
PLATE 155

PLATE 156

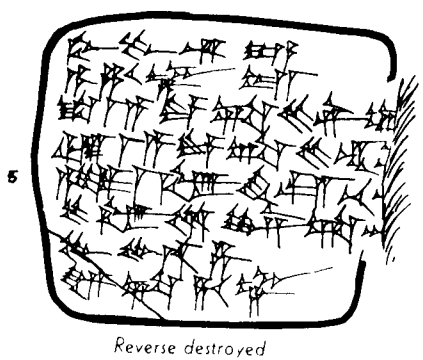
101



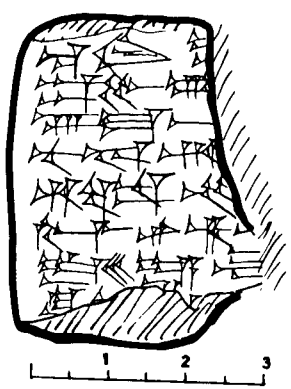
102



103



104



105

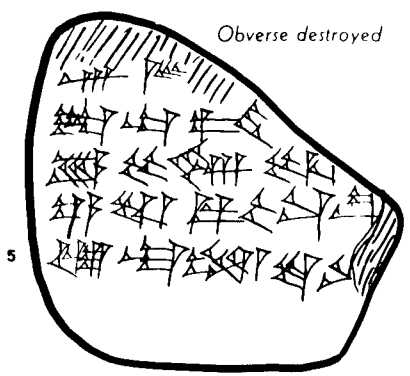
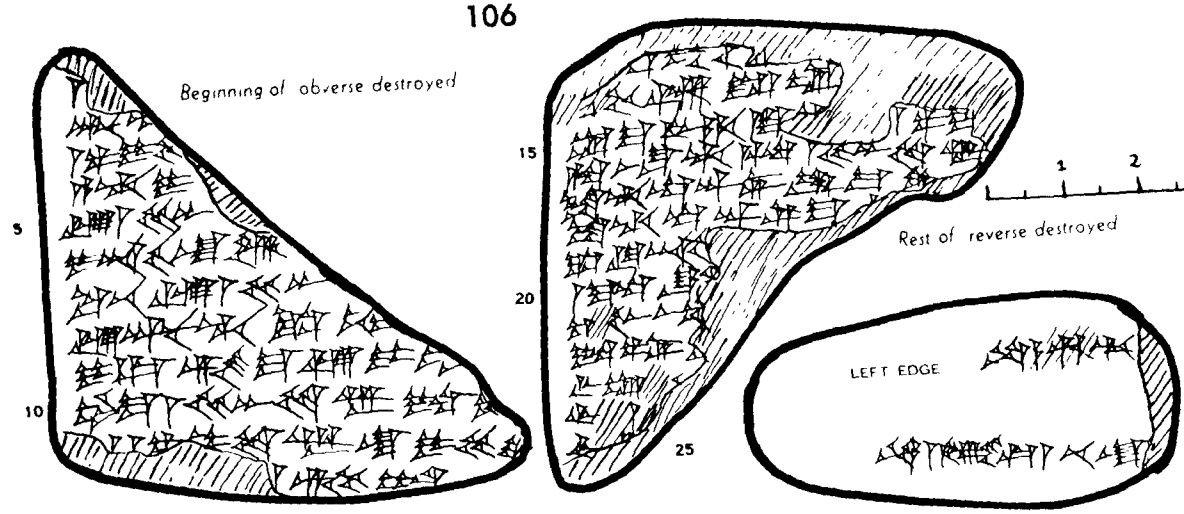
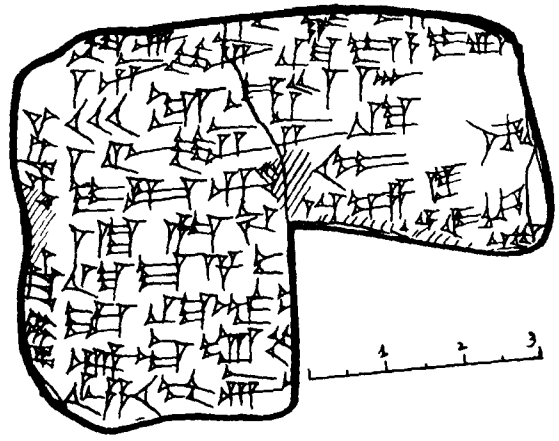


PLATE 157

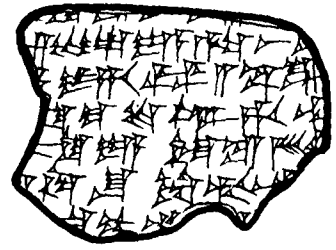
106


Beginning of obverse destroyed
5
10
15
20
25
1 2 3
Rest of reverse destroyed
LEFT EDGE

107


1 2 3

108



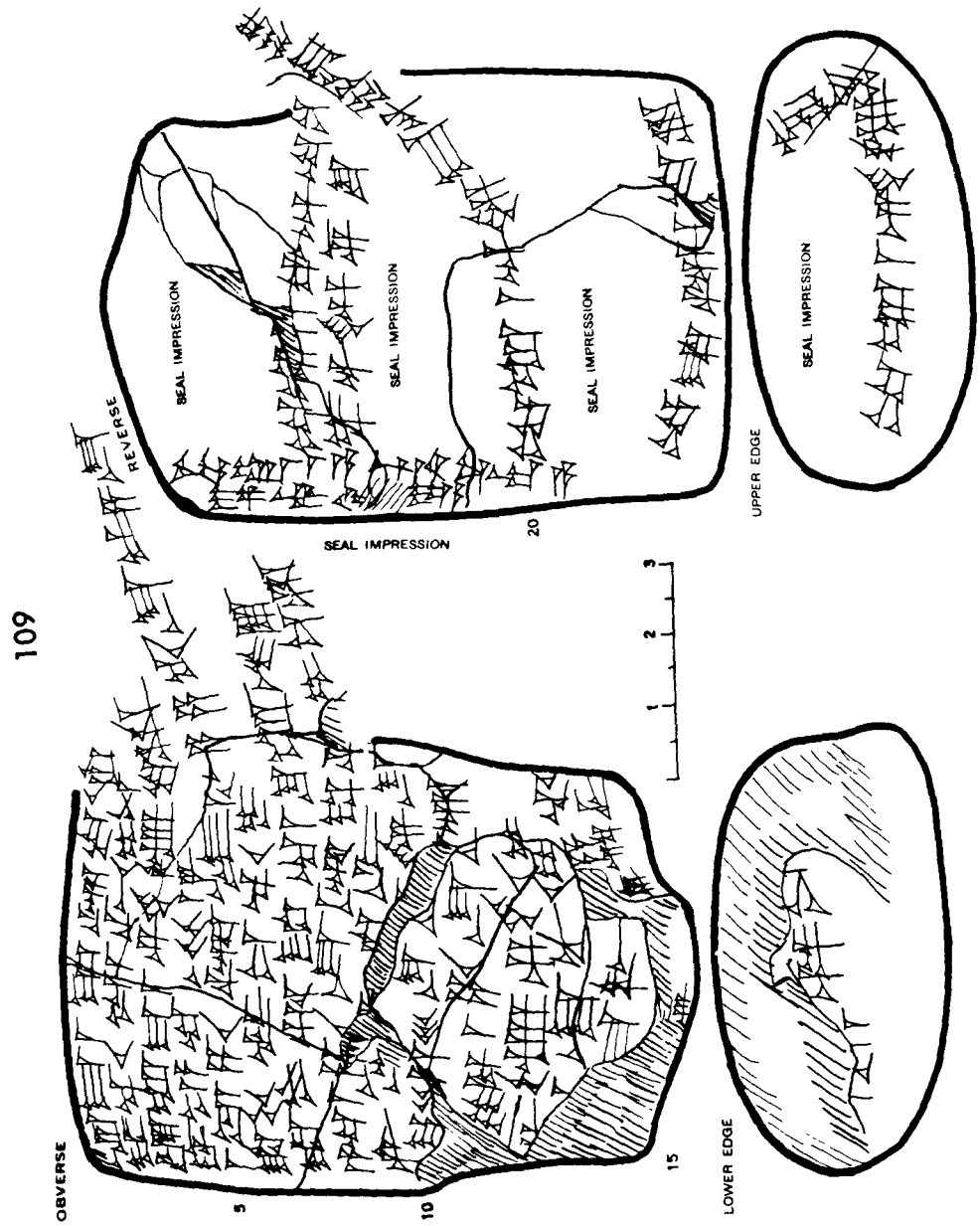
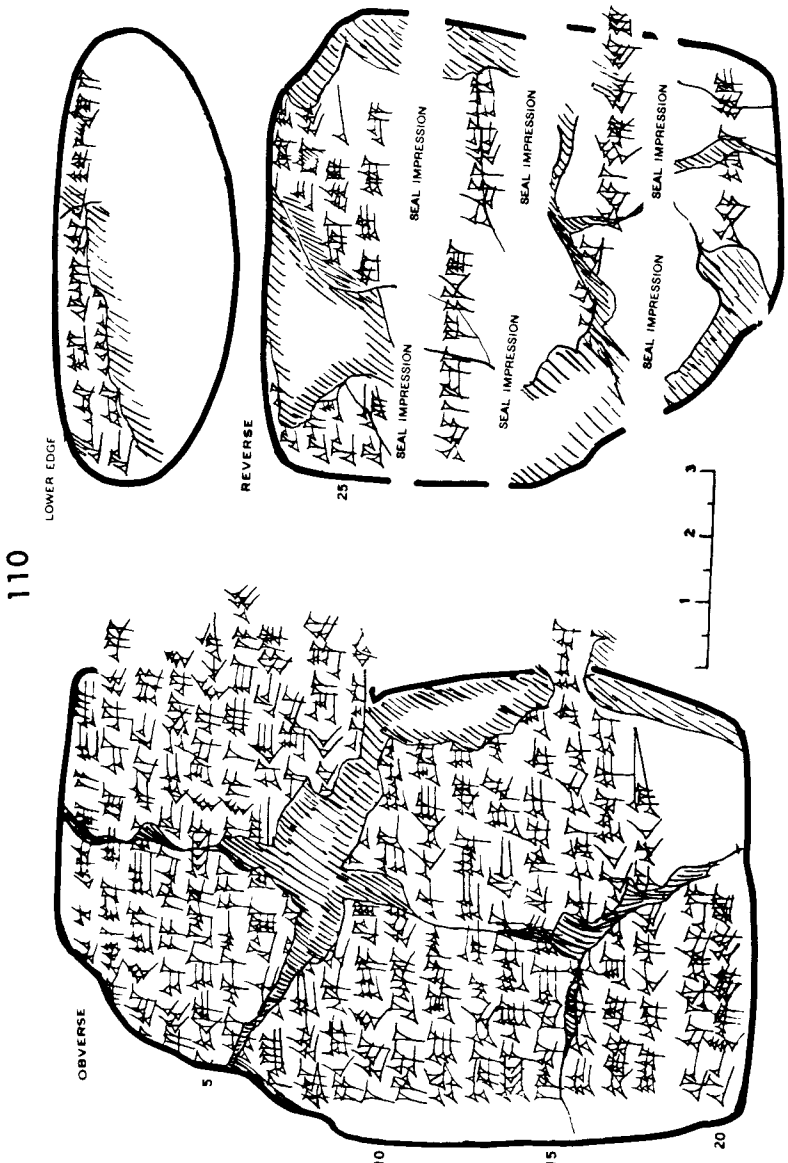
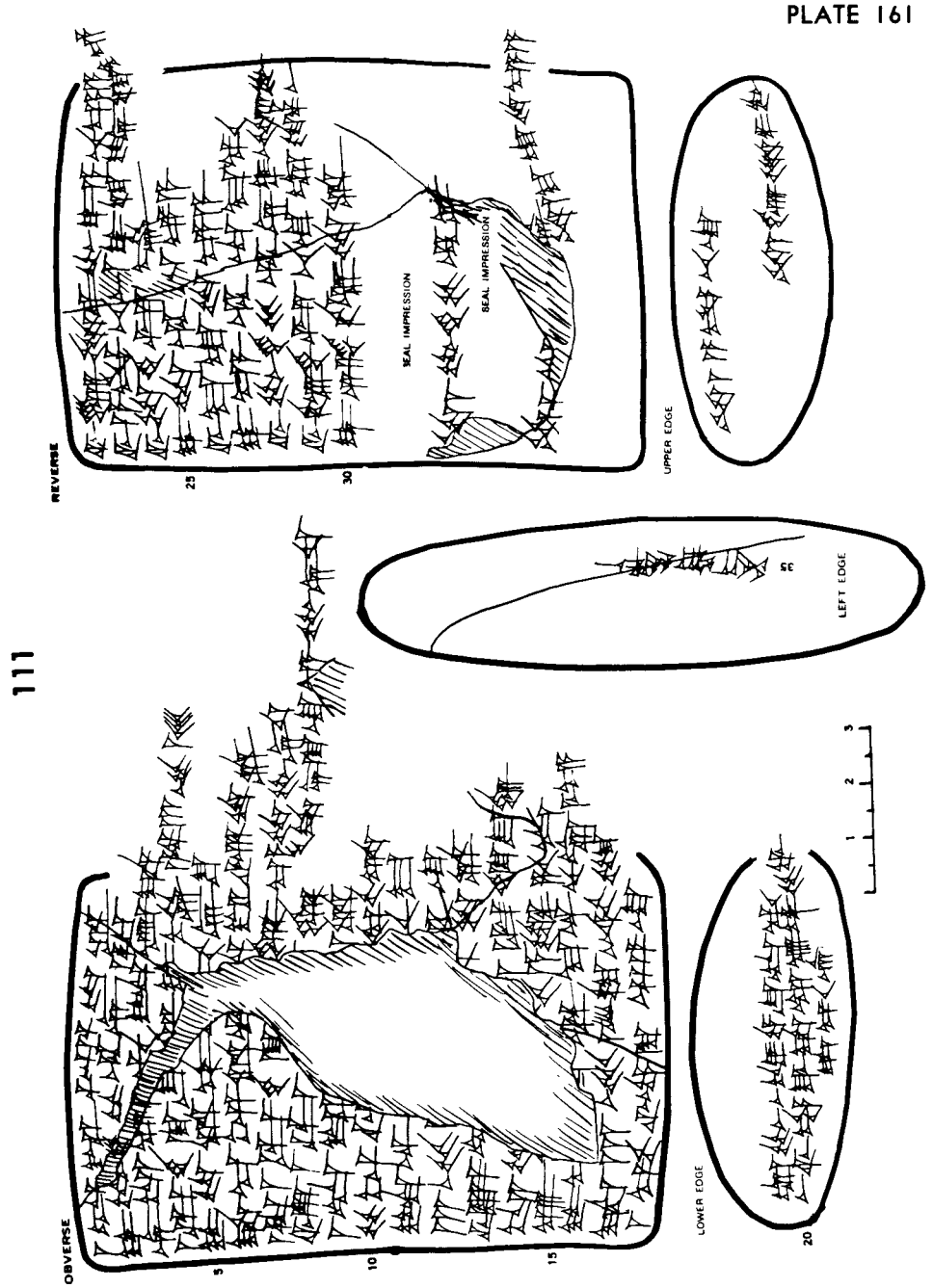
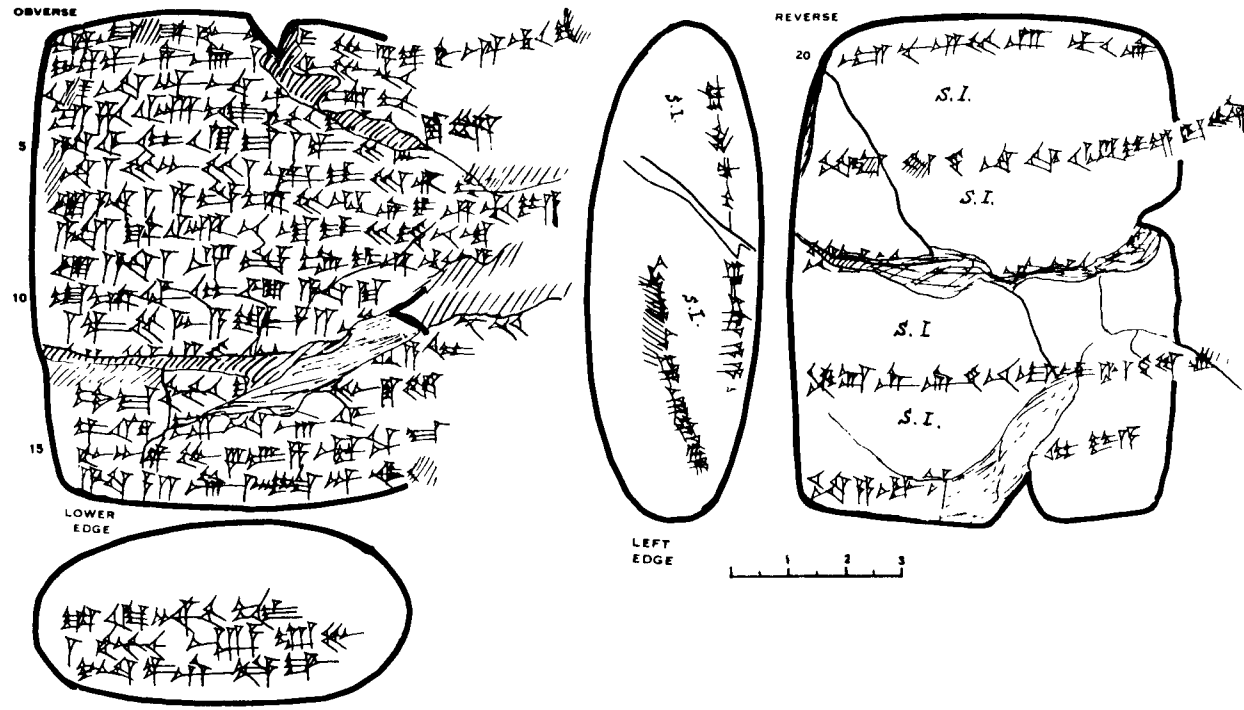

109
OBVERSE
REVERSE
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
UPPER EDGE
LOWER EDGE
5
10
15
20
1
2
3

PLATE 160


110
OBVERSE
REVERSE
LOWER EDGE
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
5
10
15
20
25
1
2
3

111


OBVERSE
REVERSE
SEAL IMPRESSION
SEAL IMPRESSION
UPPER EDGE
LOWER EDGE
LEFT EDGE
5
10
15
20
25
30
35
1
2
3


OBVERSE
5
10
15
LOWER EDGE
S.I.
S.I.
LEFT EDGE
REVERSE
20
S.I.
S.I.
S.I
S.I.
1
2
3

113

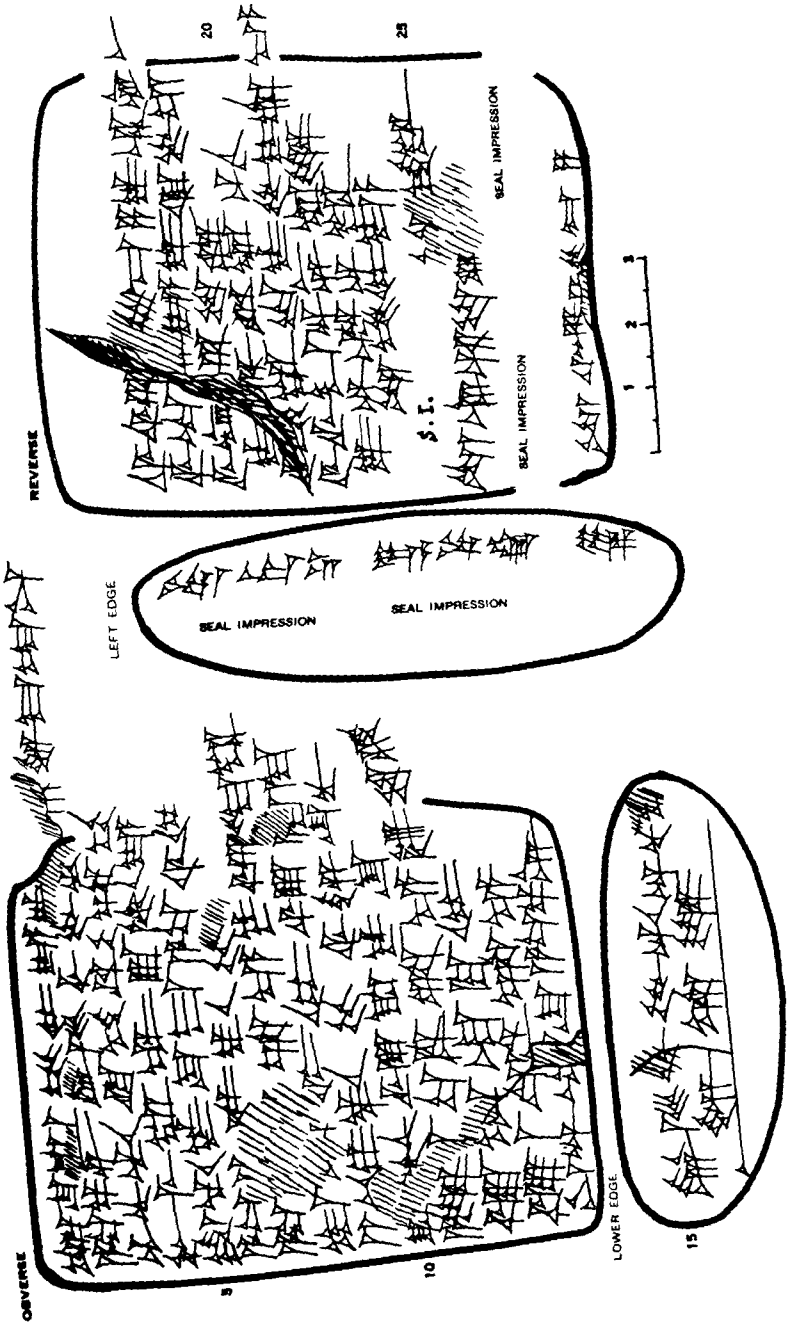
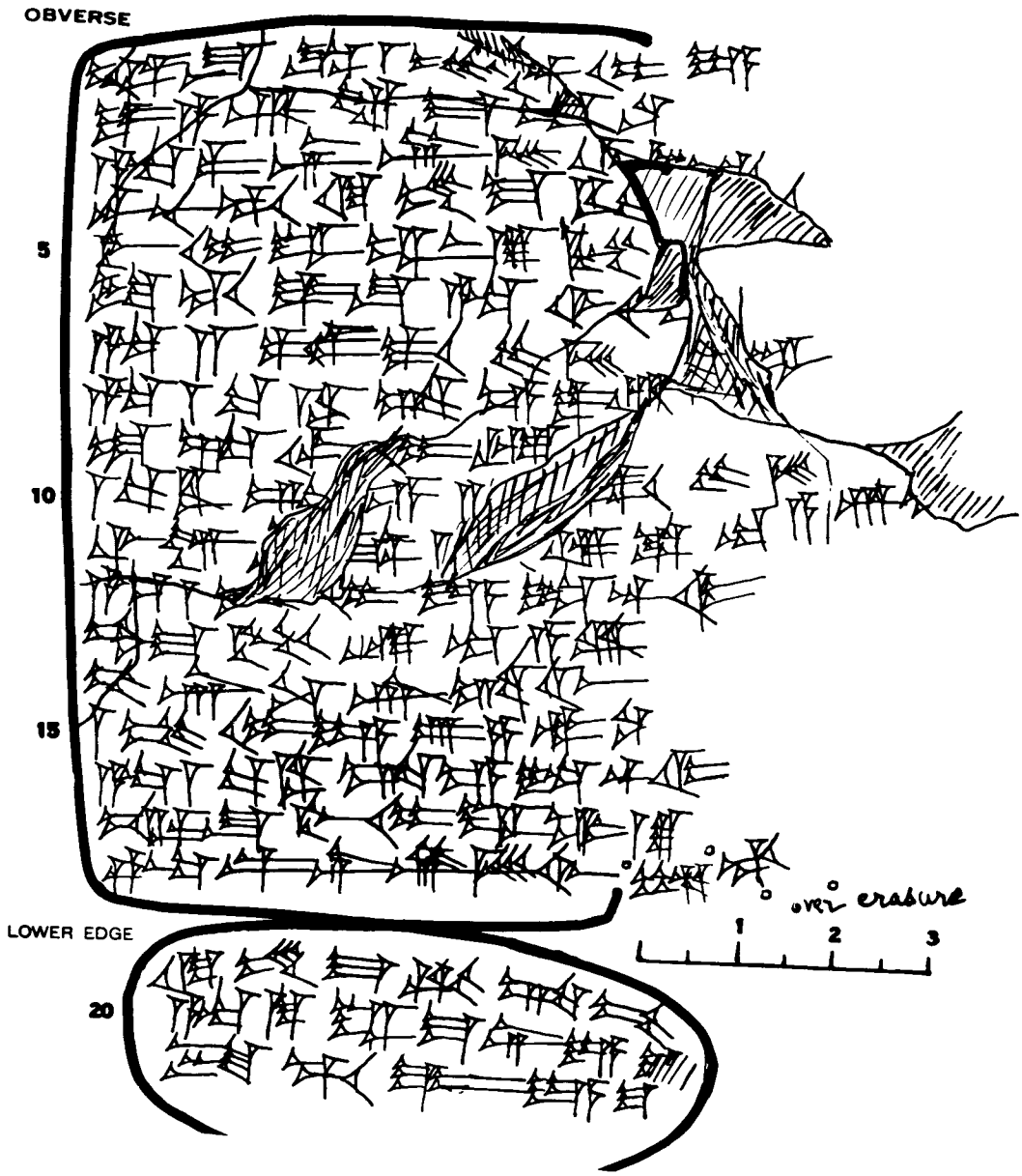

REVERSE
LEFT EDGE
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
S.I.
OBVERSE
LOWER EDGE
20
25
5
10
15
1
2
3

PLATE 164

114



114

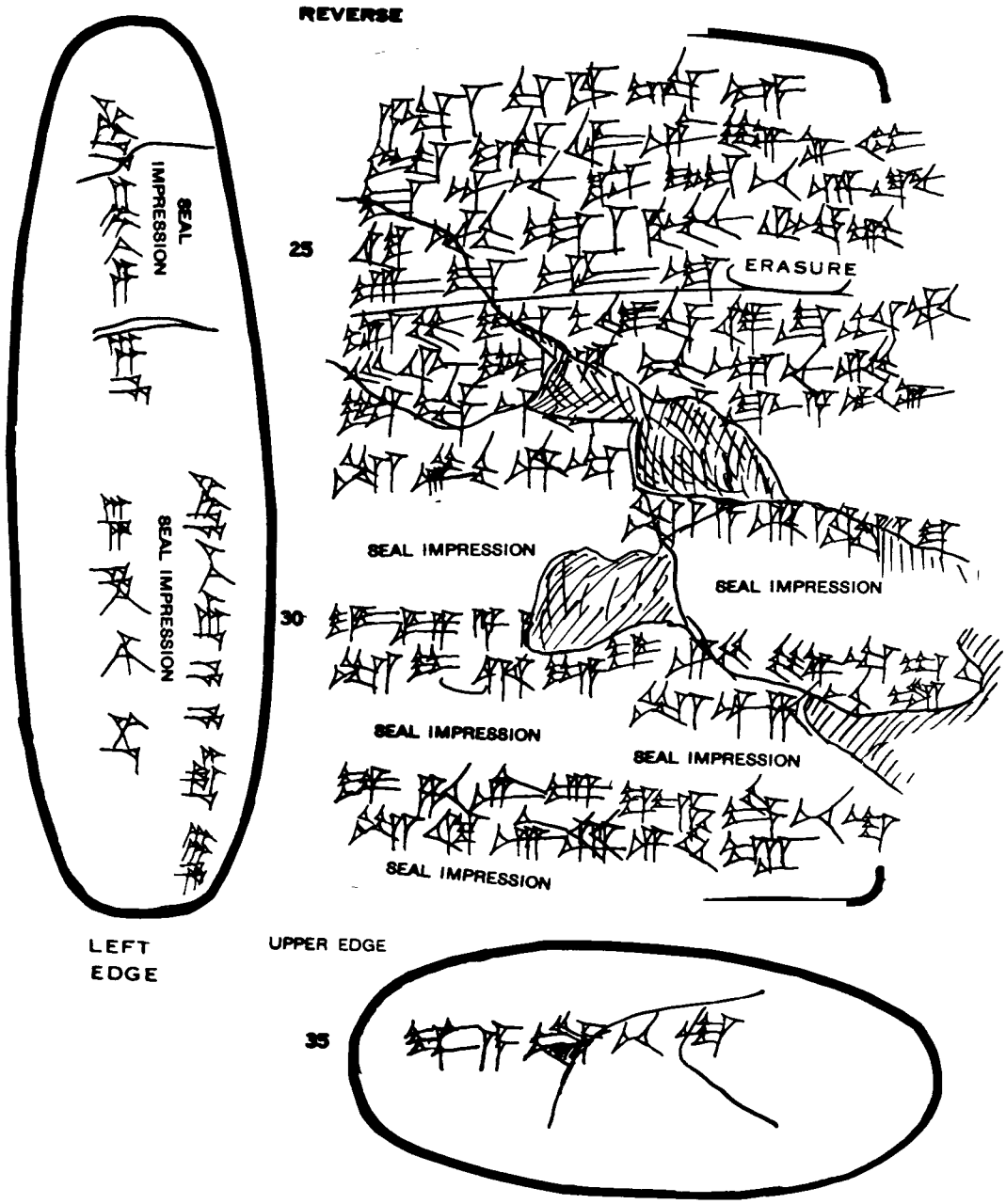
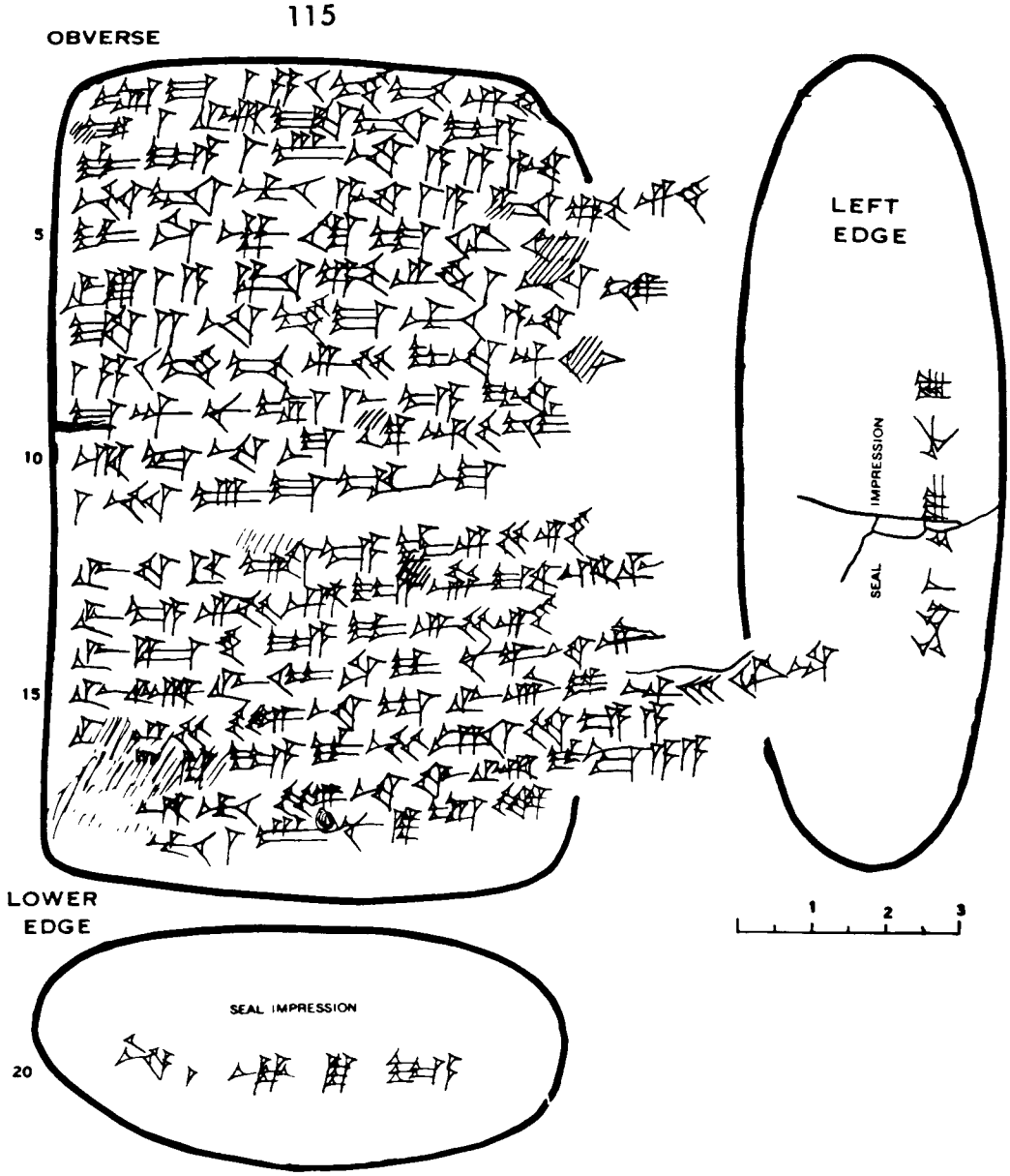

REVERSE
SEAL IMPRESSION
SEAL IMPRESSION
25
ERASURE
SEAL IMPRESSION
SEAL IMPRESSION
30
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
LEFT EDGE
UPPER EDGE
35

PLATE 166

115



115

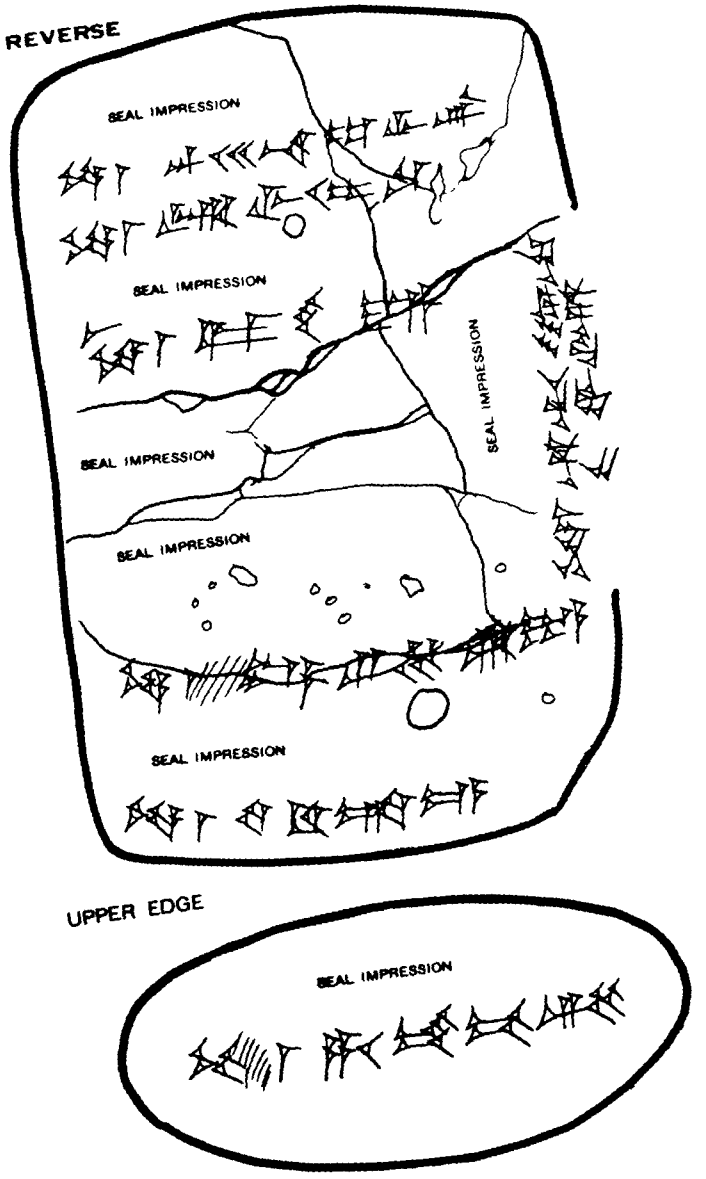
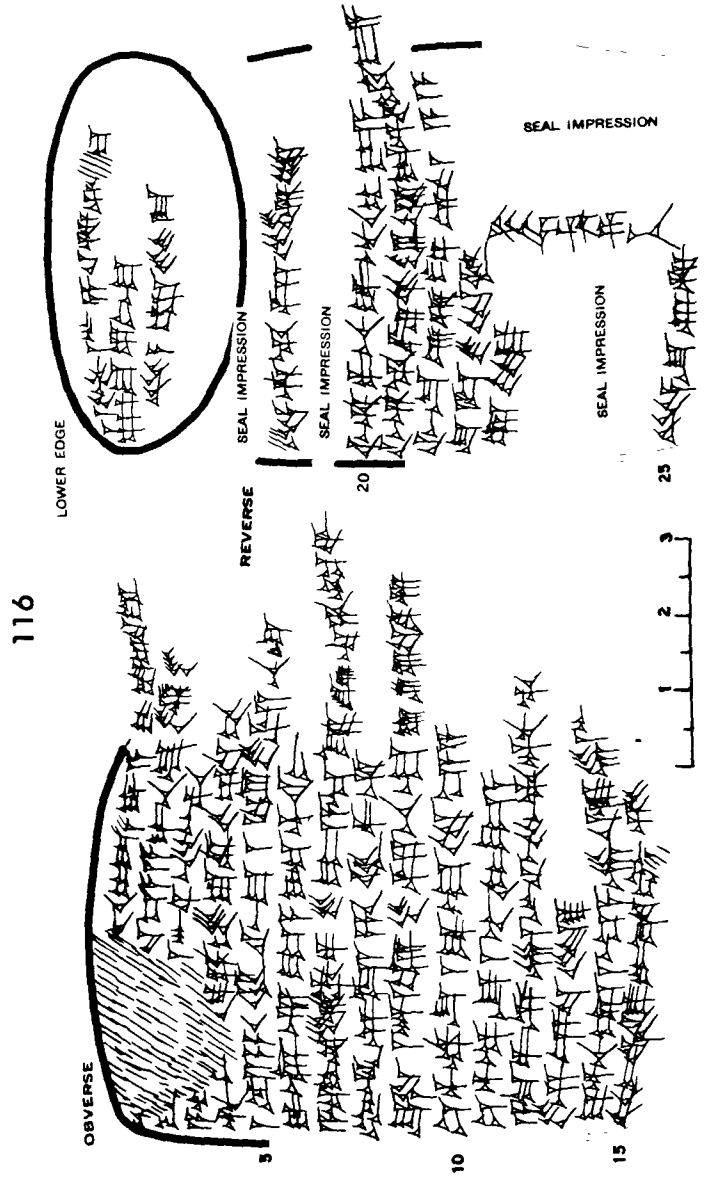
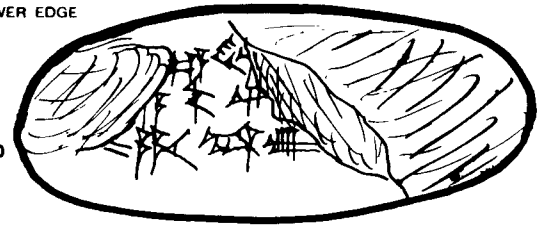

REVERSE
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
UPPER EDGE
SEAL IMPRESSION

PLATE 168

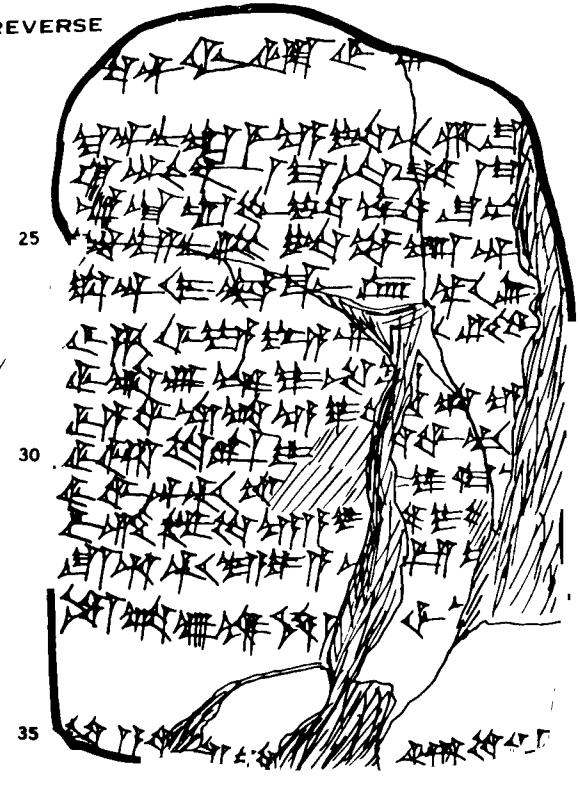

116
OBVERSE
REVERSE
LOWER EDGE
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
5
10
15
20
25
1
2
3

OBVERSE

LOWER EDGE



REVERSE

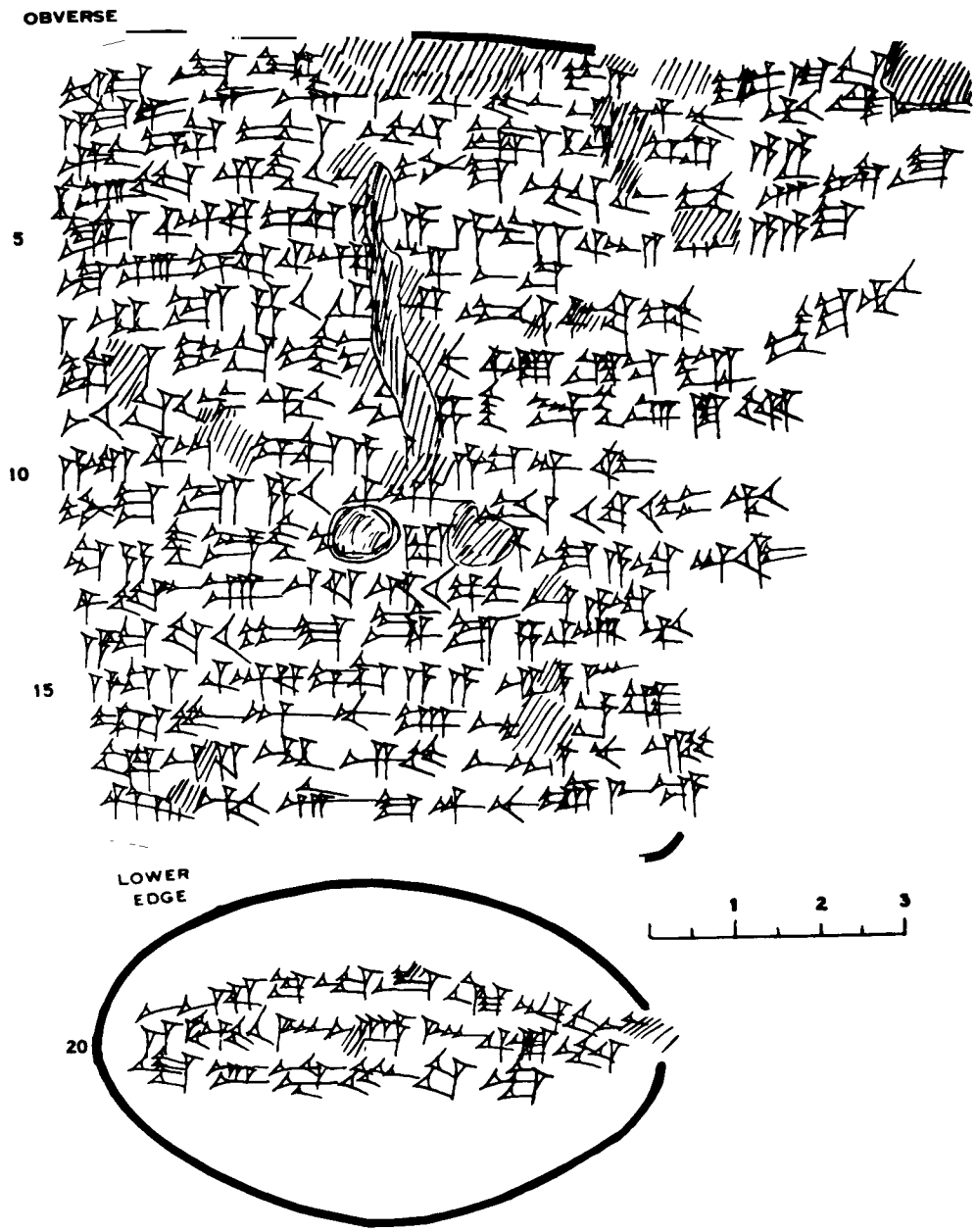


LEFT EDGE

PLATE 169

PLATE 170

118



118

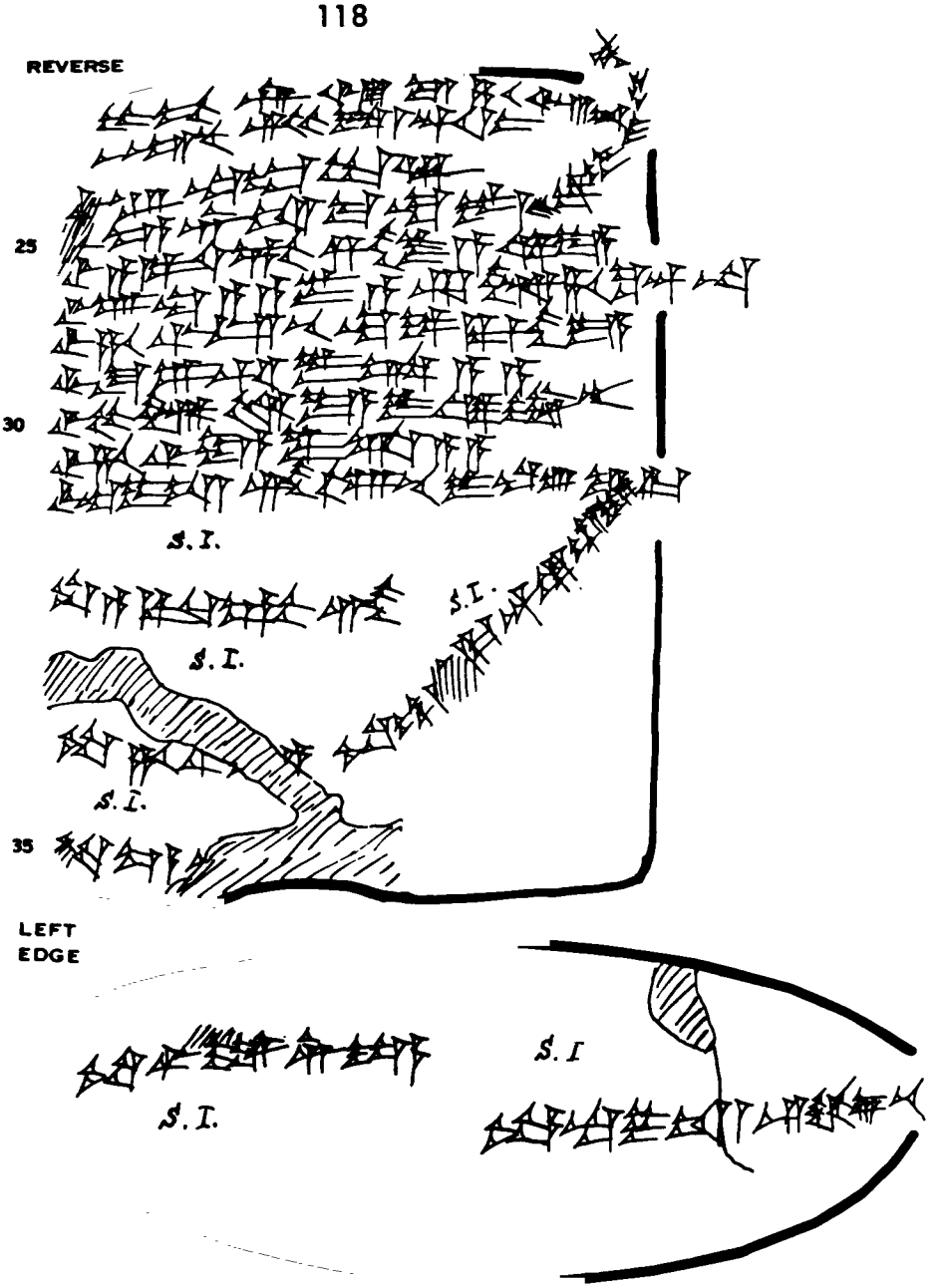
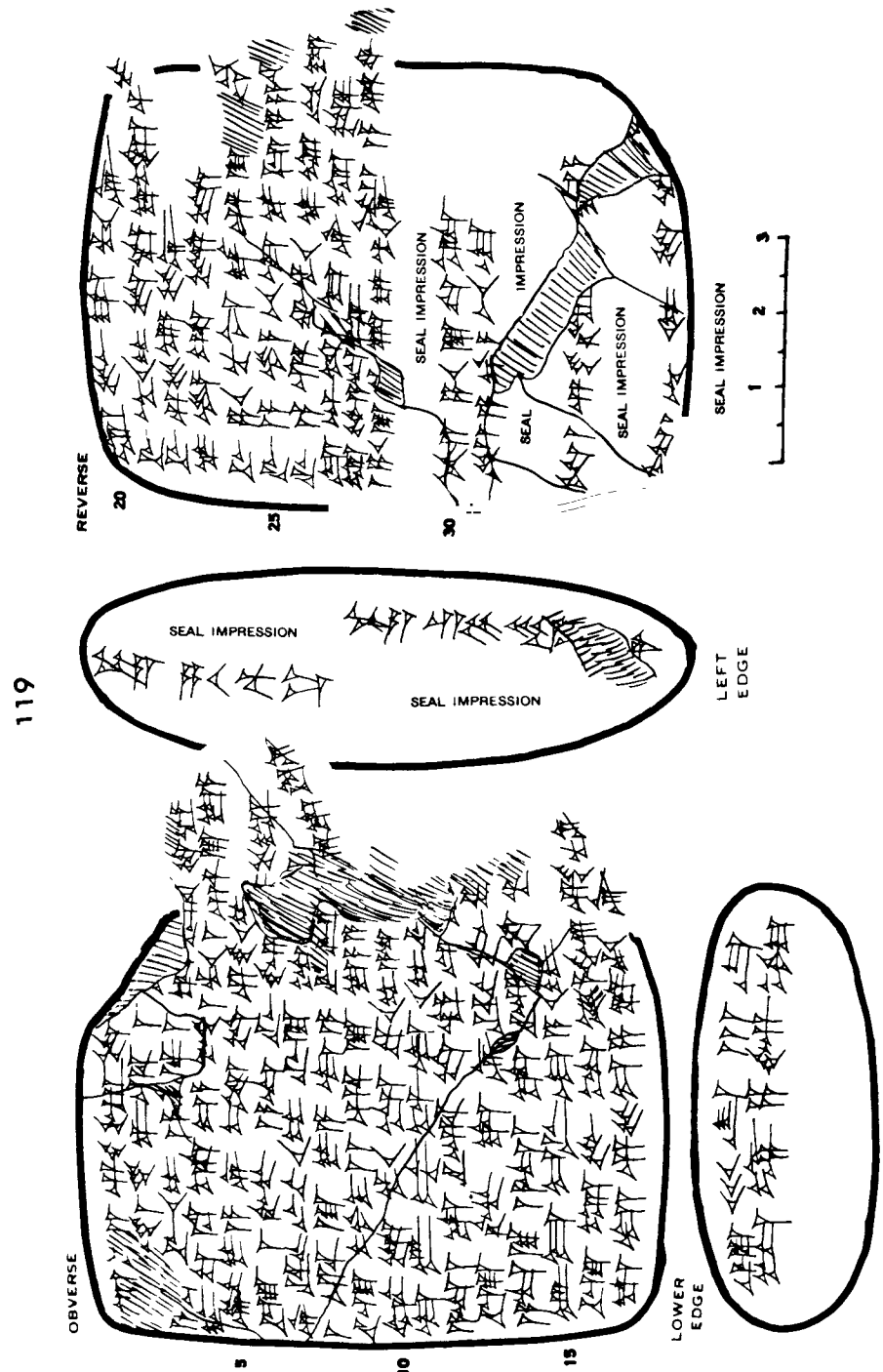
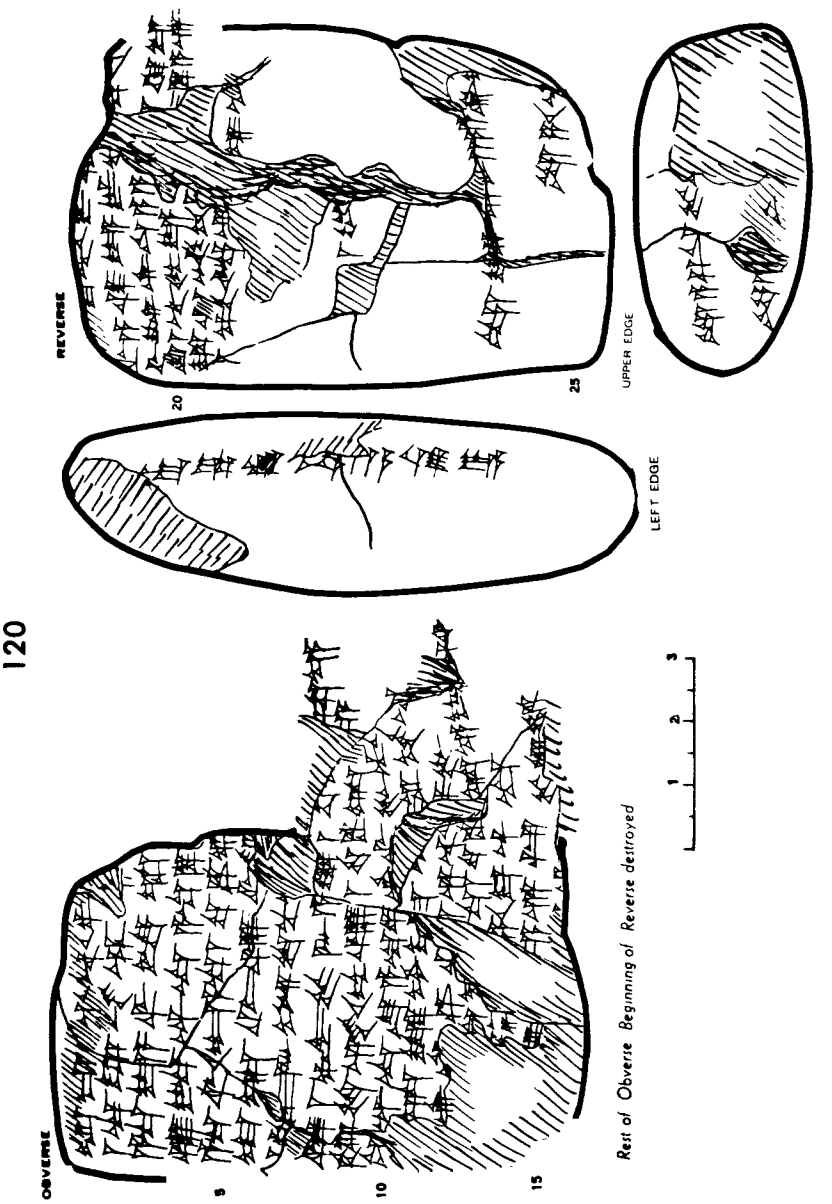


PLATE 172

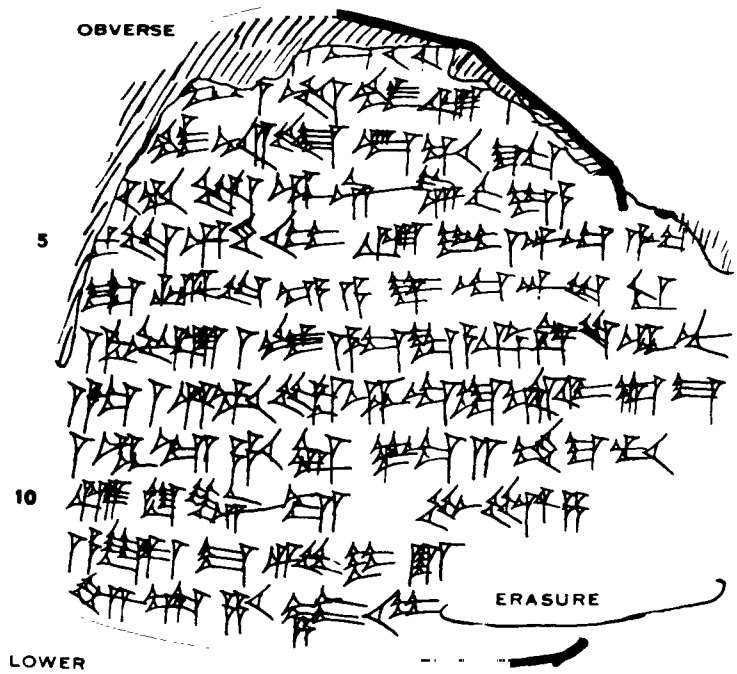

119
OBVERSE
REVERSE
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
SEAL
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
LEFT EDGE
LOWER EDGE
5
10
15
20
25
30
1
2
3


120
OBVERSE
REVERSE
LEFT EDGE
UPPER EDGE
Rest of Obverse Beginning of Reverse destroyed

121

Beginning of obverse destroyed

OBVERSE

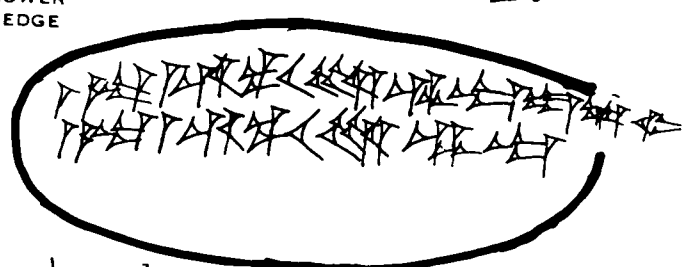


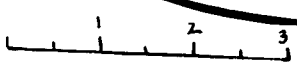
5

10

ERASURE

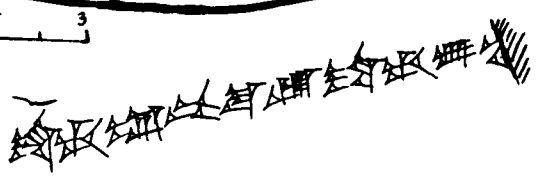
LOWER EDGE





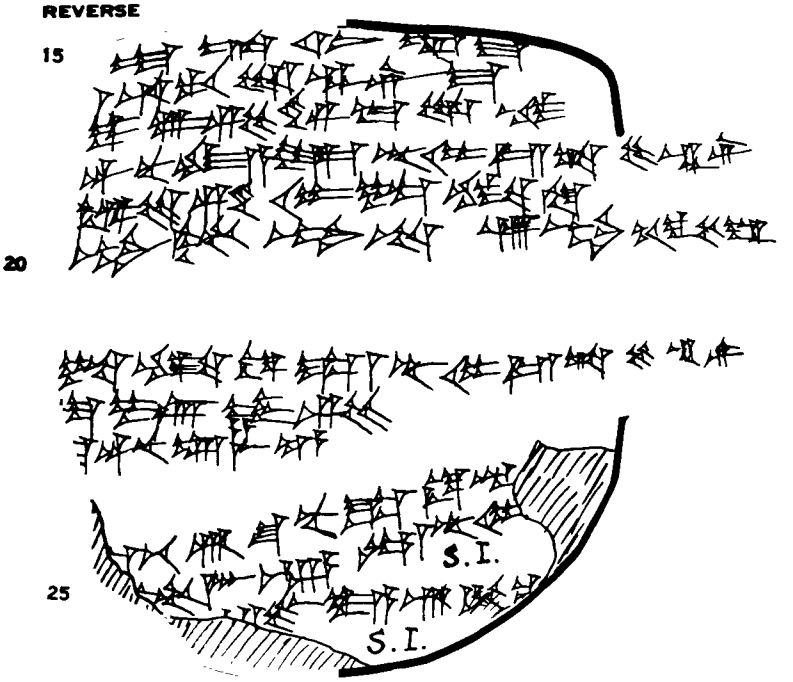
Add to lines

7



8

REVERSE



Rest of Reverse destroyed

LEFT EDGE

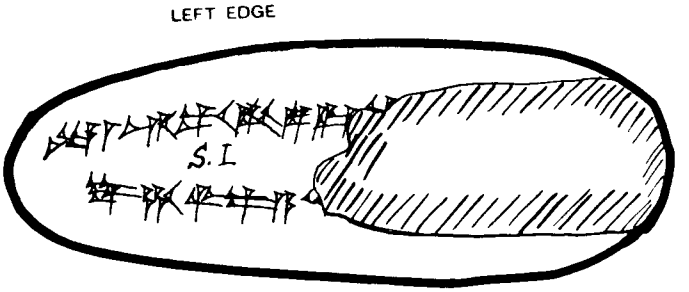


PLATE 176

122
OBVERSE
REVERSE
LEFT EDGE
UPPER EDGE
LOWER EDGE
SEAL IMPRESSION
5
10
15
20
25
1
2
3

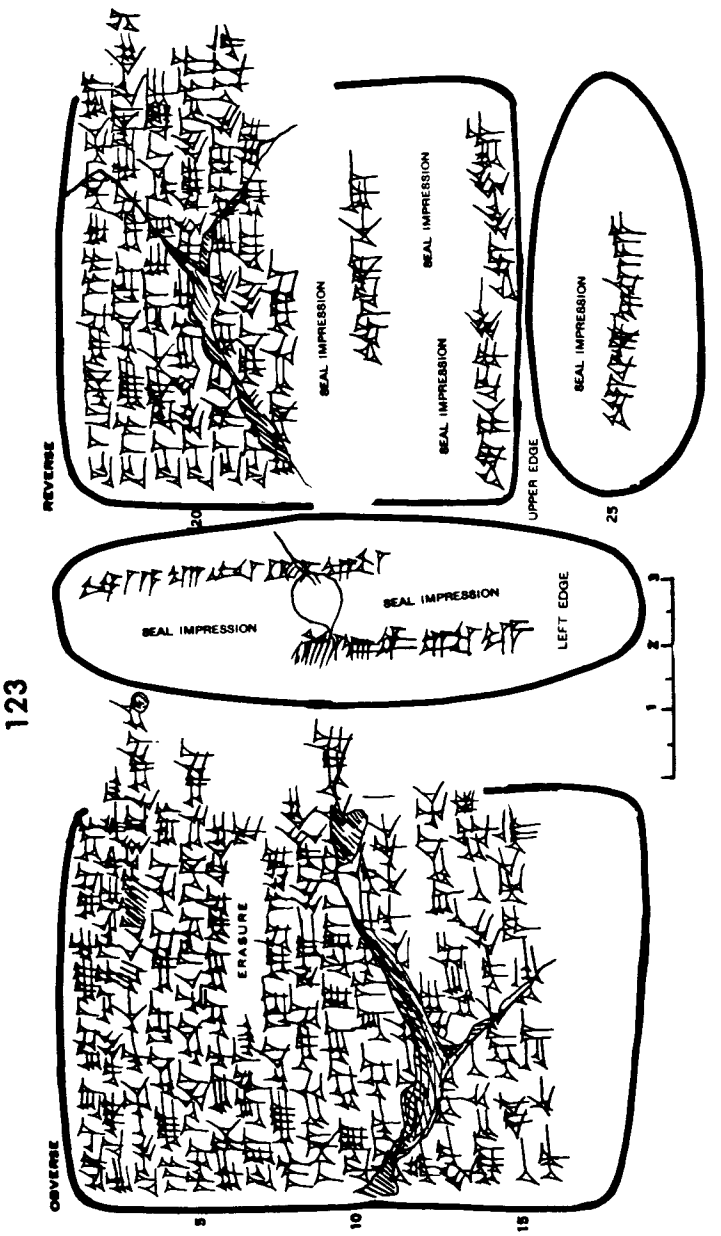
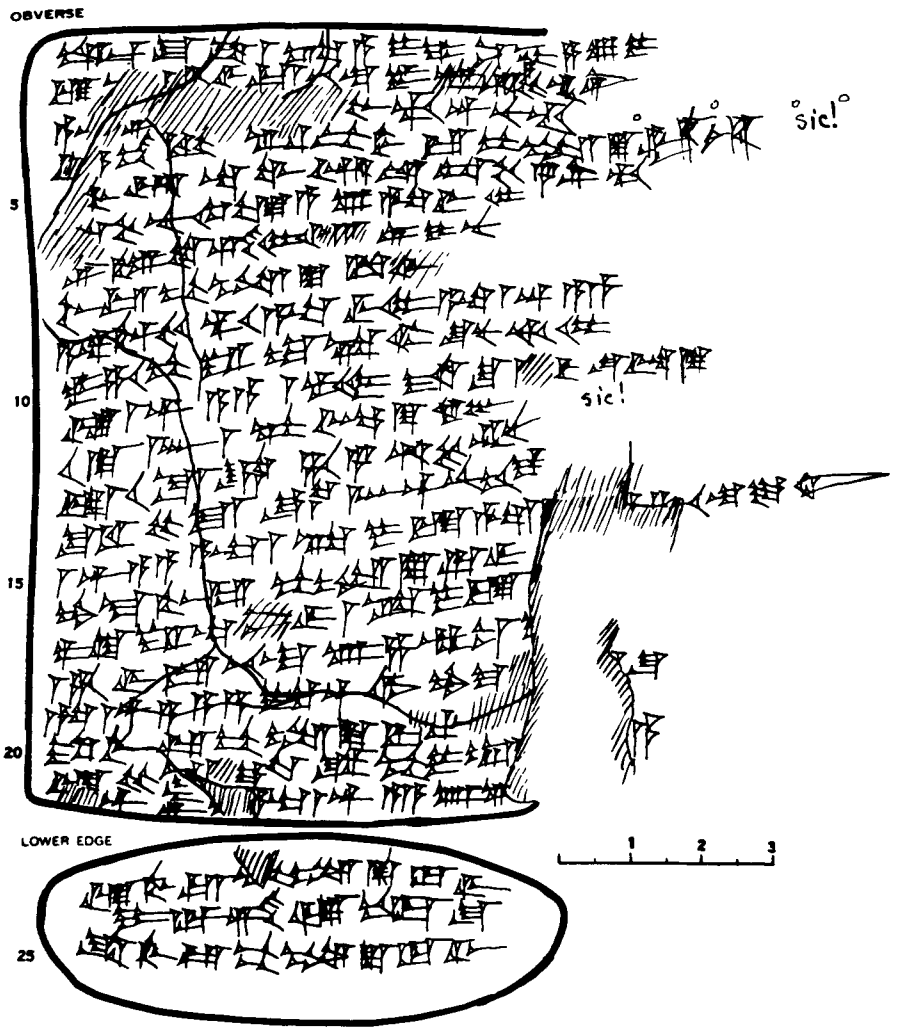

123
OBVERSE
ERASURE
REVERSE
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
LEFT EDGE
UPPER EDGE
SEAL IMPRESSION
5
10
15
20
25
1
2
3

PLATE 178

124



124

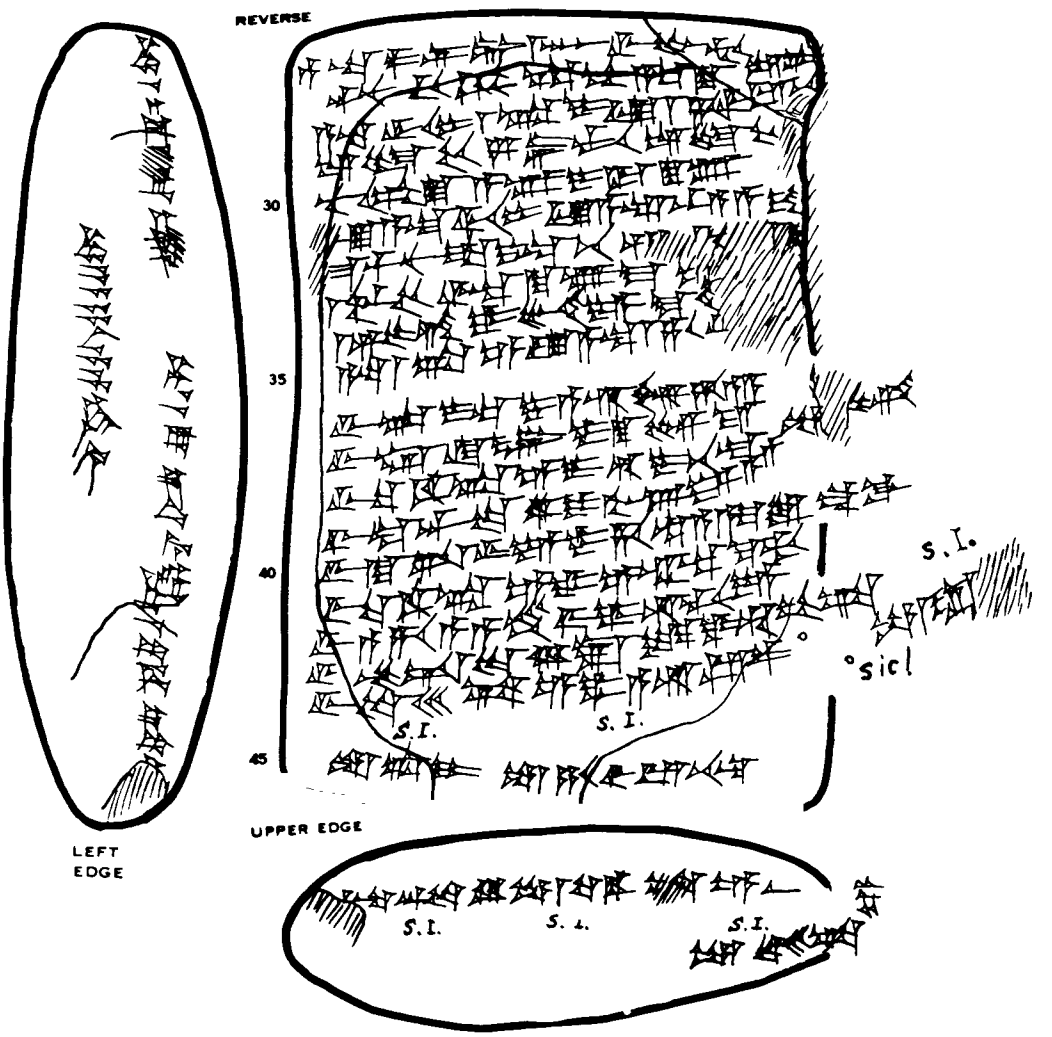
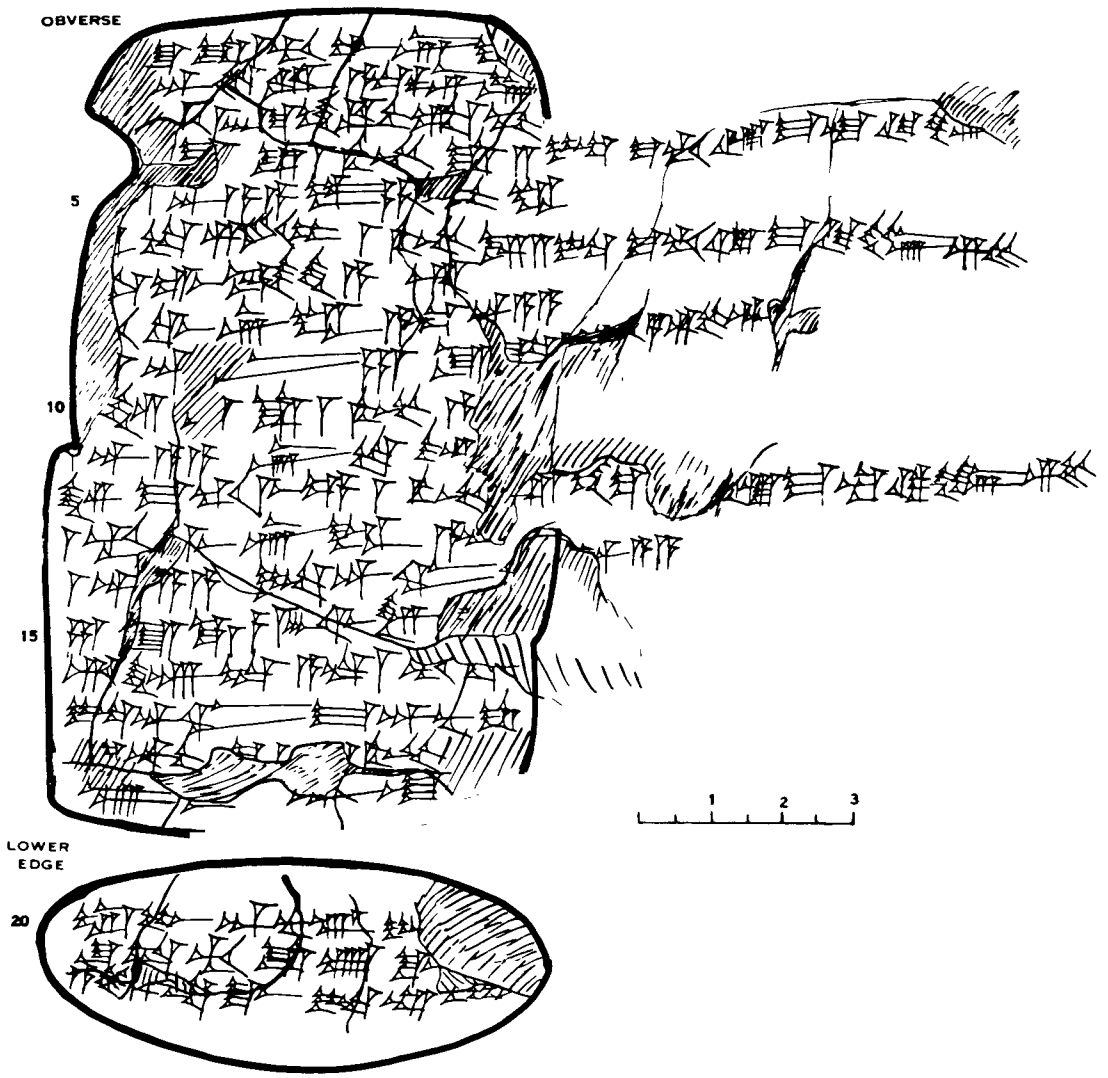


PLATE 180

125



125

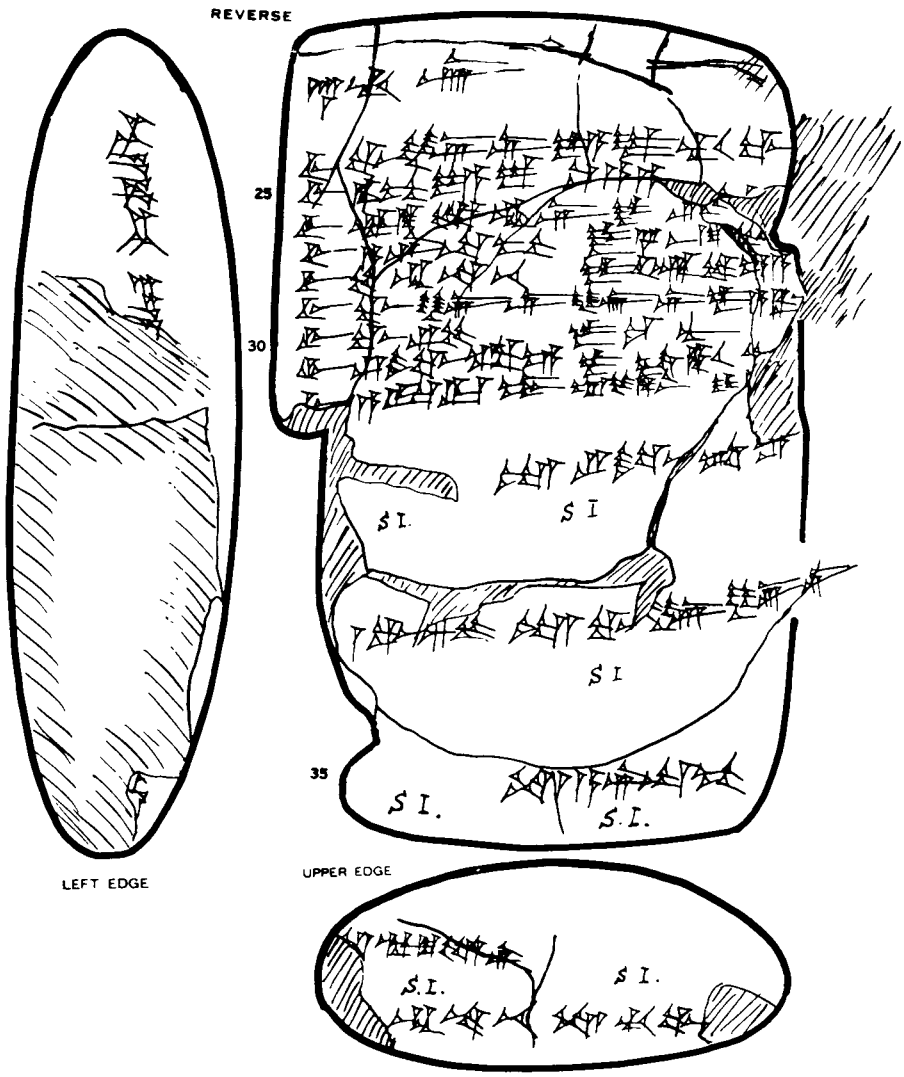
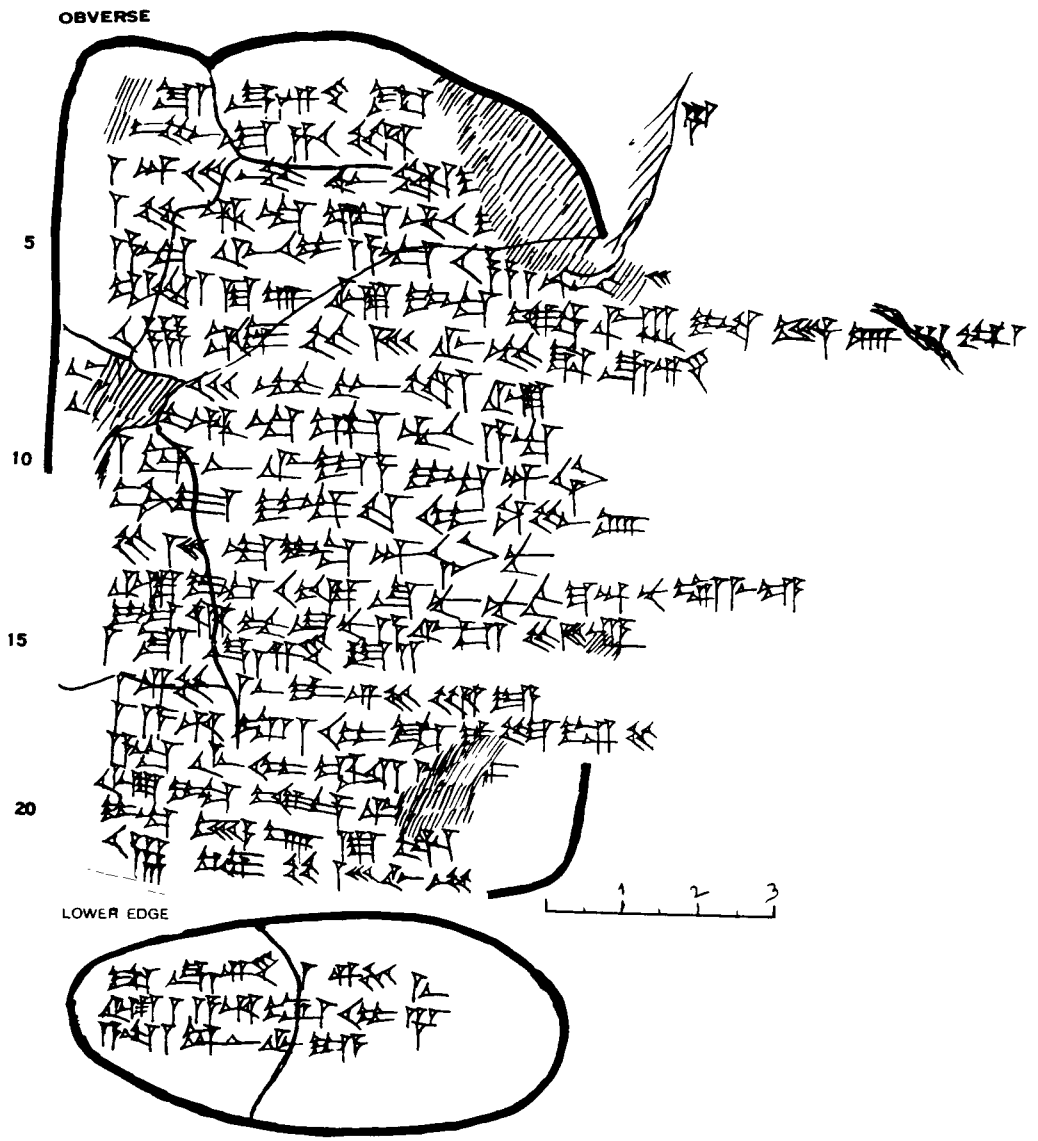
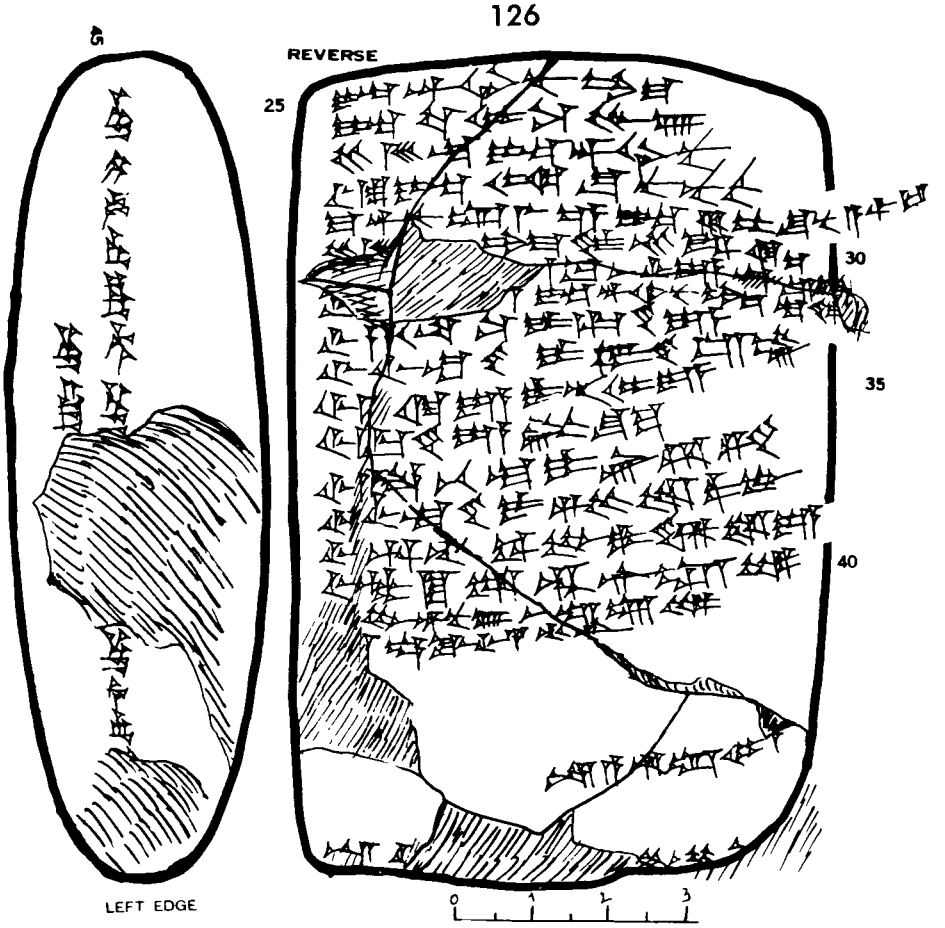


PLATE 182

126

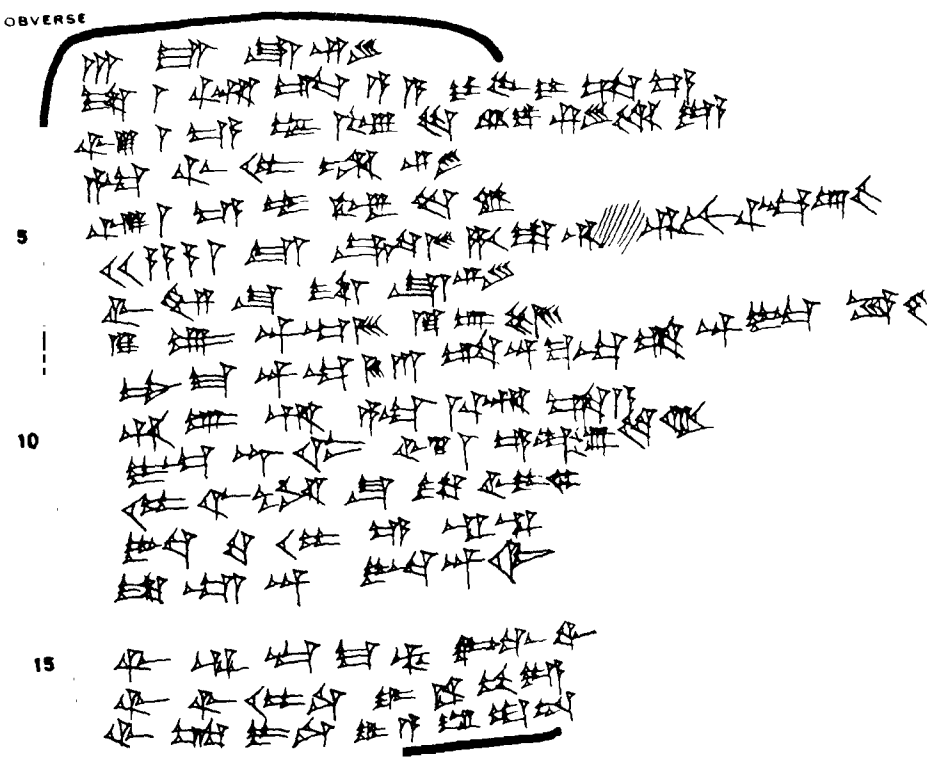


126

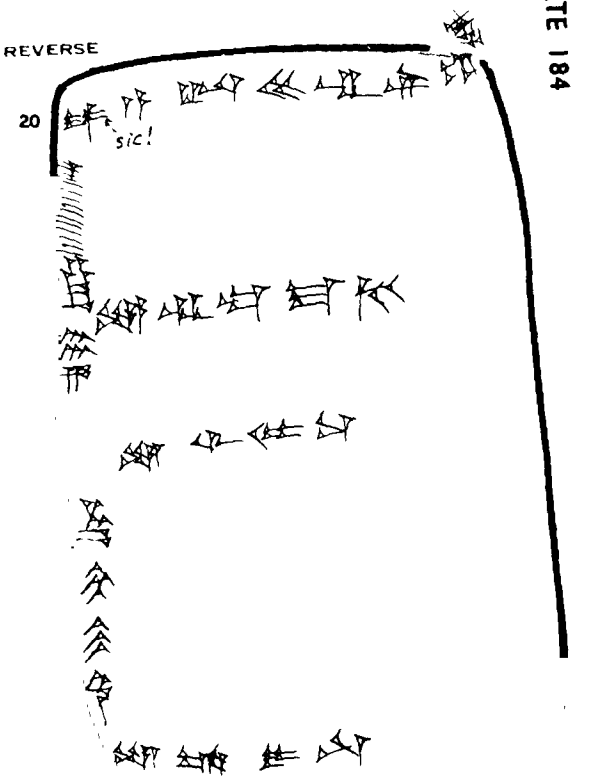


Add to line
32
33

OBVERSE



REVERSE



LOWER EDGE

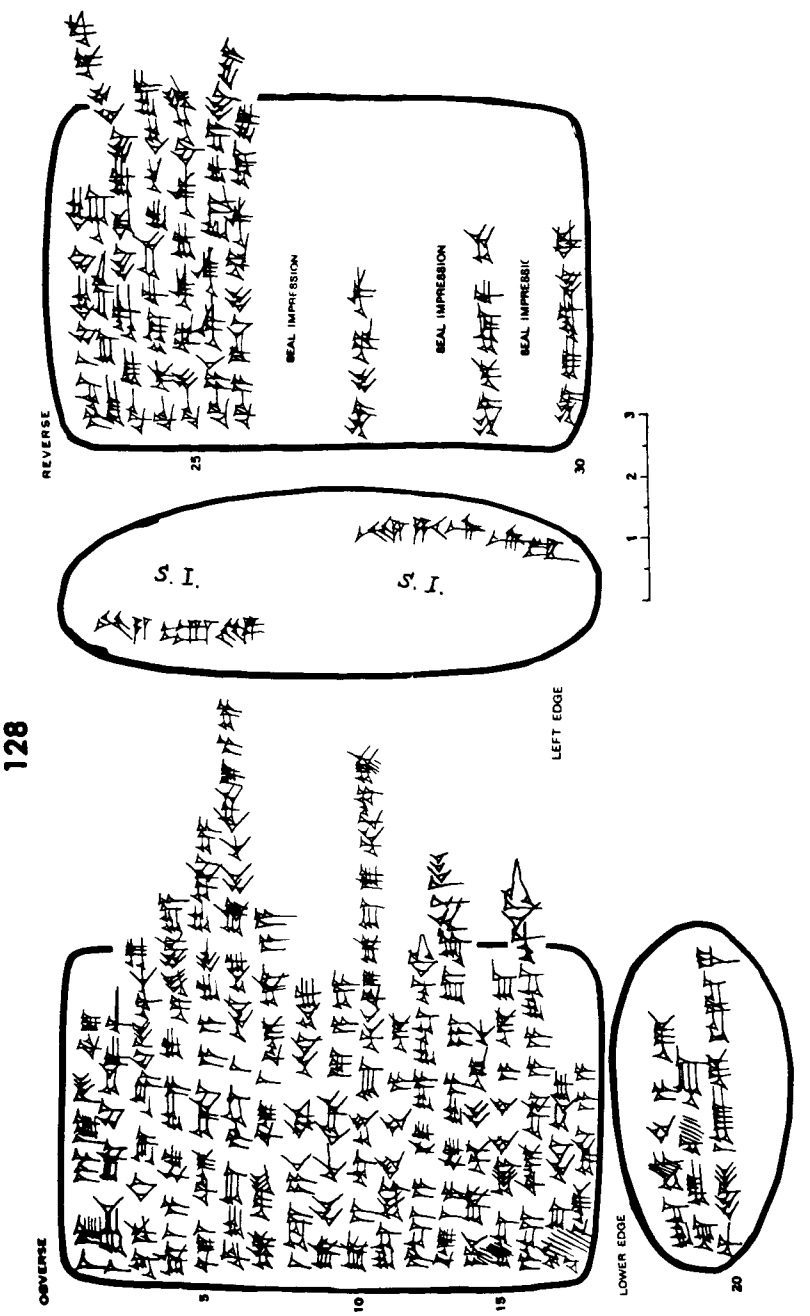
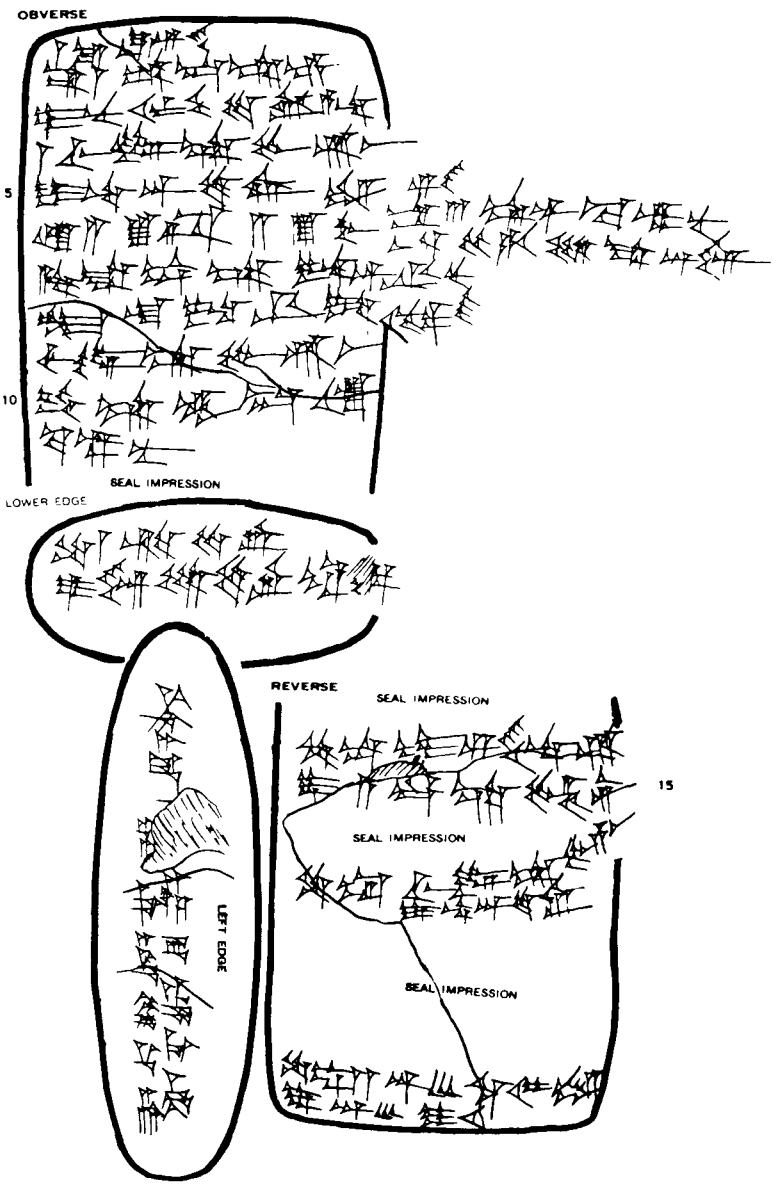

128
OBVERSE
REVERSE
LEFT EDGE
LOWER EDGE
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
S. I.
S. I.
5
10
15
20
25
30
1
2
3

PLATE 186

129



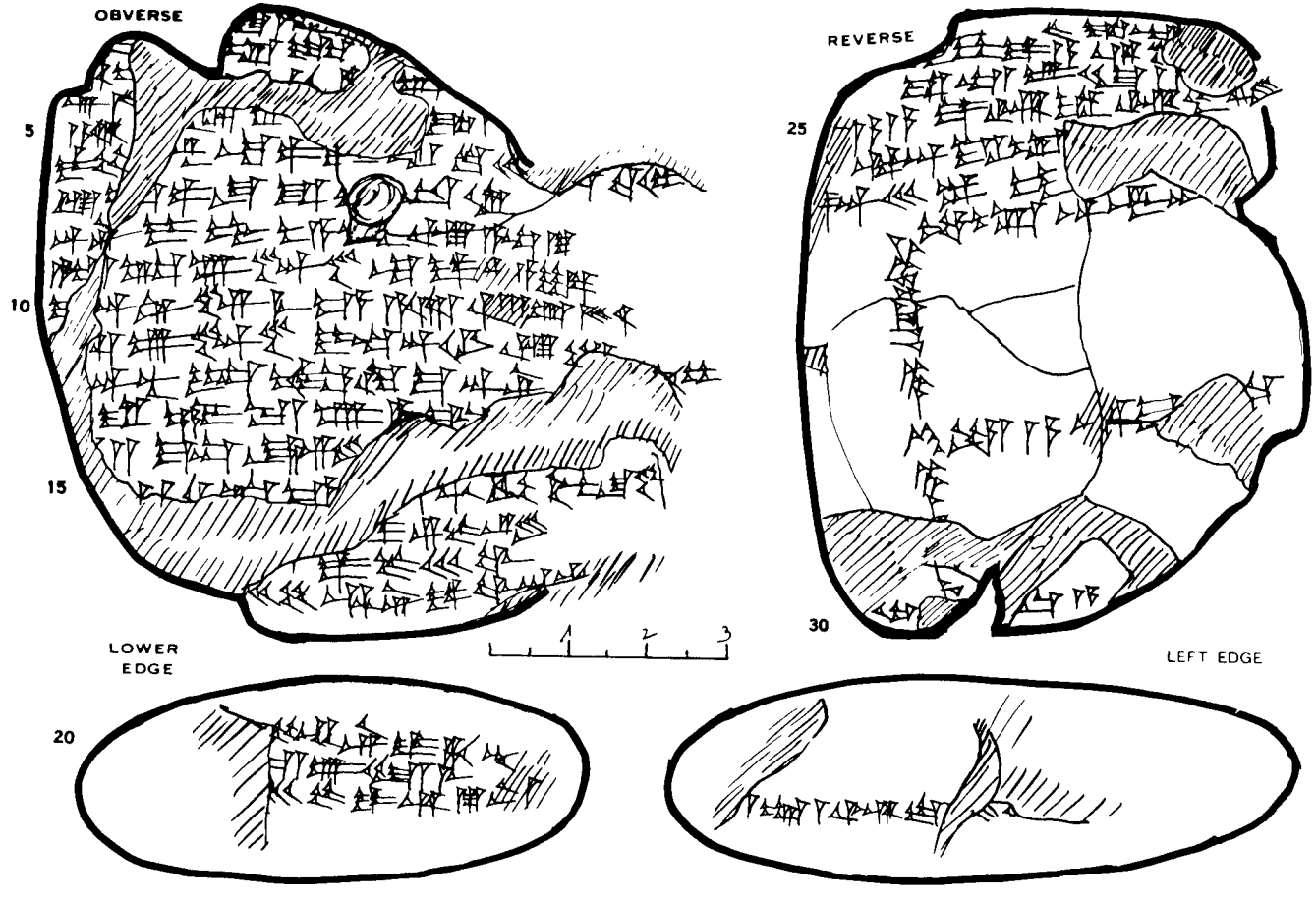
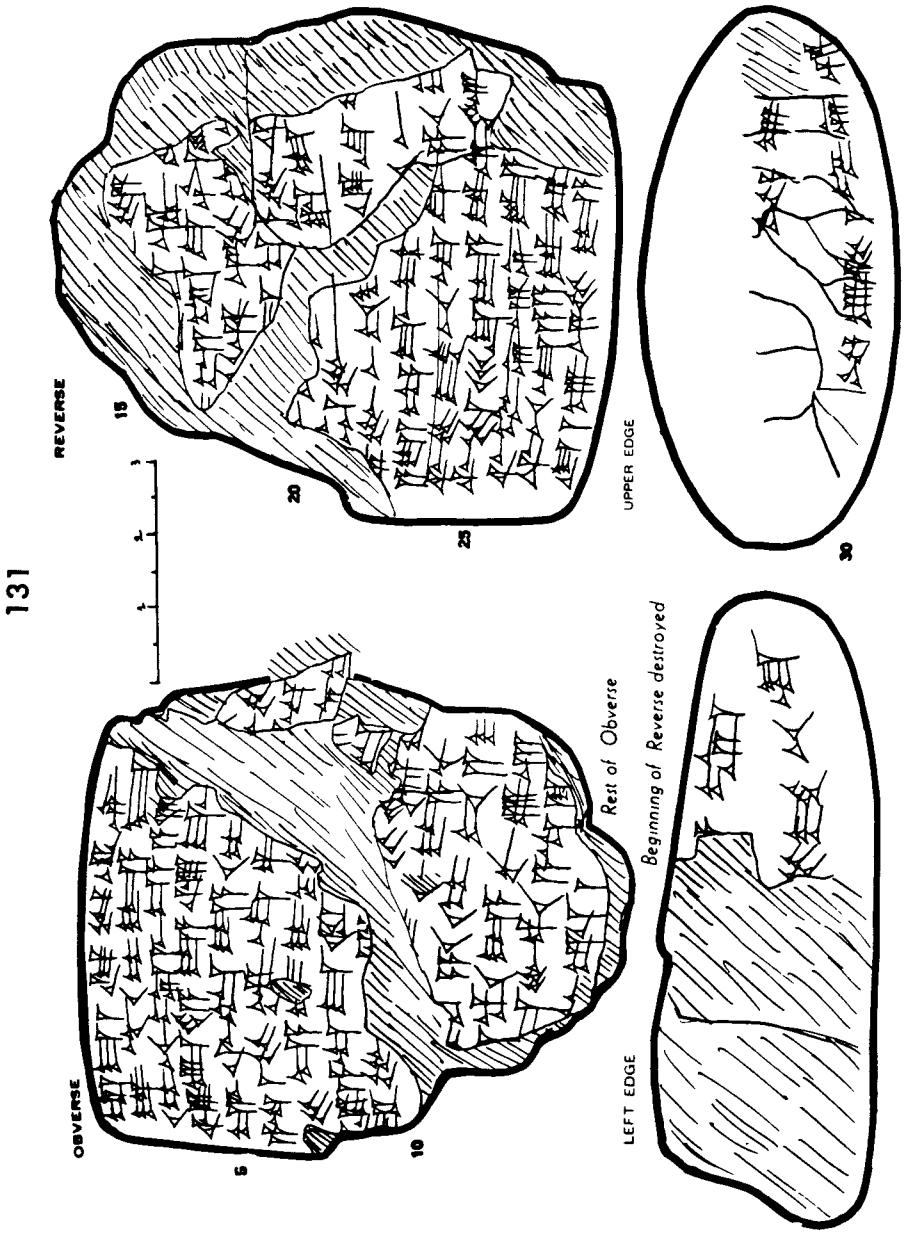


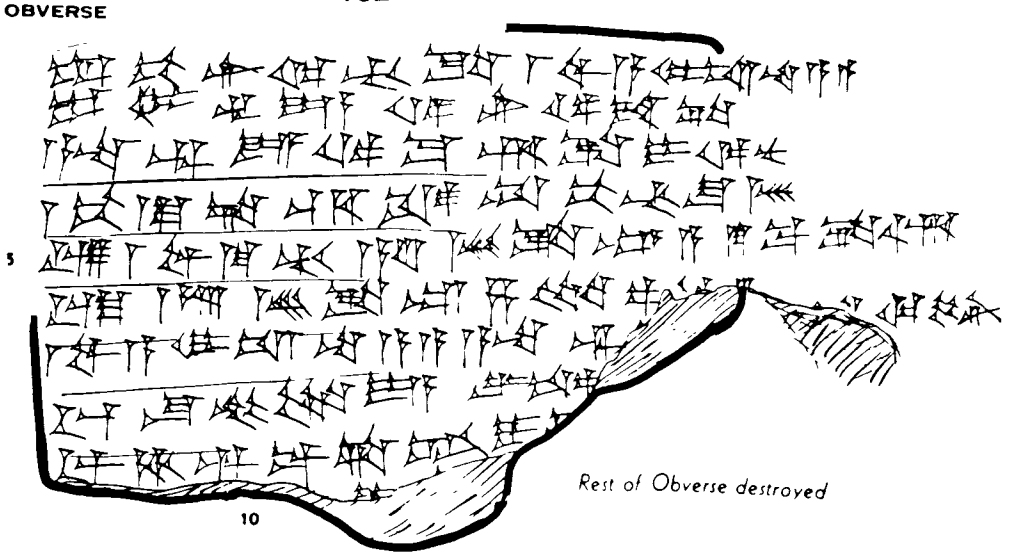
PLATE 187

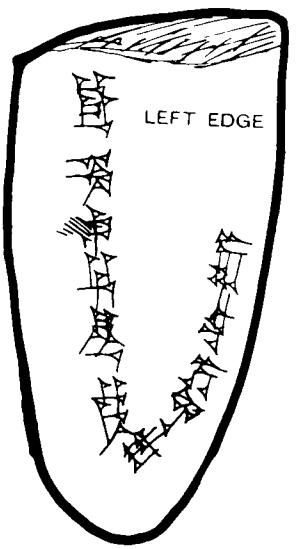
PLATE 188

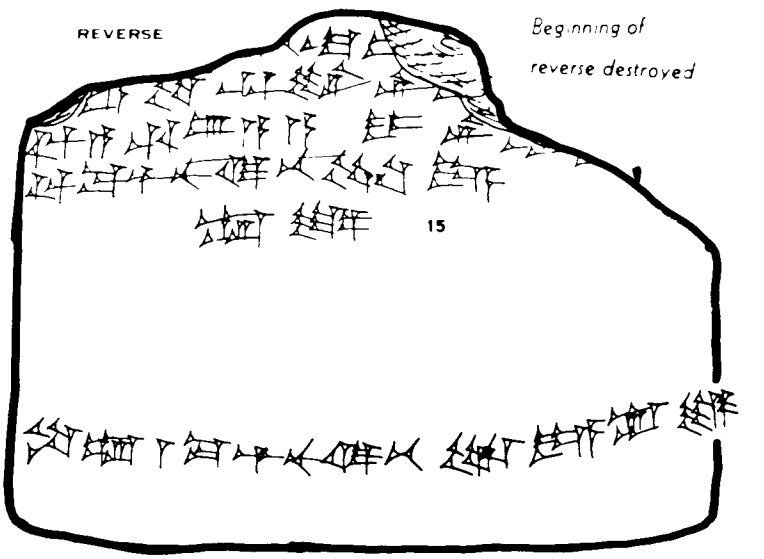

131
OBVERSE
REVERSE
LEFT EDGE
Beginning of Reverse destroyed
Rest of Obverse
UPPER EDGE

132

OBVERSE


5
10
Rest of Obverse destroyed


LEFT EDGE


REVERSE
Beginning of
reverse destroyed
15

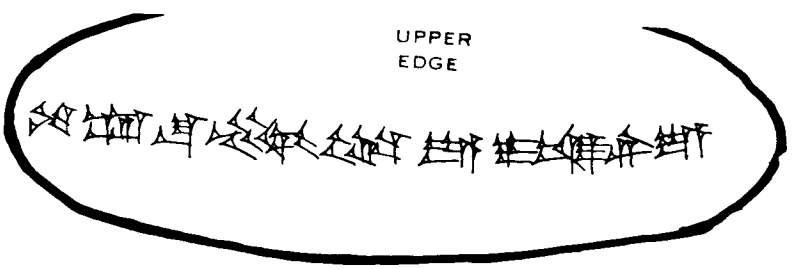
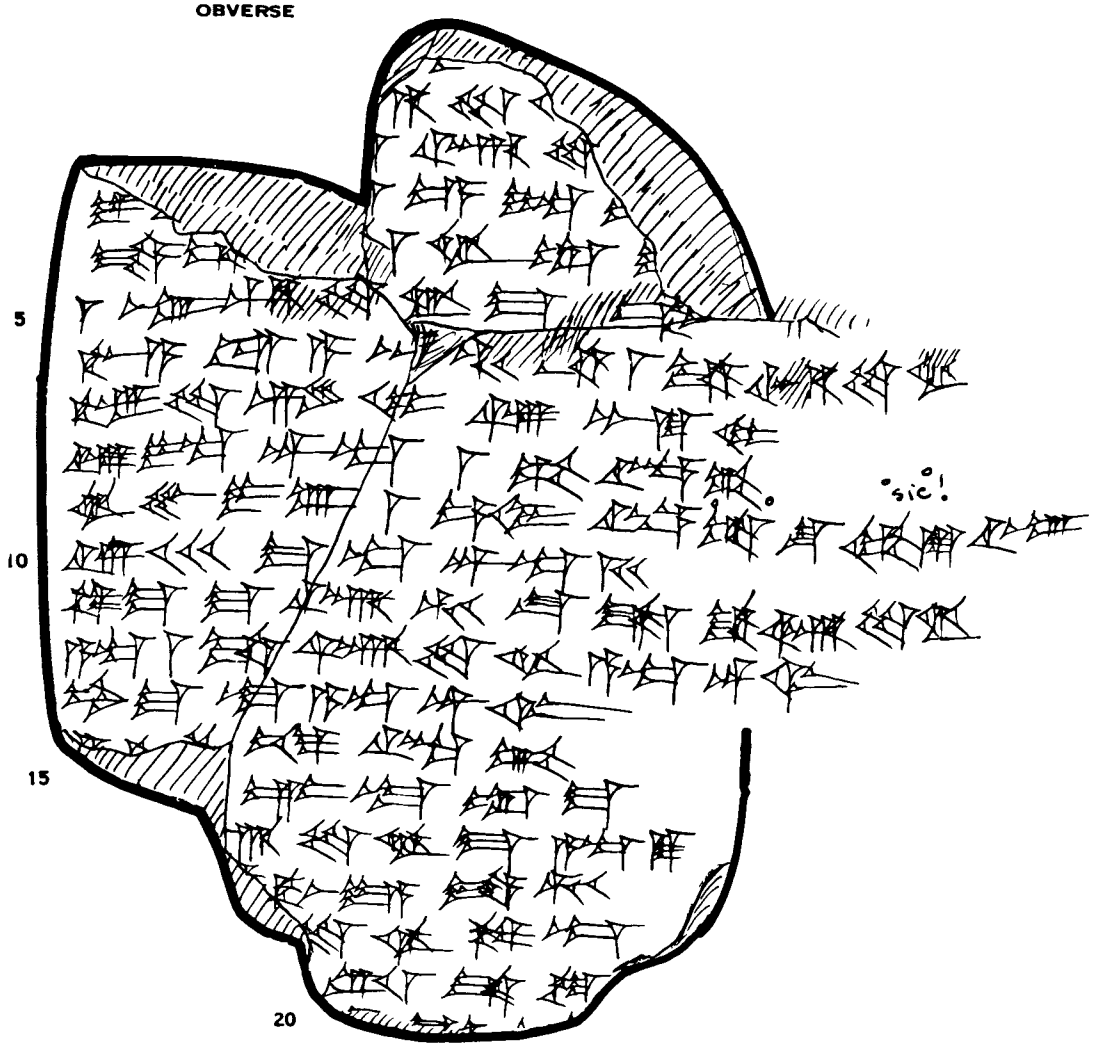

UPPER
EDGE

PLATE 190

133

OBVERSE



Rest of Obverse destroyed

133

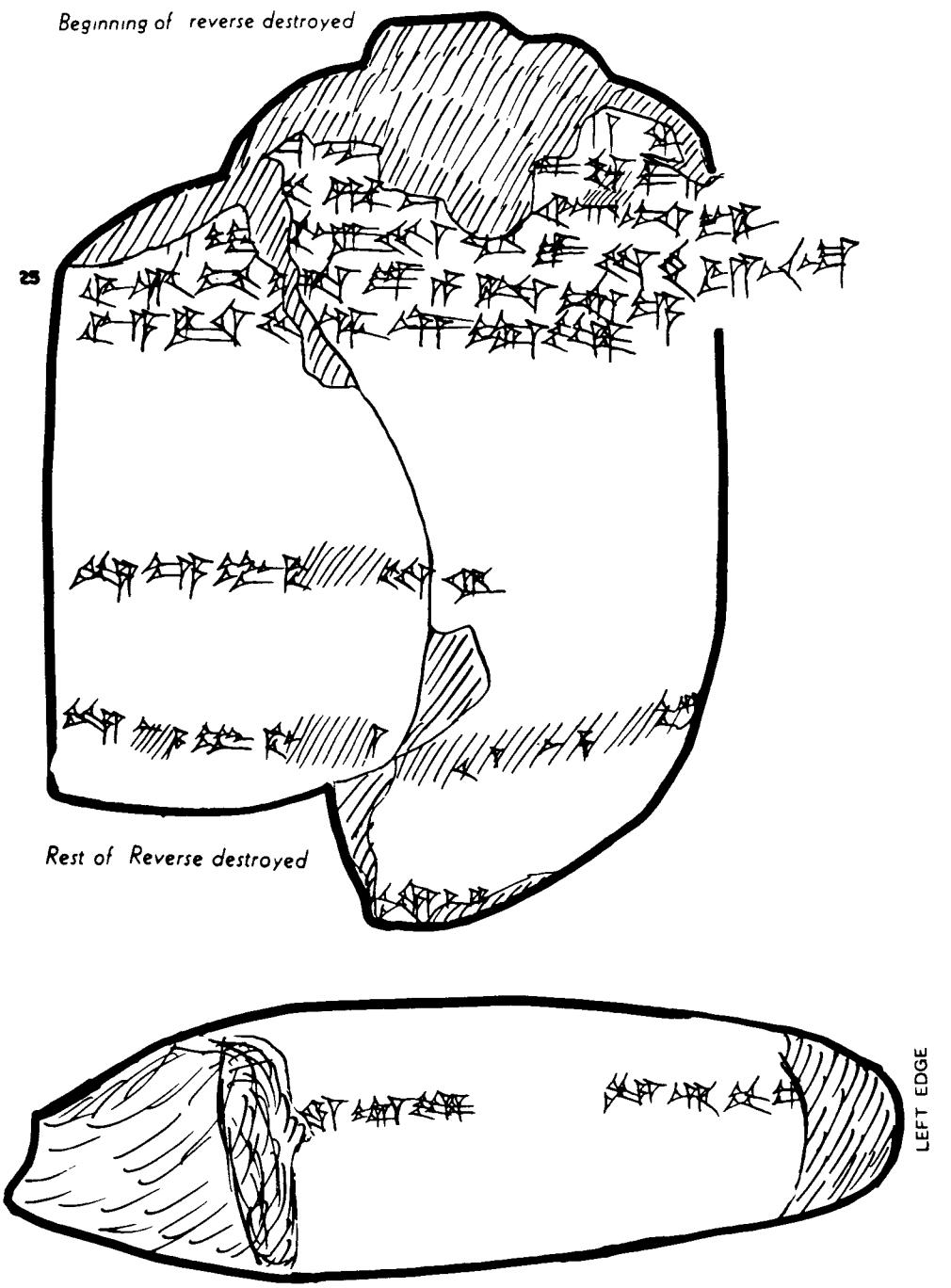
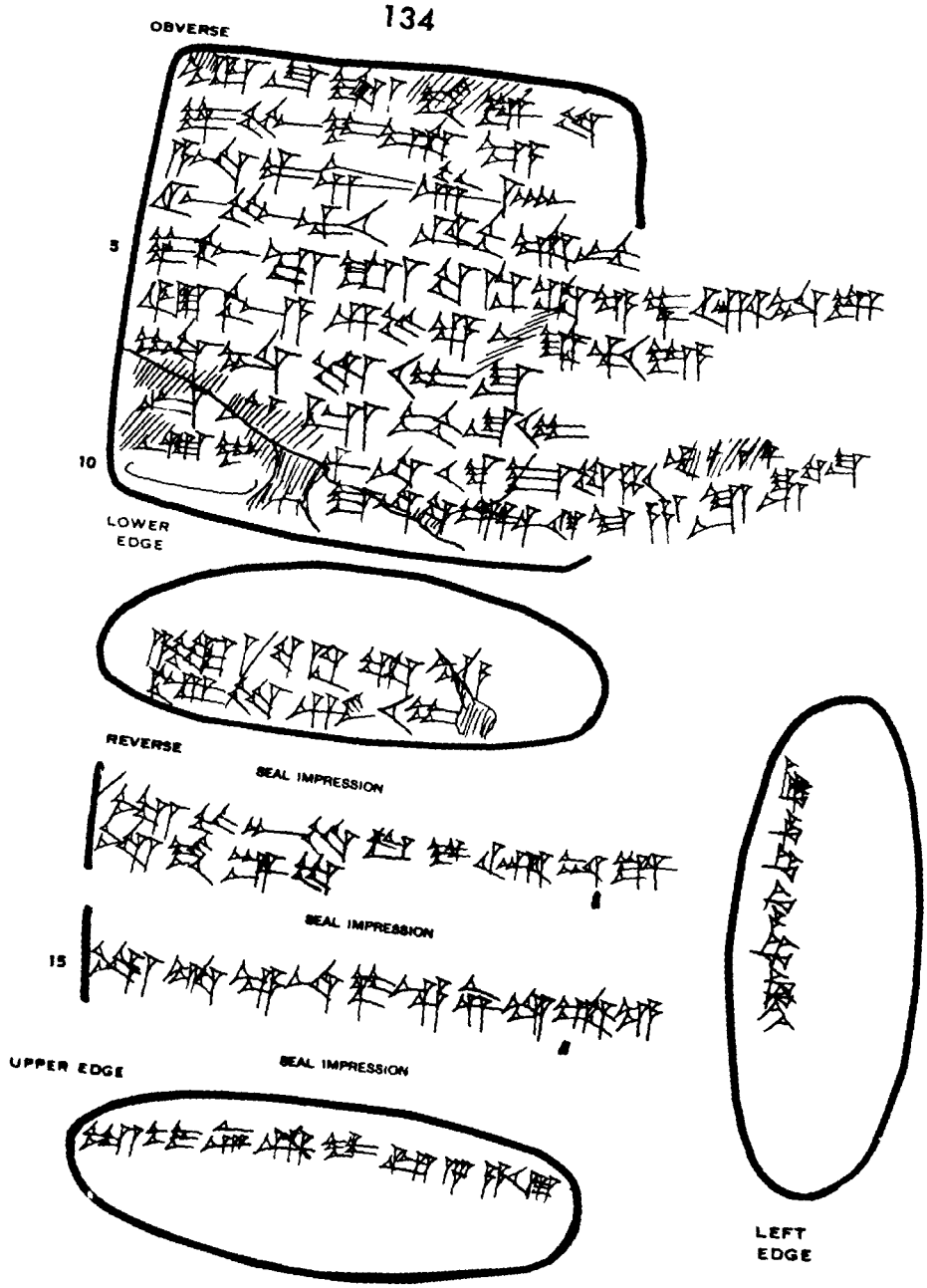

Beginning of reverse destroyed
25
Rest of Reverse destroyed
LEFT EDGE

PLATE 192

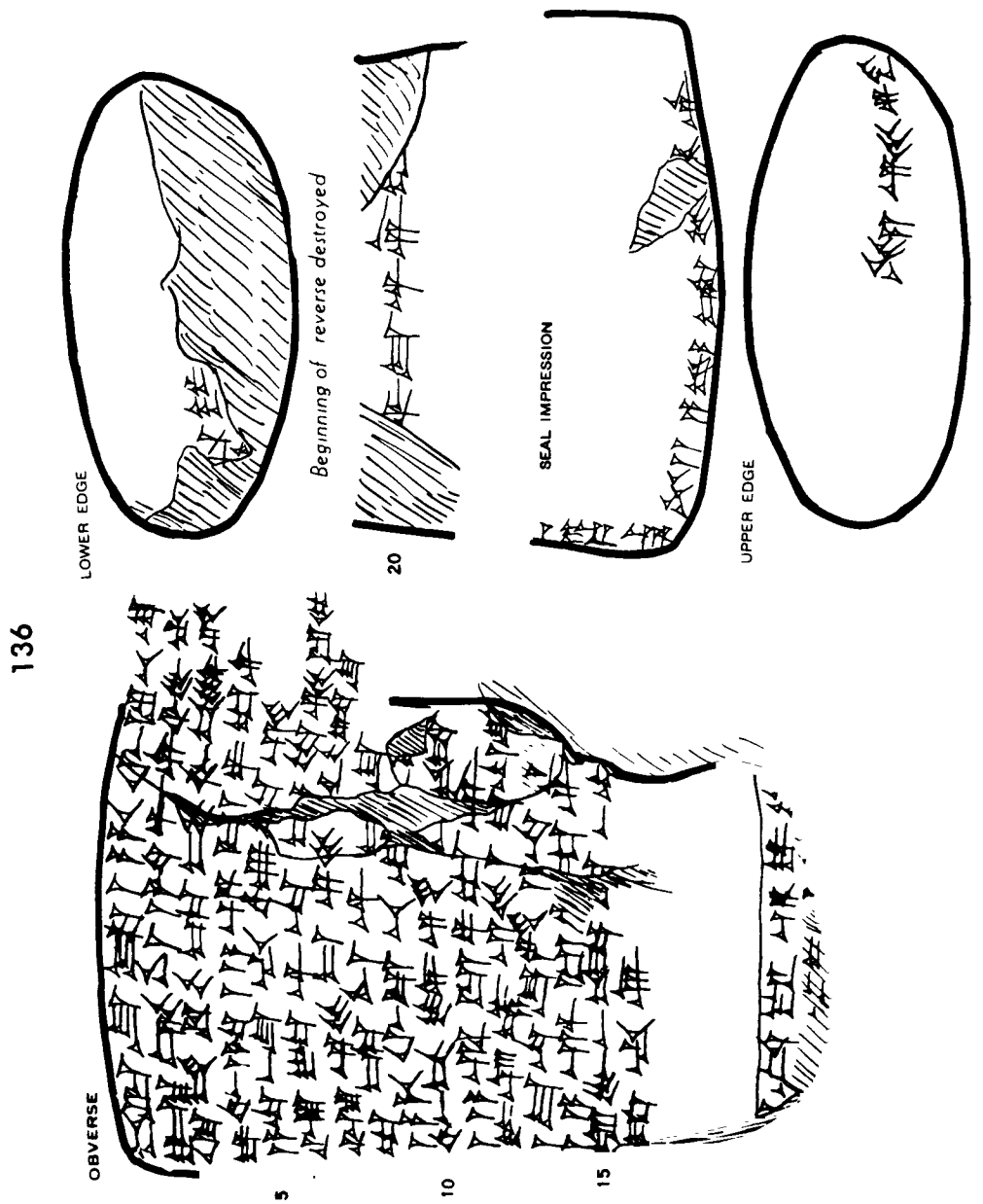
134



135

OBVERSE
REVERSE
LEFT EDGE
UPPER EDGE
LOWER EDGE
5
10
15
20
25
30
1
2
3

PLATE 194


136
OBVERSE
LOWER EDGE
Beginning of reverse destroyed
SEAL IMPRESSION
UPPER EDGE
5
10
15
20

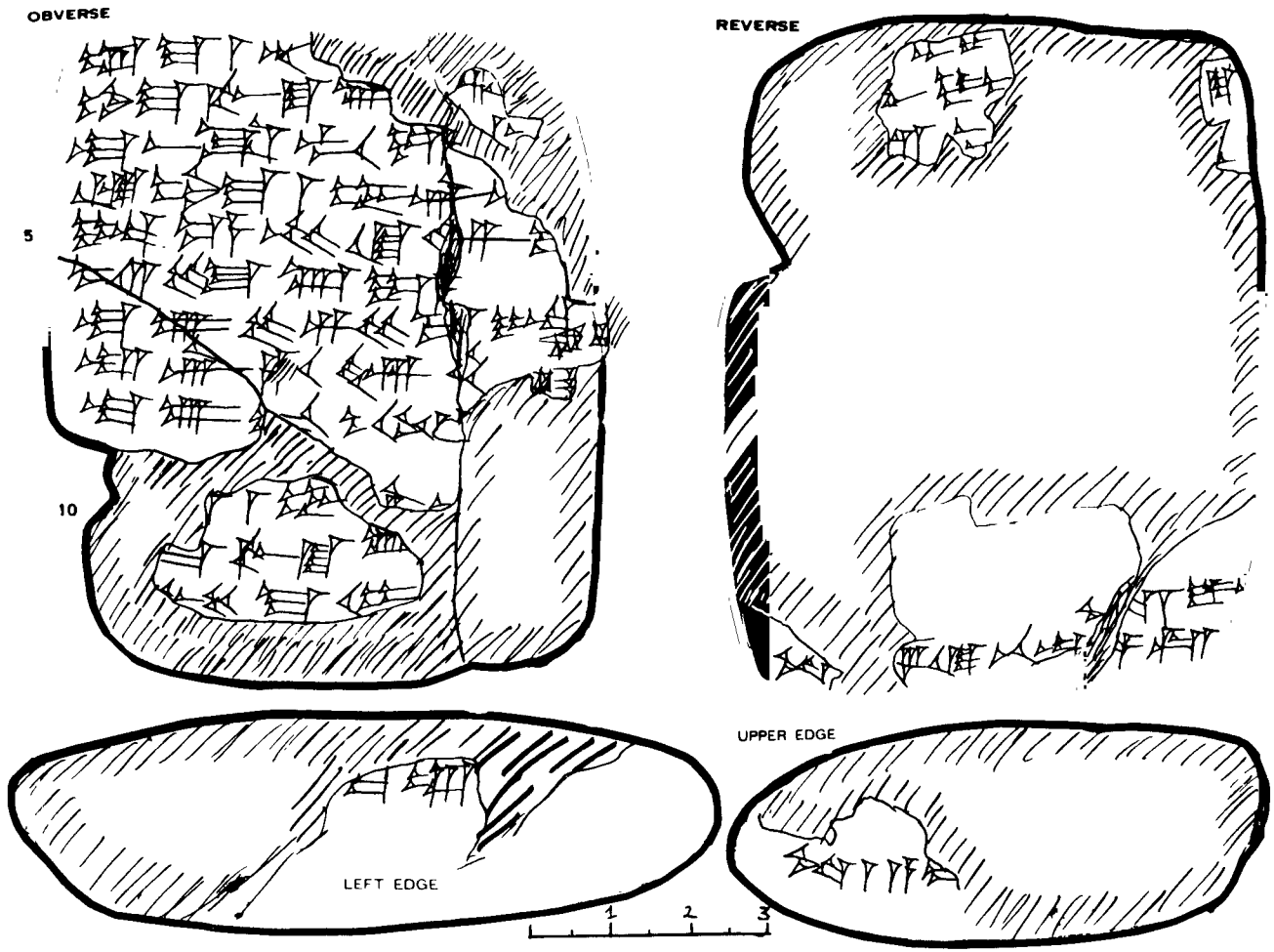
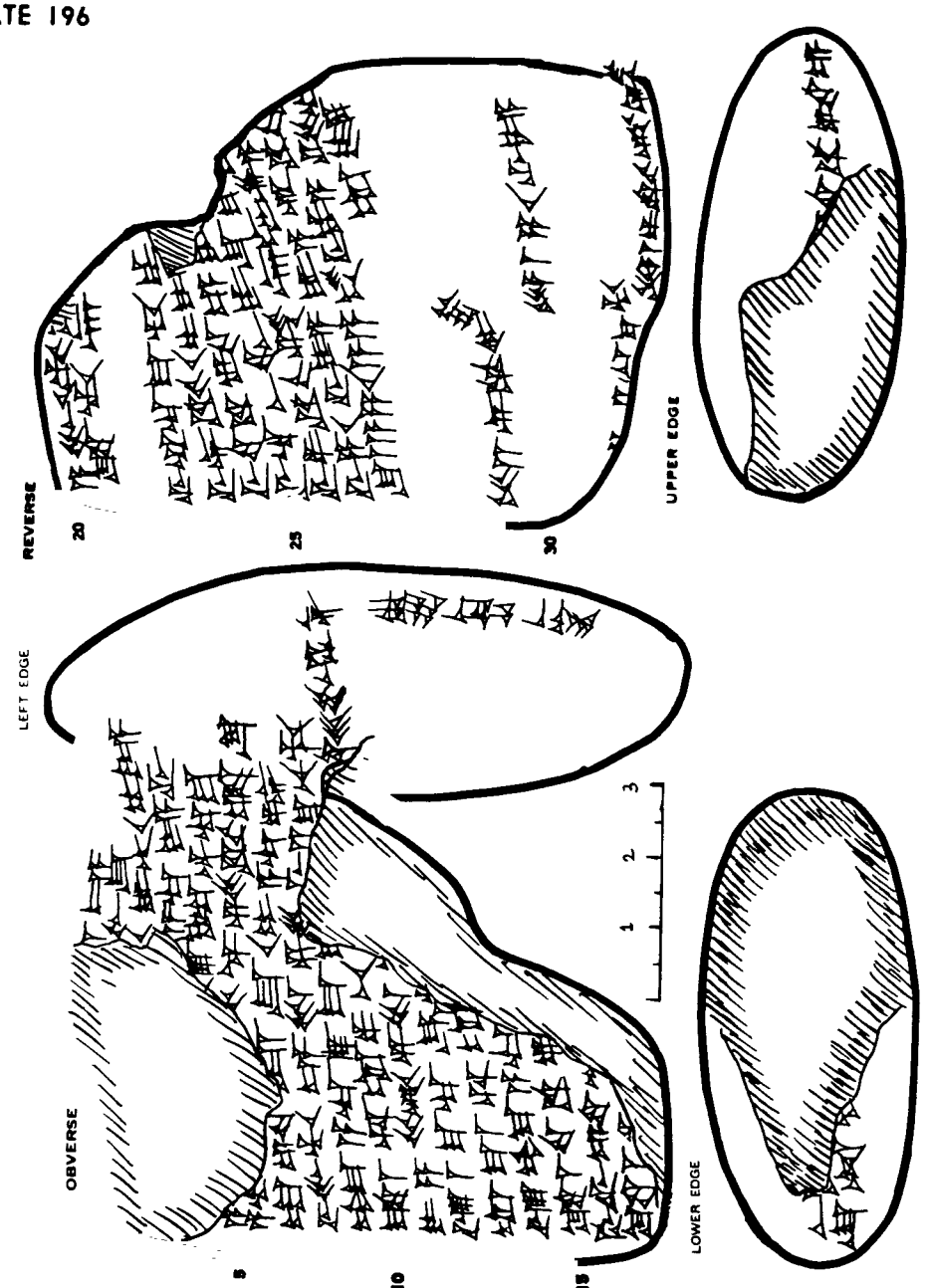


PLATE 195

PLATE 196

138



139

OBVERSE

5

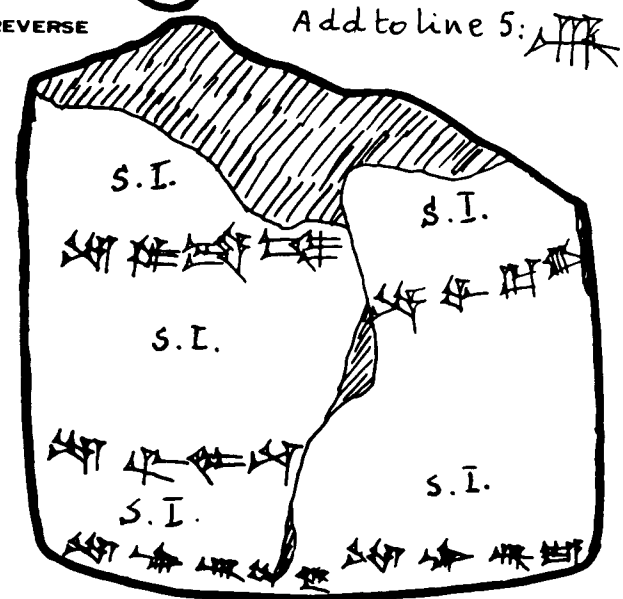
10

Rest of Obverse,

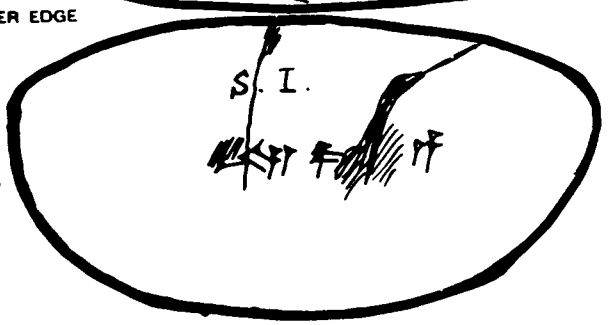
Beginning of Reverse destroyed

REVERSE

Add to line 5:

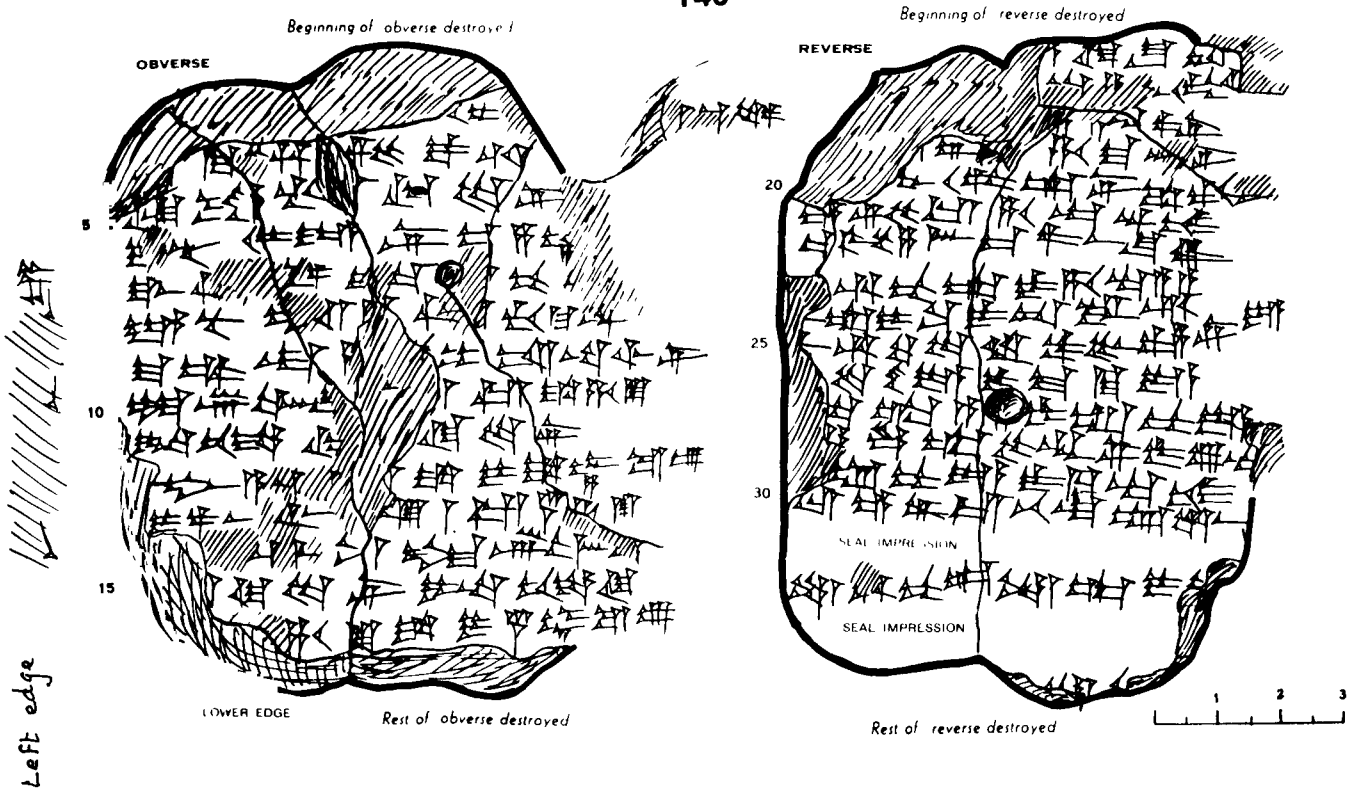


UPPER EDGE



15

140


Beginning of obverse destroyed
OBVERSE
5
10
15
LOWER EDGE
Rest of obverse destroyed
Left edge
Beginning of reverse destroyed
REVERSE
20
25
30
SEAL IMPRESSION
SEAL IMPRESSION
Rest of reverse destroyed
1
2
3

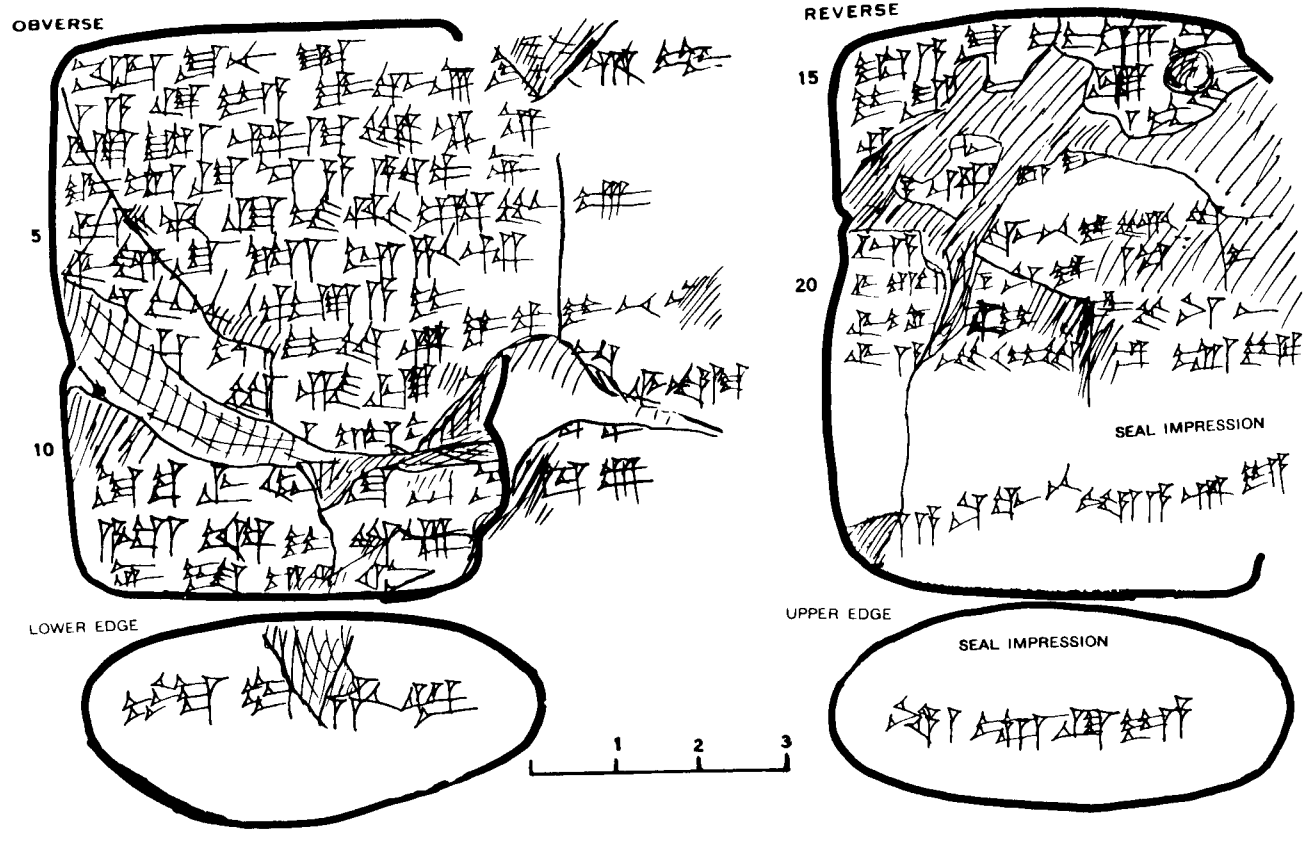
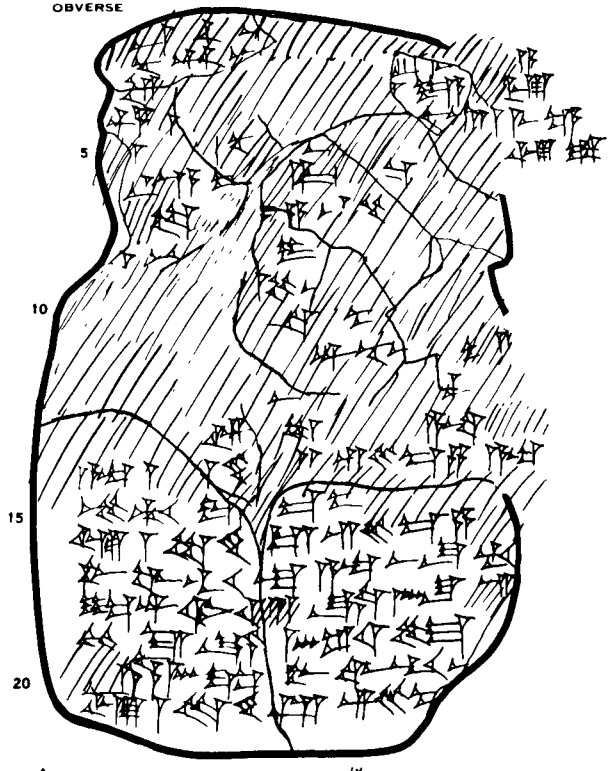
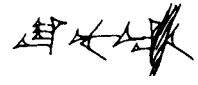

OBVERSE
5
10
LOWER EDGE
REVERSE
15
20
SEAL IMPRESSION
UPPER EDGE
SEAL IMPRESSION
1
2
3

PLATE 199

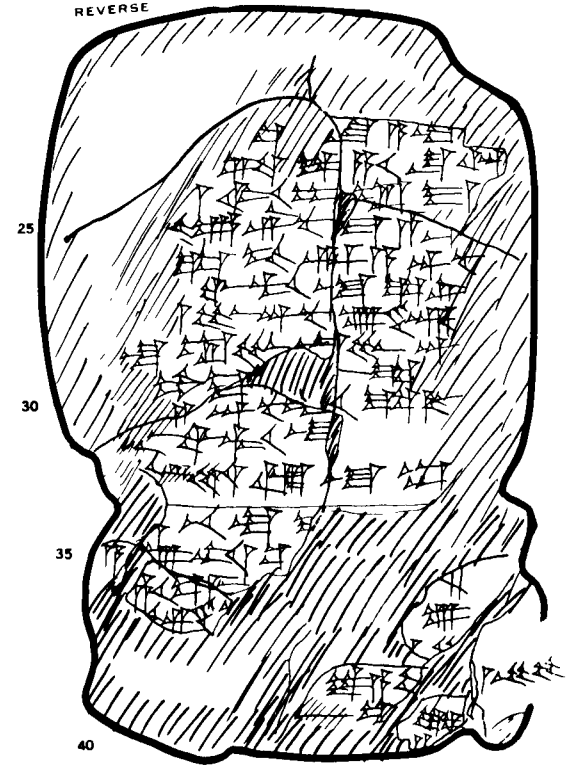
OBVERSE



Add to Line 11:



REVERSE



Rest of obverse, Beginning of reverse destroyed

143

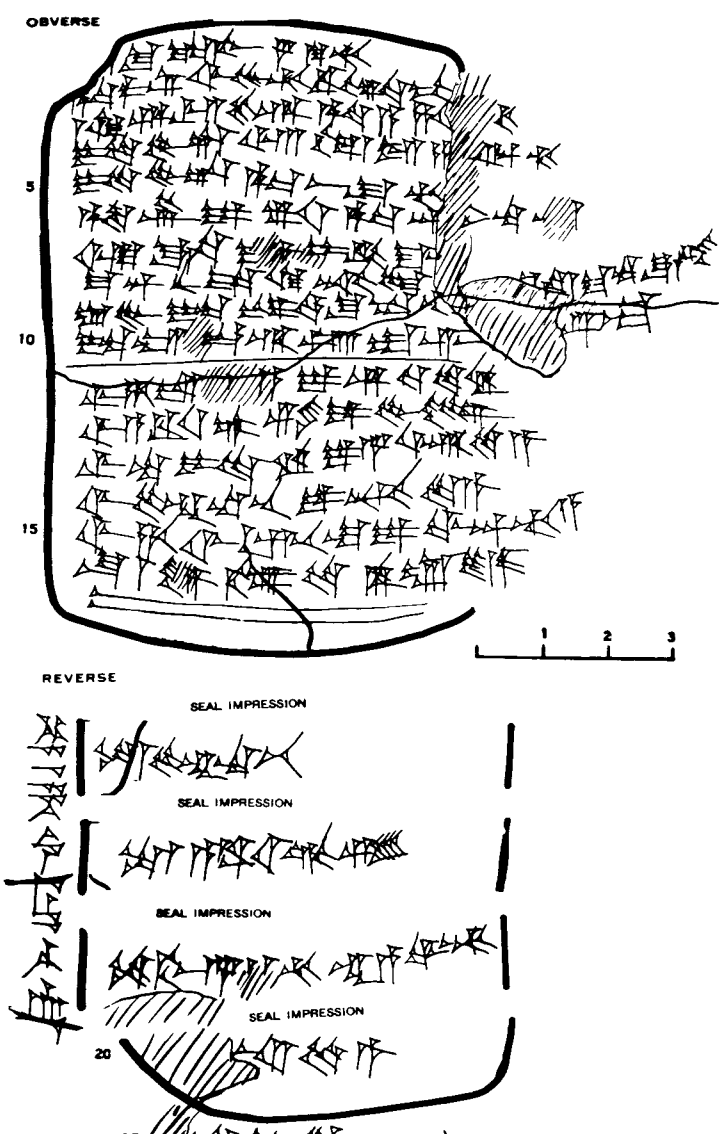
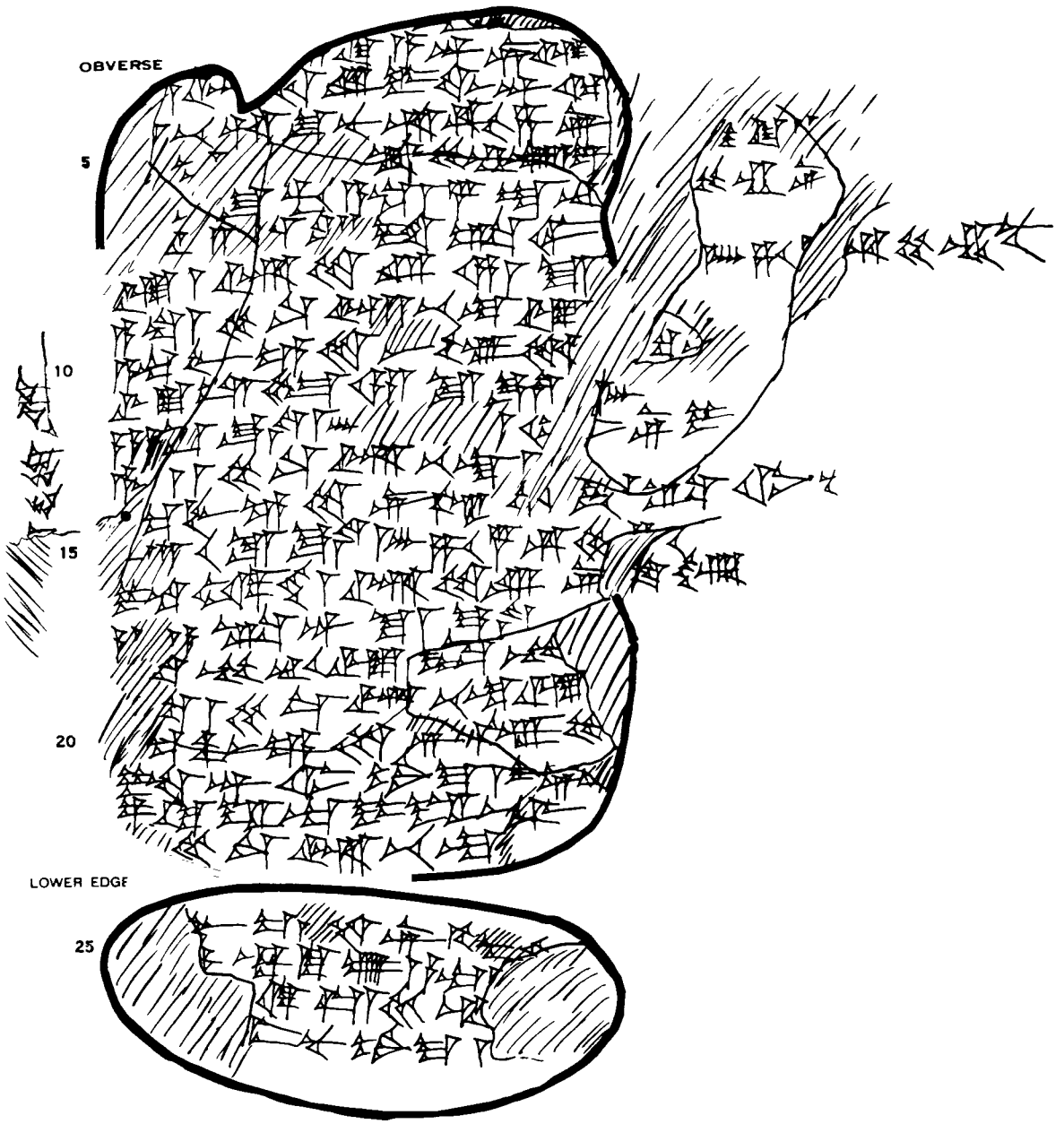

OBVERSE
5
10
15
1
2
3
REVERSE
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
SEAL IMPRESSION
20
UPPER EDGE

PLATE 202

144



144

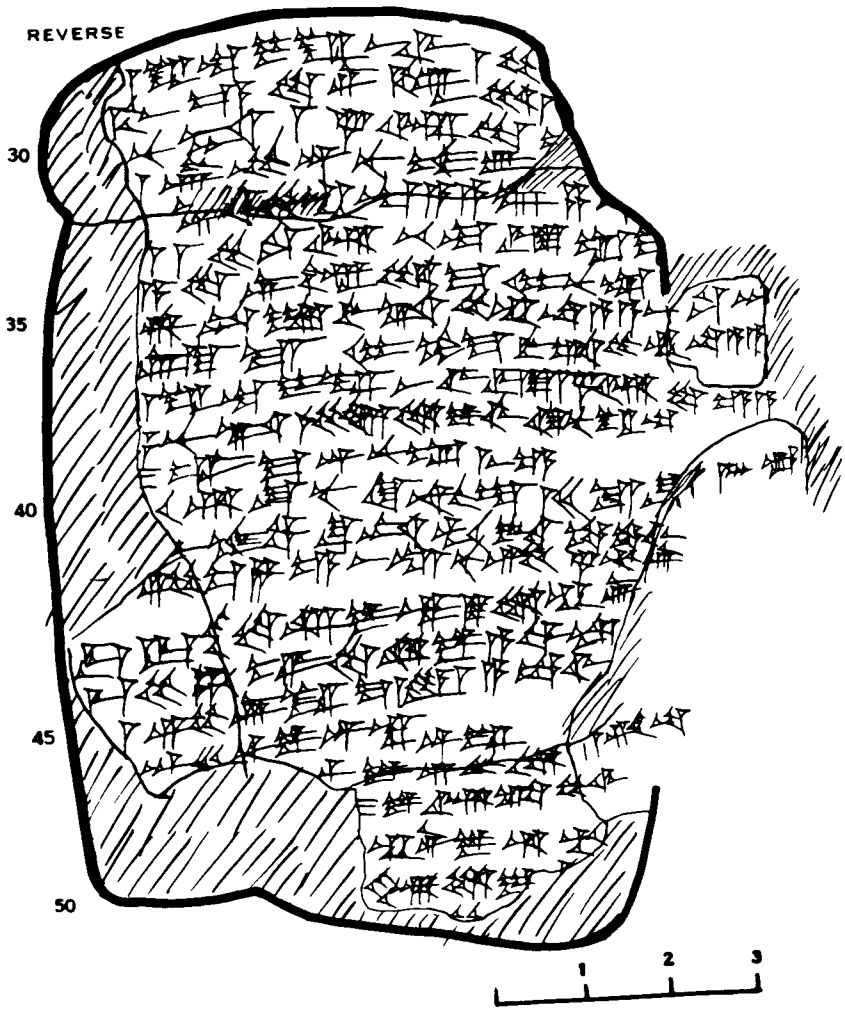
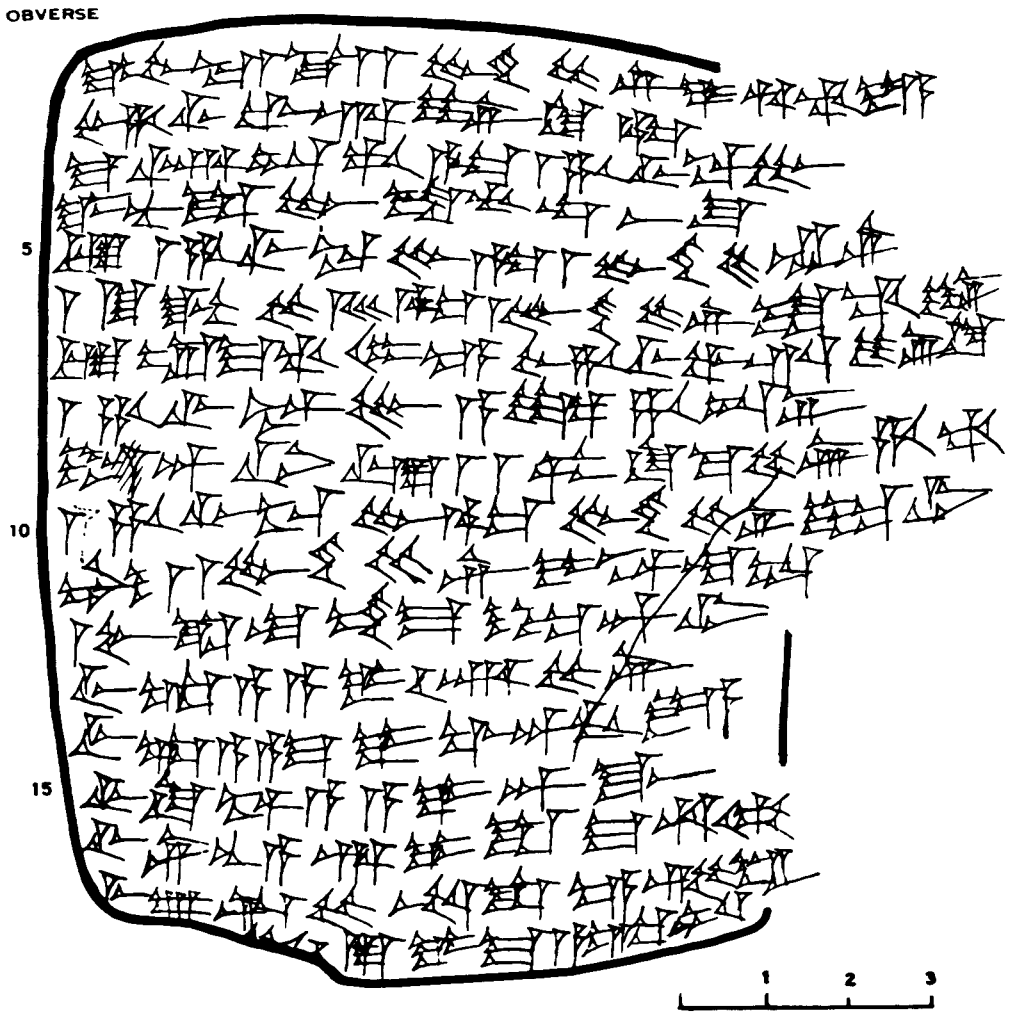


PLATE 204

145



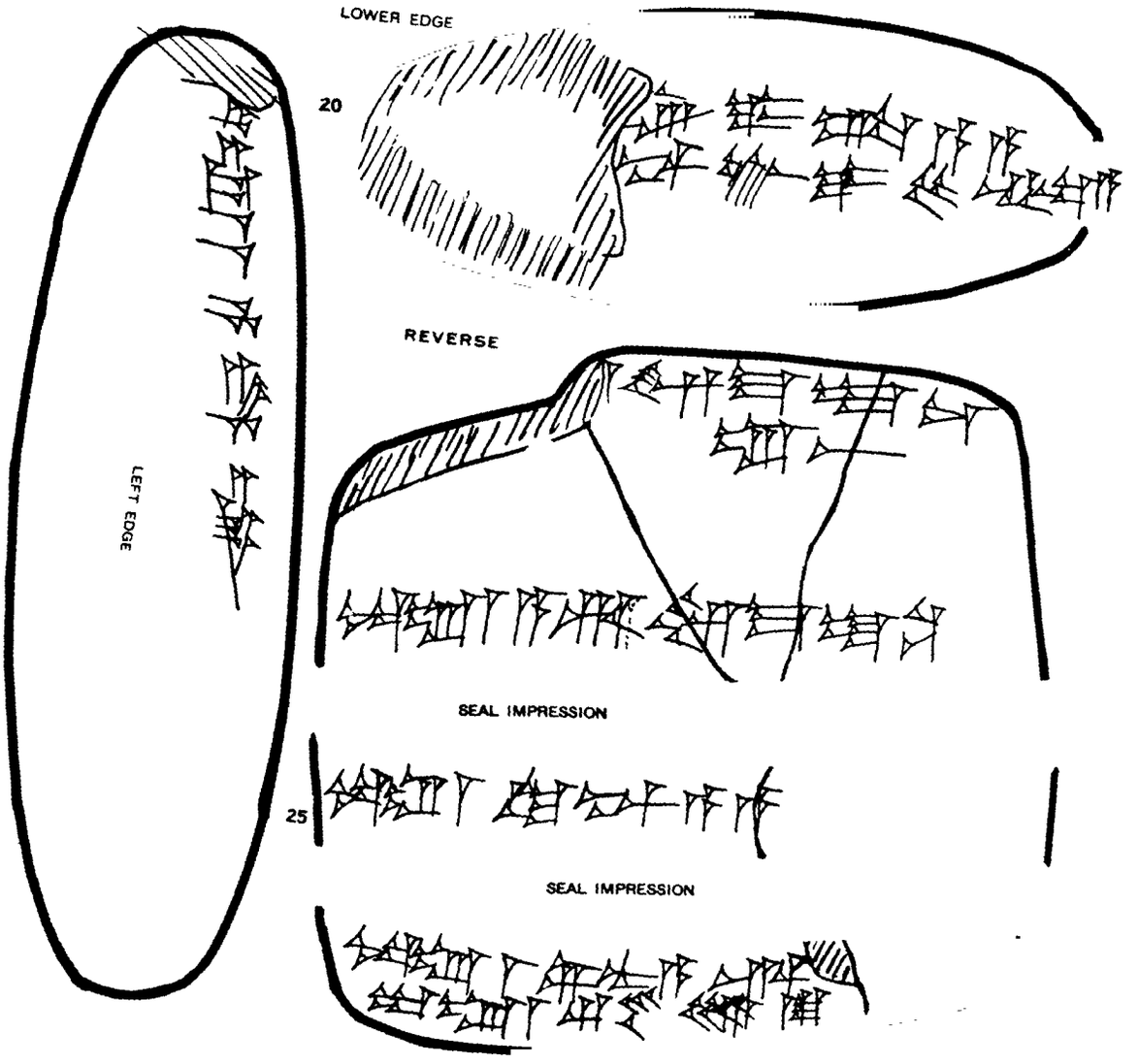
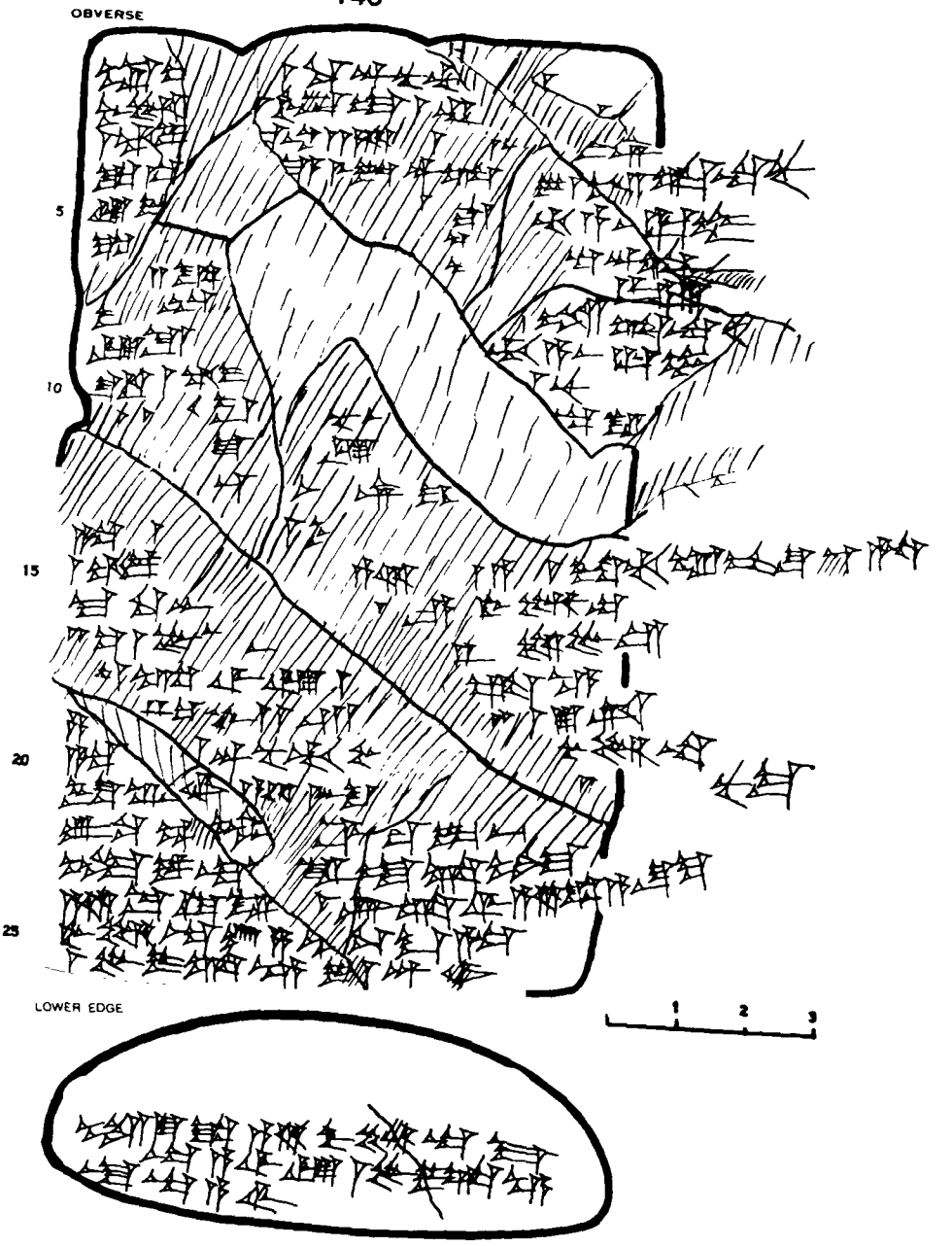
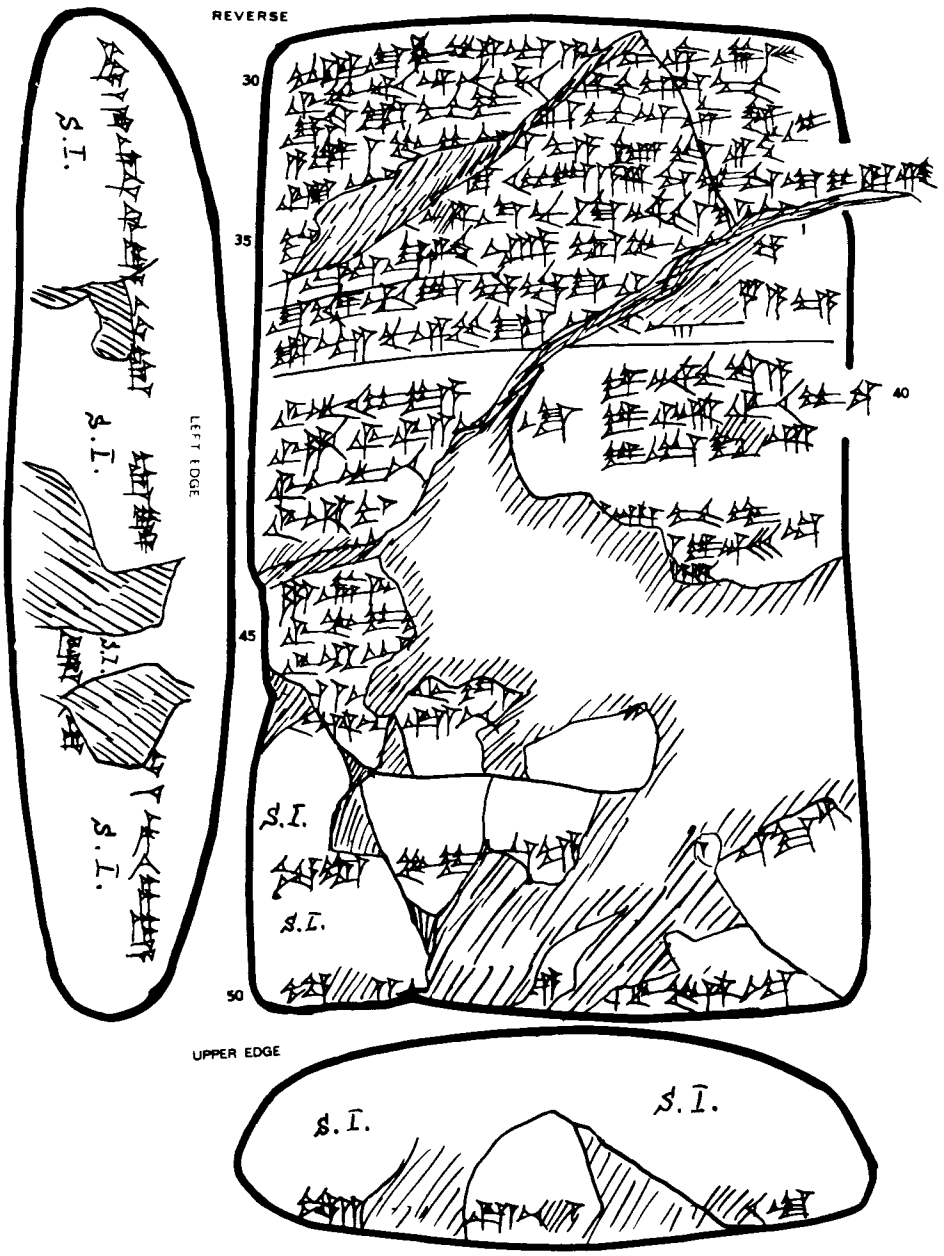
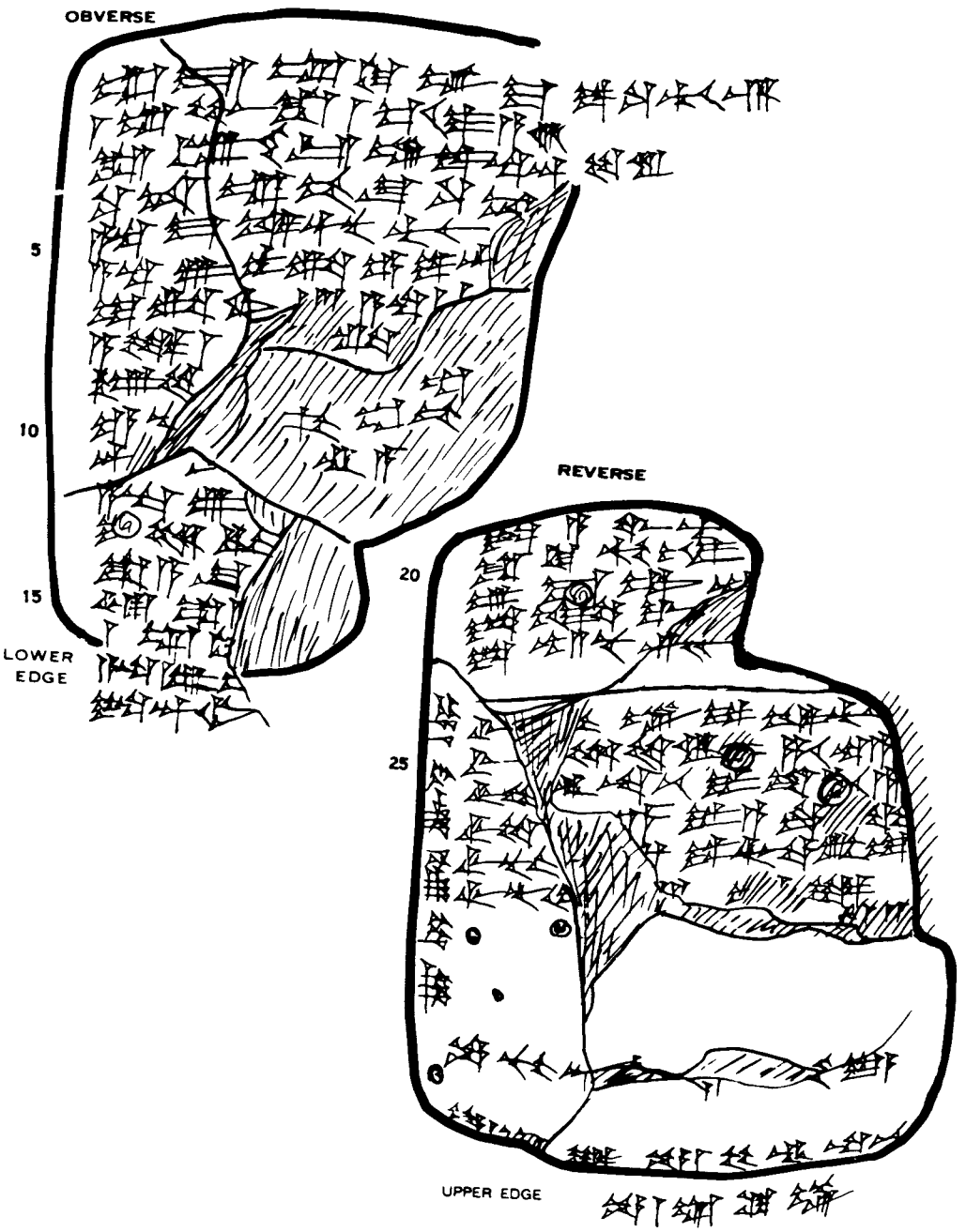

LOWER EDGE
20
REVERSE
LEFT EDGE
SEAL IMPRESSION
25
SEAL IMPRESSION

PLATE 206

146




REVERSE
30
35
40
45
50
LEFT EDGE
S.I.
S.I.
S.I.
S.I.
S.I.
S.I.
S.I.
UPPER EDGE


OBVERSE
5
10
15
LOWER EDGE
REVERSE
20
25
UPPER EDGE

"A book that is shut is but a block"

CENTRAL ARCHAEOLOGICAL LIBRARY

GOVT. OF INDIA
Department of Archaeology
NEW DELHI.

Please help us to keep the book clean and moving.

S. B., 148. N. DELHI.